

SEANKELLY

REBECCA HORN Biography

1944 Born in Germany
Resides in Berlin and Paris

EDUCATION

1963 Hochschule für Bildende Künste, Hamburg, Germany
1971 St. Martins School of Art, London, England

SELECTED AWARDS

2017 Wilhelm Lehbruck Prize, Lehbruck Museum, Duisburg, Germany
2016 The Order Pour Le Mérite For Sciences and Arts
2011 Grande Médaille des Arts Plastiques 2011, France
2010 Hessischer Kulturpreis, Germany
Premium Imperiale Prize, Japan
2009 Alice Salomon Poetik Preis, Berlin, Germany
2007 Alexej von Jawlensky-Preis der Landeshauptstadt Wiesbaden
2006 Piepenbrock Prize for Sculpture, Berlin, Germany
2005 Hans-Molfenter-Preis, Stuttgart, Germany
2004 Barnett and Analee Newman Award, New York
1992 Trägerin des Kaiserring der Stadt Goslar and the Medienkunstpreis
Karlsruhe, Germany
1988 Carnegie Prize; *The Hydra Forest, Performing Oscar Wilde*, Carnegie
International, Pittsburgh, Pennsylvania
1986 Documenta-Preis (Arnold Bode), Kassel, Germany
1979 Kunstpreis der Böttcherstraße, Bremen, Germany
1977 Kunstpreis Glockengasse, Cologne, Germany
1975 Deutscher Kritikerpreis for film *Berlin -- Exercises in Nine Parts:
Dreaming Under Water of Things Afar*
1971-72 DAAD Fellowship, St. Martins School of Art, London, England

SELECTED SOLO EXHIBITIONS

2022 *The Peacock Machine*, Galerie Thomas Schulte, Berlin, Germany
Seelenzustand, Studio Trisorio, Naples, Italy
2021 *Rebecca Horn*, Bank Austria Kunstforum Wien, Vienna, Austria
Rebecca Horn, Bee's Planetary, Galerie Thomas Schulte, Berlin, Germany
This is the Night Mail, Whitechapel Gallery, London, United Kingdom
2019 *Body Fantasies*, Museum Tinguely, Basel, Switzerland
Concert for Anarchy, Installation, Tate Modern, London, United Kingdom
Theatre of Metamorphoses, Centre Pompidou-Metz, France
2018 *Gabinet. Rebecca Horn*, Es Baluard Museu d'Art Modern | Contemporani de Palma,
Palma, Spain
Glowing Core, Cathedral Forum St. Hedwig, Berlin, Germany
Passing the Moon of Evidence, Studio Trisorio, Naples, Italy

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- 2017 *Hauchkörper (Breathing Bodies)*, Lehmbruck Museum, Duisburg, Germany
- 2016 *Tate Film Pioneers: Rebecca Horn: Films, 1970-2016*, Tate Modern, London, United Kingdom
- 2015 *Rebecca Horn: Glowing Core*, La Llotja, Palma de Mallorca, Palma, Spain
Rebecca Horn: The Vertebrae Oracle, Studio Trisorio, Naples, Italy
Rebecca Horn: "Works in Progress", Harvard Art Museums, Cambridge, Massachusetts
Rebecca Horn: The Warriors as Will O' the Wisps, Zurich Kunsthaus, Zurich, Switzerland
- 2014 *Black Moon Mirror*, Galerie Thomas Modern, Munich, Germany
Rebecca Horn: des arts plastiques au cinéma, 7èmes Journées Internationales du Film sur l'Art, Louvre, Paris
Rebecca Horn: Between the Knives the Emptiness, Galerie Lelong, Paris, France
Rebecca Horn: The Vertebrae Oracle, Sean Kelly Gallery, New York
- 2013 *Rebecca Horn: A Chemical Wedding in Istanbul*, GALERIARTIST, Istanbul, Turkey
The Suitcase of Escape, The Multimedia Art Museum Moscow, Moscow, Russia
- 2012 *Capuzzelle*, Studio Trisorio, Naples, Italy
Federn tanzen auf den Schultern, Weserburg Museum, Bremen, Germany
Rebecca Horn: Passage Through Light, National Gallery of Modern Art (NGMA), New Delhi, India
Rebecca Horn & Guests, Maribor Art Gallery, Maribor, Slovenia
- 2011 *Ravens Gold Rush*, Sean Kelly Gallery, New York
- 2010 *Rebecca Horn: Rebellion in Silence*, Centro Cultural Banco do Brasil, Rio de Janeiro, Brazil and Centro Cultural Banco do Brasil, São Paulo, Brazil
- 2009 *Fata Morgana*, Fondazione Bevilacqua, Galleria di Piazza San Marco, Venice, Italy
Peacock-Sunrise, Galleria Marie-Laure Fleisch, Rome, Italy
Rebecca Horn: Rebellion in Silence Dialogue between Raven and Whale, Museum of Contemporary Art, Tokyo, Japan
- 2008 *Rebecca Horn*, Studio Trisorio, Rome, Italy
Rebecca Horn: Cosmic Maps, Sean Kelly Gallery, New York
Rebecca Horn, L'Amour cosmique-fou du faucon rouge, Galerie Lelong, Paris, France
Rebecca Horn: Love & Hate, Museum der Moderne Rupertinum, Salzburg, Austria
- 2007 *Rebecca Horn: Jupiter im Oktogon*, Museum Wiesbaden, Wiesbaden, Germany
Rebecca Horn, Studio Trisorio, Naples, Italy
- 2006 *Lotusschatten*, Zentrum für Internationale Lichtkunst, Unna, Germany
Rebecca Horn, Zeichnungen, Skulpturen, Installationen, Filme 1964-2006, Martin-Gropius-Bau, Berlin, Germany
Rebecca Horn, Galerie Beyeler, Basel, Switzerland
Time Goes By, Drill Hall Gallery, Canberra, Australia; RMIT Gallery, Melbourne, Australia
- 2005 *Bodylandscapes*, Galerie de France, Paris, France; Hayward Gallery, London, United Kingdom; Fundação Centro Cultural de Belém, Lisbon
Moon Mirror, St. Paul's Cathedral, London, United Kingdom

