

SEANKELLY

MARINA ABRAMOVIC Biography

1946 Born in Belgrade, Yugoslavia.
Lives in New York City.

SELECTED AWARDS

1960 - 68 Paintings and drawings.
1965 - 70 Academy of Fine Arts, Belgrade, Yugoslavia.
1968 - 70 Projects, texts and drawings.
1970 - 72 Post diploma studies, Academy of Fine Arts, Zagreb, Yugoslavia.
1970 - 73 Sound environments, exhibitions at Student Cultural Centre with Rasa Todosijevic, Zoran Popovic, Gergelj Urkom, Slobodan Milivojevic and Nesa Paripovic.
1973 - 75 Teaching at the Academy of Fine Arts, Novi Sad, Yugoslavia.
1973 - 76 Performances, video, films.
1975 Meets Ulay in Amsterdam.
1976 Relation works with Ulay. Decision to make permanent movements and detours.
1980 - 83 Travels in Central Australian, Sahara, Thar and Gobi Deserts.
1983 Visiting professor at the Académie des Beaux-Arts, Paris, France.
1985 First visit to China.
1986 Second visit to China.
1987 Third visit to China.
1988 *The Great Wall Walk*: 30 April - 27 June.
After *The Walk*, begins to work and exhibit individually.
1988 - 90 *Boat Emptying/Stream Entering*.
1990 - 91 Visiting professor at the Hochschule der Kunst, Berlin, Germany.
Visiting professor at the Académie des Beaux-Arts, Paris, France.
1992 - 96 Professor at the Hochschule für Bildende Kunst, Hamburg, Germany.
Workshops, lectures, solo and group shows all over the world.
Completion of two major theatre performances: "Biography" and "Delusional".
1997 Professor at the Hochschule für Bildende Kunst in Braunschweig, Germany.
1998 Board Member of the Contemporary Art Museum, Kitakyushu, Japan.
2001 Artist in Residence at the Atelier Calder, Saché, France.
2003 AICA USA Award for the performance *The House with the Ocean View*.
Winner of the Niedersächsischer Kunstpreis, 2003.
Winner of the *New York Dance and Performance Award* for *The House with the Ocean View (The Bessies)*
2004 Awarded an Honorary Doctorate from The Art Institute of Chicago
2005 Performed *Seven Easy Pieces* at the Solomon R. Guggenheim Museum in New York.
2006 Honored by Artist's Space and +ART
Honored by the Guggenheim at 2006 International Gala
U.S. Art Critics Association announces recipients of 2005-2006 awards:
Best Exhibition of Time Based Art (Video, Film, or Performance).
Marina Abramovic: Seven Easy Pieces, Guggenheim Museum
Curator: Nancy Spector with Jennifer Blessing.
2007 AICA USA Award for the performance *7 Easy Pieces*, New York.
Honored by Franklin Furnace, New York.
Gran Premio AECA "Gran Premio" Award, Madrid, Spain.
2008 Honored with the Austrian Decoration of Honor for Science & Art
2009 Awarded the Lorenzo il Magnifico career Award, Florence Biennale, Florence, Italy.
2012 Awarded the Diaghilev Award for *Marina Abramovic, The Artist is Present* at The Diaghilev Festival, Perm, Russia.

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2015 World premiere of *The Life and Death of Marina Abramovic* at the Teatro Real, Madrid, Spain (directed by Robert Wilson).
2018 In Residence, Kaldor Public Art Projects, Pier 2/3, Sydney, Australia
GLOBART Award 2018, Kunsthistorisches Museum, Wien, Austria

SELECTED EXHIBITIONS

- 2020 Solo *Marina Abramović: After Life*, Royal Academy, London, United Kingdom
- Group *Iconic Works*, Nationalmuseum, Stockholm, Sweden
Miracles, Museum Catharijneconvent, Utrecht, Netherlands
- 2019 Solo *The Cleaner*, Center of Contemporary Art, Torun, Poland; Museum of Contemporary Art Belgrade, Serbia
Marina Abramović at Cripta San Sepolcro, Crypt of the Holy Sepulcher, Milan, Italy
Marina Abramović, LightSociety, Beijing, China
The Life, Serpentine Galleries, London, United Kingdom
Rising, Phi Centre in Venice, Italy
- Group *Can You Hear Me Now?*, Museum of Contemporary Art, Chicago, Illinois
Expanded, Fondazione Giorgio Cini, Venice, Italy
For Heaven's Sake!, The Jerusalem Biennale 4th Edition, Jerusalem, Israel
Happy Christmas, Wilde, Basel, Switzerland
MERDELAMERDELAMERDELAMERDELAMERDELAMER, Mario Mauroner Contemporary Art, Vienna, Austria
A New Age: On the Spiritual in Art, Tel Aviv Museum of Art, Tel Aviv, Israel
Quaestio de aqua et terra. Curated by Andrea Villiani in collaboration with Lia Rumma, Rocca di Angera, Angera, Italy
Seismography of the Soul: A project by Laurent Grasso, TEFAF New York Spring, Park Avenue Armory, New York
W|ALL: Defend, Divide, and the Divine, Anneberg Space for Photography, Los Angeles, California
Waking Dream, Ruby City, San Antonio, Texas
The Unexpected Subject: 1978 Art and Feminism in Italy, FM Centro per l'Arte Contemporanea, Milan, Italy
United Artists for Europe, Thaddeus Ropac, London, United Kingdom
- 2018 Solo *Marina Abramovic Early Works*, Sean Kelly, New York
Retrospective, Royal Academy of Arts, London, United Kingdom
The Cleaner, Bundeskunsthalle, Bonn, Germany
The Cleaner, Palazzo Strozzi, Florence, Italy
Two Hearts, Galerie Krinzinger, Vienna, Austria
- Group *Artist complex: Photographic portraits from Baselitz to Warhol. Collection Platen*, Museum für Fotografie, Staatliche Museen zu Berlin, Berlin, Germany
Beyond Bliss, Bangkok Art Biennale, Bangkok, Thailand
La No Comunidad, CentroCentro, Madrid, Spain
Pelléas et Mélisande, Opera Vlaanderen, Ghent, Belgium
RESISTÊNCIAS, Luciana Brito Galeria, São Paulo, Brazil
Sculpture in the City, London, United Kingdom
SuperSet, fused, San Francisco, California
Travelers: Stepping into the Unknown, National Museum of Art Osaka, Osaka, Japan
Quel Amour?!, Musée d'Art Contemporain, Marseille, France

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? *War is Over ART AND CONFLICTS between myth and contemporaneity*, Museo d'Arte della città di Ravenna, Ravenna, Italy

- 2017 Solo *Abramović Method for Treasures*, The Royal Danish Library, Copenhagen, Denmark
Dozing Consciousness, Gallery Brandstrup, Oslo, Norway
The Kitchen, Zuecca Project Space, Venice Biennale, Venice, Italy
The Cleaner, Moderna Museet, Stockholm, Sweden; Louisiana Museum of Modern Art, Humlebæk, Denmark; Henie Onstad, Sandvika, Norway
- Group *Never Ending Stories*, Kunstmuseum Wolfsburg, Wolfsburg, Germany
11 artists through time, Lisson Gallery, London, United Kingdom
And What, For Example, Am I Now Seeing?, Galleria Continua, Les Moulins, France
Fragile State, PinchukArtCentre, Kiev, Ukraine
Intuition, Palazzo Fortuny, Venice, Italy
Person in the Crowd: The Contemporary Art of Flanerie, Barnes Foundation, Philadelphia, Pennsylvania
Photography Reinvented: The Collection of Robert E. Meyerhoff and Rheda Becker, National Gallery of Art, Washington, D.C.
Reenacting History – Collective Actions and Everyday Gestures, National Museum of Modern and Contemporary Art, Gwacheon, Korea
Selected, Sean Kelly Gallery, New York
Terrains of the Body: Photography from the National Museum of Women in the Arts, Whitechapel Gallery, London, United Kingdom
- 2016 Solo *As One*, Neon + Mai, Benaki Museum, Athens, Greece
The Space Between Marina Abramovic and Brasil, SXSW, Austin, Texas
- Group *Performer/Audience/Mirror*, Lisson Gallery, London, United Kingdom
Royal Academy Summer Exhibition, Royal Academy of Arts, London, United Kingdom
It's Me to the World, Modern Art Oxford, Oxford, United Kingdom
Facing the World: Self-Portraits from Rembrandt to Ai Weiwei, National Portrait Gallery, Edinburgh, United Kingdom
Exposure, Sonoma County Museum, Santa Rosa, California
George Grosz: Politics and His Influence, David Nolan, New York
Non-Aligned Modernity, FM Centre for Contemporary Art, Milan, Italy
Flying over the Abyss, NEON, Athens, Greece
- 2015 Solo *Marina Abramović: Places of Power*, Luciana Brito Galeria, São Paulo, Brazil
Marina Abramović: Terra Comunal / Communal Land, SESC Pompeia, São Paulo, Brazil
Marina Abramović: Private Archaeology, MONA, Tasmania, Australia
Marina Abramović: In Residence, Kaldor Public Art Projects, Pier 2/3, Walsh Bay, Sydney, Australia
- Group *Proportio*, Palazzo Fortuny, Venice, Italy
Words and Images: Books Beyond Artists, Ivory Press, Spain
Flying over the Abyss, Museum of Contemporary Art of Crete, Rethymnon, Greece
Risk, Turner Contemporary, Kent, United Kingdom
15 Rooms, Long Museum, Shanghai, China
Climats artificiels, Espace Fondation EDF, Paris, France
What We Call Love: From Surrealism to Now, Irish Museum of Modern Art, Dublin, Ireland
Moving Time: Video Art At 50, 1965-2015, Broad Museum Michigan State University, East Lansing, Michigan
Goldberg Variations with Igor Levit, Park Avenue Armory, New York
Silence Out Loud, Kranenburgh, Bergen, Netherlands

