

# SEANKELLY

## FRANK THIEL Bibliography

### Selected Publications

- 2015 Marino, Peter. *Chanel*. New York: Peter Marino Architect, 2015.
- 2010 Figger, Susan G. and Jennifer K. Ward. *Reworking the German Past*. Camden House, 2010.  
*Inside Out: Photography after Form*. Miami: Cisneros-Fontanals Art Foundation, 2010.
- 2006 *Constructing New Berlin*. Munich: Prestel Verlag in association with the Phoenix Art Museum, 2006.  
Hobbs, Robert and David Moos. *Frank Thiel: A Berlin Decade 1995 – 2005*. Ostfildern: Hatje Cantz, 2006.
- 2005 *Beyond Delirious, Indeterminate States*, Ella Fontanals Cisneros Collection, 2005.
- 2004 Carlos, Isabel. "Enlightening Abstractions," *On Reason and Emotion: 14th Biennale of Sydney*, 2004.
- 2002 *Brasilia Ruina E Utopia: 25<sup>th</sup> Bienal de São Paulo*. Brazil: Fundacao Bienal de São Paulo, 2002.
- 2000 Becker, Kathrin. *Remake Berlin*. Göttingen: Steidl Verlag and Fotomuseum Winterthur, 2000.
- 1999 *Frank Thiel, Berlin*, Berlin: Centro Galego de arte Contemporanea, 1999.

### Selected Articles and Reviews

- 2018 "A German Photographer's Meditation on Havana's Quinceañeras," *The Cut*, February 9, 2018  
Berg, Tatiana "Must-See Art Guide: New York," *artnet News*, March 8, 2018.  
Collinson, Laura. "Frank Thiel's photographs explore a ubiquitous rite of passage for women in Havana," *Creative Boom*, March 18, 2018.  
"Cuban Millennials and the Future," *Photo District News*, March 8, 2018.  
Editors. "Coming of Age in Kuba," *Traffic Magazine*, May 2018.  
Editors. "The Twenty Five," *Cultured*, February/March, 2018.  
Barba-Court, Kala. "Traditions and Transitions Frank Thiel Portrays Cuban Quinceañeras," *Plain*, March 6, 2018
- 2016 Moss, Meredith. "Why these dancing penguins are a summer must-see." *My Dayton News*, July 23, 2016.  
"Newest Addition to Borusan Contemporary Art Collection on display at Perili Kösk." *Daily Sabah*, July 11, 2016.  
Rotman, Asaf. "This hip menswear design is also a DJ and an architect," *The New York Post*, March 28, 2016.
- 2015 Newton, Adam. "'Zeitgeist – The Art of The New Berlin' Opens in Brazil," *Schulr*, October 29, 2015.

*Last updated: 1 November 2018*

# SEANKELLY

Soto, Eugenia Santiesteban. "Light and Airy: Decorator Timothy Whealon applies his classic sensibility to modernist, glass-walled getaway in Southampton," *Hamptons Cottages and Gardens*, July 2015.

