

SEANKELLY

CALLUM INNES

Biography

1962 Born in Edinburgh, Scotland
Lives and works in Edinburgh, Scotland

EDUCATION

1980-84 Grays School of Art, Aberdeen
1984-85 Edinburgh College of Art, Post Graduate DIP

GRANTS/AWARDS

2002 Jerwood Prize
1998 Nat West Art Prize

SELECTED SOLO EXHIBITIONS

2019 *Callum Innes*, Sean Kelly Asia, Taipei, Taiwan
Keeping Time, Frith Street Gallery, London, United Kingdom

2018 *Byzantine Blue, Delft Blue, Paris Blue*, Ingleby Gallery, Edinburgh, United Kingdom
Callum Innes, Galerie Tschudi, Zuoz, Switzerland
Callum Innes: Tape, Looock Galerie, Berlin, Germany
Callum Innes, OSL Contemporary, Oslo, Norway
In Position, Château La Coste, Aix-en-Provence, France

2017 *Callum Innes*, Kerlin Gallery, Dublin, Ireland
In Two, Ivorypress Gallery, Madrid, Spain
With Curve, Sean Kelly Gallery, New York

2016 *Callum Innes*, i8 Gallery, Reykjavik, Iceland
I'll Close My Eyes, De Pont Museum, Tilburg, Netherlands

2015 *Callum Innes*, Frith Street Gallery, London, United Kingdom
Callum Innes, OSL Contemporary, Oslo, Norway

2014 *Callum Innes*, Looock Galerie, Berlin, Germany

2013 *Callum Innes: Liminal*, Sean Kelly Gallery, New York
Callum Innes, Whitworth Art Gallery, Manchester, England
Callum Innes: Malerei als Prozess, Neues Museum. Staatliches Museum für Kunst, Nuremberg, Germany
Callum Innes, i8 Gallery, Reykjavik, Iceland
Callum Innes: Watercolours, Galerie Tschudi, Zuoz, Switzerland

2012 *Callum Innes: Works on Paper, 1989-2012*, Ingleby Gallery, Edinburgh, United Kingdom
Callum Innes, Edouard Malingue Gallery, Hong Kong
The Regent Bridge (permanent commission for Edinburgh Art Festival), Edinburgh, United Kingdom
Unforseen, Kerlin Gallery, Dublin, Ireland

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- 2011 *Callum Innes: New Paintings and Watercolours*, Frith Street Gallery, London, United Kingdom
Kingdom
New Paintings, Jensen Gallery, Sydney, Australia
- 2010 *At One Remove*, Sean Kelly Gallery, New York
Callum Innes, Loock Galerie, Berlin, Germany
Callum Innes: an installation, Gallery of Modern Art, Edinburgh, Scotland
callum innes | colm tóibín: water| colour, Sean Kelly Gallery, New York
Callum Innes: Untitled, Galeria Helga de Alvear, Madrid, Spain
- 2009 *I Look to You*, Ingleby Gallery, Edinburgh, United Kingdom
- 2008 *Callum Innes*, Galerie Tschudi, Zuoz, Switzerland
Callum Innes, Jensen Gallery, Auckland, New Zealand
From Memory, Fruitmarket Gallery, Edinburgh, United Kingdom (with monograph);
Modern Art, Oxford, United Kingdom; Museum of Contemporary Art, Sydney,
Australia
- 2007 *Callum Innes*, Galerie Tschudi, Zuoz, Switzerland
Callum Innes: Discourse, Frith Street Gallery, London, United Kingdom
- 2006 *Callum Innes*, Sean Kelly Gallery, New York
- 2005 Tate St. Ives, St. Ives, United Kingdom
- 2004 *Callum Innes*, Galerie Tschudi Glarus, Glarus, Switzerland
Callum Innes, Ingleby Gallery, Edinburgh, Scotland
Callum Innes, Andrew Jensen Gallery, Auckland, New Zealand
Callum Innes: New Works, Kerlin Gallery, Dublin, Ireland
- 2003 *Callum Innes: Scheveningen Black*, Sean Kelly Gallery, New York
- 2002 Galerie Bob von Oursouw, Zurich, Switzerland
- 2001 *Callum Innes*, Frith Street Gallery, London, United Kingdom
Callum Innes: Exposed Paintings, Ingleby Gallery, Edinburgh, United Kingdom
- 2000 *Callum Innes: Paintings*, The Pier Arts Centre, Stromness, Orkney, United Kingdom
Sean Kelly Gallery, New York
Kerlin Gallery, Dublin, Ireland
Jensen Gallery, Auckland, New Zealand
- 1999 *Callum Innes*, Irish Museum of Modern Art, Dublin, Ireland
Callum Innes, Kunsthalle Bern, Switzerland
- 1998 Brownstone & Corréard, Paris, France
Callum Innes, Frith Street Gallery, London, United Kingdom
Callum Innes, Galerie Bob van Orsouw, Zürich, Switzerland
Ikon Gallery, Birmingham, United Kingdom
Sean Kelly Gallery, New York
- 1997 *Callum Innes*, Galerie M. + R. Fricke, Düsseldorf and Berlin, Germany
Callum Innes: Watercolours, Kunsthaus Zürich, Zürich, Switzerland
Sean Kelly Gallery, New York