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Monuments Should Not Be Trusted, Nottingham Contemporary, Nottingham, United Kingdom
NEON-MAI Lab, NEON, Athens, Greece

- 2014 Solo *Marina Abramovic: Generator*, Sean Kelly Gallery, New York
Marina Abramovic: Holding Emptiness, Contemporary Art Center, Malaga, Spain
Marina Abramovic: 512 Hours, Serpentine Gallery, London, United Kingdom
Marina Abramovic: Entering the Other Side, Kistefos Museet, Jevnaker, Norway
Marina Abramovic: White Space, Lisson Gallery, London, United Kingdom
- Group *Decades of Revolt*, Kulturhuset, Stockholm, Gallery 5, Stockholm Sweden
14 Rooms, Art 45 Basel, Basel, Switzerland
- 2013 Solo *Bob Wilson's The Life and Death of Marina Abramovic*, Park Avenue Armory, New York
The Kitchen, Cordoba Photo Biennale, Cordoba, Spain
The Kitchen, PhotoGalicja Festival, Galicia, Spain
Marina Abramovic: Landscapes, Galerie Guy Bärtschi, Geneva, Switzerland
MAI-Prototype, installation at Museum Tinguely, Basel, Switzerland
- Group *Airport*, Art Parcours, Art Basel, Basel, Switzerland
Art at the Core: The Intersection of Visual Art, Performance & Technology, Hudson Valley Center for Contemporary Art, Peekskill, New York
Artists' Walks: The Persistence of Peripateticism, Dorsky Gallery, Long Island City, New York
Constellations, Tate Liverpool, Liverpool, United Kingdom
The Distaff Side, The Granary, Sharon, Connecticut
On Nature, Sean Kelly, New York
Munch by Others, Haugar Artmuseum, Tønsberg, Norway
Thirteen Rooms, group exhibition, Pier 2/3, Sydney, Australia
Walk On: From Richard Long to Janet Cardiff, Pitshanger Manor Museum, London, United Kingdom; Northern Gallery of Contemporary Art, Sunderland, United Kingdom; MAC Birmingham, Birmingham, United Kingdom; The Atkinson Southport, Southport, United Kingdom; Plymouth City Art Gallery, Plymouth, United Kingdom
- 2012 Solo *Marina Abramovic, Balkan Stories*, Kunsthalle Vienna, Vienna.
Marina Abramovic: Eight Lessons on Emptiness with a Happy End, The Múcsarnok/ Kunsthalle Budapest, Budapest, Hungary.
With Eyes Closed I See Happiness, Galleria Lia Rumma, Milan, Italy.
With Eyes Close I see Happiness, Galleri Brandstrup, Oslo, Norway
The Abramovic Method, PAC, Milan, Italy.
Marina Abramovic, La Fabrica Gallery, Madrid, Spain
Marina Abramovic, Galerie Krinzinger, Vienna, Austria
- Group *Chance: Marina Abramovic, David Hammons, Robin Rhode*, The George Economou Collection, Athens, Greece
Faces: The Phenomenon of Faces in Video Art, Galerie Rudolfinum, Prague
Feast: Radical Hospitality in Contemporary Art, Smart Museum of Art, University of Chicago, Chicago, Illinois
Theater of Life, Center of Contemporary Art Znaki Czasu, Torun, Poland
- 2011 Solo *Marina Abramovic- The Artist is Present*, The Garage, Moscow, Russia
Marina Abramovic, Pinnacle Gallery, Savannah, Georgia
- Group *10 Dialogues: Richard Demarco, Scotland and the European Avant Garde*, The Royal

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- Scottish Academy of Art and Architecture, Edinburgh, United Kingdom
Eleven Rooms, Manchester International Festival, Manchester.
Exchange + Evolution, Long Beach Museum of Art, Long Beach, California
Fertility, Akim Monet, Berlin, Germany
Heroinas, Museo Thyssen-Bornemisza y Fundacion Caja, Madrid, Spain
L'Insoutenable Légérete de L'être, Yvon Lambert, New York
L'Insoutenable Légérete de L'être, Yvon Lambert, Paris, France
For a Long Time, Roberts & Tilton, Santa Monica, California
The Luminous Interval, Guggenheim Museum, Bilbao, Spain
The Mask and The Mirror, Leila Heller Gallery, New York
Personal Structures, Palazzo Bembo, Venice, Italy
Publics and Counterpublics, Centro Andaluz de Arte Contemporaneo - CAAC, Seville, Spain
TRA. EDGE OF BECOMING, Palazzo Fortuny, Venice, Italy
- 2010 Solo *Back to Simplicity*, Galeria Luciana Brito, Sao Paulo, Brazil
Marina Abramovic, Lisson Gallery, London, United Kingdom
Marina Abramovic: Personal Archaeology, Sean Kelly Gallery, New York,
Marina Abramovic: The Artist is Present, Museum of Modern Art, New York
- Group *Brave New World*, Musée d'Art Moderne Grand-Duc Jean, Luxembourg
Everything is going to be alright, Kamu Art Museum, Tallin, Estonia
Goddesses, Museet for Samtidskunst, Oslo, Norway
Haunted: Contemporary Photography/Video Performance, Solomon R. Guggenheim Museum, New York
The Hoerengracht, Amsterdam Historical Museum, Amsterdam, The Netherlands
Human, Tmamac, Nice, France
Human, 1988-2010, The Hammer Museum, Los Angeles, California
Human Rites. Bass Museum of Art, Miami, Florida
Hunt & Chase. Salomon Contemporary, East Hampton, New York
Misericordia, Prism, Los Angeles, California.
- The Missing Peace: Artists Consider the Dalai Lama*, Nobel Museum, Stockholm, Sweden.
Outside the Box: Edition Jacob Samuel, 1988-2010, The Hammer Museum, Los Angeles, California.
That's Life: Vanities from Caravaggio to Damien Hirst, Fondation Dina Vierny – Musée Maillol, Paris, France
Think Pink, Gavlak Gallery, Palm Beach, Florida
Third Moscow Biennale of Contemporary Art: Against Exclusion, Garage Center for Contemporary Art, Moscow, Russia
Two, Worlds and Views, Museum of Modern Art, New York
- 2009 Solo *The Kitchen: Homage to Saint Therese*, La Fabrica Galleria, Madrid, Spain
Marina Abramovic: Irresistible, Galerie Cent 8, Paris, France
Unconditional Love, Arsenale Novissimo Tesa 89, Venice Biennale, Venice, Italy
- Group *1989: The End of History or the Beginning of the Future? Video Art Comments on a Time Shift*, Austrian Cultural Forum, New York
Chelsea Visits Havana, Havana Fine Arts Museum, Cuba
Elles@centrepompidou, Centre Pompidou, Paris, France
The Female Gaze: Women look at Women, Cheim & Reid, New York
The Missing Peace, Frost Art Museum, Miami, Florida
POURQUOI ATTENDRE! Fonds Andre Iten at Centre d'Art de Geneve, Geneva, Switzerland
Variables, Beaumontpublic, Luxembourg, Brussels

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Worlds on Video, Strozgina, Florence, Italy.

