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LOS CARPINTEROS

Biography

Marco Antonio Castillo Valdés

Born Cuba, 1971

Graduate from the Superior Art Institute of Havana (ISA), 1995

Dagoberto Rodríguez Sánchez

Born Cuba, 1969

Graduate from the Superior Art Institute of Havana (ISA), 1994

Los Carpinteros live and work in Havana, Cuba and Madrid, Spain

SELECTED AWARDS

- 2002 *Medalla por la Cultura Nacional*, Ministerio de Cultura, Havana, Cuba
2000 *Premio Fomento de las Artes, UNESCO, 7ma Bienal de La Habana*, Havana, Cuba
1997 *Premio de encuesta popular, Revista El Mundo*, Feria ARCO, Madrid, Spain
1995-96 Endowment. Departamento de Exposiciones y Colecciones, Ministerio de Cultura Español, Madrid, Spain

SELECTED SOLO EXHIBITIONS

- 2019 *Intersections*, The Phillips Collection, Washington D.C.
- 2018 *El Otro, El Mismo / The Other, The Same*, KOW, Berlin, Germany
Susurro Del Palmar, Galerie Peter Kilchmann, Zurich, Switzerland
- 2017 *Clavos*, Tuileries Garden, Paris, France
La Cosa está Candela, Banco de la República, Bogotá, Colombia
Los Carpinteros, Carpintarias de São Lázaro, Lisboa, Portugal
Los Carpinteros: hacia una lectura expandida, Galería NC-Arte, Bogotá, Colombia
Los Carpinteros, Solo Gallery, Paris, France
Objeto Vital, Centro Cultural Banco do Brasil (CCBB), Belo Horizonte, Brazil; Centro Cultural Banco do Brasil (CCBB), Rio de Janeiro, Brazil; Museu Oscar Niemeyer, Curitiba, Brazil
- 2016 *Artists' Space Los Carpinteros*, Museum Folkwang, Essen, Germany
Conga Irreversible, Galería Macchina, Escuela de Arte, Pontificia Universidad Católica de Chile, Santiago de Chile
Objeto Vital, Centro Cultural Banco do Brasil (CCBB), São Paulo, Brazil; Centro Cultural Banco de Brasil (CCBB), Brasília, Brazil
Los Carpinteros, Museo Universitario Arte Contemporáneo, Mexico City, Mexico
Los Carpinteros: Polaris, Grand Central Art Center, Santa Ana, California
Catedrales, El Museo de Bellas Artes, Havana, Cuba
- 2015 *El pueblo se equivoca*, Galeria Fortes Vilaça, São Paulo, Brazil
El pueblo se equivoca, Galpão Fortes Vilaça, São Paulo, Brazil
Globo, Permanent Installation, Victoria & Albert Museum, London, United Kingdom
Los Carpinteros, Parasol Unit Foundation for Contemporary Art, London, United Kingdom
Los Carpinteros, Museo de Arte Contemporáneo de Monterrey, Nuevo León, Mexico
- 2014 *Bazar*, Ivorypress Space, Madrid, Spain
Helm/Helmet/Yelmo, Museum Folkwang, Essen, Germany

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Pellejo, Prefix Institute of Contemporary Art, Toronto, Canada

