

SEANKELLY

ANTONY GORMLEY Biography

1950 Born in London, England
 Lives in London, England

SELECTED AWARDS

2014 Knighthood for Services to the Arts

2013 Praemium Imperiale Prize in Sculpture

2012 Obayashi Prize

2007 Bernhard Heiliger Award for Sculpture

2004 Honorary Doctorate, Newcastle University

2003 Honorary Doctorate, Cambridge University
 Honorary Fellow of Jesus College, Cambridge
 Honorary Fellow of Trinity College, Cambridge
 Royal Academician

2001 Honorary Doctorate, Open University
 Honorary Fellow of the Royal Institute of British Architects

2000 British Design and Art Direction Silver Award for Illustration
 Civic Trust Award for *The Angel of the North*
 Fellow, Royal Society of Arts

1999 South Bank Art Award for Visual Art

1998 Honorary Doctorate, University of Sunderland
 Honorary Doctorate, University of Central England, Birmingham
 Honorary Fellowship, Goldsmith's College, University of London

1997 Order of the British Empire

1994 Turner Prize, Tate Gallery, London, England

SELECTED SOLO EXHIBITIONS

2019 *Antony Gormley*, Royal Academy of Arts, London, United Kingdom
 BREATHING ROOM: ART BASEL UNLIMITED, Art Basel, Switzerland
 ESSERE, Uffizi, Florence, Italy
 LUNATIK, The Store X, 180 The Strand, London, United Kingdom
 PRESENT, House of Art, České Budejovic, Czech Republic
 SIGHT, Organized by NEON, Island of Delos, Greece
 STAND, Philadelphia Museum of Art, Philadelphia, Pennsylvania

2018 *Earth Body*, Galerie Thaddaeus Ropac, Salzburg, Austria

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Rooting the Synapse, White Cube, Hong Kong, China
SUBJECT, Kettle's Yard, Cambridge, United Kingdom
Sum, Convent of St. Agnes of Bohemia, National Gallery in Prague, Prague, Czech Republic

- 2017 *3x ANOTHER TIME*, Sainsbury Centre for Visual Arts, Norwich, United Kingdom
ANOTHER TIME, Various sites, Bordeaux, France
ANOTHER TIME, Turner Contemporary, Margate, England
Antony Gormley: Still Moving, Long Museum, Shanghai, China
Antony Gormley: Critical Mass and Tankers, Changsha Museum of Art, Changsha, China
Antony Gormley, Fondation Maeght, Saint-Paul-de-Vence, France
BEING, Schloss Derneburg Museum, Germany
Co-Ordinate, Galleria Continua, San Gimignano, Italy
Free Object, Trinity College, Cambridge, England
LIVING ROOM, Xavier Hufkens Gallery, Brussels, Belgium
STILL MOVING, Long Museum, Shanghai, China
The Model Room, Tate Britain Spotlight Display, London, England
- 2016 *CAST*, Alan Cristea Gallery, London, United Kingdom
CONSTRUCT, Sean Kelly Gallery, New York
FIT, White Cube, London, United Kingdom
HOST, Galleria Continua Beijing, Beijing, China
OBJECT, National Portrait Gallery, United Kingdom
- 2015 *Antony Gormley: SPACE STATION*, Hatton Gallery, Newcastle, United Kingdom
ELEMENTAL by Antony Gormley, The Atkinson, Southport, United Kingdom
Field for the British Isles, Visual Arts Centre, Scunthorpe, United Kingdom
HUMAN, Forte Di Belvedere, Florence, Italy
LAND, Landmark Trust's 50th Anniversary, various sites, United Kingdom
Second Body, Galerie Thaddaeus Ropac, Paris, France
SPACE OUT, Galerie Thaddaeus Ropac, Salzburg, Austria
- 2014 *ANOTHER TIME*, Mardalsfossen Art Project, Eikesdalen, Norway
Antony Gormley: DRAWING, allmeinde commongrounds, Österreich, Austria
Antony Gormley: States and Conditions, White Cube, Hong Kong
EXPANSION FIELD, Zentrum Paul Klee, Bern, Switzerland
Meet, Galleri Andersson/Sandström, Stockholm, Sweden
Sculpture 21st: Antony Gormley, Lehmbruck Museum, Duisburg, Germany
- 2013 *Antony Gormley: According to a Given Mean*, Xavier Hufkens, Brussels, Belgium
Firmament and Other Forms, Middelheim Museum, Antwerp, Belgium
Meter, Galerie Thaddaeus Ropac, Salzburg, Austria
Two Times, The Museum of Modern Art, Hayama, Japan
- 2012 *Antony Gormley–Nuit Blanche*, Palais d'Iéna, Paris, France
Bodyspace, Sean Kelly Gallery, New York
Clearing, The Verey Gallery, Eton College, Windsor, United Kingdom
Cloud Chain, French National Archives, Paris, France [permanent installation]
Drawing Space, The Phillips Collection, Washington, D.C.
Facts and Systems [Fatos e Sistemas], White Cube, São Paulo, Brazil
Field for the British Isles, Barrington Court, United Kingdom
Horizon Field Hamburg, Deichtorhallen Hamburg, Germany
Model, White Cube, Bermondsey, London, United Kingdom
Space Station and Other Instruments, Galleria Continua, Le Moulin, Paris, France
Still Being – Corpos Presentes, CCBB Brazil, São Paulo, Rio de Janeiro and Brasilia,

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Brazil

Still Standing, White Cube, Hoxton Square, London, United Kingdom
Tree for 'Waiting for Godot,' Happy Days International Beckett Festival, Enniskillen, Ireland

Two Times, The Museum of Modern Art Hayama, Japan
Vessel, Galleria Continua, San Gimignano, Italy

- 2011 *Drift III*, Royal Academy of Arts, London, United Kingdom
Flare II, Salisbury Cathedral, Salisbury, United Kingdom
For the Time Being, Galerie Thaddaeus Ropac, Paris, France
Memes, Anna Schwartz Gallery, Melbourne, Australia
Space Station and Other Instruments, Galleria Continua, Le Moulin, Paris
Still Standing, The State Hermitage Museum, St. Petersburg, Russia
Two States, Harewood House, Yorkshire, United Kingdom
Witness, The British Library, London, United Kingdom [permanent installation]
- 2010 *Breathing Room II*, Sean Kelly Gallery, New York
Critical Mass, De la Warr Pavillion, Bexhill-on-Sea, East Sussex, United Kingdom
Drawing Space, MACRO, Rome, Italy
Event Horizon, Madison Square Park, New York
Flare II, St Paul's Cathedral, London, United Kingdom
Firmament IV, Anna Schwartz Gallery, Melbourne, Australia
Horizon Field, Vorarlberg, Austria
Test Sites, White Cube, Mason's Yard, London, United Kingdom
- 2009 *Another Time XI*, Exeter College, Oxford, United Kingdom [permanent installation]
Another Time X, Maggie's Centre, Dundee, United Kingdom [permanent installation]
Antony Gormley: Another Singularity, Arte Continua, Beijing, China
Antony Gormley, Antigua Colegio de San Ildefonso, Mexico City, Mexico
Antony Gormley: Between you and Me, Artium Museum, Vitoria, Spain
Antony Gormley: Between you and Me, Musée d'art moderne de Sainte-Etienne, St. Etienne, France
Antony Gormley, Kunsthau Bregenz, Bregenz, Austria
Antony Gormley, Echigo Tsumari Art Triennale, Japan
Antony Gormley, Kunsthau Bregenz, Austria
Aperture, Galerie Xavier Hufkens, Brussels, Belgium
Ataxia II, Galerie Thaddaeus Ropac, Salzburg, Austria
Clay and the Collective Body, Helsinki, Finland
Domain Field, Garage Center for Contemporary Culture, Moscow, Russia
Field for the British Isles, Torre Abbey, Torquay, United Kingdom
One and Other, Fourth Plinth Commission Trafalgar Square, London, United Kingdom
Plant, MacDonald Institute for Archaeological Research, Cambridge, United Kingdom [permanent installation].
- 2008 *Acts, States, Times, Perspectives*, Edition Copenhagen, Denmark
Another Singularity, Galleri Andersson Sandstrom, Umea, Sweden
Antony Gormley, Museo de Arte Contemporaneo, Monterrey, Mexico
Between You and Me, (Hegy) at Kunstall Rotterdam, The Netherlands; Musée d'Art Moderne de Saint-Etienne, Saint-Etienne, France [touring]
Dessins de 1981 à 2001, Galerie Thaddaeus Ropac, Paris, France
Firmament, White Cube Mason's Yard, London, United Kingdom
Lot, Castle Cornet, Guernsey
- 2007 *Ataxia*, Anna Schwartz Gallery, Melbourne, Australia
Blind Light, Hayward Gallery, London, United Kingdom