- 2008 Solo *8 Lessons on Emptiness with a Happy End*, Beaumontpublic, Luxembourg City, Luxembourg
Marina Abramovic: Videoinstalaciones, Laboratorio Arte Alameda, Mexico City, Mexico
- Group XXVIII São Paulo Biennial, São Paulo, Brazil.
Academia: Qui es-tu?, Chapelle de l'École Nationale Supérieure des Beaux-Arts, Paris, France
The Art of Participation: 1950 to Now, San Francisco Museum of Modern Art, San Francisco, California
Great Women Artists: Selections from the Permanent Collection, Neuberger Museum of Art, Purchase, New York
I've Got Something in My Eye, Hessel Museum of Art - Center for Curatorial Studies, Bard College, Annandale-on-Hudson, New York
Martian Museum of Terrestrial Art, Barbican Art Gallery, London, United Kingdom
Person of the Crowd: The Contemporary Art of Flânerie, Neuberger Museum, Purchase, New York
Photographic Works, To Benefit the Foundation for Contemporary Arts, Foundation for Contemporary Arts, New York
Video Performance: Models of Self-Reflection, Ausstellungshalle für zeitgenössische Kunst Münster, Germany
When I Open my Eyes in the Morning, I see a Film, Museum of Modern Art, Warsaw, Poland
- 2007 Solo *Balkan Erotic Epic*, Living Arts, Tulsa, Oklahoma
Balkan Erotic Epic, Galerie Cent8, Paris, France
Balkan Erotic Epic, La Fabrica Galeria, Madrid, Spain
Marina Abramovic, Kappatos Gallery, Athens, Greece
- Group *After the Revolution: Women Who Transformed Contemporary Art*, Dorsky Gallery, Curatorial Programs, Long Island City, New York
Art Metropole: The Top 100, The National Gallery of Ottawa, Ontario, Canada
Auto Emotion: Autobiography, emotion and self-fashioning, The Power Plant, Toronto, Canada
Best Regards from the Blind Spot, Centro Cultural Montehermoso, Vitoria, Spain
Between Art and Spirituality, Centre Pompidou, Paris, France
Gehen Bleiben, KunstMuseum, Bonn, Germany
Guggenheim Collection: 1940s to Now, National Gallery of Victoria, Melbourne, Australia
Into Me / Out of Me, Macro, Rome, Italy
Lights, Camera, Action: Artists Films for the Cinema, The Whitney Museum of American Art, New York
The Missing Piece, Rubin Museum of Art, New York
The Missing Piece, Yerba Buena Center for the Arts, San Francisco
Mulher Mulheres, SESC Avenida Paulista, São Paulo, Brazil
New Genre Festival XIV, Living Arts, Tulsa, Oklahoma
Ohnmacht Muthesius, Kunsthochschule, Kiel, Germany
Poul Kjærholm: Structures and Surfaces, Sean Kelly Gallery and R Gallery, New York
PURE, Sean Kelly Gallery, New York
Quadrennial, Prague, Czech Republic
Renegades, Exit Art, New York
Role Exchange, Sean Kelly Gallery, New York
Role Play: Feminist Art Revisited 1960-1980, Galerie Lelong, New York
Schmerz, Hamburger Bahnhof, Berlin, Germany
Seven Easy Pieces, Gender Bender Festival, Bologna, Italy

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Seven Easy Pieces e Making the Balkans Erotic, MAXXI, Rome, Italy
Seven Easy Pieces, KunstFilm Biennale, Cologne, Germany
Sounding the Subject: selections from the Pamela and Richard Kramlich and the New Art Trust, MIT List Visual Arts Center, Cambridge, Massachusetts.
True Romance, Kunsthalle Wien, Vienna, Austria
Vertigo: The Century of Off-Media Art and Futurism to the Web, Museo d'Arte Moderna, Bologna, Italy
WACK! Art and the Feminist Revolution, Museum of Contemporary Art, Los Angeles, California; *P.S. 1*, Contemporary Art Center, Museum of Modern Art, Long Island City, New York

- 2006 Solo *Balkan Erotic Epic*, SESC, São Paulo, Brazil
Balkan Epic, Art for the World Project, Pirelli, Milan, Italy
- Group *Into Me / Out of Me*, PS1, New York; KW Institute for Contemporary Art, Berlin, Germany
Unlearn, Plug In ICA, Winnipeg, Manitoba, Canada
WATCH OUT, Beaumontpublic, Luxembourg
- 2005 Solo *Art must be beautiful, Artist must be beautiful*, Museo Nacional Centro de Arte Reina Sofía, Madrid, Spain.
Balkan Erotic Epic, Sean Kelly Gallery, New York
The Biography Remix [Performances], Avignon Theatre Festival, Avignon, France
Photographies et Objets/Count On Us, Galerie Guy Bärtschi, Geneva, Switzerland
(Re)Presenting Performance [Symposium], Solomon R. Guggenheim Museum, New York
Self Portrait with Skeleton [Performance], Art Basel, Art Unlimited, Basel, Switzerland
Seven Easy Pieces [Performances], Solomon R. Guggenheim Museum, New York.
- Group *5th Mercosul Biennial*, Porto Alegre, Brazil.
Another Expo: Beyond the Nation-State, Kitakyushu Municipal Museum of Art, Japan;
WhiteBox, New York
The Artist's Body. Then and Now, Centre d'Art Contemporain, Geneva, Switzerland
- CCA Kitakyushu Artist's Books*, Christophe Daviet-Thery, Paris, France
Conflict: Perspectives, Positions, Realities in Central European Art, Slought Foundation, Philadelphia, Pennsylvania.
Donna Donner, Palazzo Strozzi, Florence, Italy
DreamingNow, The Rose Art Museum, Brandeis University, Waltham, Massachusetts
East Art Museum – A (Re) Construction of the History of Contemporary Art (1945-1985) in Eastern Europe, Karl Ernst Osthaus-Museum, Hagen, Germany
Figure It Out, Hudson Valley Center for Contemporary Art, Peekskill, New York
Fragments of Time, Yellow Bird Gallery, Newburgh, New York
The Gesture, Macedonian Museum of Contemporary Art, Thessaloniki, Greece; Quarter, Center for Contemporary Arts, Florence, Italy
Getting Emotional, The Institute of Contemporary Art, Boston, Massachusetts
Indeterminant States, Cisneros Fontanals Art Foundation (CIFO), Miami, Florida
La Galleria dell'Amore: Let Love Blossom with IPG [Curator], Galleria Civica di Arte Contemporanea, Trento, Italy
Me, Myself and I: artist self-portraits from the Heather & Tony Podesta Collection, Curator's Office, Washington, D.C.; Contemporary Art Center of Virginia, Virginia Beach, Virginia
Melancholia, Jensen Gallery, Auckland, New Zealand
Miradas Y Conceptos En La Colección Helga de Alvear, Museo Extremeño e Iberoamericano de Arte Contemporáneo (MEIAC), Badajoz, Spain
Suddenly Older, Clifford Art Gallery, Colgate University, Hamilton, New York
Take Two. Worlds and Views: Contemporary Art from the Collection, Museum of Modern Art, New York

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Videographies – The Early Decades from the EMST collection, National Museum of Contemporary Art, Athens, Greece

- 2004 Solo *Biography Remix*, Fondazione Roma Europa, Rome, Italy
Loop Performance, (IPG) P.S.1 Contemporary Art Center, New York
Performing Body: Video Works By Marina Abramovic, The Speed Art Museum, Louisville, Kentucky
- Group *Whitney Biennial*, Whitney Museum of American Art, New York
Art Unlimited: Art Basel 2004, Basel, Switzerland
Belgrade Art Inc, Secession, Austria
Cetinje Biennial, Cetinje, Montenegro
Camera/Action, Museum of Contemporary Photography, Columbia College, Chicago, Illinois
Collected Views from East to West, *Generali Foundation*, Austria
Depicting Love, Kunstlerhaus Bethanien, Berlin, Germany
Exhibit and Silent Auction, Marianne Boesky Gallery, New York
Maya Lin: Earth Drawings, The Wanas Foundation, Sweden
Performance en Vivo, Museo de Arte, Puerto Rico
Performing Body, Speed Art Museum, Louisville, Kentucky
Video Killed the Radio Star, La Fabrica Gallery, Spain
- 2003 Solo *La Fábrica*, Madrid, Spain; Maragame Genichiro-Inokuma Museum of Contemporary Art, Kagawa, Japan
The Netherlands Media Art Institute, Montevideo/Time Based Arts, Amsterdam, The Netherlands.
The Star, Contemporary Art Museum, Kumamoto, Japan
Student Body, Centro Galego de Arte Contemporánea, Santiago de Compostela, Spain
- Group *Air*, James Cohan Gallery, New York
Banquete – International Traveling Exhibition, Palau de la Virreina, Barcelona, Spain;