- 2013 *Irreversible*, Sean Kelly Gallery, New York
Los Carpinteros: Heterotopias, Edouard Malingue Gallery, Hong Kong
Los Carpinteros: Candela, Matadero, Madrid, Spain
Los Carpinteros: Bola de Pelo, Galerie Peter Kilchmann, Zurich, Switzerland
- 2012 *Güiro: An Art Bar Installation by Los Carpinteros*, Absolut Art Bureau at Art Basel Miami Beach, South Beach, Florida
Los Carpinteros: Silence Your Eyes, Kunstverein Hannover, Hannover, Germany
Los Carpinteros, Kunstmuseum Thun, Switzerland
Los Carpinteros, Faena Arts Center, Buenos Aires, Argentina
Los Carpinteros, Galerie Peter Kilchmann, Zurich, Switzerland
- 2011 *El Gran Picnic*, Galería Habana, Havana, Cuba
Los Carpinteros, Centro Galego de Arte Contemporánea, Santiago de Compostela, Spain
Los Carpinteros, Es Baluard Museo de Arte Moderno y Contemporáneo de Palma, Majorca, Spain
Los Carpinteros: Obras Recientes, Galeria Fortes Vilaça, São Paulo, Brazil
Rumba Muerta, Sean Kelly Gallery, New York
- 2010 *Drama Turquesa*, Ivorypress Art+Books, Madrid, Spain
Los Carpinteros, Tang Museum, Saratoga, New York
- 2008 *Los Carpinteros: La Montaña Rusa*, Sean Kelly Gallery, New York
Los Carpinteros: Galpão 1, Fortes Vilaça Gallery, São Paulo, Brazil
- 2007 *Los Carpinteros: Inventing the World*, Museum London, London, Ontario, Canada
Piscina Casa (Home Pool), Le Grand Café - Centre d'art Contemporain de Saint-Nazaire, Saint-Nazaire, France
- 2006 *Sel et Poivre*, Galerie In SITU, Paris, France
Faro Tumbado, Galería Habana, Havana, Cuba
During Dinámicas de la Cultura Urbana, 9th Havana Biennial, Havana, Cuba
Los Carpinteros, Contemporaneamente, Milan, Italy
Los Carpinteros, Unosunove and ILLA, Rome, Italy
- 2005 *En el Jardín*, Fortes Vilaça Gallery, São Paulo, Brazil
Los Carpinteros: Inventing the World / Inventar el mundo, USF Contemporary Art Center, South Florida University, Tampa, Florida; Chicago Cultural Center, Chicago, Chicago, Illinois; Contemporary Arts Center, Cincinnati, Ohio
- 2004 *Downtown*, Anthony Grant Inc., New York
Manual de Trabajo, dibujos. Esculturas Recientes, Galería Servando Cabrera, Havana, Cuba
- 2003 *Fluido*, Museo Nacional de Bellas Artes, Havana, Cuba
Novos Desenhos, Galeria Fortes Vilaça, São Paulo, Brazil
- 2002 *Ciudad Transportable*, Contemporary Art Museum of Hawaii, Honolulu, Hawaii
Los Carpinteros' intervention at B. Opening, BALTIC Center for Contemporary Art, Newcastle, United Kingdom
- 2001 *Ciudad Transportable*, Los Angeles County Museum of Art, Los Angeles, California
Ciudad Transportable, PS1 Contemporary Art Center, New York
Los Carpinteros, Galeria Camargo Vilaça, São Paulo, Brazil

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- Los Carpinteros*, Grant Selwyn Fine Art, Los Angeles, California
Los Carpinteros, San Francisco Art Institute, San Francisco, California
Túneles Populares, Palacio de Abrahante, Salamanca, Spain
- 2000 *Los Carpinteros*, Grant Selwyn Fine Art, Los Angeles, California
- 1999 *Tania Bruguera/Los Carpinteros*, Vera Van Laer Galerie, Antwerp, Belgium
- 1998 *Bili Bidjocka/Los Carpinteros/Rivane Neuenschwande*, The New Museum of Contemporary Art, New York
Los Carpinteros. Project Room, Feria Internacional de Arte Contemporáneo ARCO'98, Parque Ferial Juan Carlos I, Madrid, Spain
Los Carpinteros, Ludwig Forum für Internationale Kunst, Aachen, Kunsthalle, Berlin, Germany
Los Carpinteros, Iturralde Gallery, Los Angeles, California
Mecánica Popular, Galería Habana, Havana, Cuba
- 1997 *Construimos el puente para que cruce la gente, construimos paredes para que el sol no llegue*, Galería Angel Romero, Madrid, Spain
Los Carpinteros/Carlos Estévez/Offill Industrial, Galería Nina Menocal, Mexico City, Mexico
Viejos métodos para nuevas deudas, Convento de San Francisco de Asís, Havana, Cuba
- 1996 *Todo ha sido reducido a la mitad del original*, Castillo de los Tres Reyes del Morro, Havana, Cuba
- 1995 *Los Carpinteros. Obra Reciente*, Galería Angel Romero, Madrid, Spain
Ingeniería Civil, Galería Habana, Havana, Cuba
Se vende tierra de Cuba, L'Entrepot Pour Matériel Pharmaceutique, Nantes, France
Exhibition not shown due to cancellation of Les Allumées Nantes-La Havanne Festival
- 1992 *Arte-sano [Fernando Rodríguez Falcón/Alexandre Arrechea/Dagoberto Rodríguez]*, Casa del Joven Creador, Havana, Cuba
No sitios pintados, Galería Arte 7, Complejo Cultural Cinematográfico Yara, Havana, Cuba
Pintura de Caballete, Centro de Arte 23 y 12, Havana, Cuba
- 1991 *Para Usted*, Fábrica de Tabacos Partagás, Havana, Cuba