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- Rebecca Horn*, Kunstmuseum Stuttgart, Stuttgart, Germany
Rebecca Horn: Time Goes By, Dunedin Public Art Gallery, Dunedin, New Zealand
Twilight Transit, Sean Kelly Gallery, New York
- 2004 *Bodylandscapes*, K20 Kunstsammlung, Düsseldorf, Germany
Light imprisoned in the belly of the whale, Es Baluard, Palma, Mallorca, Spain
Moon Mirror, St. Johannes-Evangelist-Kirche, Berlin, Germany
Rebecca Horn, Galleria Trisorio, Naples, Italy
- 2003 *Belle du Vent*, Galerie de France, Paris, France
Moon Mirror, Església del convent de Santo Domingo, Pollença, Mallorca, Spain
Rebecca Horn, Tate Liverpool, Liverpool, United Kingdom
Rebecca Horn: Galante de la noche, "Les soirées nomades," Fondation Cartier pour l'art contemporain, Paris, France
- 2002 Installation with Jannis Kounellis, Galleria Nova Pesa, Rome, Italy
Light imprisoned in the belly of the whale, Palais de Tokyo, Paris, France
Rebecca Horn: Heartshadows, Sean Kelly Gallery, New York
Spiriti di Madreperla, Installation Piazza Plebescito, Naples, Italy
- 2001 *Blue Bath*, Galerie Jamileh Weber, Zürich, Switzerland
The Burning Bush, Galerie de France, Paris, France
Rebecca Horn, Irish Museum of Modern Art, Dublin, Ireland
- 2000 Carré d'Art Musée d'Art Contemporain, Nîmes, France
Sighing Stones, Galerie de France, Paris, France
Spiriti Blu, Light Installation, Turin, Italy
Where Rock and Ocean Meet, CGAC Cento Galégo de Arte Contemporanea, Santiago de Compostela, Spain
- 1999 *Piccoli Spiriti Blu*, Light Installation, Turin, Italy
Rebecca Horn: Give Time Goes By, Center for Contemporary Art, Ujazdowski Castle, Poland
The Colonies of Bees Undermining the Moles' Subversive Effort Through Time – Concept for Buchenwald, Part 1 Tram Depot, and Part 2 Schloss Ettersburg, Weimar, Germany
- 1998 *Bees' Planetary Map*, Marian Goodman Gallery, New York
Mirror of the Night, Stommeln Synagogue, Cologne, Germany
Tailleur du Coeur, Galerie de France, Paris, France
- 1997 *Concerto dei Sospiri*, La Biennale di Venezia, Venice, Italy
Les Délices des Evêques & Concert in Reverse Skulptur, Projekte in Münster, Westfälisches Landesmuseum für Kunst- und Kulturgeschichte, Münster, Germany
Rebecca Horn – The Glance of Infinity, Kestner Gesellschaft, Das Neue Haus, Hanover, Germany
The Glance of Infinity, Kestner Gesellschaft, Hanover, Germany
- 1996 *Sighing Stones*, Galerie Franck & Schulte, Berlin, Germany
- 1995 *Les Funérailles des instruments*, Galerie de France, Paris, France
Les Funérailles des instruments, Festival d'Automne à Paris, Chapelle
Rebecca Horn, Musée de Grenoble, Grenoble, France
Saint-Louis de la Salpêtrière, Paris, France

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- 1994 *Bibliothek des Sibirischen Raben*, Galerie König, Vienna, Austria
Rebecca Horn, Neue Nationalgalerie, Berlin, Germany; Kunsthalle Wein, Wein, Germany; Tate Gallery, London, United Kingdom; Serpentine Gallery, London, United Kingdom
Tower of the Nameless, Naschmarkt, Vienna, Austria
The Turtle Sighing Tree, Marian Goodman Gallery, New York
- 1993 *Rebecca Horn*, Solomon R. Guggenheim Museum, New York; Stedelijk Van Abbemuseum, Eindhoven, The Netherlands
- 1992 *El Rio de la Luna*, Fundació Espai Poble Nou and Hotel Peninsular, Barcelona, Spain
La Lune Rebelle, Galerie de France, Paris, France
Rebecca Horn, Mayor Gallery, London, United Kingdom
- 1991 *Buster's Bedroom*, Galerie Elisabeth Kaufmann, Basel, Switzerland.
Chorus of the Locusts 1 & 2, Galerie Franck & Schulte, Berlin, Germany