ZKM Center for Art and Media Karlsruhe, Germany; Centro Cultural Conde Duque, Madrid, Spain
The Invisible Thread: Buddhist Spirit in Contemporary Art, Newhouse Center for Contemporary Art, Snug Harbor Cultural Center, Staten Island, New York
upon reflection....., Sean Kelly Gallery, New York
Video Acts: Single Channel Works from the Collections of Pamela and Richard Kramlich and New Art Trust, P.S.1 Contemporary Art Center, New York; Institute of Contemporary Arts, London, United Kingdom,
Video Evenings, MARTa pre-opening event, MARTa Herford/Museum of Art and Design, Herford, Germany.
- 2002 Solo *Galleria Lia Rumma*, Milan, Italy
Galerie Cent8, Paris, France
The House with the Ocean View, Sean Kelly Gallery, New York
- Group *Barbara Krakow Gallery*, Boston, Massachusetts
Building Structures, P.S.1. Contemporary Arts Center, Museum of Modern Art, Long Island City, New York.
In Search of Balkania, Neue Galerie am Landesmuseum Joanneum, Graz, Austria
Moving Pictures, Solomon R. Guggenheim Museum, New York
Oxygen, Whitebox Art Gallery, New York
- 2001 Solo *Energy Clothes*, (performance and video installation), Atelier Calder, Saché, France
The Hunt, (video installation), Project Gallery at Center for Contemporary Art Kitakyushu,

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Kitakyushu, Japan

Marina Abramovic: Cleaning the Mirror I, Museet for Samtidskunst, Oslo, Norway.

Marina Abramovic: The Hero, The Hirshhorn Museum and Sculpture Garden, Washington, D.C.

Marking the Territory, The Irish Museum of Modern Art, Dublin, Ireland

Spirit Houses, (site-specific project), Bourgneuf, France; Fondazione Antonio Ratti, Como, Italy

- Group *Body and the East: From the 1960's to the Present*, Exit Art, New York
Echoes of the Scream, ARKEN Museum of Modern Art, Ishoj, Denmark
El Instante Eterno, Espai D'Art Contemporani de Castelló, Valencia, Spain
Giganti: Arte Contemporanea, Fori Imperiali, Rome, Italy
Holy Sports and 13, (video installation), Center of Academic Resources, Chulalongkorn University, Bangkok, Thailand
Hypermental - Wahnhafte Wirklichkeit 1950-2000, Hamburger Kunsthalle, Hamburg, Germany
Pat Hearn Gallery: Part 2 (1988-1994), Pat Hearn Gallery, New York
Site Specific Projects, (video installation and site-specific project), N.M.A.C. Montenmedio Arte Contemporaneo, Cadiz, Spain
Yokohama 2001, International Triennial of Contemporary Art, (installation), Yokohama, Japan
- 2000 Solo *Cleaning the House: Traveling Cabinet*, Kiasma Museum of Contemporary Art, Helsinki, Finland
Galerie Cent8, Paris, France
Marina Abramovic: Luminosity, Insomnia, Dissolution 1997, University of Florida, Samuel P. Harn Museum of Art, Gainesville, Florida
Marina Abramovic: Soul Operations Room, Kappatos Gallery, Athens, Greece
Public Body – Artist Body, (performance, video installations, objects), Kunstverein Hannover, Hannover, Germany
- Group *Acoustic Architecture Architectural Acoustics*, Aronson Gallery #1, Parsons School of Design, New York
Anableps, Studio Stefania Miscetti, Rome, Italy
Animal, Anima, Animus, The Winnipeg Art Gallery, Winnipeg, Canada
Arteast Collection: The Art of Eastern Europe in Dialogue with the West; From the 1960s to the Present. The Museum of Modern Art, Ljubljana, Slovenia
Central Europe 1949-1999, The Brooklyn Museum of Art, Brooklyn, New York
Das Gedächtnis der Kunst, Historisches Museum, Schirn Kunsthalle, Frankfurt, Germany
Dream Machines, a National Touring Exhibition organized by the Hayward Gallery, London, United Kingdom, for the Arts Council of England; Dundee Contemporary Arts, Mappin Art Gallery, Sheffield, United Kingdom; and Camden Arts Centre, London, United Kingdom
Echigo-Tsumari Art Triennial 2000, (installation), Sarugaku-cho, Shibuya-ku, Tokyo, Japan
Global Conceptualism: Points of Origin, 1950s-1980s, MIT List Visual Arts Center, Cambridge, Massachusetts.
Group Show, Galerie Ingrid Dacié, Tübingen, Germany
Heimat Kunst, (performance photographs), Haus der Kulturen der Welt, Berlin, Germany
Hypermental. Rampant Reality 1950-2000 from Salvador Dali to Jeff Koons, (video installation), Kunsthaus Zurich; Hamburger Kunsthalle, Hamburg, Germany; Rudolfinum, Prague, Czech Republic.
Insistent Memory: The Architecture of Time in Video Installation, University of Florida, Samuel P. Harn Museum of Art, Gainesville, Florida
La Forma del Mondo/ La Fine del Mondo, (video installation), PAC (Padiglione d'Arte

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- Contemporanea), Milan, Italy
Lie of the Land earth body material, John Hansard Gallery, University of Southampton, Southampton, United Kingdom
Lost Paradise Lost, Ev. Luth Stadtkirchenverband, Hannover/Hamburg, Germany
Ma Sorciere bien aimée, Musée d'Histoire de la Ville de Luxembourg, Luxembourg
Performing Bodies, (video), Tate Modern, London, United Kingdom
Stanze e Secreti, Milan, Italy
Ventana hacia Venus – Window onto Venus, Havana Biennial, Teatro Nacional/Galeria Rene Portocarrero, Havana, Cuba
Video Time: Survey of Videos from the Museum of Modern Art's Renowned Collection Traces the History of the Medium, The Museum of Modern Art, New York
Voici – 100 and d'art contemporain, (video installation), Palais des Beaux Arts, Brussels, Belgium.
Zeitwenden, (public performance and installation), Ludwig Museum, Vienna, Austria
- 1999 Solo *Cleaning the House*, Kiasma, Museum of Contemporary Art, Helsinki, Finland
Expiring Body, Fabric Workshop and Museum, Philadelphia, Pennsylvania
Galerie Cent8, Paris, France
Marina Abramovic: Spirit House, Centrum Sztuki Współczesnej Zamek Ujazdowski, Warsaw, Poland
Ulay & Abramovic, collaboration with Ulay, Musée d'Art Contemporain, Lyon, France.
- Group *Animal.anima.Animus*, Pori Art Museum, Pori, Finland; Museum of Modern Art Arnhem, Arnhem, Netherlands; P.S.1 Contemporary Art Center, Long Island City, New York
Aspects - Positions. 50 years of Central European Art 1949 – 1999, Museum Kunst Stiftung Ludwig Wien, Vienna, Austria
Calendar 2000, Center for Curatorial Studies, Bard College, Annandale-on-Hudson, New York
Comfort Zone: Furniture by Artists, Paine Webber Art Gallery, New York
Global Conceptualism: Points of Origin, Queens Museum of Art, Queens, New York
Impact: Revealing Sources for Contemporary Art, Contemporary Museum, Baltimore, Maryland
Inderlightens Spill: Images of Religious Contemplation, (video installation), Kunstmuseum, Lillehammer, Norway
Kiasma Museum of Contemporary Art, Helsinki, Finland
Lie of the Land: earth. body. material. John Hansard Gallery University of Southampton, Southampton, United Kingdom
Postmedia: Conceptual Photography in the Guggenheim Museum Collection, Solomon R. Guggenheim Museum, New York
Regarding Beauty: A View of the Late Twentieth Century, Hirshhorn Museum and Sculpture Garden, Washington, D.C.
The Time of Our Lives, The New Museum of Contemporary Art, New York, New York
La Ville, le Jardin, la Mémoire, Academie de France, Villa Medici, Rome, Italy
Where Are You? Center for Curatorial Studies, Bard College, Annandale-on-Hudson, New York
Zeitwenden, (object installation: *Soul Operation Room*), Kunstmuseum, Bonn, Germany
- 1998 Solo *Marina Abramovic; Expiring Body*, Fabric Workshop and Museum, Philadelphia, Pennsylvania
Marina Abramovic; Artist Body-Public Body, Kunstmuseum Bern, Bern, Switzerland; Lonja del Pescado, Alicante, Spain; Moderna galerija Ljubljana Museum of Modern Art and Cankarjev dom, Ljubljana, Slovenia
Marina Abramovic: objects, performance, video, sound, traveling exhibition, Museum of Contemporary Art, Sydney, Australia