SELECTED GROUP EXHIBITIONS

- 2020 *The infinite possibility: Thinking about the nation*, Museo Nacional de Bellas Artes, Havana, Cuba
- 2018 *Class Relations – Phantoms of Perception*, Kunstverein in Hamburg, Germany
Contemporary Cuba, Burnet Fine Art & Advisory, Wayzata, United States
Domestic Anxieties. On the Horizon: Contemporary Cuban Art from the Jorge M. Pérez Collection, Perez Art Museum (PAMM), Miami, Florida
EDIFICE, COMPLEX, VISIONARY, STRUCTURE, Sean Kelly Gallery, New York
El fin del gran relato, Oficina de Proyectos Culturales, Puerto Vallarta, Mexico
Everyday Poetics, Seattle Art Museum, Seattle, Washington
Imagined Borders, The 12th Gwangju Biennale, Gwangju, South Korea
Latin American work on paper, The Mayor Gallery, London, United Kingdom
Mundo Vasto Mundo, Fortes d'Aloia & Gabriel, Lisbon, Portugal
New Nord Zurich, Kunst im öffentlichen Raum (KIÖR), Zurich, Switzerland
The World on Paper – Collection Deutsche Bank, Museum PalaisPopulaire, Berlin, Germany

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- 2017
- Adiós Utopia: Dreams and Deceptions in Cuban Art Since 1950*, MFAH, Houston, Texas; Walker Art Center, Minneapolis, Minnesota
 - Alchemy: Transformations in Gold*, Des Moines Art Center, Des Moines, Iowa
 - Art x Cuba – Contemporary Perspectives since 1989*, The Ludwig Forum für Internationale Kunst, Aachen, Germany
 - A Song for Rio*, Carpintería, Rio de Janeiro, Brazil
 - As If Sand Were Stone: Latin American Contemporary Art*, Art Gallery of Ontario, Ontario, Canada
 - Atopia, Migration, Heritage and Placelessness. Works from the Thyssen-Bornemisza Art Contemporary Collection*, MAC, Lima, Peru
 - Cuba and The Bahamas. Contemporary Art from the Caribbean*, Halle 14, Leipzig, Germany
 - Culturally Displaced*, Fullerton College Art Gallery, Fullerton, California
 - El fin del gran relato*, Galería Taller Gorriá, Havana, Cuba
 - Everyday Poetics*, Seattle Art Museum, Seattle, Washington
 - Fruit of Sleep, Tamawuj*, Sharjah Biennial 13, Surssock Museum, Beirut, Lebanon
 - Juntos aparte*, Bienal Sur, Bienal Internacional de Arte Contemporáneo de América del Sur, Cúcuta, Bogotá, Columbia
 - Learning from Latin America: Art, Architecture and Vision of Modernism*, LAMAG, Los Angeles, California
 - No Place Like Home*, The Israel Museum, Jerusalem, Israel
 - Selected*, Sean Kelly Gallery, New York
 - South-South: Let Me Begin Again*, Goodman Gallery, South Africa
 - The Art of Exchange: Contemporary Cuban Art in Cleveland*, Cleveland Institute of Art, Cleveland, Ohio
 - Toda percepción es una interpretación: YOU ARE PART OF IT*, CIFO Art Space, Miami
 - Übersee: Cuba and The Bahamas: Contemporary Art from the Caribbean*, National Art Gallery of the Bahamas, Nassau, The Bahamas
 - Wild Noise/ Ruido Salvaje*, The Bronx Museum of the Arts, New York
- 2016
- Almost Secret: Drawers Between Art and Design*, Museo Poldi Pezzoli, Milan, Italy
 - Atopia, Migration, Heritage and Placelessness. Works from the Thyssen-Bornemisza Art Contemporary Collection*, Museo de Arte de Bogotá, Bogotá, Colombia
 - Complicated Beauty: Contemporary Cuban Art*, Tampa Museum of Art, Tampa, Florida
 - Cuba: Tatuar la historia*, Padiglione D'Arte Contemporanea, Milan, Italy
 - Cuba Libre: Kubas Zeitgenössische Positionen Seit Peter Ludwig*, Ludwig Museum, Cologne, Belgium
 - Crossing Media: Good Space – Political, Aesthetic and Urban Spaces*, Villa Merkel, Esslingen, Germany
 - El tormento y el éxtasis*, Es Baluard Museu D'Art Modern i Contemporani de Palma, Palma de Mallorca, Spain
 - Good Space: Political, Aesthetic and Urban Spaces*, Villa Merkel, Esslingen, Germany
 - Iconocracia*, Centro Atlántico de Arte Moderno, Las Palmas de Gran Canaria, Spain
 - La madre de todas las artes*, Centro de Arte Contemporáneo Wifredo Lam, Havana, Cuba
- 2015
- 95/15. Miradas sobre la Colección del MEIAC en su XX Aniversario*, CEART, Madrid, Spain
 - Art in Transit*, Luminato Festival, Toronto, Canada
 - Another Part of the New World*, Museum of Modern Art, Moscow, Russia
 - By the Book*, Sean Kelly Gallery, New York
 - Contingent Beauty: Contemporary Art from Latin America*, Museum of Fine Arts, Houston, Texas
 - Colección Daros en Proa*, Fundación Pro, Buenos Aires, Argentina
 - Crack!*, Galería Habana, Havana, Cuba
 - Ciclo de filmes de quarta e média metragem e diaporamas. Próximo Futuro*, Casa-Arquivo, Fundação Gulbenkian, Lisbon, Portugal

