

SEANKELLY

IDRIS KHAN Biography

1978 Born in Birmingham, United Kingdom
Lives and works in London, United Kingdom

EDUCATION

2002 – 2004 MFA with Distinction For Research, Royal College of Art, London, United Kingdom
1998 – 2000 BA Photography, First Class. The University of Derby, Derby, United Kingdom
1997 – 1998 Walsall College of Art and Technology, BTEC National Diploma Foundation in Art and Design, Walsall, United Kingdom

SELECTED SOLO EXHIBITIONS

- 2019 *Blue Rhythms*, Sean Kelly, New York
Quartet, Galerie Thomas Schulte, Berlin, Germany
- 2017 *A World Within*, The New Art Gallery Walsall, Walsall, United Kingdom
Idris Khan: Absorbing Light, Victoria Miro, London, United Kingdom
Seven Times, Galerie Thomas Schulte, Berlin, Germany
- 2016 *Idris Khan*, The Whitworth, Manchester, United Kingdom
Rhythms, Galerie Thomas Schulte, Berlin, Germany
- 2015 *Conflicting Lines*, Victoria Miro Gallery, London, United Kingdom
Overture, Sean Kelly Gallery, New York
- 2014 *Zurich Opernhaus*, Set design collaboration with Wayne McGregor
- 2013 *Idris Khan: Beginning at the End*, Gallery van den Eynde, Dubai, United Arab Emirates
Idris Khan: Beyond the Black, Victoria Miro, London, United Kingdom
- 2012 *Idris Khan: Photographs and Drawings*, Galerie Thomas Schulte, Berlin, Germany
Idris Khan: The Devil's Wall, Whitworth Art Gallery, University of Manchester, Manchester, United Kingdom
Idris Khan, Fraenkel Gallery, San Francisco, California
- 2011 *Contrary Motion*, Göteborgs Konsthall, Göteborg, Sweden
Idris Khan: The Devil's Wall, Yvon Lambert, New York
- 2010 *Idris Khan*, Victoria Miro Gallery, London, United Kingdom
- 2009 *Be Lost in the Call*, Elementa, Dubai, United Arab Emirates
Kunsthhaus Murz, Murzzuschlag, Austria
Silent Writings, Espace Culturel Louis Vuitton, Paris, France
Still Revolution: Suspended in Time, Museum of Contemporary Canadian Art, Toronto, Canada
- 2008 *Every...*, K20, Dusseldorf, Germany
Fragile, Permanent Public Art Commission, 9 Howick Place, London, United Kingdom
- 2007 Thomas Schulte Galerie, Berlin, Germany

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Yvon Lambert Gallery, New York

- 2006 *A Memory After Bach's Cello Suites*, film installation, Yvon Lambert Gallery, Paris, France
A Memory After Bach's Cello Suites, film installation, inIVA, London, United Kingdom
Fraenkel Gallery, San Francisco, California
Victoria Miro Gallery, London, United Kingdom
- 2001 *Future Focus*, The Q Gallery, Derby, United Kingdom
- 2000 *Courts*, The City Gallery, Leicester, United Kingdom