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- Marina Abramovic: The Hunt/La Caza*, Sala La Gallera, Valencia, Spain
Marina Abramovic: Biography/Biography, Teatre Rialto, Valencia, Spain.
Ulay/ Abramovic, Performance Works 1976-1988, Tramway, Glasgow, United Kingdom
- Group *Body and the East, From the 1960s to the Present*, Moderna Galerija Ljubljana, Ljubljana, Slovenia.
Body Double, Winston Wächter Fine Art Gallery, New York
Corpus Virtu, Sean Kelly Gallery, New York
Escape at Remanence, Former Melbourne Magistrates' Court and City Watch House, Melbourne, Australia
Landscape. The Trace of the Sublime. Kunsthalle zu Kiel der Christian-Alberchts-Universität, Kiel, Germany; Kunstraum Innsbruck, Innsbruck, Austria; Esbjerg Kunstmuseum, Esbjerg, Denmark
New Science, Edmonton Art Gallery (EAG), Edmonton, Canada
Nine International Artists, (video installations and site-specific project), The Wanås Foundation, Knislinge, Sweden
Out of Actions: Between Performance and the Object, 1949-1979, The Museum of Contemporary Art, Los Angeles, California; MAK-Ausstellungshalle, Vienna, Austria; Museum of Contemporary Art, Tokyo, Japan; Museu d'Art Contemporani de Barcelona, Barcelona, Spain
Partners, Philadelphia Museum of Art, Philadelphia, Pennsylvania
Persona, Galerie Carousel, Paris, France
Wånas 1998, Wanås Foundation, Knislinge, Sweden
Wounds: Between Democracy and Redemption in Contemporary Art, Moderna Museet, Stockholm, Sweden
- 1997 Solo *Balkan Baroque*, XLVII Biennale de Venezia, Venice, Italy (Recipient of the Golden Lion Award)
Boat Emptying/Stream Entering, Sean Kelly Gallery, New York
The Bridge, (video installation), City Museum of Contemporary Art, Skopje, Macedonia
Marina Abramovic Works, (video installation and photographs), CCA, Kitakyushu, Japan
Marina Abramovic 1979-1987, Okazaki Tamako Gallery, Tokyo, Japan
- Performing Body*, Setagaya Museum, Tokyo, Japan
Performing Body, (objects and video installation), Studio Stefania Miscetti, Rome, Italy; Palazzo delle Esposizioni, Rome, Italy; Zerynthia, Paliano, Italy
Spirit House and Performance Luminosity, Sean Kelly Gallery, New York
Ulay/Abramovic, Van Abbe Museum, Eindhoven, The Netherlands
- Group *Animalities*, Monti Video (Time Based Arts), Amsterdam, The Netherlands
Artist Projects, P.S.1 Contemporary Art Center, Long Island City, New York
The Compulsion to Remember, Center for Curatorial Studies, Bard College, Annandale-On-Hudson, New York
De-Genderism, (video installation, performance, *Cleaning the House*), Setagawa Art Museum, Tokyo, Japan
Future, Past, Present, 1965-1997, XLVII Biennale de Venezia, Venice, Italy (video installation *Balkan Baroque*, performance, *Cleaning the House*).
Shoes or No Shoes? Shoes of Artists, Vishal, Haarlem, The Netherlands
Spirit House, (video installation), Biennale de Obidos, Obidos, Portugal
- 1996 Solo *Biography*, Groninger Stanschouwborg, Groningen, Holland
Boat Emptying Stream Entering, University of North Texas Art Gallery, Denton, Texas; Center for Research in Contemporary Art, University of Texas, Arlington, Texas
Chair for Man and His Spirit; Chairs for Man and Spirit, (site-specific installation Okasaki Mindscape Museum, Okasaki, Japan
Chair for Spirits, (site-specific project), Dallas, Texas
Cleaning the Mirror, (performance), Villa Stuck, Munich, Germany

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- Cleaning the Mirror*, (installation), Miro Foundation, Palma, Mallorca, Spain
The House, Five Rooms and Storage, Middlesbrough Art Gallery, Middlesbrough, United Kingdom
Spirit Cooking, Galerie de Lege Ruimte, Ghent, Belgium
The Urgent Dance, Museum of Contemporary Art, Ghent, Belgium
- Group *Art meets Science, Spirituality in a Changing Economy*, Copenhagen, Denmark
Cleaning the Mirror, (video installation), Cultural Elzenveld, Antwerp, Belgium
Girls, Bad Girls!, Cultuur Centrum, Bruges, Belgium
In Between in Running Trains, (video installation), Gynaika, Antwerp, Belgium
NowHere, Louisiana Museum of Modern Art, Humlebaek, Denmark.
Video Sans Titre, Galerie Froment + Putnam, Paris, France.
Vier Positionen Holländischer Plastik, Skulpturen Museum, Glaskaten Marl, Germany
Walking and Thinking and Walking, Louisiana Museum, Odense, Denmark
- 1995 Solo *Biography*, (theater performance), Singel Theater, Antwerp, Belgium
Biography, (theater performance), Greer Carson Theatre, Santa Fe, New Mexico
Cleaning the Mirror, (object installation and performance), Sean Kelly Gallery, New York
Cleaning the Mirror, Museum of Modern Art, Oxford, United Kingdom
Double Edge, installation for Kunstmuseum des Kantons, Karthauselttingen, Switzerland
Marina Abramovic: objects, performance, video, sound, Museum of Modern Art, Oxford, United Kingdom; Fruitmarket Gallery, Edinburgh, Scotland; Irish Museum of Modern Art, Dublin, Ireland; Kunsthallen Brandts Klaedefabrik, Odense, Denmark; Villa Stuck, Munich, Germany; Groninger Museum, Groningen, Holland; Museum van Hedendaagse Kunst, Ghent, Belgium
Performance Anthology, Video, Drawings, Klaus Fischer Gallery, Berlin, Germany
Rapture, the Body, Ritual + Sacred Practice, I.C.A., London, United Kingdom
- Group *Artists Against Violence*, Neuer Aachener Kunstverein, Aachen, Germany
Autour de Roger Vivier, Galerie Enrico Navarra, Paris, France
- Avant - Garde Walk in Venezia*, Venice, Italy
Becoming Visible, (video installation), Istanbul Biennial, Istanbul, Turkey
Feminin/masculin, Centre Georges Pompidou, Paris, France
I am You, artists against racism, Amsterdam, The Netherlands
Inbetween, (group installation), Thuringen, Germany
Longing and Belonging, Site Santa Fe, Santa Fe, New Mexico
Padova Biennale, Padua, Italy (Francalanci's section); Lyon Biennale of Contemporary Art, Lyon, France
Ram = Realität, Anspruch, Medium, Wartesaal, Kunstfonds, Bonn, Germany
Ruimtelijke Manuscripten, serie De Stadsbibliotheek van de Zintuigen, Bibliotheek Amsterdam, The Netherlands
- 1994 Solo *Delusional*, (theater performance), Monty Theatre, Antwerp, Belgium; Theatre am Turm (TAT), Frankfurt, Germany
Faret Tachikawa, (permanent outdoor installation of *Black Dragon Pillows*), Tokyo, Japan
Image of Happiness, (extract of *Delusional*), Steirischer Herbst, Graz, Austria
Marina Abramovic: Departure, Laura Carpenter Fine Art, Santa Fe, New Mexico
- Group *Beeld*, Museum van Hedendaagse Kunst, Ghent, Belgium
Beyond the Pale, Irish Museum of Modern Art, Dublin, Ireland
Buch und Kunst, Galerie Renate, Hamburg, Germany
Dialogue with the Other, Künshallen Brands Klaederfabrik, Denmark; Norrköpings Konstmuseum, Sweden
Different Natures, Espai 2, Barcelona, Spain