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Drawing Now, Albertina, Vienna, Austria
Frío Studio Del Desastre, Scotiabank Nuit Blanche, Toronto, Canada
Iconocracia, Imagen del poder y poder de las imagines en la fotografía cubana contemporánea, Artium, Vitoria-Gasteiz, Spain
La Huella Múltiple, Freedman Gallery, Albright College, Reading, Pennsylvania
La Tercera Orilla, Kir Royal Gallery, Polytechnic University of Valencia, Spain
Sleepless. Beds in History and Contemporary Art, 21er Haus, Vienna, Austria
VI Festival Internacional de Videoarte de Camagüey, Camagüey, Cuba
Ficción y Fantasía. Arte Cubano, Casa Daros, Rio de Janeiro, Brazil
HB3, Pabexpo, Havana, Cuba
VI Festival Internacional de Videoarte de Camagüey, Camagüey, Cuba
TIDE by SIDE, Faena Forum, Faena District Miami Beach, Florida
OCCUPACIÓN // OCCUPATION, Colateral XII Bienal de la Habana, Estudio de Los Carpinteros, Havana, Cuba
Utopias – Preterities of Contemporarity, TRIO Biennial 2014, Rio de Janeiro, Brazil

2014

ATOPÍA.MIGRACIÓN, LEGADO Y AUSENCIA DE LUGAR: Obras de la colección Thyssen-Bornemisza Art Contemporary, Vienna, Museo de Arte de Zapopan, Guadalajara, Mexico
Auga Doce. Cando a auga é arte, Museo Centro Gaiás, Cidade da Cultura de Galicia, Santiago de Compostela, Spain
Beyond the Supersquare, The Bronx Museum of Art, New York
Between Four Walls, Triennale of Contemporary Art, Musee d'Art du Valais, Sion, Switzerland
Building: Misbehaving the City, Contemporary Arts Center, Cincinnati, Ohio
CAM@25: Social Engagement, USF Contemporary Art Museum, Tampa, Florida
Caribbean: Crossroads of the World, Pérez Art Museum Miami, Miami, Florida
Cardboard beach, Luminato Festival, Toronto, Canada
Contemporary Drawings from the National Gallery of Canada, Mendel Art Gallery, Saskatoon, Canada
Cuban America: An Empire State of Mind, Lehman College Art Gallery, Bronx, New York
Drive the Change, 100 plus, Hohlstrasse, Zürich, Switzerland
Forms of Attraction: Kjaerholm, Tenreiro and Selected Works, Sean Kelly Gallery, New York
Graphicstudio: Uncommon Practice at USF, Tampa Museum of Art, Tampa, Florida
Habitar, Construir y Reflexionar: Videoarte Cubano 2000-2012, Espacio de Creación Contemporánea, Cádiz, Spain
Ilusões [Ilusiones / Illusions], Casa Daros Rio, Rio de Janeiro, Brazil
Interacción/Objeto, abstracción, Colección Femsa, Centro Cultural Plaza Fátima, San Pedro Garza García, Nuevo León, Mexico
Love, Wilhelm-Hack-Museum, Ludwigshafen, Germany
New Lines: Contemporary Drawings from the National Gallery of Canada, Art Gallery of Alberta, Alberta, Canada
Rhythm and History, Arizona State University Art Museum, Arizona
Scotiabank Nuit Blanche, Toronto, Canada