Films 1978-1990, Kestner Gesellschaft, Hanover, Germany
High Moon, Marian Goodman Gallery, New York
- 1990 *Diving through Buster's Bedroom*, Museum of Contemporary Art, Los Angeles, California
Kafka's Amerika, Marian Goodman Gallery, New York
- 1989 Konrad Fischer Gallery, Düsseldorf, Germany
Missing Full Moon, Artsite Gallery, Bath International Festival, Bath, United Kingdom
- 1988 *An Art Circus*, Marian Goodman Gallery, New York
A Rather Wild Flirtation, Galerie de France, Paris, France
Dedicated to Oscar Wilde, The Royal Hospital Kilmainham, ROSC'88, Dublin, Ireland
The Hydra Forest, Carnegie International, Pittsburgh, Pennsylvania
- 1987 *Rebecca Horn*, Galerie Konrad Fisher, Düsseldorf, Germany
Rebecca Horn, Galerie Elisabeth Kaufmann, Zurich, Switzerland
- 1986 *Nuit et jour sur le dos du serpent à deux têtes*, ARC/Musée d'Art Moderne de la Ville de Paris, Paris, France
The Gold Rush, Marian Goodman Gallery, New York
The Sicilian Palace Journey, Theater am Steinhof, Vienna, Austria
- 1985 *The Golden Waterfall*, Galerie Eric Franck, Geneva, Switzerland
Promenade, Parc Lullin, Geneva, Switzerland
- 1984 *Rebecca Horn*, The Serpentine Gallery, Arts Council of Great Britain, London, United Kingdom; Museum of Contemporary Art, Chicago, Illinois
Sculptures, Galerie Eric Franck, Geneva, Switzerland
- 1983 *Rebecca Horn*, Centre d'Art Contemporain, Geneva, Switzerland; Kunsthaus Zurich, Zurich, Switzerland; John Hansard Gallery, University of Southampton, Southampton, United Kingdom
- 1982 *Der Eintänzer*, Galerie Chantal Crousel, Paris, France
Rebecca Horn, Vereniging Aktuele Kunst, Gewad, Ghent, Belgium
- 1981 *Ci mettemmo attorno a questo grande e bell'uovo bianco come la neve, giocosi come se l'avessimo fatto noi stessi*, Saman Galleria, Genoa, Italy

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- La Ferdinanda: Sonata for a Medici Villa*, Staatliche Kunsthalle, Baden-Baden, Germany
- 1979 *Dialogue Between Two Swings*, Galleria Salvatore Ala, Milan, Italy
Rebecca Horn, Kunstverein, Münster, Germany
Van Abbemuseum, Eindhoven, The Netherlands
- 1978 *Der Eintanzer*, Kestner-Gesellschaft, Hanover, Germany
Dialogo Tra Due Archi, Saman Galleria, Genoa, Italy
Kestner-Gesellschaft, Hanover, and Westfälischer Kunstverein, Münster, Germany;
Stedelijk Van Abbemuseum, Eindhoven, The Netherlands
Performance 2, Folkwang Museum, Berlin, Germany
- 1977 *Drawings, Objects, Video, Films*, Kölnischer Kunstverein, Cologne; Haus am Waldsee, Berlin, Germany
The Unrelated Twin, Galleria Salvatore Ala, Milan, Italy
- 1976 *The Chinese Fiancée*, René Block Gallery, New York
Come una scimmia, che barcolla su un elefante, scrutando il mio sorgere, Saman Galleria, Genoa, Italy
Rebecca Horn: Steierischer Herbst '76: Drawings, Photos, Film, Video, Galerie H., Graz, Austria
- 1975 *Berlin (10 Nov. 1974 – 28 Jan. 1975) -- Exercises in Nine Parts: Dreaming Under Water of Things Afar*, Anthology Film Archives, New York
Berlin -- Exercises in Nine Parts, Neuer Berliner Kunstverein, in cooperation with the Berliner Festspiele, Berlin, Germany
Paris Biennial, Paris, France
Rebecca Horn, Kölnischer Kunstverein, Cologne, Germany
- 1974 *Dreaming Under Water*, René Block Gallery, New York
- 1973 *Körperraum*, Galerie René Block, Berlin, Germany

SELECTED GROUP EXHIBITIONS

- 2022 *Belonging*, Hunt Museum, Limerick, Ireland
Future Bodies from a Recent Past, Museum Brandhorst, Munich, Germany
The Milk of Dreams, La Biennale di Venezia, Venice, Italy
- 2021 *Affect Machine: self-healing in the post-Capitalist era*, Taipei Fine Arts Museum, Taipei, Taiwan
Nothing is Lost: Art and Matter in Transformation, Galleria d'Arte Moderna e Contemporanea di Bergamo, Bergamo, Italy
The Narrow Gate of the Here-and-Now, IMMA: 30 Years of the Global Contemporary, Chapter One: Queer Embodiment, Irish Museum of Modern Art, Dublin, Ireland
- 2020 *Beethoven Moves*, Kunsthistorisches Museum, Vienna, Austria
Bodyscapes, The Israel Museum, Jerusalem, Israel
DANCE ME TO THE END LOVE. A DANCE OF DEATH, Bunder Kunstmuseum, Chur, Switzerland
I WANT TO FEEL ALIVE AGAIN, Lyles & King, New York
Summer Show 2020, Royal Academy of Arts, London, United Kingdom
Time Goes By: Rebecca Horn and Antonio Paucar, ifa-Galerie Berlin, Germany