SELECTED GROUP EXHIBITIONS

- 2019 *Alterations Activation Abstraction*, Sundaram Tagore, New York
Seismography of the Soul: A project by Laurent Grasso, TEFAF New York Spring, Park Avenue Armory, New York
- 2018 *Actions. The image of the world can be different*, Kettle's Yard at the University of Cambridge, Cambridge, United Kingdom
The Matter in Harmony, Galerie Thomas Schulte, Berlin, Germany
Summer Exhibition 2018, Royal Academy of Art, London, United Kingdom
- 2017 *Dissolution of Distance*, Galeria Pelaires, Mallorca, Spain
From Selfie to Self-Expression, Saatchi Gallery, London, United Kingdom
Legacies: JMW Turner and contemporary art practice, New Art Gallery Walsall, United Kingdom
Re-Imaginings, Galerie ISA, Mumbai, India
Second Nature, Chi Art Space, Hong Kong, China
Selected, Sean Kelly Gallery, New York
- 2016 *Après Beethoven*, Cité de la Musique, Paris, France
Memory of the Future, Musée de L'Elysée, Lausanne, Switzerland
- 2015 *In and Out of Time*, Galerie Isa, Mumbai, India
By the Book, Sean Kelly Gallery, New York
The Dimensions of Civilisation, Yinchuan Museum of Contemporary Art, Yinchuan City, China
The Memory of Time: Contemporary Photographs, National Gallery of Art, Washington, D.C.
- 2014 *Clear*, Gagosian Gallery, Beverley Hills, California
One Way: Peter Marino, Bass Museum of Art, Miami, Florida
Special presentation of works by Conrad Shawcross, Idris Khan & Yayoi Kusama, Schloss Sihlberg, Zurich, Switzerland
The Plot Thickens, Fraenkel Gallery, San Francisco, California
Under Erasure, Tel Aviv Museum of Art, Tel Aviv, Israel
what marcel duchamp taught me, The Fine Art Society Contemporary London, United Kingdom
- 2013 *Slow: Marking Time In Photography And Film*, MOCA, Jacksonville, Florida
The Unphotographable, Fraenkel Gallery, San Francisco, California

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TIME, Bas Museum, Miami, Florida
Une exposition parlée, Jeu de Paume, Paris, France
Writing Without Borders, Lehmann Maupin Hong Kong, Hong Kong

- 2012 *British Group Exhibition*, London Arts Club, London, United Kingdom
Hajj: Journey to the Heart of Islam, The British Museum, London, United Kingdom
I Wish This Was A Song. Music in Contemporary Art, The National Museum of Contemporary Art, Oslo, Norway
Lost in Paradise. Du spirituel dans l'art actuel, Espace Sévigné, Paris, France
Moments of Reprieve, Paradise Row, London, United Kingdom
RESISTANCE: Subverting the Camera, Fine Arts Society - Contemporary, London, United Kingdom
Show RCA 2012, Royal College of Art, London, United Kingdom
- 2011 *Untitled*, Lustwarande, Fundament Foundation, Tilburg, The Netherlands
- 2009 *The Collection*, Victoria Miro Gallery, London, United Kingdom
Natural Wonders: New Art from London (curated by Nick Hackworth), Baibakov Art Projects, Moscow, Russia
Order from Chaos: Ori Gersh / Idris Khan / Boo Ritson, Convento de Santa Inés, Seville, Spain
- 2008 *A Memory After Bach's Cello Suites*, Kunst Film Biennale, Cologne, Germany
Art Park, Art Dubai, Dubai, United Arab Emirates
Bookish – When books become art, Lewis Glucksman Gallery, Cork, Ireland
Order from Chaos: Ori Gersh / Idris Khan / Boo Ritson, CAF - Andalusian Center of Photography, Spain
these valued landscapes, Bury St Edmunds Art Gallery, United Kingdom
Under Erasure, Temple Bar Gallery & Studios, Dublin, Ireland
P2P, Casino Luxembourg, Forum d'art contemporain, Luxembourg City, Luxembourg
Yours, Mine, Ours, University Gallery, University of Essex, Colchester, United Kingdom
- 2007 *All Tomorrow's Pictures*, ICA, London, United Kingdom
Artprox, an artist film compilation, Late at Tate Britain, London, United Kingdom
Birmingham Arts Festival, Birmingham, United Kingdom
Mario Testino at Home (curated by Mario Testino), Yvon Lambert Gallery, New York
- 2006 *Film-maker Focus*, The Encounters Short Film Festival, Bristol, United Kingdom
Imposing Order: Contemporary Photography and the Archive, San Francisco Museum of Modern Art, San Francisco, California
Le Studio – Project Room, Yvon Lambert, Paris, France
Regeneration – 50 Photographers of Tomorrow, Aperture Foundation Gallery, New York
- 2005 *Andmoreagain*, Open Eye Gallery, Liverpool, United Kingdom
Photography 2005, Victoria Miro Gallery, London, United Kingdom
Regeneration – 50 Photographers of Tomorrow, Musée de l'Élysée, Lausanne, Switzerland; Galleria Corso Como, Milan, Italy
Something of the Night, Leeds City Gallery, Leeds, United Kingdom
To be continued... Helsinki Kunsthalle, Helsinki, Finland (British Council)
Young Masters, 148a St. John Street, London, United Kingdom
- 2004 *Arrivals*, Pump House Gallery, Battersea, London, United Kingdom
On The Edge, Hiscox Gallery, London, United Kingdom
Photo Paris represented by The Photographers Gallery, London, United Kingdom