- 2014 "Awe-Inspiring Photos of Patagonia's Most Famous Glacier," *My Modern Met*, January 13, 2014.  
"Breathtaking Patagonia ice field photographed by German artist Frank Thiel," *BBC*, February 20, 2014.  
Cochran, Samuel. "Frank Thiel's Photographs of Towering Glaciers at Sean Kelly Gallery," *Architectural Digest*, February 4, 2014.  
"Critics' Pick," *Time Out New York*, February 2014.  
Dudley, Courtney. "19 Artistic Eyes at New York's Armory Show," *MySpace*, March 10, 2014.  
"Exhibition of new work by Frank Thiel opens at Sean Kelly," *artdaily.org*, February 2014.  
Farmer, Brian. "Take a Look Inside Frank Thiel's 'Nowhere is a Place' Exhibition at Sean Kelly," *HighSnobriety*, January 31, 2014.  
"Frank Thiel: Brazil Melt Down?" *LoDown*, April 2014.  
"Frank Thiel's frozen landscapes," *Phaidon*, January 2014.  
"Frank Thiel: Nowhere is a Place," *Flavorpill*, January 2014.  
"Frank Thiel. Nowhere is a Place," *Wall Street Journal International*, January 2014.  
"Frank Thiel's Otherworldly Glacial Bodies," *M Daily*, March 2014.  
Geansler, T. "New York – Frank Thiel: 'Nowhere is a Place' at Sean Kelly Through March 22nd, 2014," *Artobserved*, March 16, 2014.  
"Leading Artists In Sotheby's Charity Auction For Elton John AIDS Foundation," *Artlyst*, November 10, 2014.  
Lescaze, Zoë, et al. "11 Things to Do in New York's Art World Before February 3," *Gallerist*, January 27, 2014.  
Mantague, Sarah. "The Glaciers of Patagonia, Inside a Gallery," *WNYC*, March 15, 2014.  
Mickey, Pavan. "Patagonia's Most Famous Glacier," *Pavan Mickey*, January 24, 2014  
"Nowhere is a Place," *Traffic*, April 2014.  
Seelie, Tod. "Inside The Armory Show 2014: All That And A Bag Of Di\*ks," *Gothamist*, March 7, 2014.  
Stasnick, Stephanie. "Frank Thiel," *Artnews*, April 2014.  
Vartanian, Hrag. "Images at the End of the Frozen World," *Hyperallergic*, January 22, 2014.
- 2013 Bharathi, Krishna. "Tracing Intentions: The Photography of Frank Thiel," *Mas Context*, Fall 2013.  
Spears, Dorothy. "Galleries as the Art World's Leading Indicators," *The New York Times*, October 25, 2013.
- 2012 "The 50 Next Most Collectible Artists," *Art + Auction*, June 2012.
- 2009 "Editor's Picks: Armory Show Preview," *Artinfo.com*, March 4, 2009.  
T.J. Carlin. "Frank Thiel," *Time Out: NY*, June 25 – July 1, 2009.
- 2007 "Five More for the Coffee Table," *Wallpaper*, April 2007.  
Wallis, Stephen, "Berlin Erupts," *Departures*, May/June, 2007.  
Wilson, Claire. "Nods to the Old Country in a Modern Space." *The New York Times*.
- 2006 "Art News: Constructing New Berlin," *UBS Art Banking News*, Issue 2/6, April 2006.  
"Berlin-Tokyo / Tokyo-Berlin. Die Kunst zweier Städte," exh. cat., ed. Nationalgalerie Staatliche Museen zu Berlin, pub. Hatje Cantz Verlag.  
"Boris Vervoordt – The Asthete," *House and Garden*, April 2006.  
Brooks, Richard and Martin Bailey. "Gallery fails to learn the art of profit," *The Sunday Times*, June 11, 2006.