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- Touching Feeling*, Hua International, Beijing, China
- 2019 *Counter-Landscapes: Performative Actions from the 1970s - Now*, Scotsdale Museum of Contemporary Art, Scotsdale, Arizona
Liechtenstein On The Future of The Past: A Dialogue Between Collections, Kunstmuseum Liechtenstein, Vaduz, Liechtenstein
Magic Media—Media Magic: Video Art Since the 1970s From the Wulf Herzogenrath Archive, Akademie der Künste, Berlin, Germany
Seismography of the Soul: A project by Laurent Grasso, TEFAF New York Spring, Park Avenue Armory, New York
Travelling the World. Art from Germany, Kapana Gallery, Plovdiv, Bulgaria
Unique Multiples: Teaching with the Parkett Collection from the University of Castilla-La Mancha, Sesnon Gallery, UC Santa Cruz, California
Wednesday Society. The Couch of Meret O. Homage to Beral Madra. In collaboration with the 16th International Istanbul Biennial, Artam Antik Palace, Istanbul, Turkey
- 2018 *Beyond Borders*, Boghossian Foundation, Brussels, Belgium
L'envol, La Maison Rouge, Paris, France
The World on Paper – Collection Deutsche Bank, Museum PalaisPopulaire Berlin, Germany
Traces Ecrites, MLF | Marie-Laure Fleisch, Ixelles, Belgium
- 2017 *Entering the Landscape*, Plug In Institute of Contemporary Art, Winnipeg, Canada
Kairos Castle. The Art of the Moment, Kasteel van gaasbeek, Lennik, Belgium
Restless Gestures: Works from the Hubert Looser Collection, National Museum of Art, Architecture and Design, Oslo, Norway
Uma Fresta De Possibilidade, Fórum Eugénio de Almeida, Évora, Portugal
- 2016 *An Der Oberfläche-On Surface: From Rodin to de Bruyckere*, Lehmbruck Museum, Duisberg, Germany
The Body Extended: Sculpture and Prosthetics, Henry Moore Foundation, Leeds, United Kingdom
Lines of Passage, Municipal Art Gallery of Mytilene, Mytilene, Greece
Seeing Round Corners, Turner Contemporary, Margate, Kent, United Kingdom
- 2015 *By the Book*, Sean Kelly Gallery, New York
Making Traces, Tate Modern, London, United Kingdom
What We Call Love, Irish Museum of Modern Art, Dublin, Ireland
- 2014 *Spuren der Moderne*, Kunstmuseum Wolfsburg, Wolfsburg, Germany
7èmes Journées Internationales du Film sur l'Art, Lourve, Paris, France
Art or Sound, Fondazione Prada, Venice, Italy
50 Years: Living with Art, Galerie Thomas Modern, Munich, Germany
- 2013 *Meret Oppenheim parle à Annette Messager, Rebecca Horn, Judith Hopf*, Galerie de France, Paris, France
On Nature, Sean Kelly Gallery, New York
- 2012 *Art is Liturgy*, Kolumba Museum, Cologne, Germany
TRANSART, Festival zeitgenössischer Kultur in cooperation with Museion Bozen, Bolzano, Italy
- 2011 *Rebecca Horn, Jannis Kounellis, Domenico Bianchi, Miguel Navarro – Afinitats i diferències*, Galeria Pelaires, Palma de Mallorca, Spain

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- 2010
- Art on Paper 2010*, Weatherspoon Art Museum, Greensboro, North Carolina
 - Encounter Stage: Indoors and Outdoors*, KunstGraten Graz, Graz, Austria
 - Everything is Connected*, Castello di Rivoli, Turin, Italy
 - I Love You*, Aros Kunstmuseum, Aarhus, Denmark
 - Islands Never Found*, Musée d'Art Moderne, Saint-Etienne, France; State Museum of Contemporary Art and Macedonian Museum of Contemporary Art, Thessaloniki, Greece
 - Jannis Kounellis and Rebecca Horn*, Pelaires-Centre Cultural Contemporani Palma de Mallorca, Mallorca, Spain
 - Just Love Me*, Musée d'Art Moderne Grand-Duc Jean, Luxembourg
 - Night Scented Stock*, Marianne Boesky Gallery, New York
 - Outside the Box: Edition Jacob Samuel, 1988-2010*, The Hammer Museum, Los Angeles, California
 - The Private Museum*, Galleria d'Arte Moderna, Bergamo, Italy
 - Starter – Vehbi Koc Foundation Contemporary Art Collection*, Arter, Istanbul
 - The Surreal House*, Barbican Art Gallery, London, United Kingdom
 - Tenir, debout*, Musée des Beaux-Arts de Valenciennes, Valenciennes, France
 - Thrice Upon a Time*, Magasin 3 Stockholm Konsthall, Stockholm, Sweden
- 2009
- 1968. Die Große Unschuld*, Kunsthalle Bielefeld, Bielefeld, Germany
 - 60 Jahre – 60 Werke: Kunst aus der Bundesrepublik Deutschland*, Martin-Gropius-Bau, Berlin, Germany
 - A Room of Her Own*, McClain Gallery, Houston, Texas
 - Art of Two Germanys / Cold War Cultures*, Los Angeles County Museum of Art (LACMA), Los Angeles, California
 - aus/gezeichnet/zeichnen*, Akademie der Künste, Berlin, Germany
 - elles@centrepompidou*, Centre Pompidou, Paris, France
 - Drawings Anyone? Recent Acquisitions from the Eleanor and Henry Hitchcock Foundation*, Denver Art Museum, Denver, Colorado.
 - DURCHdRINGEN*, kunstGarten Graz, Graz, Austria
 - Kunst und Kalter Krieg: Deutsche Positionen 1945 – 1989*, Germanisches Nationalmuseum, Nuremberg, Germany
 - Kunst und Kalter Krieg: Deutsche Positionen 1945 – 1989*, Deutsches Historisches Museum, Berlin, Germany
 - Kunst und Öffentlichkeit*, Neuer Berliner Kunstverein, Berlin, Germany
 - Mots sous les pierres: Rebecca Horn and Giuseppe Penone*, Galerie Alice Pauli, Lausanne, Switzerland
 - Odes to Common Things / Oda a las cosas*, Galeria Arnes + Röpke, Madrid, Spain
 - Re/Formations: Disability, Women, and Sculpture*, Van Every/Smith Galleries, Davidson College, Davidson, North Carolina; The National Institute for Art and Disabilities, Richmond, California
 - Taswir – Islamische Bildwelten und Moderne*, Martin-Gropius-Bau, Berlin, Germany
- 2008
- 40 Years Video Art in Germany*, Sofia Art Gallery, Sofia, Bulgaria
 - 40jahrevideokunst.de*, Museo Villa Croce, Geneva
 - Art/Tapes/22*, University Art Museum, College for the Arts, Long Beach, California
 - Biennale of Sydney 2008, Sydney, Australia
 - Bloodline the Evolution of Form*, McClain Gallery, Houston, Texas
 - Die verborgene Spur – Jüdische Wege durch die Moderne*, Felix-Nussbaum-Haus, Osnabrück
 - Exquisite Corpse: IMMA Collection Exhibition*, Irish Museum of Modern Art, Dublin, Ireland
 - Kunstmaschinen – Maschinenkunst*, Museum Tinguely, Basel, Switzerland
 - Sound of Art*, Museum der Moderne Salzburg, Austria
 - traces du sacré*, Centre Pompidou, Paris, France
 - traces du sacré*, Haus der Kunst, Munich, Germany