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- 1996 *Callum Innes*, Frith Street Gallery, London, United Kingdom
Galerie Slewe, Amsterdam, The Netherlands
Inverleith House, Royal Botanic Garden Edinburgh, 50th Edinburgh International Festival (1990-1996), United Kingdom
Patrick de Brock Gallery, Knokke, Belgium
- 1995 Angel Row Gallery, Nottingham, United Kingdom
Callum Innes: Recent Paintings, Galerie M. + R. Fricke, Düsseldorf, Germany
Galeria Paolo Gentili, Florence, Italy
Galerie Bob van Orsouw, Zürich, Switzerland
Galerie Gilbert Brownstone and Cie, Paris, France
The Turner Prize, Tate Gallery, London, United Kingdom; England Mackintosh Gallery, Glasgow School of Art, Glasgow, United Kingdom
- 1994 *Callum Innes / Juan Uslé*, Frith Street Gallery, London, United Kingdom
- 1993 Galerie Bob van Orsouw, Zürich, Switzerland
Galerie Patrick de Brock, Antwerp, Belgium
Jan Turner Gallery, Los Angeles, California
- 1992 Galerie nächst St. Stephan, Rosemarie Schwartzwälder, Vienna, Austria
I.C.A., London, United Kingdom
Scottish National Gallery of Modern Art, Edinburgh, United Kingdom
- 1991 *Callum Innes*, Frith Street Gallery, London, United Kingdom
Galerie Patrick de Brock, Antwerp, Belgium
- 1990 *Callum Innes*, Frith Street Gallery, London, United Kingdom
Jan Turner Gallery, Los Angeles, California
- 1988 369 Gallery, Edinburgh, United Kingdom
- 1986 Artspace Gallery, Aberdeen, United Kingdom

SELECTED GROUP EXHIBITIONS

- 2019 *Abstract by Nature*, Sean Kelly, New York
Limits, Edges and Frontiers, Meessen de Clercq, Brussels, Belgium
Shadowplay, Kerlin, Dublin, Ireland
- 2018 *Actions. The image of the world can be different (part 1)*, Kettle's Yard, University of Cambridge, Cambridge, United Kingdom
Beyond Borders, Boghossian Foundation, Brussels, Belgium
Test Image. Works from the Martin Collection, Neues Museum, Nuremberg, Germany
True Colors, Nassau County Museum of Art, Roslyn Harbor, New York
TWENTY, Ingleby, Edinburgh, United Kingdom
- 2017 *Abstract Painting Now!* Kunsthalle Krems, Krems an der Donau, Austria
Ages of Wonder: Scotland's Art 1540 to Now, Royal Scottish Academy, National Galleries Scotland, Edinburgh, United Kingdom
Elemental Forms, Colorado University Art Museum, Boulder, Colorado
Selected, Sean Kelly Gallery, New York
- 2016 *Cher(es) Ami(e)s: Hommage aux donateurs des collections contemporaines*, Centre