Last updated: 1 November 2018

# SEANKELLY

- Buhr, Elke, "Art's Blooming in Berlin," *Modern Painters*, March 2006.
- Colman, David. "Frank Thiel," *Elle Decor*, September 2006.
- Douglas, Sarah. "In Brief: March Madness," *Art and Auction*, May 2006.
- "Frank Thiel, Void Territory," *ArtNotes*, March/April 2006.
- Killeen, Michael, "Rusting America, Peeling Berlin, Digital Cotton: Photo Shows," *Bloomberg*, April 11, 2006.
- "March Calendar," *Modern Painters*, March 2006.
- McCormick, Carlo, "Frank Thiel: Void Territory," *Camera Austria*, 2006.
- "Metropolitanscape, Paesaggi urbani nell'arte contemporanea," exh. cat. Palazzo Cavour, pub. Silvana Editoriale.
- Papaioannou, Hercules, *Post-Doc*, ed. Thessaloniki Museum for Photography, Thessaloniki.
- Roberts, Brady: "The Spaces in between," *Constructing New Berlin*, ed. Phoenix Art Museum, pub. Prestel Verlag.
- Rosenfeld, Jeannie, "Turning the tables," *ARTnews*, March 2006.
- Sheets, Hilarie M., "Reviews: New York – Frank Thiel," *ARTnews*, June 2006.
- "Short List: Frank Thiel," *The New Yorker*, April 17, 2006.
- Spiegler, Marc, and Georgina Adam. "Dealers can afford to say no in sellers' market," *The Art Newspaper/Art Basel Daily Edition*, June 16-18, 2006.
- Theis, Gulliver, "Life is a Cabaret?" *The New York Times Style Magazine*, Spring 2006.
- 2005
- "Beyond Delirious," exh. cat., ed. Cisneros Fontanals Art Foundation.
- "Ciudades / Cities," *EXIT*.
- "Directory: Galerie Krinzinger," *arco*, Autumn 2005.
- Marino, Peter, "Sculptural Literacy," *Art + Auction*, June 2005.
- Moonan, Wendy, "A Colorful Life: Vibrant Spaces in Manhattan for George Stephanopoulos and Ali Wentworth," *Architectural Digest*, April 2005.
- "Miradas y Conceptos en la colección Helga de Alvear," exh. cat., ed. Museo Extremeño e Iberoamericano de Arte Contemporáneo (MEIAC).
- Owens, Mitchell, "Down to Earth," *Elle Decor*, June 2005.
- "Private View 1980/2000: Collection Pierre Huber," exh. cat. Musée Cantonal des Beaux Arts de Lausanne, pub. jrp|Ringier.
- Spiegler, Marc, "Why experience pays off," *The Art Newspaper: Art Basel/Miami Beach Edition*, December 3, 2005.
- 2004
- "Abstracción / Abstraction," *EXIT*.
- Aletti, Vince. *The Village Voice*, April 7-13, 2004.
- "Berlin – under construction," *Specifier Magazine*.
- Carlos, Isabel: "Enlightening Abstractions," in: exh. cat. *On Reason and Emotion: 14th Biennale of Sydney*, ed. Biennale of Sydney.
- "Colección siglo XXI, adquisiciones 2003-2004," cat., ed. Grupo Afinsa.
- "Galerie Krinzinger: Art Basel Miami Beach," *Artforum International*, December 2004.
- Elfving, Taru, "Nothing to see," in exh. cat. *Contemporary Visions, Photographs and videos from the Helga de Alvear Collection*, ed. Wäinö Aaltonens Museum and Museo Extremeño e Iberoamericano de Arte Contemporáneo (MEIAC).
- Frank Thiel, *Blind Spot*, Summer 2004.
- "Frank Thiel," *www.likeyou.com*, March 2004.
- "Frank Thiel: Re-Conceptualizing Berlin," *Architecture and Interior*, October 2004.
- "Miami Beach in December: Cool Stuff," *Art in America*, December 2004.
- Revuelta, Laura, "Pendientes de una katastrophé," *Diario ABC*, February 7, 2004
- Spiegler, Marc. "The Illusion of Youth," *Art and Auction*, June 2004.
- The VillageVoice*, March 10-16, 2004, p. 94.
- Wei, Lily. "Report from Sydney: South by Southeast: Art Gallery of New South Wales," *Art in America*, December 2004.
- 2003
- Alfonso, Carlota de, "Frank Thiel, entre la destrucción y la reconstrucción," *El Punto de*  
*Last updated: 1 November 2018*

# SEANKELLY

*las Artes*, June 2003.

"Coldplay, Set 1," exh. cat., ed. Fotomuseum Winterthur.

Faires, Robert. "Embracing the Present: The UBS Art Collection," *The Austin Chronicle*, May 30, 2003.

Flórez, Fernando Castro: "Del vivir a la intemperie," *Cultural ABC*, June 2003.

"Focus Photography," *Flash Art*, November-December 2003.

"La ciudad radiante," exh. cat., ed. 2ª Bienal de Valencia, Achille Bonito Oliva, pub. Skira Editore.

Marcelino, Hêrnani, "Frank Thiel," exh. cat. *Lisboa Photo*, ed. Câmara Municipal de Lisboa, Direcção Municipal de Cultura, pub. Edições ASA.

"Raum, Zeit - Architektur in der Fotografie. Werke aus der Sammlung der DZ Bank," exh. cat., ed. Oldenburger Kunstverein and Landesmuseum für Kunst und Kulturgeschichte Oldenburg.

"Realidad y Representación. Coleccionar Paisaje Hoy," exh. cat., ed. Fundació Foto Colectania.

Reynoso, Jorge: "El entierro del agua mexicana," exh. cat. *Agua – Wasser*, ed. Universidad Nacional Autónoma de México and Goethe Institute, México City.

Stahel, Urs, "Ja, was ist sie denn, die Fotografie?" ed. Fotomuseum Winterthur and Scalo Pub.

"Zukunft von hinten ... Ein Portfolio," *Du*, Zürich, December 2003.

2002

Clemente, José Luis. "Frank Thiel mirada sobre Berlín," *El Cultural*, January 9, 2002.

Crivelli Visconti, Jacopo. "25<sup>th</sup> Bienal de Sao Paulo," *Art Monthly*.

Douglas, Sarah. "Frank Thiel at Sean Kelly," *The Art Newspaper*, March 2002.