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- Georgius Agricola*, Kunstsammlung, Chemnitz, Germany
Hors Limites - L'Art et la Vie, (objects, video), collaboration with Ulay, Musée National d'Art Moderne, Centre Georges Pompidou, Paris, France
I Am You, Cleaning the House, (poster project held across several European cities by Ugo Dossi and Thomas Barth)
Künstlertraumen Berlin, Stiftung Neue Kultur, Berlin, Germany
L'art à la plage, Jumeaux, France
Metaphysical Metaphors, High Museum of Art, Atlanta, Georgia
Naturally, Ernst Museum, Budapest, Hungary
Shoes from Artists, X, Pilar and Juan Miró Foundation, Mallorca, Spain
Visceral Responses, Holly Solomon Gallery, New York
Voetsporen, Artoteek, Dordrecht, The Netherlands
- 1993 Solo *Biography*, (theater performance), Theater am Turm [TAT], Frankfurt, Germany; Hebbeltheater, Berlin, Germany.
Dragon Heads, (performance), Caixa de Pensiones, Barcelona; Kunstmuseum, Bonn, Germany; Kunsthalle, Hamburg, Germany.
Marina Abramovic, Jean Bernier Gallery, Athens, Greece
Marina Abramovic, Palazzo dei Diamanti, Ferrara, Italy
Wartesaal, (installation), Neue Nationalgalerie, Berlin, Germany
- Group *20 Jahre Künstler-Videos*, Hamburger Kunsthalle, Berlin, Germany
Arte Amazonas, Staatliche Kunsthalle, Berlin, Germany
Becoming Visible, (video installation), Feuer Wasser Erde Luft, Mediale, Deichtorallen, Hamburg, Germany; Galerie Franck + Schulte, Berlin, Germany
Cerco, Biennial Internacional de Obidos, Obidos, Portugal
Différentes Natures, La Défense, Paris, France
I am You, Cleaning the House, Billboard Project, Antwerp, Belgium
La Coesistenza dell'Arte, Venice Biennale, Venice, Italy
Mediale, Deichtorhallen, Hamburg, Germany
World Wide Video Festival, World Wide Video Centre, The Hague, The Netherlands.
- 1992 Solo *Becoming Visible*, Galerie des Beaux Arts, Brussels, Belgium; Musée Montbéliard, Montbéliard, France
The Bridge, Galerie Ingrid Dacic, Tübingen, Germany
Biography, Kunsthalle Wien, Vienna, Austria
Dragon Heads, Caixa de Pensiones, Barcelona, Spain; Kunstmuseum Bonn, Germany
Marina Abramovic, École Nationale Supérieure des Beaux-Arts, Paris, France
Transitory Objects, Galerie Krinzinger, Vienna, Austria
Wartesaal, Neue Nationalgalerie, Berlin, Germany
- Group *The Comfort Zone*, The Living Room, Amsterdam, The Netherlands
Die Künstlerpostkarte, Altonaer Museum, Hamburg, Germany
Documenta 9, Kassel, Germany
Frischluff, Wilhelm Lehmbruck Museum, Duisburg, Germany
Spatial Drive, The New Museum of Contemporary Art, New York
Faszination Edelstein, Hessisches Landesmuseum, Darmstadt, Germany
The Biography, Edge 92, International Biennial of Innovative Visual Art, Madrid, Spain; Kunsthalle Wien, Vienna, Austria.
Van Vlees en Bloedt, (video documentary of performance and objects), collaboration with Ulay, Stedelijk Museum, Schiedam, The Netherlands.
- 1991 Solo *Departure*, Galerie Enrico Navarra, Paris, France
For your eyes only, De Waag, Leiden, Germany

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Marina Abramovic, Victoria Miro Gallery, London, England
The Lovers, Museum of Contemporary Art, Montreal, Canada

- Group *Arte Amazonas*, Museo de Arte Moderna, Rio de Janeiro, Brazil
Das Goldene Zeitalter, Württembergischer Kunstverein, Stuttgart, Germany; Ludwig Forum für Internationale Kunst, Aachen, Germany
Fuente, Nieuwe Kerk, Amsterdam, The Netherlands
- 1990 Solo *Aphrodite*, Communal Centre, Cyprus, Greece.
Boat Emptying/Steam Entering, Galerie Ingrid Dacic, Tübingen, Germany
Boat Emptying/Stream Entering, (performance and objects), Museum of Modern Art, Montreal, Canada
Dragon Heads, Museum of Modern Art, Oxford, United Kingdom
Edge '92, (performance), The Church, Newcastle-Upon-Tyne, England; Third Eye Centre, Glasgow, United Kingdom
Green Dragon Lying, Städtische Kunsthalle, Düsseldorf, Germany
Le Guide Chinois, Galerie Charles Cartwright, Paris, France
The Lovers, (objects and performances), Städtische Kunsthalle, Düsseldorf, Germany
Marina Abramovic: Sur la Voie, Galeries Contemporaines, Centre Georges Pompidou, Paris, France
- Group *De Verzmeling II*, Museum van Hedendaagse Kunst, Antwerp, Belgium
Nature in Art, Kunstmuseum, Vienna, Austria
Noli Me Tangere, Kunstmuseum, Sion, Switzerland
The Shadow of Presence, Galerie Charles Cartwright, Paris, France
Venus, Musée Albi, Albi, France
- 1989 Solo *Boat Emptying/Stream Entering*, Victoria Miro Gallery, London, England
Boat Emptying/Stream Entering, (sound: Charlemagne Palestine), Frankfurt, Germany
The Lovers, Stedelijk Museum, Amsterdam, The Netherlands; Museum van Hedendaagse Kunst, Antwerp, Belgium
Green Dragon Lying, Museum van Hedendaagse Kunst, Antwerp, Belgium; Stedelijk Museum, Amsterdam, The Netherlands
SSS, (directed by Charles Atlas), Madrid, Spain
- Group *And they see God*, Pat Hearn Gallery, New York
Das Verhältnis der Geschlechter, (installation of objects), Kunstverein, Bonn, Germany
Magiciens de la Terre, Musée National d'Art Moderne, Centre Georges Pompidou, Paris, France
Over den gres, (installation), Nederlands Textielmuseum, Tillburg, The Netherlands
Video-Skulptur Retrospektiv und Aktuell 1963-1989, Kölnischer Kunstverein, Cologne, Germany; Kongresshalle, Berlin, Germany; Kunsthaus, Zurich, Switzerland
Wanderers, Galerie Charles Cartwright, Paris, France
- 1988 Solo *Anima Mundi*, Galerie Ingrid Dacic, Tübingen, Germany
China Ring, Burnett Miller Gallery, Los Angeles, California
- Group *After 15 Years*, (photo documentation of performances) Happy New Gallery, SCC, Belgrade, Yugoslavia.
Beelden voor blinden en zienden, Oude Kwekje, Kortenhoef, The Netherlands
Documenta 8, Kassel, Germany
The Flag Project, 50 Artists/ 50 Flags, Venice, Italy.
Photo Mannerisms, Lawrence Oliver Gallery, Philadelphia, Pennsylvania
Rijksaankopen 1987; wer van hedendaagse beeldende kunstenaars, Stedelijk Museum,

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Schiedam, The Netherlands

Roots and Turns, 20th Century Photography in the Netherlands, Blaffer Gallery,
University of Houston, Texas; Stedelijk Museum, Amsterdam, The Netherlands