2013

According to Plan, Barbara Mathes Gallery, New York
Cabane Cannibale, Hybrid, Bidart, France
Contemporary Drawings from the National Gallery of Canada, Mendel Art Gallery, Saskatoon, Canada
Cuban Forever, The Pizzuti Collection, Columbus, Ohio
Everywhere but now, Central exhibition at the 45th Biennial of Thessaloniki, Greece
Encuentro/Tensiones. Arte latinoamericano Contemporáneo..., Museo de Arte Latinoamericano Contemporáneo de Buenos Aires, Argentina
Moving Norman Foster on Art, Musée d'Art Contemporain de Nimes, France
Pataphysics: A Theoretical Exhibition, Sean Kelly, New York

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Politics: I Don't Like It Likes Me, Laznia Centre for Contemporary Art, Gdansk, Poland
Salon der Angst, Kunsthalle Wien, Vienna, Austria
The Ghost of Architecture: Recent and Promised Gifts, Henry Art Gallery, University of Washington, Seattle, Washington

- 2012
Art and the City, Zurich, Switzerland
Caos, Galeria Habana, Havana, Cuba
Caribbean: Crossroads of the World, Queens Museum, Queens, New York
Cartografías Contemporáneas. Dibujando el Pensamiento, CaixaForum Madrid, Spain
Food, Musée Ariana, Geneva, Switzerland
HB2, Pabexpo, Havana, Cuba
revolution not televised, Bronx Museum, Bronx, New York
Unsaid/Spoken, Selections from the Ella Fontanals–Cisneros and CIFO Collections, CIFO, Miami, Florida
- 2011
Cartografías Contemporáneas. Dibujando el Pensamiento, CaixaForum, Barcelona, Spain
Conversations, John Berggruen Gallery, San Francisco, California
L'art del Menjar, La Pedrera, Barcelona, Spain
Lifelike, Walker Art Center, Minneapolis, Minnesota
Small, Medium, Large, Donjon de Vez, Vez, France
Stand el País, Arco2011, Madrid, Spain
Uprooted/Transmigrations, Panamerican Art Projects, Miami, Florida
- 2010
100 Acres: The Virginia B. Fairbanks Art & Nature Park, Indianapolis Museum of Art, Indianapolis, Indiana
Al calor del pensamiento. Obras de la Daros Latinamerica Collection, Fundacion Banco Santander, Madrid, Spain
The Knew What They Wanted, Frankel Gallery, San Francisco, California
Lugar Algum, SESC Pinheiros, Sao Paulo, Brasil
Poyecto Kreemart, Cisneros, Fontanals Art Foundation, Miami, Florida
Puntos de Fuga, Museo de Arte Moderno de Medellin, Medellin, Colombia
Pasajes, Viajes por el hiper-espacio, Laboral Centro de Arte y Creación Industrial y Thyssen Bornemisza Art Contemporary, Gijón, Spain
The New Décor, Hayward Gallery, London, United Kingdom
- 2009
A New Revolution: The Art of Cuba, Artspace, Shreveport, Louisiana
Automatic Cities: The Architectural Imaginary in Contemporary Art, Museum of Contemporary Art San Diego, San Diego, California
Drawings Anyone? Recent Aquisitions from the Eleanor and Henry Hitchcock Foundation, Denver Art Museum, Denver, Colorado
Extreme Frontiers, Urban Frontiers, Institute Valenciano de Arte Moderno, Valencia, Spain
Media Material Witness: Contemporary Art from the Harn Museum Collection, Harn Museum of Art, Gainesville, Florida
Private Universes, Dallas Museum of Art, Dallas, Texas
Sites, Whitney Museum of American Art, New York
The Kaleidoscopic Eye: Thyssen-Bornemisza Art Contemporary Collection, Mori Art Museum, Tokyo, Japan
- 2008
¡Cuba! Art and History from 1868 to Today, The Montreal Museum of Fine Arts, Montreal, Canada
Psycho Buildings, Hayward Gallery, London, United Kingdom
Surrounded By Water: Contemporary Cuban Art, Boston University Art Gallery, Boston, Massachusetts
The Way Things Are... Works from the Thyssen-Bornemisza Art Contemporary Collection, Center of Contemporary Art Znaki Czasy, Torun, Poland