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Pompidou, Paris, France

My Abstract World, Collectors Room Berlin, Berlin, Germany

- 2015 *Pattern of Abstraction*, John Berggruen Gallery, San Francisco, California
Absent Presence, Manchester Art Gallery, Manchester, United Kingdom
- 2014 *GENERATION: 25 Years of Contemporary Art in Scotland*, Scottish National Gallery, Edinburgh, United Kingdom
Recent Acquisitions, Museum De Pont, Tilburg, The Netherlands
Silver, Frith Street Gallery, London, United Kingdom
transgression, Philara, Dusseldorf, Germany
Within/Beyond Borders: Art from the European Investment Bank Collection, Banco de Portugal, Lisbon, Portugal
- 2013 *A Parliament of Lines*, Piet Arts Centre, Orkney, United Kingdom
HAUPTSACHE GRAU #03 Farbiges Grau, Mies Van Der Rohe Haus, Berlin, Germany
Moving, Norman Foster on Art, Carré d'Art, Nimes, France
Summer Show, John Berggruen Gallery, San Francisco, California
- 2012 *10 Years in Zuoz*, Galerie Tschudi, Zuoz, Switzerland
- 2011 *Beholder*, Talbot Rice Gallery, Edinburgh, United Kingdom
Conversations, John Berggruen Gallery, San Francisco, California
Watercolour, Tate Britain, London, United Kingdom
- 2010 *25 Jahre Galerie Tschudi*, Galerie Tschudi, Zuoz, Switzerland
Cimmerian Shade, Jensen Gallery, Auckland, New Zealand
La Pesanteur et la Grace: Emanuele Becheri, Callum Innes, Georges Tony Stoll, Emmanuel Van der Meulen, Villa Medici, Academie de France, Rome, Italy
La Pesanteur et la Grace: Emanuele Becheri, Callum Innes, Georges Tony Stoll, Emmanuel Van der Meulen, Collège des Bernardins, Paris, France
- 2008 *Callum Innes and Hiroshi Sugimoto*, Ingleby Gallery, Edinburgh, United Kingdom
Cancelled, Erased, and Removed, Sean Kelly Gallery, New York
Ressonância, Resonance, Resonanz: Iran do Espírito Santo, Callum Innes, Wolfgang Laib, Sean Kelly Gallery, New York
Sometimes Making Something Leads to Nothing, Ingleby Gallery, Edinburgh, United Kingdom
- 2007 *Poul Kjærholm: Structures and Surfaces*, Sean Kelly Gallery and R Gallery, New York
PURE, Sean Kelly Gallery, New York
Three: 3 Artists in solo displays, Irish Museum of Modern Art (IMMA), Dublin, Ireland
- 2006 *Helga de Alvear – Concepts for A Collection*, Exhibition Centre of Centro Cultural de Belém, Brazil
Less is More, More or Less, Martin Weinstein Gallery, Minneapolis, Minnesota
- 2005 *Lux*, Jensen Gallery, Auckland, New Zealand
Martin Gerwers: Neue Arbeiten und Werke von Balthasar Burkhard, Hamish Fulton, Bethan Huws, Callum Innes, Richard Long, Ulrich Rückreim, Not Vital, Galerie Tschudi, Zuoz, Switzerland
Melancholia, Jensen Gallery, Auckland, New Zealand
Miradas Y Conceptos En La Colección Helga de Alvear, Museo Extremeño e Iberoamericano de Arte Contemporáneo (MEIAC), Badajoz, Spain
Who's Afraid of Red, Yellow and Blue? Ingleby Gallery, Edinburgh, United Kingdom