- 1987 Solo *Die Mond der Sonne*, (*Mikado* object and Polaroids), Centre d'Art Contemporain, Palais Wilson, Geneva, Switzerland
Tuesday/Friday, (Polaroids), Galerie Rene Blouin, Montreal; Michael Klein, New York, New York
Ulay/Marina Abramovic, (Polaroids), Contemporary Art Center, Cincinnati, Ohio
- Group *The 100 Days of Contemporary Art of Montreal 1987*, (Polaroids), International Center of Contemporary Art, Montreal, Canada
Animal Art, (photo doc. of performance *Three*), Steirischer Herbst '87, Graz, Austria
Arrangements for the Camera: A View of Contemporary Photography, (Polaroids), Baltimore Museum of Art, Baltimore, Maryland
Art from Europe, (Polaroids), The Tate Gallery, London; Stedelijk Museum, Amsterdam, The Netherlands; The Museum of Contemporary Art, Los Angeles, California; Institute of Contemporary Art, Boston, Massachusetts.
Avant-Garde in the Eighties, (Polaroids), Los Angeles County Museum of Art, Los Angeles, California
"Blow Up" Zeitgeschichte, (Polaroids), Wurttembergischer Kunstverein, Stuttgart; Haus am Waldsee, Berlin; Kunstverein, Hamburg; Kunstverein, Frankfurt; Kunstmuseum, Lucerne; Rheinisches Landesmuseum, Bonn, Germany
Die Gleichzeitigkeit des Anderen, (objects vases *The Sun and the Moon*), Kunstmuseum, Bern, Switzerland
The Mirror + The Lamp, (Polaroids), The Fruitmarket Gallery, Edinburgh, United Kingdom
This is not a Photograph: Twenty Years of Large Scale Photography, 1966-68, (Polaroids), Ringling Museum of Art, Sarasota, Florida
Von Chaos und Ordnung der Seele, (Polaroids), Kunst in der Psychiatrischen Klinik der Universität, Mainz, Germany
- 1986 Solo *Nightsea Crossing*, (Performance), New Museum of Contemporary Art, New York
Nightsea Crossing Complete Works, (objects, performance and photographic documentary), Musée Saint-Pierre d'Art Contemporain, Lyon, France
Nightsea Crossing, (performance), Teatro Musica Performances Music Theatre, Fundacion Calouste Gulbenkian, Lisbon, Portugal
Risk in Age of Art, (video document of performance), University of Baltimore, Baltimore, Maryland; The House, Santa Monica, California
Tuesday/Saturday, (Polaroids), Curt Marcus Gallery, New York
Ulay/Marina Abramovic, (Polaroids), San Francisco Art Institute, San Francisco, California.
- Group *1986 Houston Fotofest*, (Polaroids), Blaffer Gallery, University of Houston, Houston, Texas
Alles und noch viel mehr, das poetische ABC, (performance of *Modus Vivendi*), Kunsthalle/Kunstmuseum, Bern, Switzerland
Big Portraits, (Polaroids), Jeffery Hofffield & Co., New York
Collaboration with Ulay, (Polaroids), Burnett Miller Gallery, Los Angeles, California
Emerging Artists '86, (Polaroids), Cleveland Centre for Contemporary Art, Cleveland, Ohio
Foto Cliché, (Polaroids), Victoria Miro Gallery, London, United Kingdom; Orchard Gallery, Derry, United Kingdom
Modus Vivendi Tuesday/Saturday, (Polaroids) Burnett Miller Gallery, Los Angeles, California; Visual Arts Centre, Cambridge, Massachusetts
Momento Mori, Moore College of Art, Philadelphia, Pennsylvania

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- Photography as Performance*, (photographic doc. of performance), The Photographer's Gallery, London, United Kingdom
- The Real Big Picture*, (Polaroids), The Queens Museum, Queens, New York
- Remembrances of Things Past*, (Polaroids), Long Beach Museum of Art, Long Beach, California
- Rijksaankopen 1985*, (Polaroids), Logement, Gravenhage, The Netherlands
- Sixth Annual San Francisco Video Festival*, (*City of Angels* video), San Francisco, California
- 1985 Solo *Fragilissimo*, (theatre performance), with M. Laub and Mr. Mondo, Stedelijk Museum, Amsterdam, The Netherlands
- Modus Vivendi*, (performance), Kunstmuseum, Stadttheater, Bern; Saskia Theatre, Arnhem, The Netherlands.
- Nightsea Crossing*, (performance), Fundacao Calouste Gulbenkian, Lisbon; First International Biennial, Ushimado, Japan; XVIII São Paulo Biennial, São Paulo, Brazil
- Group *Amsterdam buys Art*, (Polaroids), Municipal Art Acquisition 84, Museum Fodor, Rijksaankopen 1984, Gravenhage, The Netherlands
- As far as Amsterdam Goes*, (Polaroids), Stedelijk Museum, Amsterdam, The Netherlands
- By the river 3: international photography today*, (Polaroids), The Pori Art Museum, Pori, Finland
- L;Art et le Temps, Regards sur la Quatrieme Dimension*, (China project concept, photographic documentation), Musee Rath – Musee d'Art et d'Histoire, Geneva, Switzerland
- Content: A Contemporary Focus 1974 – 1984*, Hirshhorn Museum and Sculpture Garden, Washington, D.C.
- Das Auge des Kunstlers*, (Polaroids) Logetta Lombardesca, Ravenna, Italy; Kunstverein, Frankfurt, Germany
- Hoogtepunten uit de fotocollective van het Stedelijk Museum*, (Polaroids), Museum Fodor, Amsterdam, The Netherlands
- Symbol Tier*, (photographic documentation of *Performance 3*), Krinzinger, Innsbruck, Austria
- Von Hier aus, Zwei Neue. Deutsche Kunst im Dusseldorfer Messegelede*, (Polaroids), Dusseldorf, Germany
- 1984 Solo *Modus Vivendi*, (performance), Institute of Contemporary Art, Boston, Massachusetts
- Nightsea Crossing*, (performance), Museum van Hedendaagse Kunst, Ghent, Belgium; Galerie/Edition Media, Furkapass, Furka, Swizerland; Städtisches Kunstmuseum Bonn; Forum, Middleburg, The Netherlands
- Positive Zero*, (performance), Stadsschouwburg, Eindhoven, The Netherlands
- Group *Forum un Scene 1984*, Abdijcomplex, Vleeshal, Kuiperspoort, Middleburg, The Netherlands
- La Zattera di Babele, een Carrousel van Beeld, Muziek, Woord en Theatre, Nightsea Crossing*, (performance)
- 1983 Solo *Modus Vivendi*, (performance), Progetto Genazzano, Zattera di Babele, Genazzano, Italy
- Nightsea Crossing / Conjunction*, (performance), Museum Fodor, Amsterdam, The Netherlands
- Positive Zero*, (theater performance), Holland Festival, Carre Theater, Amsterdam; Muziekcentrum Vredenburg, Utrecht; De Doelen, Rotterdam, The Netherlands
- Group *'60 '80 Attitudes/Concepts/Images*, (Polaroids), Stedelijk Museum, Amsterdam, The Netherlands

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- De Goddelijke Kondeie*, (Polaroids), Rotterdaamse Kunststichting, 't Venster, Rotterdam, The Netherlands
- Live to Air, Artist's Sound Works*, (sound work), Tate Gallery, London, United Kingdom
- Nightsea Crossing ARS '83*, (performance), The Art Museum of the Ateneum, Helsinki, Finland
- Vision of Disbelief: The 4th Sydney Biennale*, (photographic documntation of *Nightsea Crossing*), Art Gallery of New South Wales, Sydney, Australia
- 1982 Solo *Luther*, (installation), Kabinett fur aktuelle Kunst, Bremerhafen, Germany
- Nightsea Crossing*, (performance), Skulpturenmuseum, Marl, Germany; Kunstakademie Dusseldorf, Dusseldorf, Germany; Kunstlerhaus Bethanien, Berlin, Germany; Kolnischer Kunstverein/Molkerei, Cologne, Germany; Stedelijk Museum, Amsterdam, The Netherlands; Museum of Contemporary Art, Chicago, Illinois; A Space/Town Hall, Toronto, Canada; documenta 7, Kassel, Germany
- Group *11eme Festival International du Nouveau Cinema Montreal 1982*, Montreal, Canada
- '60 '80 Attitudes/Concepts/Images*, (Polaroids), Stedelijk Museum, Amsterdam, The Netherlands
- Contemporary Art from The Netherlands*, Museum of Contemporary Art, Chicago, Illinois
- Documenta 7*, (photographic work), Kassel, Germany
- Live to Air; Artists' Sound Works*, (sound works), Tate Gallery, London, United Kingdom
- Momentbild: Kunstlerphotographie*, (Polaroids), Kestnergesellschaft, Hannover, Denmark
- Videokunst in Deutschland 1963-1982*, (touring exhibition with video installation *Crazed Elephant*), Kolnischer Kunstverein, Cologne, Germany
- Vision in Disbelief; the 4th Sydney Biennale*, (video works), The Art Gallery of New South Wales, Sydney, Australia
- 1981 Solo *6WF*, (performance), The Art Gallery of Western Australia, Perth, Australia
- Gold found by the Artists, Nightsea Crossing*, Art Gallery of New South Wales, Sydney, Australia
- Witnessing*, (performance), ANZART, The Art Centre, Christchurch, New Zealand
- Group *Artists' Photographs*, (Polaroids), XVI São Paulo Biennial, São Paulo, Brazil; Crown Point Press Gallery, Oakland, California
- Instant Fotografie*, (Polaroids), Stedlijk Museum, Amsterdam, The Netherlands
- 1980 Group *Rest Energy, Rose '80: The Poetry of Vision: An International Exhibition of Modern Art and Chinese Painting*, (performance), School of Architecture, University College, National Gallery of Ireland, Dublin, Ireland.
- 1979 Solo *The Brink, European Dialogue*, (performance), 3rd Sydney Biennale, Art Gallery of New South Wales, Sydney, Australia
- Communist Body/ Fascist Body*, (performance), Zoutkeergracht 11/118, Amsterdam, The Netherlands
- Go...Stop...Back...Stop...* (performance), National Gallery of Victoria, Melbourne, Australia
- Installation One*, (installation), Stichting De Appel, Amsterdam, The Netherlands
- One the Way*, (sound work), Audio Arts, Riverside Studios, London, United Kingdom
- Group *Photograh als Kunst 1879-1979/Kunst also Photographie 1949-1979, Trigon'79/Masculin-Feminin, Steirischer Herbst '79*, (photographic documentation, Neue Galerie, Graz, Austria
- 1978 Solo *AAA-AAA*, (performance), RTB television studio, Liege, Belgium
- Incision*, (performance), Galerie H-Humanic, Graz, Austria
- Installation One*, Stichting De Appel, Amsterdam, The Netherlands