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- 2007 *Cuba Avant-Garde: Contemporary Cuban Art from the Farber Collection*, Samuel P. Harn Museum of Art, Gainesville, Florida
Eclectic Eye: Pop and Illusion – Selection from the Frederick R. Wiesman Art Foundation, Colorado Springs Fine Arts Center, Colorado Springs, Colorado
Espacios Multiplicados, Centro de Desarrollo de las Artes Visuales, Havana, Cuba
Estuaire Nantes-Saint-Nazaire, Escall'atlantic, Saint-Nazaire, France
Homing Devices, Museum of Contemporary Art – University of South Florida, Tampa, Florida
Luz ao Sul, Bienal de São Paulo-Valencia, Centre del Carme, Valencia, Spain
Mimetic, L'art contemporain et le reel, Centre d'art de l'Yonne, Auxerre, France
New Dimensions, John Berggruen Gallery, San Francisco, California
New Economy, Artists Space, New York
The Hours: Visual art of contemporary latinamerican art, Museum of Contemporary Art Sydney, Sydney, Australia
Volksgarten. The Politics of Belonging, Kunsthaus Graz, Graz, Austria
- 2006 *Arte de Cuba*, Centro Cultural Banco do Brasil, São Paulo, Brazil; Centro Cultural Banco do Brasil, Rio de Janeiro, Brazil; Centro Cultural Banco do Brasil, Brasília, Brazil
Habana Factory Chocolataría - D'5 Espazo de Experimentación e Creación Contemporánea, Santiago de Compostela, Spain
La Huella Múltiple, Convento San Francisco de Asís, Havana, Cuba; Collateral to Dinámicas de la Cultura Urbana, 9th Havana Biennial, Havana, Cuba
Nuit Blanche, Paris, France
- 2005 *4º Salón de Arte Contemporáneo*, Centro de Desarrollo de las Artes Visuales, Havana, Cuba
Art, Thyssen-Bornemisza Art Contemporary, Vienna, Austria
Arte Américas, UPAEP/União Postal das Américas, Spain and Portugal, Rio de Janeiro, Brazil
Biennale de Venecia, ILLA Pavilion; Palazzo Franchetti, Venice, Italy
Centre for Contemporary Arts Bathhaus, Gdansk, Poland
Contradicciones y Convivencias: Arte de América Latina 1981-2000, Museo de Arte del Banco de la República, Bogotá, Colombia
Desedos Fluidos. Positions Between Reality and Fantasy in Cuban and Brazilian Economies of Deceit, Prague Biennale of Contemporary Art 2005, Prague, Czech Republic
Escultura Transeúnte. XX Aniversario de CODEMA, Museo Nacional de Bellas Artes, Havana, Cuba
Feria Internacional de Arte Contemporáneo Arco 2005, Madrid, Spain
Manipulations on Monuments, Wattis Institute for Contemporary Arts, San Francisco, California
The Hours. Visual Arts of Contemporary Latin America, Irish Museum of Modern Art, Dublin, Ireland
White Columns, New York
- 2004 *Ahora es el Futuro/The future is now. Contemporary Cuban Artists –Part 1*, The Durst Organization with Paul Sharpe Contemporary Art PSCA, New York
Art and Architecture 1900-2000, Palazzo Ducale, Padua, Italy
Just On Time, Galería Habana, Havana, Cuba
Islands, Rhode Island School of Design, Rhode Island
MOMA at El Museo. Latin American and Caribbean Art from the Collection of the Museum of Modern Art, Museum of Modern Art and El Museo del Barrio, New York
Paper, Barbara Mathes Gallery, New York
Update & Download, Casa Benito Juárez, Havana, Cuba