"Exhibition listing: Zurich," *Frieze*, February 2002.

"Frank Thiel at Sean Kelly Gallery," *The New Yorker*, March 4, 2002.

Friedel, Helmut. "Brasília" in *Brasília – Ruína e Utopia*, Fundacao Bienal de São Paulo.

Geinitz, Christian. "Heute kann endlich jemand dem Kanzler das Wasser reichen," *Frankfurter Allgemeine Zeitung*, Frankfurt a.M., February 12, 2002.

Grinstein, Eva. "XXV Bienal de São Paulo," *Flash Art*, May-June 2002.

Haustein, Lydia. "Views of Berlin, Young art discovers the pictures of the city," *25th Bienal de Sao Paulo, Iconografias Metropolitanas*, Cidades, Ursula Frohne and Peter Weibel, MIT Press and ZKM.

Himmelsbach, Sabine. "Frank Thiel," *CTRL [Space], Rhetorics of Surveillance from Bentham to Big Brother*, (ed.) Thomas Y. Levin.

Hug, Alfons. "Brasília – Ruína e Utopia," *Brasília – Ruína e Utopia*, Fundacao Bienal de Sao Paulo.

Israel, Nico. "XXV Bienal de São Paulo," *Artforum*, Summer 2002.

Johnson, "Frank Thiel at Sean Kelly Gallery," *The New York Times*, March 1, 2002

Meier, Philipp. "Der Impressionist und der Konstruktivist, Bernard Voita und Frank Thiel in Zürich," *Neue Züricher Zeitung*, February 6, 2002.

Montornés, Frederic. "Frank Thiel," Parc Humà. Una exposició de criatures Globals," Institut de Cultura de Barcelona, Electa, Milan.

"Paisajes Contemporáneos. Colección Helga de Alvear," Fundació Foto Colectania, Barcelona.

"Peur sur la ville," *Crash*, no. 22, Paris.

"Regard Captif, Collection Ordóñez Falcón," *Editions Léo Scheer*.

Reust, Hans Rudolf, "Bernard Voita / Frank Thiel: Galerie Bob van Orsouw," *Artforum International*, May 2002.

Sölch, Brigitte. "Orte Städte, Metropolen...", *Szene gesetzt. Architektur in der Fotografie der Gegenwart*, Museum für Neue Kunst, ZKM, Karlsruhe, Hatje Cantz.

Visconti, Jacopo Crivelli, "25<sup>th</sup> Bienal de São Paulo," *Art Monthly*, London.

2001

Bianchi, Paolo. "Remake Berlin," *Kunstforum*.

D'Amato, Jenny. "Frank Thiel," *Black Book*, Spring 2001.

*Last updated: 1 November 2018*

# SEANKELLY

Gregos, Katerina. "City TV," *Contemporary Visual Arts*.  
Koenig, Thilo. "Berliner Hackepeter: Remake Berlin," *Camera Austria*.  
Ziegler, Ulf Erdmann, "Report from Caracas, In the Theatre of the Dolls," *Art in America*.

2000

"90 60 90," Museo Jacobo Borges, Caracas.  
Arlitt, Sabine. "Make-up for a city," *Züritipp/Tages Anzeiger*, November 10, 2000.  
*Arquitectura de Colección*, (ed.) Ministerio de Fomento, Madrid.  
Basting, Barbara. "Reise nach Nirgendwo," *Frankfurter Allgemeine Zeitung*, Frankfurt a.M., December 15, 2000.  
Cabana, Kaira Marie. "Immaterial Metaphors and Berlin's Denkmalkultur," *AtlAntica*, Centro Atlantico de Arte Moderno, Las Palmas de Gran Canaria.  
Davies, Simon. "Lights, Camera, Data," *DPICT*, April-May 2000.  
*DPICT #01*, insert, April/May.  
Hartwig, Ina. "Miss Venezuela," *Frankfurter Rundschau*, Frankfurt a.M., June 11-12, 2000.  
Kopplin, Dr. Bärbel. "Frank Thiel," *Collection HypoVereinsbank*.  
Moschovi, Alexandra. "Frank Thiel, City TV," *7<sup>th</sup> International Month of Photography*, *Hellenic Center for Photography*.  
*Remake Berlin*, (ed.) Kathrin Becker and Urs Stahel; Steidl Verlag and Fotomuseum Winterthur.  
Schneider, Peter P. "Gesichter und Fassaden Berlins," *Tages Anzeiger*, Zürich, November 15, 2000.  
Snodgrass, Susan. "Post-Communist Expressions," *Art in America*, June 2000.  
Wiensowski, Ingeborg. *Spiegel Reporter*.  
Ziegler, Ulf Erdmann. "Die Stunde der Miss Cloaca," *Die Tageszeitung*, June 24-25, 2000.  
ZOO, Purple House Ltd., London.