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Visite – Von Gerhard Richter bis Rebecca Horn, Kunst- und Ausstellungshalle,
Bonn, Germany

WACK! Art and the Feminist Revolution, P.S.1, Long Island City, New York
Zerbrechliche Schönheit. Glas im Blick der Kunst, Museum Kunst Palast,
Düsseldorf, Germany

2007

Dalla terra alla luna – metafore di viaggio (parte I), Museo d'arte contemporanea
Castello di Rivoli, Turin, Italy

Der unendliche Raum dehnt sich aus, Kolumba, Cologne, Germany

Face to Face – The Daros Collections, Part 1, Daros Exhibitions, Zurich,
Switzerland

Fédérale d'Allemagne, Bozar – Palais des Beaux-Arts / Paleis voor Schone
Kunsten, Brussels, Belgium

Fondation Beyeler: EROS in der Kunst der Moderne, BA-CA Kunstforum, Vienna,
Austria

Kunstmaschinen – Maschinenkunst, Schirn Kunsthalle, Frankfurt am Main,
Germany

Lights, Camera, Action: Artists Films for the Cinema, The Whitney Museum of
American Art, New York

Poetry in Motion, Galerie Beyeler, Basel, Switzerland

Pontus Hultén – Künstler einer Sammlung, hlmd – Hessisches Landesmuseum,
Germany Darmstadt; Henie Onstad Art Centre, Høvikodden, Norway

Rouge baiser, FRAC – Pays de Loire, Carquefou, France

Ver bailar. Dialogo entre la danza y las bellas artes, Centro Andaluz de Arte
Contemporaneo (CAAC), Sevilla, Spain

Vertigo: The Century of Off-Media Art from Futuris to the web, MAMbo – Museo
d'Arte Moderna di Bologna, Bologna, Italy

*Visit(e) – Art contemporain en Allemagne – Sélection de la collection d'art
contemporain de la République*

WACK! Art and the Feminist Revolution, Museum of Contemporary Art (MOCA), Los
Angeles, California

You'll Never Know, Tullie House Museum and Art Gallery, Carlisle, England

2006

All the Best – The Deutsche Bank Collection and Zaha Hadid, Singapore Art
Museum, Singapore

Artists See God, The Contemporary Jewish Museum, San Francisco, California;
Laguna Art Museum, Laguna Beach, California; Institute of Contemporary
Arts, Philadelphia, Pennsylvania; Contemporary Art Center of Virginia,
Virginia Beach, Virginia; Albright College Freedman Art Gallery, Reading,
Pennsylvania; Cheekwood Museum of Art

A Short History of Performance IV, Whitechapel Art Gallery, London, United
Kingdom

Busy going crazy – the Sylvio Perlestein collection, La Maison Rouge, Paris, France
DISEGNI, Studio Trisorio, Naples, Florida

Helga de Alvear – Concepts for A Collection, Exhibition Centre of Centro Cultural de
Belém, Brazil

Kunst und Photographie, Photographie und Kunst, Galerie Bernd Klüser, Munich,
Germany

The Subverted Object, Ubu Gallery, New York

Tokyo Blossoms: Deutsche Bank Collection meets Zaha Hadid, Hara Museum of
Contemporary Art, Tokyo, Japan

Transformation. Aus eigener Sammlung, Kunstmuseum Liechtenstein, Vaduz,
Liechtenstein