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- 2003 *4ta Bienal de Artes Visuales de Mercosur*, Porto Alegre, Brazil
Dreamspaces – Entresueños, Deutsche Bank Lobby Gallery, New York
Kaap Helder, Oude Rijkswerf Willemsoord (ORW), Den Helder, Netherlands
Rest in Space, Künstlerhaus Bethanien, Berlin, Germany
Stretch, The Power Plant Contemporary Art Gallery, Toronto, Canada
Sentido Común, Galería Habana, Havana, Cuba
- 2002 *Drawing Now: Eight Propositions*, Museum of Modern Art, New York
Dwelling Project, Gallery Optica, Montreal, Canada
Rest in Space, Kunstnernes Hus, Oslo, Norway
With Eyes of Stone and Water, Helsinki Art Museum, Helsinki, Finland
Shanghai Biennale, Shanghai Art Museum, Shanghai, China
The 25th Bienal de Sao Paulo [March], São Paulo, Brazil
- 2001 *Valencia*, Valencia, Spain
- 2000 *7ma Bienal de La Habana*, Fortaleza de la Cabaña, Havana, Cuba
Playground & Toys. An International Project for Art for the World, Hendrik Christian Andersen Museum, Rome, Italy
- 1999 *Arte Cubano. Obra sobre papel*, Centro Cultural Conde Duque, Madrid, Spain
- 1998 *Barro de América. III Bienal Latinoamericana de Arte*, Museo de Bellas Artes, Caracas, Venezuela
Caribe Insular. Exclusión, Fragmentación y Paraíso, Museo Extremeño e Iberoamericano de Arte Contemporáneo, Badajoz, Spain; Casa de América, Madrid, Spain
CRIA's Latin Art Sale, Generous Miracles Gallery, New York
Contemporary Art from Cuba: Irony and Survival on the Utopian Island, Arizona State University, ASU Art Museum, Tempe, Arizona; Yerba Buena Center for the Arts, San Francisco, California
La Dirección de la mirada, Stadhaus, Zurich, Germany; Musée de Beaux Arts, La Chaux-des-Fonds, Switzerland
The Garden of Forking Path, Kunstforeningen, Copenhagen, Denmark; Nordjyllands Kunstmuseum, Aalborg, Denmark; Edsvik Konst & Kultur, Sollentuna, Sweden; Helsinki City Art Museum, Helsinki, Finland
The Edge of Awareness, WHO Headquarters, Geneva, Switzerland; PS1 Contemporary Art Center, New York; SESC de Pompeia, São Paulo, Brazil; New Delhi, India
Trasatlántico, Centro Atlántico de Arte Moderno (CAAM), Las Palmas de Gran Canaria, Spain
Triennale di Milano, Milan, Italy
- 1997 *Arte y Ciudad. Festival Internacional de Arte*, Museo de Arte Moderno, Medellín, Colombia
Así está la cosa. Instalación y arte objeto en América Latina, Centro Cultural Arte Contemporáneo A.C., Mexico City, Mexico
El arte que no cesa, Centro Wifredo Lam, Havana, Cuba
Feria Internacional de Arte Contemporáneo ARCO'97, Parque Ferial Juan Carlos I, Madrid, Spain
New Art from Cuba: Utopian Territories, Morris and Helen Belkin Art Gallery/National Gallery, Vancouver, Canada
The Rest of the World, Haus der Kulturen der Welt, Berlin, Germany
Trade Routes. Africus 97. 2nd Johannesburg Biennale, Africus Institute for Contemporary Art (AICA), Johannesburg, South Africa
Zona Vedada [May 2-June], private residence, Calle 8 y 13, Vedado, Havana, Cuba

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- 1996 *A Dentro/A Fuera: New Work from Cuba*, Walter Phillis Gallery, Banff Centre for the Arts, Alberta, Canada
Domestic Partnerships: New Impulses in Decorative Arts from the Americas, Art in General, New York
El cine por la plástica, Galería Juan David, Complejo Cultural Yara, Havana, Cuba
Family. Nation. Tribe. Community. Shift. Haus der Kulturen der Welt, Berlin, Germany
Feria Internacional de Arte Contemporáneo Arco'96, Pabellón de Cristal, Madrid, Spain
Mundo Soñado. Joven Plástica Cubana, Casa de América, Madrid, Spain
Río Almendares. Ni fresa, ni chocolate, Centro de Conservación, Restauración y Museología (CENCREM), Havana, Cuba
- 1995 *El Oficio del Arte*, Centro de Desarrollo de las Artes Visuales, Havana, Cuba
Havanna/São Paulo. Junge Kunst aus Lateinamerika, Haus der Kulturen der Welt, Berlin, Germany
Novísimos Artistas Cubanos. Jornadas Culturales de Cuba en México, Casa del Lago, Antiguo Bosque de Chapultepec, Mexico City, México
New Art from Cuba, Whitechapel Art Gallery, London, United Kingdom; Tullie House Museum and Art Gallery, Carlisle, Cumbria, United Kingdom
Una de Cada Clase. Fundación Ludwig de Cuba, Centro de Conservación, Restauración y Museología (CENCREM), Havana, Cuba
- 1994 *Artistas cubanos invitados a la Quinta Bienal de La Habana 1994*, Centro Wifredo Lam, Havana, Cuba
Die 5 Biennale von Havana (Fifth Biennial of Havana Selection), Ludwig Forum für Internationale Kunst, Aachen, Germany
Multimedios (collateral to la *Quinta Bienal de La Habana*), Galería Plaza Vieja, Fondo Cubano de Bienes Culturales, Havana, Cuba
Nuevas Adquisiciones, Museo Nacional de Bellas Artes, Havana, Cuba
Quinta Bienal de La Habana, Museo de la Educación, Havana, Cuba
Paisajes, Galería La Acacia, Havana, Cuba
Subasta, Centro Wifredo Lam, Havana, Cuba
Utopía, Galería Espada, Casa del Joven Creador, Havana, Cuba
XI Bienal Internacional de Arte Valparaíso, Galería Municipal de Arte, Valparaíso, Chile
- 1993 *Las metáforas del templo*, Centro de Desarrollo de las Artes Visuales, Havana, Cuba
Nacido en Cuba, Centro Cultural Mexiquense, Ex Hacienda La Pila, Toluca, Estado de México, México
- 1992 *Cambio de Bola*, Galería Habana, Havana, Cuba
- 1991 *Expreso ISA*, Galería de la Escuela Nacional de Arte, Havana, Cuba
Gala del ISA, Teatro Nacional de Cuba, Havana, Cuba
Miss Expo, Galería "El Pasillo," Instituto Superior de Arte (ISA), Havana, Cuba
Si TIM tiene TIM vale (collateral to la *Cuarta Bienal de La Habana*), Galería "El Pasillo," Instituto Superior de Arte (ISA), Havana, Cuba
- 1990 *El Objeto Esculturado*, Centro de Desarrollo de las Artes Visuales, Havana, Cuba