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- 2004 *Singular Forms (Sometimes Repeated): Art from 1951 to the Present*, Solomon R. Guggenheim Museum, New York
WOW (The Work of the Work), South Galleries, Henry Art Gallery, Seattle, Washington
- 2003 *2003 White*, Ingleby Gallery, Edinburgh, United Kingdom
Bernard Frize – Callum Innes, Frith Street Gallery, London, United Kingdom
Exodus, Kettles Yard, Cambridge, United Kingdom
Reflections: Bernard Frieze, Prudencio Ibarazal and Callum Innes, Galería Helga de Alvear, Madrid, Spain
- 2002 *Sphere (loans from nvisible Museum)*, Sir John Soane's Museum, London, United Kingdom
- 2001 *FRESH: Recent Acquisitions*, Albright Knox Art Gallery, Buffalo, New York
Fusion, G Fine Art, Washington, D.C.
Heads and Hands, Loans from the nvisible Museum, Washington Project for the Arts, Corcoran, Washington, D.C.
Six Degrees of Separation, Jensen Gallery, Auckland, New Zealand
- 2000 *A Century of Innocence - the history of the white monochrome*, Rooseum Centre for Contemporary Art, Malmö, Sweden
Blue: borrowed and new, The New Art Gallery, Walsall, United Kingdom
Expressions: Scottish Art 1976 – 1989, Dundee Contemporary Arts Center, Dundee, United Kingdom
Kevin Appel, Jeremy Dickenson, Callum Innes, Tom LaDuke, Linda Stark, Angles Gallery, Santa Monica, California
On The Edge Of The Western World, nvisible Museum, London, United Kingdom; San Francisco Museum of Modern Art, San Francisco, California
The Tao of Painting: Principles of Monochrome, The McKinney Avenue Contemporary, Dallas, Texas
- 1999 *New Work: Painting Today, Recent Acquisitions*, San Francisco Museum of Modern Art, San Francisco, California
Prime, Dundee Contemporary Arts Center, Dundee, United Kingdom
- 1998 *1998 Nat West Art Prize - Prize Winner*, Lothbury Gallery, London, United Kingdom
Abstract Painting, Once Removed, Contemporary Arts Museum, Houston, Texas; Kemper Museum of Contemporary Art, Kansas City, Missouri
Baltimore Collects, Four Corners Selections from the Collection of Michael and Ilene Salcman. Stevenson, Maryland
Family, Invisible Museum at Inverleith House in the Royal Botanic Garden, Edinburgh, United Kingdom
Infra-Slim Spaces, Birmingham Museum of Art, Birmingham, Alabama
Inner Eye - Contemporary Art, Marc and Livia Straus Collection, Samuel P. Harn Museum, Gainesville, Florida
Slewe Galerie, Amsterdam, The Netherlands
- 1997 *Absolut Vision: British painting in the '90's*, The Fruitmarket Gallery, Edinburgh, United Kingdom
Abstractions Provisoires, Musée d' Art Moderne de St. Etienne, St. Etienne, France
Best of the Season, Aldrich Museum of Contemporary Art, Ridgefield, Connecticut
John Moore's, Walker Art Gallery, Liverpool, United Kingdom
Magnetic- Drawings in Dialogue, Sean Kelly Gallery, New York
Seattle Collects Paintings, Seattle Art Museum, Seattle, Washington

