

**DRAFT**

**\*SEAN KELLY ANNOUNCES KEHINDE WILEY'S FIRST EXHIBITION WITH THE GALLERY,  
*AN ECONOMY OF GRACE***

**\*FOR THE FIRST TIME, WILEY HAS CREATED A SERIES OF PORTRAITS OF WOMEN**

**\*MODELS' GOWNS CREATED IN COLLABORATION WITH RICCARDO TISCI,  
CREATIVE DIRECTOR OF GIVENCHY**

**\*OPENING RECEPTION WITH THE ARTIST: SATURDAY, MAY 5, 6-8PM**

New York (April XX, 2012)—Sean Kelly announces *An Economy of Grace*, Kehinde Wiley's debut exhibition at the gallery. The exhibition represents a significant departure from Wiley's previous subject matter by depicting African-American women, his first-ever series dedicated to female subjects. The models for the paintings were cast on the streets of New York City. Their poses are based on historical portraits of society women by Jacques-Louis David, Thomas Gainsborough and John Singer Sargent, among others.

Instead of representing the models in their own clothes, as is the case with his portraits of men, Wiley has collaborated with Riccardo Tisci, Creative Director of famed French couture house, Givenchy, to design gowns for the women. As creative collaborators, Wiley and Tisci spent numerous hours together walking through the galleries of the Louvre and discussing both the aesthetic and conceptual context for the project, specifically society's ideals of feminine beauty and the frequent marginalization of women of color. Following these conversations, Tisci designed six unique couture gowns for the models. The resulting paintings to be shown in *An Economy of Grace* are a celebration of black women, creating a rightful place for them within art history, which has to date been an almost exclusively white domain.

In Wiley's words, "The phrase 'an economy of grace' speaks directly to the ways in which we manufacture and value grace and honor, the people that we choose to bestow that honor upon, and the ways in which grace is at once an ideal that we strive for and something that is considered to be a natural human right. I am painting women in order to come to terms with the depictions of gender within the context of art history. One has to broaden the conversation... This series of works attempts to reconcile the presence of black female stereotypes that surrounds their presence and/or absence in art history, and the notions of beauty, spectacle, and the 'grand' in painting."

A documentary film project is being developed in conjunction with *An Economy of Grace*, directed by award-winning filmmaker Jeff Dupre. Interspersed with personal dialogue, historical narrative, and critical commentary, the documentary will offer unprecedented insight into the artist's oeuvre and the dynamic collaboration between Wiley and Tisci. It will also share the personal stories of the young women chosen as the models, with insight into their lives and backgrounds.

Wiley's works have been the subject of numerous exhibitions worldwide and are in the permanent collections of several museums, including: The Metropolitan Museum of Art, New York; Studio Museum, Harlem; Denver Art Museum; Los Angeles County Museum of Art; Hammer Museum, Los Angeles; Walker Art Center, Minneapolis; High Museum, Atlanta; Columbus Museum of Art; Phoenix Art Museum; Milwaukee Art Museum; and, Brooklyn Museum, New York.

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*An Economy of Grace*, cont.

**Other activities concurrent with Kehinde Wiley's *An Economy of Grace*:**

Rizzoli Monograph

A comprehensive monograph, *Kehinde Wiley*, is being published by Rizzoli New York and will be available for sale at the gallery throughout the run of *An Economy of Grace*, and from May 15, 2012 wherever fine books are sold.

Commissioned Album Cover

Wiley was commissioned to paint a portrait of pop singer/producer Santigold. The stunning painting graces the cover of the singer's new Atlantic Records album, *Master of My Make-Believe*, being released May 1.

Solo Museum Show

The Jewish Museum, New York, is exhibiting *Kehinde Wiley/The World Stage: Israel* through July 29, 2012. The exhibition features 14 large-scale portraits of Israeli youths, from diverse ethnic and religious affiliations, alongside 11 works — papercuts and textiles — chosen by the artist from the Museum's collection.

**The opening reception for *An Economy of Grace* will take place Saturday, May 5th, 2012, from 6:00-8:00pm.**

**Kehinde Wiley will be present.**

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