SELECTED COLLECTIONS

Arizona State University, ASU Art Museum, Tempe, Arizona
Art Gallery of Ontario, Toronto
Blanton Museum, University of Texas, Austin, Texas
Centre Georges Pompidou, Paris, France

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Centro Cultural Arte Contemporáneo, Mexico City, Mexico
Centro Cultrual Arte Contemporáneo de Málaga, Málaga, Spain
Centro de Arte Contemporáneo Reina Sofía, Madrid, Spain
Centro Cultural Arte Contemporáneo AC, Mexico City, Mexico
Cisneros Foundation, Miami, Florida
Cleveland Museum of Art, Cleveland, Ohio
Cincinnati Museum of Contemporary Art, Cincinnati, Ohio
Coral Capital Art Collection, Panama City, Panama
Daros Foundation, Zürich, Switzerland
Denver Art Museum, Denver, Colorado
Farber Collection of Contemporary Cuban Art, Miami, Florida
Frances Lehman Loeb Art Center, Vassar College, New York
Fredrick R. Weisman Art Foundation, Beverly Hills, California
Fundación ARCO, Museo Gallego de Arte Contemporáneo, Santiago de Compostela, Spain
Fundación Helga de Alvear, Madrid, Spain
Guggenheim, New York
Harn Museum, Gainesville, Florida
Henry Art Gallery, University of Washington, Seattle
Hirshhorn Museum and Sculpture Garden, Washington, D.C.
Indianapolis Museum of Art, Indianapolis, Indiana, USA
Kentucky Museum, Louisville, Kentucky
Los Angeles County Museum of Art, Los Angeles, California
Ludwig Forum für Internationale Kunst, Aachen, Germany
LVMH / Moët Hennessy - Louis Vuitton, Paris, France
Madeira Corporate Services Collection, Funchal, Portugal
Microsoft Art Collection, Seattle, Washington
Morris and Helen Belkin Art Gallery / National Gallery, Vancouver, Canada
Musée des Beaux Arts, Montreal, Quebec, Canada
Musée d'Art Contemporain de Montreal, Quebec, Canada
Museum of Contemporary Art, Los Angeles, California
Museum of Contemporary Art San Diego, California
Museum of Modern Art, New York, New York
Museo Centro de Arte Reina Sofía, Madrid, Spain
Museo Nacional de Bellas Artes, Havana, Cuba
Museo Extremeño e Iberoamericano de Arte Contemporáneo MEIAC, Badajoz, Spain
Museum of Fine Arts, Houston, Texas
Museum of Modern Art, New York
National Gallery of Canada, Ottawa, Canada
Palm Springs Museum, California
Speed Art Museum, Louisville, Kentucky
Tate Modern, London, United Kingdom
Thyssen-Bornemisza Art Contemporary, Vienna, Austria
Ulrich Museum, Wichita State University, Wichita, Kansas
University of California at Santa Barbara Museum, Santa Barbara, California
University of South Florida, Tampa, USA
Victoria and Albert Museum, London, United Kingdom
Whitney Museum of American Art, New York

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