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- Blind Light*, Sean Kelly Gallery, New York
Bodies in Space, Georg Kolbe Museum, Berlin, Germany
Feeling Material, Deutscher Bundestag Gallery, Berlin, Germany
Resolution, Shoe Lane, London, United Kingdom
Spacetime, Mimmo Scognamiglio Arte Contemporanea, Naples, Italy
- 2006 *Altered States*, Mimmo Scognamiglio Arte Contemporanea, Naples, Italy
Antony Gormley, PAN (Palazzo delle Arti, Napoli), Naples, Italy
Antony Gormley: Time Horizon, Parco Archeologico di Scolacium, Calabria, Italy
Breathing Room, Galerie Thaddaeus Ropac, Paris, France
Critical Mass, Museo D'Arte Contemporanea Donna Regina Napoli (MADRE), Naples, Italy
Time Horizon, Parco Archeologico di Scolacium, Roccelletta di Borgia, Cantanzaro, Italy
You, The Round House, London, United Kingdom [permanent installation]
You and Nothing, Galerie Xavier Hufkens, Brussels, Belgium
- 2005 *Another Place*, Crosby Beach, Liverpool, United Kingdom
Antony Gormley, Glyndebourne Opera House, Glyndebourne, United Kingdom
Asian Field, ICA Singapore, Singapore
Certain Made Places, Gallery Koyanagi, Tokyo, Japan
Field for the British Isles, Yorkshire Sculpture Park, West Bretton, Wakefield, United Kingdom
Inside Australia, Anna Schwartz Gallery, Melbourne, Australia
New Works, Sean Kelly Gallery, New York
- 2004 *Antony Gormley Display*, Tate Britain, London, United Kingdom
Asian Field, Johnan High School, Tokyo, Japan
Clearing, Galerie Nordenhake, Berlin, Germany
Clearing, White Cube, London, United Kingdom
Domain Field, The Great Hall, Winchester, United Kingdom
Fai Spazio, Prendi Posto, (part of Arte 'all Arte 9), Poggibonsi, Italy
Field for the British Isles, Gloucester Cathedral, United Kingdom
Mass and Empathy, Fundação Calouste Gulbenkian, Lisbon, Portugal
Uniform, Yale Center for British Art, New Haven, Connecticut
- 2003 *Antony Gormley*, Baltic Centre for Contemporary Art, Gateshead, United Kingdom
Asian Field, Xinhua Huayuan Huajingxincheng, Guangzhou, China; National Museum of Modern Chinese History, Beijing, China; Warehouse of Former Shanghai No. 10 Steelworks, Shanghai; Modern Mall, Jiangbei District, Chongqing, China
Broken Column, Stavanger, Norway [permanent installation]
Standing Matter, Galerie Thaddaeus Ropac, Salzburg, Austria
Inside Australia, Lake Ballard, Menzies, Perth International Arts Festival, Perth, Australia [permanent installation]
- 2002 *Antony Gormley*, Galleria Mimmo Scognamiglio, Naples, Italy
Antony Gormley, Galerie Xavier Hufkens, Brussels, Belgium
Antony Gormley, Tuscia Electa, San Casciano, Italy
Antony Gormley Drawing, The British Museum, London, United Kingdom
Antony Gormley: Sculpture, Centro Galego de Arte Contemporanea, Santiago de Compostela, Spain [cat. and artist's book]
Field for the British Isles, The British Museum, London, United Kingdom
Here and Here, Hoganas, Sweden [permanent installation]
Planets, British Library, London, United Kingdom [permanent installation]
- 2001 *Antony Gormley*, Contemporary Sculpture Centre, Tokyo, Japan

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- Dialogue: Antony Gormley Allotment*, Kockumshallen, Malmö, Sweden
Field for the British Isles, Church of St Mary the Virgin, Shrewsbury/ Tullie House, Carlisle, United Kingdom
Insiders, New Art Centre and Sculpture Park, Roche Court, Wiltshire, United Kingdom
Insiders Figures, White Gallery, Brighton, United Kingdom
New Works, Galerie Nordenhake, Berlin, Germany
Some of the Facts, Tate St. Ives, St. Ives, United Kingdom
States and Conditions, Orchard Gallery, Derry, United Kingdom; Model Arts and Niland Gallery, Sligo, Ireland.
Stedt und Fällt, Jakob-Kaiser-Haus, Dorotheenblocke, Berlin, Germany [permanent installation]
- 2000 *Drawn*, White Cube², London, United Kingdom
Field, Vieille Église, Caumont, France
Mind-Body-Column, Osaka, Japan [permanent installation]
Place of Remembrance, Oslo, Norway [permanent installation]
Quantum Clouds and Other Work, Galerie Thaddaeus Ropac, Paris, France
Strange Insiders, fig-1, London, United Kingdom
Well, Ministry of Health, Welfare and Support, The Hague, The Netherlands
- 1999 *American Field*, Stroom, The Hague, The Netherlands
European Field, Malmö Konsthall, Sweden
Field, Ace Gallery, Los Angeles, California
Field for the British Isles, Roman House, Colchester, United Kingdom
Insiders and Other Recent Work, Galerie Xavier Hufkens, Brussels, Belgium
Intimate Relations, MacClaren Art Centre, Barrie, Ontario, Canada
Intimate Relations, Jablonka Galerie, Cologne, Germany
- 1998 *Angel of the North*, The Gallery, Central Library, Gateshead, United Kingdom
Another Place, Stavanger, Norway
Critical Mass, The Royal Academy, London, United Kingdom
Neue Skulpturen, Jablonka Galerie, Cologne, Germany [cat. POLES APART]
Force Fields, Rupertinum, Salzburg, Austria
- 1997 *Allotment*, Herning Museum, Denmark
Another Place, (part of *Follow Me: British Art on the Lower Elbe*), Cuxhaven, Germany
Bearing III, Tongyoung City, Korea [permanent installation]
Total Strangers, Koelnischer Kunstverein, Cologne, Germany
Our House, Kunsthalle zu Kiel, Germany
Sculpture and Drawings, Galerie Nordenhake, Stockholm, Sweden
- 1996 *Body and Light and Other Drawings 1990-1996*, Independent Art Space, London, United Kingdom
Embody, Johnson County Community College, Kansas City, Missouri
Field for the British Isles, Hayward Gallery, London, United Kingdom
Field for the British Isles, Greenesfield BR Works, Gateshead, United Kingdom
Inside the Inside, Galerie Xavier Hufkens, Brussels, Belgium
New Work, Obala Art Center, Sarajevo, Bosnia
Outside the Outside, Arts 04, St. Remy de Provence, France
Still Moving, Museum of Modern Art, Kamakura, Japan; Nagoya City Art Museum, Aichi, Japan; Takaoka Art Museum, Toyama, Japan; Iwaki City Museum of Art, Fukushima, Japan; Museum of Contemporary Art, Sapporo, Japan; Museum of Modern Art, Tokushima, Japan
- 1995 *Antony Gormley*, Kohji Ogura Gallery, Nagoya, Japan

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Critical Mass, Remise, Vienna, Austria
Havmann, Mo I Rana, Norway [permanent installation]
New Works: 93.5, The Pace Roberts Foundation for Contemporary Art, San Antonio, Texas