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- Installation Two*, Harlekin Art, Wiesbaden, Germany *Kaiserschnitt*, (performance), Performance Festival, Hofreischule, Vienna
- Three*, (performance), Harlekin Art, Weisbaden, Germany
- Work/Relation*, (performance), Extract Two, Theatre aan de Rijn, Arnhem, The Netherlands; Palazzo dei Diamanti, Ferrara, Italy; Badischer Kunstverein, Karlsruhe, Germany
- 1977 Solo (photo doc. of performances *Rhythm 10, 2, 5, 4, 0*), Galerie Magers, Bonn, Germany *MAGMA*, (photo doc. of performances *Rhythm 10, 2, 5, 4, 0*), Museum of Verona, Verona, Italy
- Group *Balance Proof*, (performance), Musee d'Art et d'Histoire, Geneva, Switzerland. *Breathing In/Breathing Out*, (performance), Student Cultural Centre, Belgrade; Stedelijk Museum, Amsterdam, The Netherlands
- Expansion in Space*, (performance), documenta 6, Kassel, Germany
- Imponderabilia*, *La performance oggi: settimana internazionale della performance*, (performance), Galleria Comunale d'Art, Moderna, Bologna, Italy
- Interruption in Space*, (performance), Staatliche Kunstakademie, Dusseldorf
- Light/Dark*, (performance), Internationale, Kunstmesse, Cologne, Germany
- Relation in Movement, X Biennale de Paris*, (performance), Musee d'Art Moderne de la Ville de Paris
- Relation in Time*, (performance) Studio G7, Bologna, Italy
- 1976 Solo *Freeing the Body*, (performance), Kunslerhaus Bethanien, Berlin, Germany
- Talking about Similarity*, (performance), Signal 64, Amsterdam, The Netherlands
- Group *Venice Biennale; Ambiente/Partecipazione/Strutture Culturali*, (performance), Venice, Italy
- M. Abramovic, Natalia L.L., G. Pane*, (performance), Galeria Arte Verson, Genoa, Italy
- Photography as Art*, (photo documentation of works), Contemporary Art Gallery, Zagreb, Croatia; Museum of Modern Art, Belgrade, Yugoslavia
- 1975 Solo *Art must be Beautiful, Artist must be Beautiful*, (performance), Art Festival, Copenhagen, Denmark.
- Freeing the Memory*, (performance), Galerie Dacic, Tuingen, Germany
- Freeing the Voice*, (performance), Student Cultural Centre Gallery, Belgrade, Yugoslavia
- Freeing the Voice*, (video installation), Galerie De Appel, Amsterdam, The Netherlands
- Photo documentation of performances Rhythms 10, 2, 5, 4, 0*, Galerie Krinzinger, Innsbruck, Germany; Galleria Diagramma, Milan, Italy; Studio Morra, Naples, Italy
- Role Exchange*, (performance) Galerie De Appel/Red Light District, Amsterdam, The Netherlands
- Rhythms 10; 2; 5; 4; 0*, (photo documentation of performances), Museum of Contemporary Art, Belgrade, Yugoslavia
- Thomas Lips*, (performance), Galerie Krinzinger, Innsbruck, Germany
- Warm/Cold*, (performance), Fruitmarket Gallery, Edinburgh, United Kingdom
- Group *Aspekte Gegenwartskunst aus Jugoslawien*, (photo doc. of performances *Rhythm 10, 2,5,4,0*), Akademie der Bildenden Kunst, Vienna, Austria
- Yugoslave Avant-Garde Art*, (photo doc. of performances *Rhythm 10, 2, 5, 4, 0*), Gallery Wspolzescna, Warsaw, Poland
- 1974 Solo *Rhythm 5*, (performance), Expanded Media Festival, Student Cultural Centre, Belgrade, Yugoslavia
- Rhythm 2*, (performance), Gallery of Contemporary Art, Zagreb, Yugoslavia
- Rhythm 4*, (performance) Galleria Diagramma, Milan, Italy

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Rhythm 0, (performance) Galleria Studio Morra, Naples, Italy
Spaces, (installation), Gallery of Contemporary Art, Zagreb, Yugoslavia

Group *7 Secretaries of SKOJ-A*, (documentation of performance – prize awarded from *Rhythm 5*), Prize Winners, Galeria Nova, Zagreb, Yugoslavia
Letters 1959-1973, Six Artists, Cultural Centre Gallery, Belgrade, Yugoslavia
New Artistic Practice in Yugoslavia 1968-1974, (photographic documentation of performances *Rhythms 10, 2, 5, 4, 0*), Gallery of Contemporary Art, Zagreb, Yugoslavia
Signalism, (computer poetry), Contemporary Art Gallery, Zagreb, Yugoslavia
Xerox Works Exhibition, (Xerox works), Students Centre Gallery, Zagreb, Yugoslavia

PUBLIC COLLECTIONS

Art Gallery of New South Wales, Sydney, Australia
Centre d'Art le LAIT, Albi, France
Centro de Artes Visuales Helga de Alvear, Cáceres, Spain
Cisneros Fontanals Art Foundation, Miami, FL, USA
Es Baluard, Palma de Mallorca, Spain
Fabric Workshop and Museum, Philadelphia, PA, USA
FRAC Franche-Comté, Besançon, France
FRAC Lorraine, Metz, France
Fundación NMAC Montanmedio Arte Contemporáneo, Vejer de la Frontera, Cádiz, Spain
Fundación Telefónica, Madrid, Spain
Julia Stoschek Collection, Dusseldorf, Germany
Kiasma, Helsinki, Finland
Kunsthalle zu Kiel der Christian-Albrechts-Universität, Kiel, Germany
Kunstmuseum Bern, Bern, Switzerland
Kunstmuseum Wallis, Sion, Switzerland
Kunstmuseum des Kantons Thurgau, Warth, Switzerland
National Gallery of Canada, Ottawa, Canada
Moderna Galerija, Ljubljana, Slovenia
Musée d'Art Contemporain Lyon, Lyon, France
Musée d'Art Moderne Grand-Duc Jean, Luxembourg
Museum Ludwig, Cologne, Germany
Museum of Contemporary Art, Belgrade, Serbia
Museum of Contemporary Art Sydney, Sydney, Australia
Museum of Contemporary Photography, Chicago, IL, USA
Museum voor Hedendaagse Kunst Antwerpen, Antwerp, Belgium
Muzej Suvremene Umjetnosti, Zagreb, Croatia
Muzeum Sztuki Nowoczesnej w Niepołomicach, Niepołomice, Poland
National Museum of Contemporary Art, Athens, Greece
Netherlands Media Art Institute, Amsterdam, Netherlands
Progressive Art Collection, Mayfield Village, OH, USA
San Francisco Museum of Modern Art, San Francisco, CA, USA
Solomon R. Guggenheim Museum, New York, NY, USA
Städtische Galerie Erlangen, Erlangen, Germany
Stedelijk Museum voor Actuele Kunst, Ghent, Belgium
Studio Stefania Miscetti, Rome, Italy
Van Abbemuseum, Eindhoven, Netherlands
Wanas Foundation, Knislinge, Sweden

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