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- 1996 *Absolut Vision: British painting in the 90's*, Museum of Modern Art, Oxford, United Kingdom
Kleene Welton, Galerie M.+R. Fricke, Düsseldorf, Germany
Leoncavallo, Milan, Italy
- 1995 *Architecture of the Mind*, Galerie Barbara Farber, Amsterdam, The Netherlands
From Here, Kirsten Schubert Gallery and Waddington Galleries, London, United Kingdom
Jerwood Award for Painting, Royal Scottish Academy, Edinburgh, United Kingdom; Royal Academy, London, United Kingdom
The Mutated Painting, Galerie Martina Detterer, Frankfurt, Germany
New Abstraction, Kohn Turner Gallery, Los Angeles, California
The Punter's Art Show, BBC Project, The Orchard Gallery, Derry, Ireland
- 1994 Collezione Agostino e Patrizia Re-Rebaudengo, Turin
Delit d'initiés, Galerie Gilbert Brownstone and Cie, Paris, France
Idea Europe, Palazzo Pubblico, Siena, Italy
La Galleria Civice di Modena, Modena, Italy
Lead and Follow; The Continuity of Abstraction, (Robert Loedear Collection) Atlantis Gallery, London, United Kingdom
New Voices, Centre d'Art Santa Monica, Barcelona, Spain; Museo de Bellos Artes, Bilbao, Spain
Paintmarks, Kettles Yard, Cambridge, United Kingdom; City Art Gallery, Southampton, United Kingdom; Mead Gallery, University of Warwick, Coventry, United Kingdom
Seeing the Unseen, nvisible Museum, Peter Fleissig Collection, London, United Kingdom
The Curator's Egg, Anthony Reynolds Gallery, London, United Kingdom
- 1993 *Callum Innes / Perry Roberts: Works on Paper*, Frith Street Gallery, London, United Kingdom
Coalition, Center for Contemporary Arts, Glasgow, United Kingdom
John Moore's, Walker Art Gallery, Liverpool, United Kingdom
Moving into View, Recent British Painting, Arts Council of England, touring exhibition
New Voices, Arts Council of England World Touring Exhibition, Centre de Conférences Albert Borchette, Brussels, Belgium; Musée Nationale d'Histoire et d'Art, Luxembourg; Taksim Art Gallery, Istanbul, Turkey; State Fine Arts Gallery, Ankara, Turkey; State Painting and Sculpture Museum, Izmir, Turkey
Prospect '93, Frankfurter Kunstverein und Schirnhalles, Frankfurt, Germany
Wonderful Life, Lisson Gallery, London, United Kingdom
Works on Paper, Galerie nächst St. Stephan, Vienna, Austria
- 1992 *Abstrakte Malerei zwischen Analyse und Synthese*, Galerie nächst St. Stephan, Vienna, Austria
Galleria L'Attico, Rome, Italy
Johnen & Schöttle, Cologne, Germany
- 1991 *Artisti Invitati Al Premio Internazionale*, (First Prize), Busche Galerie, Cologne, Germany
Kunst Europa, Kunstverein Freiburg, Freiburg, Germany
Painting Alone, Pace Gallery, New York
- 1990 *The British Art Show*, MacLellan Galleries, Glasgow, United Kingdom; Leeds City Art Gallery, Leeds, United Kingdom; Hayward Gallery, London, United Kingdom
- 1989 *369 Gallery*, Edinburgh, United Kingdom
Fruitmarket Open, Edinburgh, United Kingdom

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Scatter, Third Eye Centre, Glasgow, United Kingdom

Smith Biennial, Stirling, United Kingdom

SELECTED COLLECTIONS

Albright-Knox Art Gallery, Buffalo, New York
Arts Council of England, United Kingdom
Auckland Art Gallery, Auckland, New Zealand
Birmingham City Museum & Art Gallery, Birmingham, United Kingdom
Birmingham Museum of Art, Birmingham, Alabama
Bohen Foundation, New York
British Council, London, United Kingdom
Centro de Arte Moderna José de Azeredo Perdigão - Fundação Calouste Gulbenkian, Lisbon, Portugal
City Art Centre, Edinburgh, United Kingdom
Contemporary Arts Museum, Houston, Texas
Contemporary Art Society, London, United Kingdom
Deutsche Bank, London, United Kingdom
Deutsche Bank, Sydney, Australia
Government Art Collection, United Kingdom
HypoVereinsbank, Munich, Germany
Irish Museum of Modern Art, Dublin, Ireland
Kunsthaus Zurich, Switzerland
Modern Art Museum of Fort Worth, Fort Worth, Texas
Musée des Beaux-Arts, Lausanne, Switzerland
Museu d'Art Contemporani de Barcelona, Spain
National Galleries of Australia, Canberra, Australia
Neuberger & Berman, New York
Neues Museum, Nuremberg, Germany
Philadelphia Museum of Art, Philadelphia, Pennsylvania
Progressive Corporation, Cleveland, Ohio
Royal Bank of Scotland
San Francisco Museum of Modern Art, San Francisco, California
Scottish National Gallery of Modern Art, Edinburgh, United Kingdom
Solomon R. Guggenheim Museum, New York
Southampton City Art Gallery, United Kingdom
Tang Teaching Museum/Art Gallery, Skidmore College, Saratoga Springs, New York
Tate Gallery, London, United Kingdom
The Scottish Parliament, Edinburgh, United Kingdom
Towner Art Gallery and Museum, Eastbourne, United Kingdom
University of Colorado, Boulder, Colorado
Walker Art Gallery, Liverpool, United Kingdom

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