Walking and Falling, Magasin 3, Stockholm Konsthall, Stockholm, Sweden

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- You'll Never Know*, Harris Museum and Art Gallery, Preston, United Kingdom; Glynn Vivian Gallery, Swansea, United Kingdom; The Lowry, Salford, United Kingdom; The New Art Gallery, Walsall, United Kingdom
- 2005 *The Artist's Body. Then and Now*, Centre d'Art Contemporain, Geneva, Switzerland
Behind the Facts. Interfunktionen 1968 – 75, Kunsthalle Fridericianum, Kassel, Germany
Bewegliche Teile. Formen des Kinetischen, Museum Tinguely, Basel, Switzerland
Körper – Leib – Raum, Skulpturenmuseum Glaskasten Marl, Marl, Germany
Kunst und Cover / Lettre International, Museum für Angewandte Kunst, Frankfurt am Main, Germany
(my private) Heroes, MARTa Herford, Herford, Germany
Sammel-Leidenschaften, Neues Museum Weserburg, Bremen, Germany
Schattenspiel. Schatten und Licht in der zeitgenössischen Kunst – Eine an Hans Christian Andersen, Kunsthalle Kiel, Kiel, Germany
UdK Berlin – Fakultät Bildende Kunst, Berlinische Galerie, Berlin, Germany
- 2004 *Miradas Y Conceptos En La Colección Helga de Alvear*, Museo Extremeño e Iberoamericano de Arte Contemporáneo (MEIAC), Badajoz, Spain
Ordering the Ordinary, Timothy Taylor Gallery, London, United Kingdom
Videographies – The Early Decades from the EMST collection, National Museum of Contemporary Art, Athens, Greece
ZOO STORY: An exhibition of animals in art – for the young and the young at heart, Fisher Landau Center for Art, Long Island City, New York
- 2003 *Die Neue Kunsthalle*, Kunsthalle Mannheim, Mannheim, Germany
From Broodthaers to Horn, Van Abbemuseum, Eindhoven, The Netherlands
Live Culture, Tate Modern, London, England
Phantom der Lust, Neue Galerie, Graz, Austria
- 2002 *100 Artists See God*, Independent Curators International, New York
Traveling Exhibition
Drehen, Kreisen, Rotieren, Kunstmuseum Heidenheim, Heidenheim, Germany;
Kunst-Museum Ahlen in der Theodor F. Leifeld-Stiftung, Ahlen, Germany;
Pfalzgalerie Kaiserslautern, Kaiserslautern, Germany
Tempo, Museum of Modern Art, New York
- 2001 *Celebrating a Decade*, Irish Museum of Modern Art, Dublin, Ireland
Clench Clench Flinch, Paul Rodgers/9W, New York
- 2000 *Between Cinema and a Hard Place*, Tate Modern, London, United Kingdom
Regarding Beauty: A View of The Late Twentieth Century, The Hirshhorn Museum and Sculpture Garden, Washington, D.C.; Haus der Kunst, Munich, Germany
- 1999 *25 Jahre – 25 Years*, Galerie Jamileh Weber, Zurich, Switzerland
Gesammelte Räume – Gesammelte Träume – Kunst aus Deutschland von 1960 – 2000, Martin-Gropius-Bau, Berlin, Germany
Inner Eye, Contemporary Art from the Marc and Livia Straus Collection, Neuberger Museum of Art, Purchase, New York
- 1998 *Breaking Ground*, Marian Goodman Gallery, New York
Der unendliche Raum dehnt sich aus, Staatliche Kunsthalle Baden-Baden, Baden-Baden, Germany

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- 1997 Biennale di Venezia, Venice, Italy
Gille Aillaud, Christian Boltanski, Pedro Cabrita Reis, Rebecca Horn, Magdalena Jetelová, Jannis Kounellis, Mark Lammert, Centro Cultural de Belém, Centro de Exposiciones, Lisbon.
Helmhaus, Zurich, Switzerland
Masters of Contemporary Sculpture, Galerie Jamileh Weber, Zurich, Switzerland
No Small Feat, Rhona Hoffman Gallery, Chicago, Illinois
Sequences – A portfolio of work by 29 artists, Edition Schellmann, New York
Skulptur.Projekte in Münster, Westfälisches Landesmuseum für Kunst- und Kulturgeschichte, Munster, Germany
- 1996 *Everything That's Interesting is New, The Dakis Joannou Collection*, The Deste Foundation, Athens, in collaboration with the Museum of Modern Art, Copenhagen, Denmark
Falls The Shadow – Recent British and European Art, Hayward Gallery, London, United Kingdom
Rebecca Horn and Jannis Kounellis, Galerie Franck & Schulte, Berlin, Germany
Zeitströmungen – Collection of the Niedersächsische Sparkassenstiftung, Sprengel Museum Hannover, Hanover, Germany
- 1995 *Das Sisyphos-Syndrom – Hommage für Joseph Beuys*, Mecklenburgisches Künstlerhaus, Plueschow, Romania
Leiblicher Logos – 14 Künstlerinnen aus Deutschland, Staatsgalerie Stuttgart, Stuttgart, Germany; Altes Museum, Berlin, Germany; Sara Hilden Museum, Tampere, Finland; Nationalmuseum für Moderne Kunst, Oslo, Norway
Non-Photographers, Galerie Franck & Schulte, Berlin, Germany
Site Sante Fe, Santa Fe, New Mexico
Wiederbegegnung mit Unbekanntem, Erzbischöfliches Diözesanmuseum, Cologne, France
- 1994 *Das Jahrhundert des Multiple – Von Duchamp bis zur Gegenwart*, Deichtorhallen, Hamburg, Germany
The Box from Duchamp to Horn, Ubu Gallery, New York
- 1993 *A Group Show*, Marian Goodman Gallery, New York
- 1992 *A Changing Group Exhibition*, Marian Goodman Gallery, New York
Bild: Objekt und Skulpturen, Elisabeth Kaufmann, Basel, Switzerland
Der gefrorene Leopard, Galerie Bernd Klüser, Munich, Germany
documenta 9, Kassel, Germany
La Collection du FRAC des Pays de la Loire, Musée des Beaux-Arts, Nantes, France
Œuvres sur papier du XXe siècle, Galerie Eric Franck, Geneva, Switzerland
Performing Objects, Institute of Contemporary Art, Boston, Massachusetts
Zeichnungen 1976 – 1990, Galerie Franck & Schulte, Berlin, Germany
- 1991 *Arte & Arte*, Castello di Rivoli, Turin, Italy
Mechanika, The Contemporary Arts Center, Cincinnati, Ohio
This Land..., Marian Goodman Gallery, New York
- 1990 *Domaine de Kerguehennec*, Centre d'Art Contemporaine, Bignan, France
- 1989 *Blickpunkte*, Musée d'Art Contemporain, Montreal, Canada
Departures: Photography 1924-1989, Hirschl & Adler Modern, New York
Magiciens de la Terre, Musée National d'Art Moderne-Centre Pompidou, Paris, France