- 1994 *Escultura*, Galeria Pedro Oliveira, Porto, Portugal
Field for the British Isles, Touring: Oriel Mostyn, Llandudno, United Kingdom; Scottish Museum of Modern Art, Edinburgh, United Kingdom; Orchard Gallery, Derry, United Kingdom; Ikon Gallery, Birmingham, United Kingdom [with concrete works]; National Gallery of Wales, Cardiff, United Kingdom; Greensfield BR Works, Gateshead, United Kingdom
Lost Subject, White Cube, London, United Kingdom
- 1993 *Antony Gormley*, Galerie Nordenhake, Stockholm, Sweden
Antony Gormley, Touring: Konsthall Malmo, Sweden; Tate Gallery, Liverpool, United Kingdom; Irish Museum of Modern Art, Dublin, Ireland
Antony Gormley: Learning to See, Galerie Thaddaeus Ropac, Paris, France
Europe Field, Touring: Centrum Sztuki Wspolczesnej, Warsaw, Poland; Moderna Galerija, Ljubljana, Slovenia; Muzej Suvremene Umjetnosti, Zagreb, Croatia; Ludwig Muzeum, Budapest, Hungary; Prague Castle, Prague, Czech Republic; National Theatre, Bucharest, Romania; Arsenals, Riga, Latvia; Museum of Contemporary Art, Vilnius, Lithuania; Art Hall, Tallin, Estonia; Magasin 3, Stockholm, Sweden
Iron: Man, Victoria Square, Birmingham, United Kingdom [permanent installation]
Open Space, Place Jean Monnet, Rennes, France [permanent installation]
- 1992 *American Field*, Touring: Centro Cultural Arte Contemporaneo, Mexico City, Mexico; Museum of Modern Art, Fort Worth, Texas; San Diego Museum of Contemporary Art, San Diego, California; The Corcoran Gallery of Art, Washington, D.C.; The Montreal Museum of Fine Arts, Montreal, Canada.
Body and Soul: Learning to See, Contemporary Sculpture Centre, Tokyo, Japan
Learning to Think, The British School, Rome, Italy
Recent Iron Works, Burnett Miller Gallery, Los Angeles, California
- 1991 *American Field*, Salvatore Ala Gallery, New York
American Field and Other Figures, Modern Art Museum, Fort Worth, Texas
Antony Gormley, Galerie Christine et Isy Brachot, Brussels, Belgium
Bearing Light, Gallery Shirakawa, Kyoto, Japan
Drawings and Etchings, Frith Street Gallery, London, United Kingdom
Sculpture, Galerie Nordenhake, Stockholm, Sweden
Sculpture, Miller Nordenhake, Cologne, Germany
- 1990 *Bearing Light*, Burnett Miller Gallery, Los Angeles, California
Drawing, Burnett Miller Gallery, Los Angeles, California
- 1989 *Antony Gormley*, Salvatore Ala Gallery, New York
A Field for the Art Gallery of New South Wales, A room for the Great Australian Desert, Art Gallery of New South Wales, Sydney, Australia
Drawings, McQuarrie Gallery, Sydney, Australia
Sculpture, Louisiana Museum of Modern Art, Humlebaek, Denmark
Sculpture, Scottish National Gallery of Modern Art, Edinburgh, United Kingdom
- 1988 *Antony Gormley*, Contemporary Sculpture Centre, Tokyo, Japan
The Holbeck Sculpture, Leeds City Art Gallery, Leeds, United Kingdom
Selected Work, Burnett Miller Gallery, Los Angeles, California

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- 1987 *Antony Gormley*, Galerie Hufkens de Lathuy, Brussels, Belgium
Drawings, Seibu Contemporary Art Gallery, Tokyo, Japan
Five Works, Serpentine Gallery, London, United Kingdom
Out of the Dark, Martinsplatz, Kassel, Germany [permanent installation]
Man Made Man, La Criée centre d'art contemporain, Rennes, France
Vehicle, Salvatore Ala Gallery, New York
Sculpture for Derry Walls, Derry, United Kingdom [permanent installation]
- 1986 *Drawings*, Victoria Miro Gallery, London, United Kingdom
Sculpture, Salvatore Ala Gallery, New York
Sound II, Winchester Cathedral, Winchester, United Kingdom [permanent installation]
- 1985 *Drawings 1981-1985*, Salvatore Ala Gallery, New York
Sculpture, Galerie Wittenbrink, Munich, Germany
Sculpture, Galleria Salvatore Ala, Milan, Italy
Sculpture, Städtisches Galerie, Regensburg and Frankfurter Kunstverein, Germany
- 1984 *New Sculpture*, Riverside Studios, Hammersmith/ Chapter Arts Centre, Cardiff, United Kingdom
New Sculpture, Salvatore Ala Gallery, New York
- 1983 *Antony Gormley*, Coracle Press, London, United Kingdom
- 1981 *Sculpture*, Whitechapel Art Gallery, London, United Kingdom
Two Stones, Serpentine Gallery, London, United Kingdom

SELECTED GROUP EXHIBITIONS

- 2019 *A Cool Breeze*, Galerie Rudolfinum, Prague, Czech Republic
A National Treasure: Fred Meijer, His Collection and Legacy, Frederik Meijer Gardens & Sculpture Park, Grand Rapids, Michigan
The Dog: A celebration at Chatsworth, Chatsworth House, Derbyshire, United Kingdom
Henry Moore: Influencers and Influenced, Connault Brown, London, United Kingdom
Objects of Wonder: British Sculptures 1950s – Present, Palais Populaire, Berlin, Germany
Seismography of the Soul: A project by Laurent Grasso, TEFAF New York Spring, Park Avenue Armory, New York
United Artists for Europe, Thaddeus Ropac, London, United Kingdom
- 2018 *Art & Jewelry*, Custot Gallery, Dubai, United Arab Emirates
Big Switch (2014), Biennale Internationale Saint-Paul de Vence, St. Paul de Vence, France
EDIFICE, COMPLEX, VISIONARY, STRUCTURE, Sean Kelly Gallery, New York
Five Plus Five: Sculptures from China and Great Britain in Hainan, HNA Group, Haikou, Hainan Island, China
Great Exhibition of the North, various venues, Gateshead, United Kingdom
Harbour Arts Sculpture Park, Hong Kong
The History of Perception, Smart Museum of Art, Chicago, United States
Ken's Show: Exploring the Unseen, Tate Liverpool, Liverpool, United Kingdom
Marks Make Meaning: drawing across disciplines, Grand Parade Gallery, Brighton, United Kingdom
Memory Palace, White Cube Bermondsey & Mason's Yard, London, United Kingdom
On Form, City Gallery, Peterborough Museum, Peterborough, United Kingdom

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Print Project Space: Royal Academicians in Focus, Alan Cristea Gallery, London, United Kingdom

Remembering Tomorrow: Artworks and Archives, White Cube, Hong Kong, China

Secret Postcard Exhibition, Royal West of England Academy, Bristol, United Kingdom

Solitary Pleasures, Freud Museum, London, United Kingdom

Suspension – A History of Abstract Hanging Sculpture 1918-2018, Palais d'Iéna, Paris, France

2017

Another Time, Bordeaux, France

Art Turns. World Turns. Exploring the Collection of the Museum of Modern and

Contemporary Art in Nusantara, Museum Macan, Jakarta, Indonesia

British Sculptors: The Fisher Collection, San Francisco Museum of Modern Art, San Francisco, California

Déjeuner Sur l'Herbe, Galerie Thaddeus Ropac, Paris, France

Folkestone Triennial, Folkestone, United Kingdom

From Life, Royal Academy of Arts, London, United Kingdom

Golem! Avatars of a clay legend, Musée et D'histoire du Judaïsme, Paris, France

Inside, Royal Festival, London, United Kingdom

Intuition, Palazzo Fortuny, 57th Venice Biennale, Venice, Italy

Kairos Castle. The Art of the Moment, Kasteel van gaasbeek, Lennik, Belgium

Rodin, The Centenary Exhibition, Grand Palais, Paris, France

Selected, Sean Kelly Gallery, New York

SPLIT MIRROR • LIGHT • REFLECTION, Schauwerk Sinelfingen, Sinelfingen, Germany

Versus Rodin: Bodies Across Space and Time, Art Gallery of South Australia, Adelaide, Australia

2016

British Sculptors: The Fisher Collection, SF MOMA, San Francisco, California

Co-thinkers, Garage Museum of Contemporary Art, Moscow, Russia

The Dream, Musée Cantini, Marseille, France

A Dream Made in Mantua, Palazzo Te, Mantua, Italy

Sculpture as Object, Tate Britain, London, United Kingdom

Small Gestures, Mucsarnok Kunsthalle Budapest, Hungary

Modernism and Memory: Rhoda Pritzker and the Art of Collecting, Yale Center for British Art, New Haven, Connecticut

Found, The Foundling Museum, London, United Kingdom

From Rodin to Bourgeois: Sculpture in the 20th century, Gemeentemuseum Den Haag, The Hague, The Netherlands

2015

"Beyond Limits" Landscape of British Sculpture 1950-2015, Chatsworth House, Derbyshire, United Kingdom

De-Formations, Bruce Silverstein Gallery, New York

Dual | Nature: Selections from the Chaney Family Collection, Chaney Family Collection, Houston, Texas

Follia Continua !, LE CENTQUATRE-PARIS, Paris, France

MODEL, Galerie Rudolfinum, Alsovo nabrezi, Prague, Czech Republic

Proportio, Palazzo Fortuny, Venice, Italy

In Search of Meaning: The Human Figure in a Global Perspective, Museum de Fundatie, Zwolle, The Netherlands

SCAPE Public Art Christchurch Biennial, Christchurch, New Zealand

Self: Image and Identity, Turner Contemporary, Margate, United Kingdom

Sleepless: Beds in Contemporary Art, 21er Haus Belvedere, Vienna, Austria

Wind Don't Care About Border, Metropolitan Art Society & Galleria Continua, Beirut, Lebanon