1999

Auer, Christina. "Allianz & Kunst, Eine Sammlung zeitgenössischer Kunst, Teil," Anderland Verlag, München.  
Benhamou-Huet, Judith. "Frank Thiel, photograph d'un monde encore en Devenir," *L'Express*.  
Candela, Iria. "Frank Thiel en la CGAC," *Arte y Parte*.  
De Alfonso, Carlota. "Thiel, Miura, Palomino, Vallhonrat. El hombre y su espacio, la ciudad y la habitación," *El Punto*.  
Fugit, Tempus. "Berlín entre andamios," *O Correo Galego*, July 1, 1999.  
Herbstreuth, Peter. "Kontrollraum Stadt," *Der Tagesspiegel*, October 16, 1999.  
Kohlmeyer, Agnes. "Frank Thiel, After The Wall," *Moderna Museet*.  
Kohlmeyer, Agnes. "Frank Thiel and the World's Youngest City," *La Biennale di Venezia*.  
Maestro, Gregorio García. "Las imagines de la ›ciudad amenazada‹ de Frank Thiel," *La Razón*, August 15, 1999.  
Marimón, Cecilia Pereira. "El Berlín de Frank Thiel," exh. cat. *IMAGO 99. Encuentros de Fotografía y Vídeo*, ed. Ediciones Universidad de Salamanca.  
Martín, I. "El Berlín de Thiel," *Tribuna*, August 20, 1999.  
Mink, Thomas Loisl. "Frank Thiel im Forum Kunst, Rottweil," *Schwäbische Zeitung*, November 6, 1999.  
Nomblot, Javier Rubio. "Frank Thiel: Berlín en la encrucijada," *ABC Cultural*.  
"Nuevas visiones / Nuevas pasiones, Seis artistas de la colección Helga de Alvear en Villa Iris," Fundación Marcelino Botín.  
Olivares, Rosa. "Frank Thiel," *Lápiz*.  
Periera Marimon. Cecilia: "El Berlín de Frank Thiel," *IMAGO 99. Encuentros de Fotografía y Vídeo* Ediciones Universidad de Salamanca.  
Proll, Astrid. "Flux City. Berlin... ten years after," *Dazed & Confused*.  
Schmitt, Uwe. "Doppelkopf," *Frankfurter Allgemeine Zeitung*, Frankfurt a.M., December 1, 1999.  
Schnekenburger, Bodo, "Flickenteppich Berlin bekommt neuen Belag," *Schwäbische*