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Marian Goodman Gallery, New York

- 1988 Bank of Boston Gallery, Boston, Massachusetts
Carnegie International, Carnegie Museum of Art, Pittsburgh, Pennsylvania
Marian Goodman Gallery, New York
ROSC '88, Royal Hospital Kilmainham, Dublin, Ireland
Sydney Biennial, Sydney, Australia
- 1987 *Die Gleichzeitigkeit des Anderen*, Kunstmuseum, Bern, Switzerland
From the Europe of Old, Stedelijk Museum, Amsterdam, The Netherlands *Skulptur Projekte Münster*, Westfälisches Landesmuseum, Münster, Germany
Stations, 3rd 100 Days of Contemporary Art, Centre National d'Art Contemporain, Montreal, Canada
- 1986 42nd Venice Biennial, Venice, Italy
Androgyn, Akademie der Künste, Berlin, Germany
Falls the Shadow: Recent British and European Art, The 1986 Hayward Annual, Hayward Gallery, London, United Kingdom
Images of the Unknown, P.S.1/Institute for Art and Urban Resources, Long Island City, New York
Individuals: A Selected History of Contemporary Art, 1945-1986, Museum of Contemporary Art, Los Angeles, California
Sonsbeek '86, International Sculpture Exhibition, Arnhem, The Netherlands
Wien Fluss, Theater am Steinhof, Vienna Festival, Vienna, Austria
- 1985 *The European Iceberg*, Art Gallery of Ontario, Toronto, Ontario, Canada
- 1984 *Von hier aus*, Messegelände Hall 13, Düsseldorf, Germany

OPERA

- 2010 *“Elektra”* by Hugo Hofmannsthal / Theatre of Wiesbaden
Luci mie traditrici Opera in two acts, Berliner Festspiele, Berlin
- 2009 *Luci mie traditrici Opera in two acts*, Madrid (Operadhoy); Rebecca Horn, direction/stage/costumes; Beat Furrer, conductor
- 2008 *Luci mie traditrici Opera in two acts (1998)*, Salzburger Festspiele Klangforum Wien
Beat Furrer, conductor Text by Salvatore Sciarrino based on “Il tradimento per l’onore” by Giacinto Andrea Cicognini, 1664; With an elegy by Claude Le Jeune, 1608; Rebecca Horn, direction/stage/costumes

FILMOGRAPHY

- 2011 *MOON MIRROR JOURNEY*, 2011 Rebecca Horn’s most important works from the past 25 years. Direction and texts: Rebecca Horn, Music: Hayden Chisholm, Editing: Oliver Gieth 72 minutes, digital media. A project by the MOONTOWER FOUNDATION.
- 2003 *Rebecca Horn Films*, portfolio with all extant films by the artist on 3 DVDs (PAL) and a signed C-print Cockfeather Mask, Performances 2, 1973/2003, edition of 300 plus 30 APs.