WITH SPACE IN MIND: SCULPTORS' PRINTS, Alan Cristea Gallery, London, United Kingdom

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- 2014
- Beyond Limits*, Chatsworth House, Chatsworth, United Kingdom
 - Billboard for Edinburgh*, Ingleby Gallery, Edinburgh, United Kingdom
 - Body & Void: Echoes of Moore in Contemporary Art*, Henry Moore Foundation, Hertfordshire, United Kingdom
 - Crucible II*, Gloucester Cathedral, Gloucestershire, United Kingdom
 - Edge of the Seat: The Artist's Chair*, Large Glass, Caledonian Road, London, United Kingdom
 - Forms of Attraction: Kjaerholm, Tenreiro and Selected Works*, Sean Kelly Gallery, New York
 - Group Exhibition*, Galleria Continua Le Moulin, France
 - ICASTICA*, Arezzo, Italy
 - Kunisaki Art Festival*, Japan
 - Love Story: Anne & Wolfgang Titze Collection*, Belvedere, Vienna, Austria
 - Noetic*, The Göteborg Opera, Göteborg, Sweden
 - Art Everywhere*, United Kingdom
 - On Paper*, Christine Koenig Galerie, Vienna, Austria
 - One Side to the Other*, The Lowry, curated by Akram Khan, Manchester, United Kingdom
 - Power Memory People – Memorials of Today*, KØS Museum, Denmark
 - Sesostris II: A Legendary Pharaoh*, Palais des Beaux Artes Lille, Lille, France
 - Shadow, Dust and a Promise of Future*, Pietrasanta, Italy
 - Summer Exhibition*, Galleria Continua Le Moulin, France
 - Voyage au Bout de la Vie*, Palais Des Beaux Artes, Lille, France
- 2013
- Blickachsen 9*, Bad Homburg Kurpark, Bad Hamburg, Germany
 - On Nature*, Sean Kelly Gallery, New York
 - Art Unlimited / Art Basel*, Basel, Switzerland
 - One Foot in the Real World*, Irish Museum of Modern Art, Dublin, Ireland
 - Sculpture in the City*, St. Mary Axe, London, United Kingdom
 - Masterpieces: Art and East Anglia*, Sainsbury Centre for Visual Arts, Norwich, United Kingdom
 - Uncommon Ground: Land Art in Britain 1966 – 1979*, Southampton City Art Gallery, Southampton, United Kingdom; National Museum of Wales, Cardiff, United Kingdom; Mead Gallery, University of Warwick, United Kingdom; Longside Gallery, Yorkshire Sculpture Park, United Kingdom
- 2012
- Arte Torna Arte*, Galleria dell'Accademia, Florence, Italy
 - Carbon 13*, Ballroom Marfa, Marfa, Texas
 - Christie's Present House of Cards*, Waddesdon Manor, Buckinghamshire, United Kingdom
 - Corps Sans Limite [Unlimited Bodies]*, Place d'Iéna, Paris, France
 - Crisis Commission*, Somerset House, London, United Kingdom
 - Encounter: The Royal Academy in the Middle East Exhibition*, Katara Cultural Village, Qatar
 - Encounter: The Royal Academy in Asia*, Lasalle College of the Arts, Singapore
 - From Gormley to Gaga Transformation & Revelation*, Victoria & Albert Museum, London, United Kingdom
 - The Last Days of Pompeii: Decadence, Apocalypse, Resurrection*, The Getty Villa, Malibu, California
 - Sweethearts* (with Vicken Parsons), Pippy Houldsworth Gallery, London, United Kingdom
- 2011
- Alpine Desire*, Austrian Cultural Forum, New York
 - Artzuid 2011: The World Around, Equality in Diversity*, Amsterdam, The Netherlands
 - Made In The UK: Contemporary Art From the Richard Brown Baker Collection*, Museum of Art, Rhode Island School of Design, Providence, Rhode Island

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Tra: Edge Of Becoming, Palazzo Fortuny, Venice, Italy
For The Time Being, Galerie Thaddaeus Ropac, Paris, France
Froschbarfant Und Andere Tiere In Der Kunst, Galerie im Traklhaus, Salzburg, Austria
XIV International Sculpture Biennial of Carrara, Carrara, Italy
A Serpentine Gesture and Other Prophecies, 49 Nord 6 Est Frac Lorraine, Metz, France
Summer Exhibition 2011, Royal Academy of Arts, London, United Kingdom

2010 *Abstraction And The Human Figure In Cam's British Art Collection*, Fundação Calouste Gulbenkian, Lisbon, Portugal
Behind The Light, Nathan A. Bernstein & Co Ltd, New York
Biennale Internazionale De Scultura Di Carrara 2010, Carrara, Italy
Calder To Warhol: Introducing The Fisher Collection, San Francisco Museum of Modern Art, San Francisco, California
The Collector, The Company, and its Collection, Museum Würth, Kunselsau, Germany
Crucible, Gloucester Cathedral, Gloucester, United Kingdom
Cultura Contemporanea Strozzi, Palazzo Strozzi, Florence, Italy
The Definition of the Self, 21_21 Design Sight, Tokyo, Japan
DLA Piper Series: This is Sculpture, Tate Liverpool, Liverpool, United Kingdom
Dopplereffekt: Bilder in Kunst Und Wissenschaft, Kunsthalle zu Kiel, Kiel, Germany
Gerhard Richter And The Disappearance Of The Image In Contemporary Art, Centro Di Cultura Contemporanea a Palazzo Strozzi, Florence, Italy
Kupferstichkabinett: Between Thought and Action, White Cube, London, United Kingdom
Sculptors Celebrate the Legacy Of Fred and Lena Meijer, Frederik Meijer Gardens and Sculpture Park, Grand Rapids, Michigan
Visceral Bodies, Vancouver Art Gallery, Vancouver, Canada
The Winter Show, I8 Gallery, Reykjavík, Iceland

2009 *Arte/Natura-Natura/Arte*, Palazzo Fabroni, Pistoia, Italy
Confines, Institute of Modern Art, Valencia, Spain
Discovery: Digital Explorers, Metropolitan Works, London, United Kingdom
Esquire's Singular Suit, Somerset House, London, United Kingdom
Echigo Tsumari Art Triennale, Japan [Another Singularity, Permanent Installation]
Earth: Art of a Changing World, The Royal Academy, London, Kingdom
From Art School To University: Art And Design At Brighton, University Of Brighton, Brighton, United Kingdom
Innovations In The Third Dimension: Sculpture Of Our Time, Bruce Museum, Greenwich, Connecticut
Le Sort Probable De L'Homme Qui Avait Avalé Le Fantôme, Centre des monuments nationaux, Paris, France
Macmillan, Palm Spring Museum of Art, Palm Springs, California
The Passionate Pursuit: Gifts And Promised Works From Donna And Cargill
Passports: Great Early Buys From The British Council Collection, Whitechapel Gallery, London, United Kingdom; Padiglione D'arte Contemporanea (PAC), Milan, Italy
Pot Luck, New Art Centre, Walsall, United Kingdom; Aberystwyth Arts Centre, University of Wales, Aberystwyth, United Kingdom; PM Gallery And House, Walpole Park, Mattock Lane, London, United Kingdom
Sculpture In The Close 2009: Caro, Gormley, Kiefer, Jesus College, Cambridge, United Kingdom
Summer Exhibition 2009, The Royal Academy of Art, London, United Kingdom

2008 *Xiii Biennale Internazionale Di Carrara* (Nient'altro Che Scultura. Nothing But Sculpture), Carrara, Italy
David Chipperfield & Antony Gormley, Kivik Art '08, Osterlen, Sweden
En Perspective, Giacometti, Musée Des Beaux-Arts de Caen, France
End Game, Museum of Fine Arts, Houston, Texas