*Last updated: 1 November 2018*

# SEANKELLY

- Zeitung*, November 8, 1999.  
Viaganó, Enrica. "Frank Thiel en la Galería Helga de Alvear, Madrid," *Zoom International*.
- 1998 A.C.M. "La fotografía débil de Frank Thiel como respuesta a la contracultura," *El Mundo*, November 28, 1998.  
Barro, David. "Thiel y el cielo sobre Berlín," *El Cultural. La Razón*.  
Deliss, Clémentine. "Que flúa a lava," *O Correo Galego*, November 26, 1998.  
Domrose, Ulrich. "Contemporary Photography in Berlin," catalogue *100 Jahre Kunst im Aufbruch. Die Sammlung der Berlinischen Galerie*, (ed.) Berlinische Galerie, Berlin and Kunst- und Ausstellungshalle der BRD, Bonn.  
"Frank Thiel, últimas fotografías," *El Punto de las Artes*, November 27, 1998.  
Harder, Matthias. "Aspects of Physiognomy in Contemporary Photography," in catalogue *Faces and Things*, Neue Gesellschaft für Bildende Kunst e.V  
Hermida, Xosé. "El fotógrafo Frank Thiel retrata la histórica transformación de Berlín," *El País*, November 27, 1998.  
Llorca, Pablo. "Berlín en construcción," *El periódico del Arte*.  
Lorenzo, F. "O novo Berlín" in *O Correo Galego*, November 27, 1998.  
"Luz y Fotografía en la Colección Helga de Alvear," *Fundacion Caja Vital Kutxa*.  
Prieto, Carmen. "Frank Thiel, fotógrafo," *La Voz de Galicia*, December 6, 1998.  
Slyce, John. "Frank Thiel – Berlin," *Dazed & Confused*.  
"The Edge of Awareness," *ART for the World*, Geneva; Edizioni Charta, Milan.  
"Una exposición de fotos muestra el cambio urbanístico de Berlín," *La Voz de Galicia*, Santiago de Compostela, November 27, 1998.  
Varela, Xesús Pérez. "La transformación de Berlín llega al CGAC de la mano de Frank Thiel," *El Ideal Gallego*, Santiago de Compostela, November 27, 1998.  
Vowinckel, Andreas. "Die gestörte Kontinuität der Zeit, Die Unruhe und die Zufriedenheit oder Die Tragödie des Scheiterns," *Badischer Kunstverein Karlsruhe*.
- 1997 Arnaud, Sylvie. "Frank Thiel," *Parachute, Revue d'Art Contemporain*, April/May/June 1997.  
"In Medias Res," (ed.) Atatürk Cultural Center, Istanbul; Verlag der Kunst, Berlin.  
*Neue Bildende Kunst*, Berlin; pub.: by G+B Arts International, Basel.  
"Kunst der Gegenwart" (ed.) Museum für Neue Kunst, ZKM, Karlsruhe; Prestel Verlag, Munich/New York.  
*Metronome No.2*, Berlin, (ed.) Dr. Clémentine Deliss, London.
- 1996 Bouloutzas, Antonis. "The Lens that Paints," *ARTI International*, May-June 1996.  
Davvetas, Demosthenes. "The Gates of Freedom."  
Davvetas, Demosthenes. "An Unfinished Self Portrait."  
Jouaville, Guy, (ed.) catalogue *Michele Schembri / Frank Thiel* le Parvis, Scène Nationale Tarbes, Pyrénées.  
"Junge Kunst," (ed.) Saar Ferngas AG, Saarbrücken.
- 1995 Carlos, Isabel. in catalogue "Frank Thiel, Prison Gates" (ed.) Ursula Blickle, Foundation, Kraichtal.  
Carlos, Isabel. "Prisons and their gates, The photographer Frank Thiel," *Passagen*.  
Schiller, Susanne. "From Bruchsal to Stuttgart: A picture series of prison gates," *Badische Neue Nachrichten*, August, 29, 1995.
- 1994 "Architektur und Wohnen," *Tempo*, December 1994.  
Carlos, Isabel (ed.) "Within the Prison Net," catalogue *The Day After Tomorrow*, Centro Cultural de Belém, Lisbon; Electa, Milan.  
Eskildsen, Ute (ed.) "Die Suche nach Distanz, zu den Arbeiten von Frank Thiel"; in catalogue *Frank Thiel, Fotografie*, Institut für Auslandsbeziehungen, Stuttgart, Berlin.  
Eskildsen, Ute. "The search for distance," catalogue *DA-ZWISCHEN*, Institut für

*Last updated: 1 November 2018*

# SEANKELLY

Auslands-beziehungen, Stuttgart, Berlin.

Gercke, Hans. "The seams of perception," catalogue *International Photography*," Ursula Blickle Foundation, Kraichtal.

Goodrow, Gerard A. "Endo-Ethnography, an Anthropology of Everyday Life;" catalogue *diario*; Museu de Arte Moderna, Rio de Janeiro.

1993 "Frank Thiel," Modulo, Centro Difusor de Arte, Lisbon.

1992 Davvetas, Demosthenes. "The Luminous Skiagraphy," catalogue *Einsamkeit. A German Sensation*, Publicaciones de Estetica y Pensamiento, S.L., Lapid, Madrid.

Ermann Zielgler, Ulf. "Imaginary Windows" catalogue *Jahreslabor Ein Bericht* (ed.) Berlinische Galerie, Photographische Sammlung.

Murphy, Bernice. "Frank Thiel," catalogue *Humpty Dumpty's Kaleidoscope: A new generation of German artists*, Museum of Contemporary Art, Sydney.

1991 *Frank Thiel, Photographs 1989/90*(ed.) Zeller Mayer Gallery, Berlin.

*Panorama des Panoramas* (ed.) Centre National de la Photographie, Paris.

1990 *Frankfurter Allgemeine Magazine*.

*International Photography*.

*Kodak European Award*.

*Last updated: 1 November 2018*