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- 1995 *Cutting Through the Past*, a documentary by Rebecca Horn for the retrospective exhibition at the Guggenheim Museum, New York, with a conversation between Donald Sutherland and Rebecca Horn; 16mm, color, sound, 55 minutes, English language
- 1989 *Buster's Bedroom*, 35mm, color, sound, 104 minutes, English language, full-length feature film, a co-production with Metropolis Filmproduktion GmbH & Co KG, Berlin, Les Productions du Verseau, Montreal, and Prole Film LDA, Lisbon, in co-operation with Limbo Film AG, Zürich, and the Westdeutsche Rundfunk, Cologne; Directed by: Rebecca Horn, Screenplay: Rebecca Horn and Martin Mosebach, based on a story by Rebecca Horn, Produced by: George Reinhart, Camera: Sven Nykvist, Editor: Barbara von Weitershausen, Sound editor: Gisela Lüpke, Assistant sound editor: Oliver Gieth, Carla Bogalheiro, Art direction: Nana von Hugo, Music: Sergej Kuryokhin, Ingfried Hoffmann, Sound: Uwe Kersten, Costume designer: Françoise Laplante, Construction of objects: Hasje Boeyen, Production: Luciano Gloor, Line producer: Udo Heiland; with Donald Sutherland (O'Connor), Geraldine Chaplin (Diana Daniels), Valentina Cortese (Serafina Tannenbaum), Taylor Mead (James), Amanda Ooms (Micha Morgan), Ari Snyder (Lenny Silver), David Warrilow (Mr. Warlock), Martin Wuttke (Joe) and Maria Dulce, Abel Fernandes, Nina Franoszek, Tilly Lauenstein, Lena Lessing, Steve Olson, Mary Woronow
- 1981 *La Ferdinanda: Sonata for a Medici Villa*, 35mm, color, sound, 85 minutes, German language, full-length feature film, a co-production with the Westdeutsche Rundfunk, Cologne; Written and directed by: Rebecca Horn, Assistant Director: Fabio Jephcott, Camera: Jiri Kadanka, Camera assistant: Rainer März, Editor: Inge Kuhnert, Assistant editor: Ulrike Zimmermann, Music: Ingfried Hoffmann, Lighting: Heinz Stellmacher, Gerhard Lange, Sound: Christian Moldt, Norman Engel, Objects and design: Rebecca Horn, Decor: Ida Gianelli, Costumes: Janken Jansen, Make-up: Cesare Paciotti, Hair styling: Luciana Maria Constanzi, Line producers: Sarah Blum, Cesare Landriscina; with Valentina Cortese (Caterina de Dominicis), Javier Escriba (Dr. Marchetti), Gisela Hahn (Paola), Hans Peter Hallwachs (Commissar Bella), Michael Maisky (Mischa Boguslawsky), Daniele Passani (Larry Jones), Rita Poelvoorde (Simona), David Warrilow (Richard Sutherland) and Maurizio Caratozzolo, Pietra and Armona Pistoletto, Renate Reiche, Francisco Ricasoli
- 1977 *Der Eintänzer*, 16mm, color, sound, 47 minutes, English language, full-length feature film; Written and directed by: Rebecca Horn, Production and Camera: Bodo Kessler, Camera assistant: Peter Schnall, Editor: Inge Kuhnert, Sound: Morning Pastorak, Voice-over: Rebecca Horn, Collaboration on objects: Dieter Müller; with Timothy Baum (Max), Greta Konstantinescu (Geta), Elisabeth Martin (Mary), Kathleen Martin (Kathleen), Nada (Sushi-Chef), David Warrilow (Frazer) and Kim Araki, Lisa Friedmann, Kristina Maria Jaroshenka, Susanne Diana Lee, Donna Ritchie
- 1976 *The Chinese Fiancée*, 16mm, colour; Camera: Ed Bowes, Sound: Tom Bowes
- 1975 *Paradise Widow*, 16mm, sound, uncompleted; Production: Helmut Wietz; with Ingrid Erdmann
- 1974 *Berlin (10 Nov. 1974 – 28 Jan. 1975) – Exercises in nine parts: Dreaming under water of things afar*, documentation of eight performances with an epilogue:

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Touching the walls with both hands simultaneously, Blinking, Feathers dance on the shoulders, Keeping hold of those unfaithful legs, Two little fish remember a dance, Rooms meet in mirrors, Shedding skin between moist tongue leaves, Cutting one's hair with two pairs of scissors simultaneously, When a woman and her lover lie on one side looking at each other; and she twines her legs around the man's legs with the window wide open, it is the oasis; 16mm, color, sound, 42 minutes; Production: Helmut Wietz; with Rebecca Horn, Guido Kerst, Lisa Liccini, Otto Sander, Veruschka von Lehndorff, Michel Würthle

Flamingos, 16mm, color, uncompleted

- 1973 *Performances 2, documentation of nine performances: Unicorn, Head Extension, White Body Fan, Finger Gloves, Feather Finger, Gavin, Cockfeather Mask, Pencil Mask, Cockatoo Mask; 16mm, color, sound, 38 minutes; Production: Helmut Wietz; with D. Finke, Gavin, Karin Halding, E. Mitzka*
- 1972 *Performances 1, documentation of eight performances: Red Limbs, Red Breast, Black Expansion, Black Cockfeathers, Head Balance, Shoulder Extensions, Feather Instrument, Simon-Sigmar; 16mm, color, 22 minutes; Camera: B. Liebner, K. P. Brehmer; video edition includes supplementary performances from 1970 and 1971*
- 1971 *Shoulder Extensions, super-8mm, color, 15 minutes Body painting, super-8mm, color Mata Hari, White 1, White 2, Yoni, Black 1, Black 2, super-8mm, color*
- 1970 *Unicorn, super-8mm, color, 12 minutes*

PUBLIC COLLECTIONS

Art Gallery of New South Wales, Australia
Berlin National Gallery, Germany
Castello di Rivoli Museum of Contemporary Art, Turin, Italy
Centre Georges Pompidou, Paris, France
Centre for International Light Art, Unna, Germany
Centro Andaluz de Arte Contemporáneo, Seville, Spain
Dib Bangkok Museum of Contemporary Art, Bangkok, Thailand
Fundacio Helga de Alvear, Caceres, Spain
Harvard Art Museums, Cambridge, Massachusetts
Jewish Museum, New York, New York
Kunstmuseum Liechtenstein, Vaduz, Liechtenstein
Musée d'Art Moderne de la Ville de Paris, France
Museum of Contemporary Art, Los Angeles
The Museum of Modern Art, New York
National Gallery of Australia, Canberra, Australia
San Francisco Museum of Modern Art, San Francisco
Solomon R. Guggenheim Museum, New York
Stedelijk Museum, Amsterdam, Netherlands
Tate Gallery, London, United Kingdom
Van Abbenmuseum, Eindhoven, Netherlands
Walker Art Center Minneapolis, Minnesota
Zentrum für Kunst und Medientechnologie, Karlsruhe, Germany

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