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- Fourth Plinth Commission: The New Proposals* The National Gallery, London, United Kingdom
- Genesis – The Art Of Creation*, Zentrum Paul Klee, Bern, Switzerland
- Gravity: Ernesto Esposito Collection*, Artium, Vitoria-Gasteiz, Spain
- Heavy Metal*, Kunsthalle Zu Kiel, Germany
- History In The Making: A Retrospective Of The Turner Prize*, Mori Art Museum, Tokyo, Japan
- Ica Auction Exhibition*, Institute of Contemporary Art, London, United Kingdom
- Locked In*, Casino Luxembourg, Forum d'art Contemporain, Luxembourg City, Luxembourg
- On Time: The East Wing Collection VIII*, The Courtauld Institute of Art, London, United Kingdom
- Statuephilia: Contemporary Sculptors at the British Museum*, British Museum, London, United Kingdom
- Sterling Stuff II*, Pangolin, London, United Kingdom
- Space To Draw*, Jerwood Space, London, United Kingdom
- Sutra (Collaboration)*, Sadlers Wells Theatre, London, United Kingdom
- Self As Selves*, Irish Museum of Modern Art, Dublin, Ireland
- Umedalen Skulptur*, Galleri Andersson Sandström, Umea, Sweden
- Walking The Line*, Kudlek Van Der Grinten Galerie, Cologne, Germany
- 2007
- Body And Mind: Exclusively Drawings*, Antony Gormley and Oliviero Rainaldi, Temple University, Rome Campus, Rome, Italy
- British Visions: Modern And Contemporary Sculpture And Works On Paper*, Davidson College, Davidson, North Carolina
- Drawing 2007*, The Drawing Room, London, United Kingdom
- Le Cinque Anime Della Scultura*, Cesac – Centra Sperimentale Per Le Arti Contemporanee, Caraglio, Italy
- Enigma: Absence + Presence In Contemporary Art*, Nevada Museum of Art, Reno, Nevada
- Poul Kjærholm: Structures And Surfaces*, Sean Kelly Gallery And R Gallery, New York
- Il Settimo Splendore – La Modernita Della Malinconia*, Galleria D'arte Moderna E Contemporanea Palazzo Forti, Verona, Italy
- Structures And Surfaces*, Sean Kelly Gallery, New York
- Reflection*, Victor Pinchuk Foundation, Kiev, Ukraine
- Rummage: Sculptors' Drawings*, The Winchester Gallery, Winchester School of Art, Winchester, United Kingdom
- Turner Prize: A Retrospective 1984-2006*, Tate Britain, London, United Kingdom
- 2006
- 60: Sixty Years Of Sculpture In The Arts Council Collection*, Longside Gallery, Yorkshire Sculpture Park, Yorkshire, United Kingdom
- Asian Field, Pier 2/3*, Sydney Biennale, Sydney, Australia
- Beyond Limits*, Sotheby's At Chatsworth, Derbyshire, United Kingdom
- Cape Farewell*, Art And Climate Change, Walker Art Gallery, Liverpool, United Kingdom
- Exodus*, Artangel Special Project, Margate, United Kingdom
- Full House - The Faces Of A Collection*, Kunsthalle Mannheim, Germany
- Less Is More, More Or Less*, Weinstein Gallery, Minneapolis, Minnesota
- Making A Mark*, Northern Print, Newcastle Upon Tyne, United Kingdom
- Motion On Paper (Curated By Allegra Pesenti)*, Ben Brown Fine Arts, London, United Kingdom
- Out Of Line; Drawings From The Collection Of Sherry And Joel Mallin*, Herbert F. Johnson Museum of Art, Cornell University, Ithaca, New York
- To The Human Future – Flight From The Dark Side*, Contemporary Art Gallery, Art Tower Mito, Mito, Japan

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The Ship: The Art Of Climate Change, Touring: The Natural History Museum, London, United Kingdom; Liverpool Biennial, Liverpool, United Kingdom; Kampnagel, Hamburg, Germany; Fundación Canal, Madrid, Spain; Miraikan, Tokyo, Japan
Zones Of Conflict: 15th Biennale Sydney, Pier 2/3, Walsh Bay, Sydney, Australia

2005

Alias & Alibi, Fries Museum, Leeuwarden, The Netherlands
Blickachsen 5, Bad Homburg, Germany
British Art Show 6, Baltic, Gateshead, United Kingdom
The Difference In Temperature Between Your Body And Mine, Galleria Suzy Shammah, Milan, Italy
Figure/Sculpture, Sammlung Essl – Kunst Der Gegenwart, Klosterneuburg/Vienna, Austria
From Moore To Kapoor: Turning Points From Six Decades Of British Sculpture, Sammlung Wurth, Kunzelsau, Austria
Glyndebourne Festival 2005, Glyndebourne, United Kingdom
Henry Moore: Epoche und Echo: English Sculpture in the Twentieth Century, Museum Wurth, Kuzelsau, Germany
Ice Garden, Bodleian Library, Oxford, United Kingdom
Inside Australia, Anna Schwartz Gallery, Melbourne, Australia
Munch Revisited, Henie Onstad Kunstsenter, Høvikodden, Norway
Raised Awareness, Tate Modern, London, United Kingdom
Sculpture: Time And Process, The Study Gallery, Poole, United Kingdom
Space-Now And Then, Art and Architecture, Fundament Foundation, AaBe Fabrieken, Tilburg, The Netherlands
Soul/Inspired Art, Corpus Bruges '05, Bruges, Belgium
Tate Sculpture: The Human Figure For British Art From Moore To Gormley, Millennium Galleries, Sheffield, United Kingdom
Trans-Ceramic-Art, Ceramics Biennale, Incheon, South Korea
Zero Degrees (Collaboration), Sadlers Wells Theatre, London, United Kingdom

2004

A Arañeira. 100 Artistas Da Coleccion CGAC, Centro Galego de Arte Contemporanea, Santiago de Compostela, Spain
Bodily Space: New Obsessions In Figurative Sculpture, Albright-Knox Art Gallery, Buffalo, New York
Den Haag Sculpture 2004 – Giants, European Conversation Pieces, The Hague, The Netherlands
Être – Les Droits De L'homme À Travers L'art, Palais Des Nations, Geneva, Switzerland
From Moore To Hirst: Sixty Years of British Sculpture, National Museum of Art, Bucharest, Romania
Presence – Images Of Christ For The Third Millennium, Canterbury Cathedral, United Kingdom
Laocoon Devoured, Artium, Basque Center-Museum of Contemporary Art, Vitoria-Gasteiz, Spain; DA2 Museum, Salamanca, Spain
Off The Beaten Track: Arts Council Collection Explored, Longside Gallery, Yorkshire Sculpture Park, Yorkshire, United Kingdom
Out Of Place, Galerie Nordenhake, Berlin, Germany
A Secret History Of Clay: From Gauguin To Gormley, Tate Liverpool, Liverpool, United Kingdom
Umedalen Skulpture 2004, Galleri Stefan Andersson, Sweden
A13: A Multi-Disciplinary Exhibition On An Urban Archetype, The Wapping Project, London, United Kingdom
20Jahre20years, Galerie Thaddaeus Ropac, Salzburg, Austria

2003

Beaufort 2003, De Panne Beach, Belgium
Blast To Freeze, Les Abattoirs, Toulouse, France
Blickachsen, Bad Homburg, Germany

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Himmelschwer (As Heavy As The Heavens – Transformations Of Gravity),
Landesmuseum Joanneum And Jesuit's College, Graz, Austria; Kunsthallen
Brandts Klaedefabrik, Odense, Denmark
Independence, South London Gallery, London, United Kingdom
Me & More, Kunstmuseum Luzern, Switzerland
Past And Present: Jewellery By 20th Century Artists, Louisa Brown Gallery, London,
United Kingdom
Open Spaces: Vancouver International Sculpture Project – Third Biennale, Vancouver,
Canada
Sanctuary, Gallery of Modern Art, Glasgow, United Kingdom
Skulptur 03, Max-Gandolph-Bibliothek And Galerie Thaddaeus Ropac, Salzburg, Austria
Territoires Nomades, Rurart, Poitou Charentes, France

- 2002 *Blast To Freeze*, Kunstmuseum Wolfsburg, Germany; Les Abattoirs, Toulouse, France
European Field [Part of Umedalen Skulptur 2002], Galleri Stefan Andersson, Umeå,
Sweden
Gardens Of Art: The Sculpture At The Frederik Meijer Gardens, Grand Rapids, Michigan
The Nude In 20th Century Art, Kunsthalle Emden, Emden, Germany
Retrospectacle: 25 Years Of Collecting Modern And Contemporary Art, Denver Art
Museum, Denver, Colorado
Scultura Internazionale A La Mandria, Villa Dei Laghi, Venaria Reale, Turin, Italy
Slip: British And Dutch Contemporary Artists Working With Ceramics, Frans
Halsmuseum, Haarlem, The Netherlands; Sainsbury Centre of Visual Arts,
Norwich, United Kingdom
Time Space Motion, Galerie Thaddaeus Ropac and Max-Gandolph-Bibliothek,
Salzburg, Austria
Self Evident: The Artist As The Subject 1969-2002, Tate Britain, London, United
Kingdom
Who Comes – Who Leaves – Who Stays, Eastern Cemetery, Malmö, Sweden
- 2001 *Drawings*, Sommer Contemporary Art, Tel Aviv, Israel
Geometrie Plus Gestus, Galerie Thaddaeus Ropac And Max-Gandolph-Bibliothek,
Salzburg, Austria
Miroslav Balka, Antony Gormley, Ulrich Ruckreim, Galleri Solvberget, Stavanger, Norway
Steirischer Herbst 2001, Graz, Austria
Vibration, Utsunomiya Museum of Art, Utsunomiya, Japan
- 2000 *Between Cinema And A Hard Place*, Tate Modern, London, United Kingdom
Conversation, Milton Keynes Gallery, United Kingdom
Enclosed And Enchanted, touring: Museum of Modern Art, Oxford, United Kingdom;
Mappin Art Gallery, Sheffield, United Kingdom
Die Intelligenz Der Hand, Rupertinum, Salzburg, Austria
Interplay: Selected Works From The Museum And Private Collections, Museet for
Samtidskunst, Oslo, Norway
Kwangju Biennale, Gwangju, South Korea
Lappeenranta 2000, South Carelia Art Museum, Lappeenranta, Finland
London Calling, (Fundraising Auction For Ken Livingstone's Mayoral Campaign), Gimpel
Fils, London, United Kingdom
Lost Paradise Lost, Lutherkirche/ Kunsthalle Zu Kiel, Kiel, Germany
Narcisse Blessé: Autoportraits Contemporains, Passage de Retz, Paris, France
Out There, White Cube, London, United Kingdom
Positionen, Galerie Thaddaeus Ropac And Max-Gandolph-Bibliothek, Salzburg, Austria
Triologo: Giuseppe Gallo, Antony Gormley, David Hammons, Palazzo delle
Esposizioni, Rome, Italy
Utopia, Rogaland Kunstmuseum, Stavanger, Norway