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Photography 2004, Royal College of Art, London, United Kingdom
Project Space: 'The Truth Society,' Northern Gallery of Contemporary Art, Sunderland,
United Kingdom
Show 1 MA, Royal College of Art, London, United Kingdom
Summer Show, Hoopers Gallery, Clerkenwell, London, United Kingdom

2003 *Another Way Is Possible*, Royal College of Art, London, United Kingdom
Auslander. The Dahl Gallery, Lucerne, Switzerland
Essen Arts Festival, Folkwang Museum, Essen, Germany

SELECTED RESEARCH POSTS AND AWARDS

2018 CODA Award 2018
World Architecture News (WAN) Awards 2018, Metal in Architecture

2017 OBE for services to Art (Queen's Birthday Honors List)

2010 Artist Lecture - Solomon R. Guggenheim Museum, New York as part of the Cooper
Conversation Series
Artist Lecture - Academy Member and Judge for the World Photography Awards,
Cannes, France

2009 Artist Talk, The Serpentine Galley, London, United Kingdom
Judge for the Google World Photography Awards

2008 *Fragile*, Permanent Public Art Commission. Howick Place, London, United Kingdom

2007 The Editors, "An End Has a Start", album and singles cover design
Seminar, "Off to Market", panel discussion with Jeremy Deller, Matt Price and David
Risley
Artist Lecture and Seminar, Royal College of Art, London, United Kingdom

2006 Artist Talk, Fraenkel Gallery, San Francisco, California

2004 Artist Lecture, The University of Derby, Derby, United Kingdom
The Photographers' Gallery Prize
Hooper's Gallery Commission 2004

2003 Part-time Visiting Lecturer, The University of Derby, Derby, United Kingdom

2002 British Student 'Tom Gower Award,' The British Institute of Photography, United Kingdom

SELECTED PROJECTS AND COMMISSIONS

2017 Participating in *Art For Tomorrow*, A New York Times Conference, Doha

2016 Memorial Monument and Pavilion of Honour, Wahat Al Karama, Abu Dhabi, United Arab
Emirates

2014 Stage design for *Notations*, ballet production by Wayne McGregor premiered as part of
STEPS at Ballett Zürich, Switzerland

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- 2012 Five photographic works for The New York Times Magazine (*London Eye, London*, 2012 featured on the cover of its London issue)
You and Only You, wall drawing for *Hajj: Journey to the Heart of Islam*, British Museum, London
- 2011 *Eternal Movement*, wall drawing for Sadler's Wells Dance House, London

SELECTED PUBLIC COLLECTIONS

Arts Council Collection, London
Art Gallery of New South Wales
The British Museum, London
Centre Pompidou, Paris
The de Young Museum, San Francisco
Government Art Collection, London
LACMA, Los Angeles
Musée National des Beaux Arts, Québec
The National Gallery of Art, London
National Gallery of Art, Washington, D.C.
Nation Gallery of San Francisco
Norton Museum of Art, Florida
Philadelphia Museum of Art
Saatchi Gallery, London, United Kingdom
San Francisco Museum of Modern Art, San Francisco
Solomon R. Guggenheim Museum, New York
Whitworth Art Gallery, Manchester, United Kingdom

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