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- 1999
- At Home With Art*, touring: Tate Gallery, London, United Kingdom; Mid Pennine Arts, Burnley; Wingfield Arts, Eye; Sway, Artsway; Orleans House Gallery, Twickenham; Art Gallery, Bury St Edmunds; Victoria Art Gallery, Bath; Library, Museum And Gallery, Denbigh; Library, Museum And Art Gallery, Mold; Library, Colwyn Bay; Duff House, Banff, United Kingdom
 - Den Haag Sculptuur: British Sculpture of The Twentieth Century*, The Hague, The Netherlands
 - The History Of The Turner Prize*, Artsway, Sway, United Kingdom
 - Kunst Fur Den Bundesrat*, Gebaeude Deutscher Bundestag, Berlin, Germany
 - La Casa, Il Corpo, Il Cuore*, Museum Moderner Kunst Stiftung Ludwig Wien, Vienna, Austria
 - Presence: Figurative Art At The End Of The Century*, Tate Gallery, Liverpool, United Kingdom
 - Pictures For Pleasure*, Galerie Thaddaeus Ropac, Salzburg, Austria
 - Reality And Desire*, Fundació Joan Miró, Barcelona, Spain
 - The Shape Of The Century: 100 Years Of British Sculpture*, Canary Wharf, London, United Kingdom
 - Schyl 2 – Skulpturer*, Malmö Konstall, Malmö, Sweden
 - Separate Messages*, Centenary Gallery, Camberwell College of Arts, London, United Kingdom
 - Spaced Out: Late 1990s Works From The Vicki And Kent Logan Collection*, San Francisco, California, United States
 - Umdalen Sculptur 99*, Galleri Stefan Andersson, Umeå, Sweden
 - 54 X 54 X 54*, Financial Times Building, London, United Kingdom
- 1998
- Angel of the North*, The Gallery, Central Library, Gateshead, United Kingdom
 - Arte Urbana*, Expo '98, Lisbon, Portugal. [Rhizome II, permanent installation]
 - Bodies In Transit*, Galeria Pedro Oliveira, Oporto, Portugal
 - The Body Of Sculpture 1948-1998*, Christine Koenig & Franziska Lettner Galerie, Vienna, Austria.
 - Eye Was A Child*, Save The Children Fund At The Saatchi Collection, London, United Kingdom
 - Hope [Sufferance]* Press, Sun And Doves, London, United Kingdom
 - Ideal und Wirklichkeit*, Rupertinum, Salzburg, Austria
 - Massens Ornament*, Kunsthallen Brandts Klaedefabrik, Odense, Denmark.
 - Persona*, Galerie Carousel, Paris, France
 - Wanas 1998*, Wanas Foundation, Knislinge, Sweden [Ume.Se], Umeå, Sweden
 - Thinking Aloud*, touring: Kettle's Yard, Cambridge, United Kingdom; Cornerhouse, Manchester, United Kingdom; Camden Arts Centre, London, United Kingdom
- 1997
- Angel Models*, BR Greenesfield Works, Gateshead, United Kingdom
 - Antlitz*, Galerie Thaddaeus Ropac, Salzburg, Austria/ Paris, France
 - Beneath The Skin*, The Gallery, Gateshead Central Library/ Design Works, Gateshead, United Kingdom
 - The Berardo Collection*, Sintra Museum of Modern Art, Sintra, Portugal
 - Body*, Art Gallery of New South Wales, Sydney, Australia
 - Bodyworks*, Kettle's Yard, Cambridge, United Kingdom
 - L'Empreinte*, Musée National d'Art Moderne, Centre Georges Pompidou, Paris, France
 - Klei*, Witte Zaal, Ghent, Belgium
 - A Ilha Do Tesouro*, Centro De Arte Moderna Jose De Azeredo Perdigao, Lisbon, Portugal
 - The ICA 50th Anniversary Auction Exhibition*, ICA, London, United Kingdom
 - Introversions: Aspectes De La Colleccio*, Museu D'art Contemporani, Barcelona, Spain
 - Marking Presence*, Artsway, Sway, United Kingdom.
 - Material Culture: The Object In British Art Of The 1980s And 90s*, Hayward Gallery,

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- London, United Kingdom
Northern Lights, The Mercer Art Gallery, Harrogate, United Kingdom
Tongyoung Open Air Sculpture Symposium, Tongyoung City, Korea
Stone: Fractures And Fragments, Michael Hue-Williams Fine Art, London, United Kingdom
Von Kopf Bis Fuss, Ursula Blickle Stiftung, Kraichtal, Germany; Kunstraum Innsbruck, Innsbruck, Germany; Burgenlandische Landesgalerie, Eisenstadt, Austria.
- 1996 *Betong: Miroslaw Balka, Antony Gormley & Anish Kapoor*, Malmo Konsthall, Sweden
Engineering Art 1996, Former Swan Hunter Canteen Building, Wallsend, United Kingdom
Estonia Tavlingen Om Ett Monument, Skissernas Museum, Lund, Sweden
Figuration, Irish Museum of Modern Art, Dublin, Ireland
Forma Urbis: Xxiii Biennale Gubbio, Italy
From Figure To Object, Frith Street Gallery / Karsten Schubert, London, United Kingdom
Obala 1992-1996, Obala Art Centre, Sarajevo, Bosnia
Proem, Rubicon Gallery, Dublin, Ireland
Sculptures, Gigondas, France
Sculpture In The Close, Jesus College, Cambridge, United Kingdom
Un Siècle De Sculpture Anglaise, Jeu De Paume, Paris, France
Tate On The Tyne, Laing Art Gallery, Newcastle, United Kingdom
Works On Paper, touring: Irish Museum of Modern Art, Dublin, Ireland; Ormeau Baths Gallery, Belfast, United Kingdom
- 1995 *Ars 95*, Helsinki, Finland
After Hiroshima, Hiroshima City Museum of Contemporary Art, Japan
Acquisitions 1989-1995, Musee Des Beaux-Arts de, Rennes, France
Contemporaneamente, Naples/ Rome/ Bologna, Italy
Contemporary British Art In Print, touring: Scottish Museum of Modern Art, Edinburgh, United Kingdom; Yale Center for British Art, New Haven, Connecticut
Kwangju Biennale, Gwangju, Korea
Die Muse?, Galerie Thaddaeus Ropac, Salzburg, Austria; Paris, France
Fredsskulptur, Denmark
Glaube Hoffnung Liebe Tod, Kunsthalle Vienna, Vienna, Austria
Here And Now, Serpentine Gallery, London, United Kingdom
Le Cru Et Le Cuit: New Work In Clay In Britain, Musee D'art Contemporain, Dunkirk, France
Of The Human Form, Waddington Galleries, London, United Kingdom
New Art In Britain, Muzeum Sztuki, Lodz, Poland
The Mind Has A Thousand Eyes, Burnett Miller Gallery, Los Angeles, California
The Weltkunst Collection: British Art Of The 80s And 90s, The Irish Museum of Modern Art, Dublin, Ireland
Zeichnungen Sammeln, Elisabeth Kaufmann, Basel, Switzerland
100 Works Of The Art Collection Of Iwaki City Art Museum, Iwaki, Japan
- 1994 *Artists' Impressions*, Kettle's Yard, Cambridge, United Kingdom; Castle Museum, Nottingham, England
Air And Angels, ITN Building, London, United Kingdom
Sculptors' Drawings From The Weltkunst Collection, Tate Gallery, London, United Kingdom
From Beyond The Pale [Part 1], Irish Museum Of Modern Art, Dublin, United Kingdom
The Essential Gesture, Newport Harbor Art Museum, Newport Beach, California
Turner Prize 1994, Tate Gallery, London, United Kingdom
- 1993 *Artificial Paradises*, Burnett Miller Gallery, Los Angeles, California
The Body Of Drawing By Sculptors, Graves Art Gallery, Sheffield, United Kingdom; The Mead Gallery, University Of Warwick, Warwick, United Kingdom; Aberdeen Art

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- Gallery, Aberdeen, United Kingdom; Victoria Art Gallery, Bath, United Kingdom;
Oriel Mostyn, Llandudno, United Kingdom
Europe Sans Frontieres, Galerie Isy Brachot, Brussels, Belgium
Ha Ha: Contemporary British Art In An 18th Century Garden, Killerton Park,
Devon, United Kingdom
The Human Factor: Figurative Sculpture Reconsidered, Albuquerque Museum,
Albuquerque, New Mexico
The Fujisankei Biennale, Hakone Open-Air Museum, Japan
The Raw And The Cooked: New Work in Clay in Britain, Barbican Art Gallery, London,
United Kingdom; Museum Of Modern Art, Oxford, United Kingdom; Glynn Vivian
Art Gallery, Swansea, United Kingdom; Shigaraki Ceramic Cultural Park, Japan
Recent British Sculpture From the Arts Council Collection, South Bank Centre, London,
United Kingdom
Suite Substitute, Hotel du Rhone, Geneva, Switzerland
Vancouver Collects, The Vancouver Art Gallery, Vancouver, Canada
- 1992
- Arte Amazonas*, Museu de Arte Moderna, Rio De Janeiro, Brazil; Staatliche Kunsthalle,
Berlin, Germany; Technische Sammlungen, Dresden, Germany
C'est Pas La Fin Du Monde, La Criée centre d'art contemporain, Rennes, France; Faux
Mouvement, Metz, France; Fonds régional d'art contemporain Basse-Normandie
(FRAC-BN), Caen, France; Fonds régional d'art contemporain (FRAC) Poitou
Charentes, Angouleme, France
Des Dessins Pour Les Eleves Du Centre Des Deux Thielles, Centre Scolaire Et Sportif
Des Deux Thielles, Le Landeron, Switzerland; Offentliche Kunstsammlung Basel,
Switzerland
Drawing Show, Frith Street Gallery, London, United Kingdom; Ludwigforum, Aachen,
Germany
From The Figure, Blumheman Gallery, New York
Images Of Man, touring: Isetan Museum of Art, Tokyo, Japan; Daimura Museum,
Umeda-Osaka, Osaka, Japan; Hiroshima City Museum of Contemporary Art,
Hiroshima, Japan
Natural Order, Tate Gallery, Liverpool, United Kingdom
Sculpture For A Garden, Roche Court, East Winterslow, United Kingdom
Sculpture In The Close, Jesus College, Cambridge, United Kingdom
Summer Show, Marisa Del Re Gallery, New York
Gegenwartskunst, Basel, Switzerland
- 1991
- Colours Of The Earth*, British Council Exhibition touring India And Malaysia
Des Usages A La Couleur, Ecole Regionale des Beaux-Arts, Rennes, France
Goldsmiths' Centenary Exhibitions 1991, Goldsmiths' Gallery, London, United Kingdom
Inheritance And Transformation, The Irish Museum of Modern Art, Dublin, Ireland
Places With A Past: New Site-Specific At Charleston's Spoleto Festival, Spoleto Festival,
Charleston, South Carolina
Virtual Realities, Scottish Arts Council Touring Show
- 1990
- Before Sculpture – Sculptors' Drawings*, New York Studio School, New York
British Art Now: A Subjective View, British Council Show Touring Japan
Contemporary British Sculptors – Works On Paper, Connaught Brown, London, United
Kingdom
Great Britain – USSR, Touring: The House of the Artist, Kiev, Ukraine; The Central
House of The Artist, Moscow, USSR
Made Of Stone, Galerie Isy Brachot, Brussels, Belgium
Sapporo Sculpture Garden 2, Sapporo, Japan
5th Anniversary Exhibition, Burnett Miller Gallery, Los Angeles, California

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- 1989 *Corps-Figures*, Artcurial, Paris, France
It's A Still Life, Arts Council Collection, The South Bank Centre, London, United Kingdom
Objects Of Thought, Tornberg Gallery, Malmo, Sweden
Visualization On Paper: Drawing As A Primary Medium, Germans Van Eck, New York
- 1988 *British Now: Sculpture Et Autres Dessins*, Musee D'art Contemporain De Montreal, Montreal, Canada
The Impossible Self, Winnipeg Art Gallery, Winnipeg, Canada; Vancouver Art Gallery, Vancouver, Canada
Lead, Hirschl & Adler Modern, New York
Made To Measure, Kettles Yard, Cambridge, United Kingdom
Starlit Waters: British Sculpture 1968-1988, Tate Gallery Liverpool, United Kingdom
ROSC '88, Guinness Hop Store & Royal Hospital, Kilmainham, Dublin, Ireland
Porkkana-Kokoelma, Vanhan Galleria, Helsinki, Finland
Viewpoint, Musees Royaux Des Beaux-Arts De Belgique, Brussels, Belgium
- 1987 *A Celebration Of Contemporary Art*, Northpark, Dallas, Texas
Avant-Garde In The Eighties, Los Angeles County Museum of Art, Los Angeles, California
Chaos And Order In The Soul, University Psychiatric Clinic, Mainz, Germany
Documenta 8, Kassel, Germany
Mitographie: Luoghi Visibili/Invisibile Dell'Arte, Pinacoteca Comunale, Ravenna, Italy
The Reemergent Figure, Seven Sculptures At Storm King Art Center, Mountainville, New York
State Of The Art, ICA, London, United Kingdom and Touring
The Documenta Artists, Lang O'Hara, New York
TSWA 3D, City Walls, Derry, United Kingdom
Revelation For The Hands, Touring: Leeds City Art Gallery, Leeds, United Kingdom; University of Warwick Art Centre, Warwick, England
- 1986 *Art And Alchemy*, Venice Biennale, Venice, Italy
Between Object And Image, Organised By Ministero De Cultura And The British Council, Palacio De Velasquez, Parque Del Retiro, Madrid, Barcelona And Bilbao, Spain
Momento Mori, Centro Cultural Arte Contemporaneo, Mexico City, Mexico
Prospect '86 Eine Internationale Ausstellung Aktueller Kunst, Frankfurter Kunstverein, Frankfurt, Germany
Sculpture at Stoke, The National Garden Festival, Stoke-On-Trent, United Kingdom
The Generic Figure, The Corcoran Gallery of Art, Washington, D.C.
The London Art Fair, London, United Kingdom
Vom Zeichnen: Aspekte Der Zeichnung, Frankfurter Kunstverein, Frankfurt, Germany; Kasseler Kunstverein, Kassel, Germany; Museum Moderner Kunst, Vienna, Austria
- 1985 *The British Show*, Touring: Art Gallery of Western Australia, Perth, Australia; Art Gallery of New South Wales, Sydney, Australia; Queensland Art Gallery, Brisbane, Australia; National Gallery, Wellington, New Zealand
Beyond Appearances, Nottingham Castle Museum, Nottingham, United Kingdom, then touring England and Wales
Figurative Sculpture, Susanne Hilberry Gallery, Birmingham, Alabama.
The Figure Renewed, Freedman Gallery, Albright College, Reading, Pennsylvania
Nuove Trame Dell'arte, Castello Colonna di Genazzano, Italy
Three British Sculptors, Neuberger Museum, State University of New York, Purchase, New York
Rufford Sculpture, Rufford Country Park, Nottinghamshire, United Kingdom

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- Walking And Falling*, Plymouth Arts Centre, Plymouth, United Kingdom; Kettle's Yard, Cambridge, United Kingdom; Interim Art, London, United Kingdom
- 1984 *An International Survey Of Recent Painting And Sculpture*, The Museum of Modern Art, New York
Anniottanta, organized by the Galleria Comunale d'arte Moderna, Bologna (Biblioteca Comunale Classense, Ravenna), Italy
The British Art Show, Touring: Birmingham / Edinburgh / Sheffield / Southampton, United Kingdom
Escultura Britanica Actual, Instituto De Bellas Artes, Museo De Arte Moderno, México
From The Figure, Ikon Gallery, Birmingham, United Kingdom
Human Interest, Cornerhouse Gallery, Manchester, United Kingdom
Metaphor And/Or Symbol, touring: National Gallery of Modern Art, Tokyo; National Museum of Art, Osaka, Japan
1984: An Exhibition, Camden Arts Centre, London, United Kingdom
- 1983 *Assemble Here: Some New English Sculpture*, Puck Building, New York
New Art, Tate Gallery, London, United Kingdom
Portland and Clifftop Sculpture, Camden Arts Centre, London, United Kingdom
The Sculpture Show, Hayward And Serpentine Galleries, London, United Kingdom
Tongue And Groove, Touring: Coracle Press, London, United Kingdom; St Pauls Gallery, Leeds, United Kingdom; Ferens Gallery, Hull, United Kingdom
Transformations: New Sculpture From Britain, XVII Bienal De São Paulo, São Paulo, Brazil; Museu De Arte Moderna, Rio De Janeiro, Brazil; Museo De Arte Moderno, Mexico City, Mexico; Fundacao Calouste Gulbenkian, Lisbon, Portugal
Views And Horizons, Yorkshire Sculpture Garden, Bretton Hall, United Kingdom
Whitechapel Open, Whitechapel Art Gallery, London, United Kingdom
- 1982 *Aperto '82*, Biennale De Venezia, Venice, Italy
Contemporary Choices, Serpentine Gallery, London, United Kingdom
Exhibition of Sculpture, Hall Place, Bourne Road, Bexley, United Kingdom
Figures And Objects Recent Developments in British Sculpture, John Hansard Gallery, Southampton, United Kingdom
Hayward Annual: British Drawing, Hayward Gallery, London, United Kingdom
Objects And Figures, Fruitmarket Gallery, Edinburgh, United Kingdom
Whitechapel Open, Whitechapel Art Gallery, London, United Kingdom
- 1981 *British Sculpture In The 20th Century*, Whitechapel Art Gallery, London, United Kingdom
Contemporary Artists In Camden, Camden Arts Centre, London, United Kingdom
Objects And Sculpture, ICA London/ Arnolfini, Bristol, United Kingdom
- 1980 *Nuova Imagine*, Milan, Italy

PUBLIC INSTALLATIONS

- ANGEL OF THE NORTH*, Permanent installation, Gateshead, United Kingdom, 1995
ANOTHER TIME, Maggie's Dundee, Dundee, United Kingdom, 2009
ANOTHER TIME KUNISAKI, Permanent installation, Kunsaki Peninsula, Japan, 2013
ANOTHER TIME XI, Exeter College, Oxford, United Kingdom, 2009
ANOTHER TIME XVI, Permanent installation, Knokke, Belgium, 2013
ANOTHER TIME XVI, Crosby Beach, Liverpool, United Kingdom, 2013
ANOTHER TIME XX, Permanent installation, Asia Society, Hong Kong, 2018
ANOTHER SINGULARITY, Permanent installation, 913 Futatsuya, Tokamachi City, Niigata Prefecture, 2009
ANOTHER PLACE, Crosby Beach, Merseyside, England, 2005

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BROKEN COLUMN, Tifluksrom, Stavanger, Norway, 2003
CHORD, Permanent installation, Massachusetts Institute of Technology, Cambridge, Massachusetts, United States 2016
CLASP, Newcastle University, Tyne, United Kingdom, 2018
CLOUD CHAIN, Permanent installation, French National Archives, Paris, France, 2012
CONNECT, Permanent installation, Holland Park School, London, United Kingdom, 2015
DRIFT, Permanent installation, Marina Bay Sands, Singapore, 2009
EXPOSURE, Permanent installation, Lelystad, The Netherlands, 2010
EVENT HORIZON, Various sites, Hong Kong, 2015
FIRAMENT III, Permanent installation, Middelheim Museum, Antwerp, Belgium, 2012
HABITAT, Permanent installation, Anchorage, Alaska, United States, 2010
HAVMANN, Mo I Rana, Norway, 1994
INSIDE AUSTRALIA, Lake Ballard, Western Australia, 2003
IRON:MAN, Victoria Square, Birmingham, England, 1993
MIND-BODY-COLUMN, Garden City, Osaka, Japan, 2000
OPEN SPACE, Permanent installation, Place Jean Monnet, Ville de Rennes, France, 1991
OUT OF THE DARK, Permanent installation, Martinsplatz, Kassel Germany, 1987
PASSAGE, Caumont, Picardie, France, 2000
PLACE, Harvard Business School, Cambridge, United States, 2018
PLACE OF REMEMBRANCE, Permanent installation, Oslo, Norway, 2000
PLACES TO BE (1985), Peterborough Square, Peterborough, United Kingdom, 2018
PLANETS, The British Library, London, United Kingdom, 2002
QUANTUM CLOUD, Permanent installation, River Thames, Greenwich Peninsula, London, United Kingdom, 2000
RHIZOME II, Parque Expo, Lisbon, Portugal, 1998
ROOM, Permanent installation, The Beaumont Hotel, London, United Kingdom, 2014
SEVEN TIMES, Permanent installation, City of Catanzaro, Calabria, Italy, 2006
SCULPTURE FOR DERRY WALLS, Permanent installation, Derry, North Ireland, 1987
SOUND II, Permanent installation, Winchester Cathedral, Winchester, United Kingdom
STANDING MATTER XVII, Permanent installation, Lillehammer, Norway, 2011
STAY, SCAPE 8 Public Art Christchurch Biennial, New Zealand, 2015
TRANSPORT, Permanent installation, Canterbury Cathedral, United Kingdom, 2010
WITNESS, Permanent installation, British Library, London, United Kingdom, 2011
3X ANOTHER TIME, Permanent Installation, Sainsbury Centre for the Visual Art at the University of East Anglia, Norwich, United Kingdom, 2017
6 TIMES, National Galleries of Scotland, commissioned by the National Galleries of Scotland, with support from the Art Fund, The Calouse Foundation, The Patrons of the National Galleries of Scotland, Claire Enders and the Henry, 2010

SELECTED PUBLIC COLLECTIONS

Arts Council of England, Manchester, United Kingdom
Art Gallery of New South Wales, Sydney, Australia
Ashmolean Museum, Oxford, United Kingdom
Astrup Fearnley Museet for Moderne Kunst, Oslo, Norway
British Council, London, United Kingdom
British Museum, London, United Kingdom
Caldic Collection, The Hague, The Netherlands
Centre Georges Pompidou, France
Fundação Calouste Gulbenkian, Lisbon, Portugal
Guangdong Museum of Contemporary Art, Guangzhou, China
Henry Moore Foundation, Leeds, United Kingdom
Herning Kunstmuseum, Denmark
Irish Museum of Modern Art, Dublin, Ireland
Israel Museum, Jerusalem, Israel

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Iwaki City Art Museum, Fukushima, Japan
Jerwood Collection, Witley, United Kingdom
Jesus College, Cambridge, United Kingdom
Kirishima Sculpture Park, Japan
Kunsthalle Bremen, Germany
Leeds City Art Gallery, London, United Kingdom
Lhoist Collection, Brussels, Belgium
Louisiana Museum, Denmark
Fundação Berardo, Sintra, Portugal
Malmö Konsthall, Sweden
Margulies Foundation, Florida, United States
Moderna Museet, Stockholm, Sweden
Manchester Art Gallery
Montreal Musée des Beaux Arts, Canada
Museet for Samtidskunst, Oslo, Norway
Museum of Contemporary Art, Los Angeles, United States
Museum of Contemporary Art, San Diego, United States
Museum of Modern Art, Fort Worth, TX, United States
Museum of Modern Art, San Francisco, United States
Museum of Modern Art, Vienna, Austria
Museum Würth, Künzelsau, Germany
Nagoya City Art Museum, Japan
National Gallery of Victoria, Melbourne, Australia
Neue Museum, Kassel, Germany
Peterborough Sculpture Trust, United Kingdom
Sastamoinen Collection, Finland
Science Museum Group, London, United Kingdom
Scottish National Gallery of Modern Art, Edinburgh
Southampton City Art Gallery, United Kingdom
Stadt Kassel, Germany
Tate, London, United Kingdom
Tokyo City Opera, Japan
The Hakone Open-air Museum, Japan
The National Museum of Modern Art, Tokyo, Japan
Tokushima Art Museum, Japan
Sapporo Sculpture Park, Hokkaido, Japan
Umedalen Sculpture Foundation, Umea, Sweden
Victoria and Albert Museum, London, United Kingdom
Ville de Rennes, France
Wakayama Prefectoral Museum, Japan
Walker Arts Centre, Minneapolis, United States
Weltkunst Foundation, Zurich, Switzerland

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