

SEANKELLY

ANTONY GORMLEY Bibliography

Selected Publications

- 2017 Caiger-Smith, Martin. *Antony Gormley*. Rizzoli, 2017.
- 2016 Abbas, Ackbar. *Event Horizon Hong Kong*. British Council, 2016.
Winterson, Jeanette. *LAND*. Thames & Hudson: London, 2016.
Antony Gormley: CAST. London: Alan Cristea, 2016.
- 2015 *Antony Gormley: On Sculpture*, Thames & Hudson: London, 2015.
Risaliti, Sergio. *HUMAN: Antony Gormley*, Florence: Forma Edizioni, 2015.
Torres, Jorge Fernández. *Follia Continua! 24 Years of Galleria Continua*. Gli and Ori and Galleria Continua: Pratio, 2015.
- 2014 *Antony Gormley, Meet*, Stockholm: Galleri Andersson/Sandström, 2014.
Antony Gormley, Expansion Field, Ostfildern: Hatje Cantz, 2014.
Collings, Daniel, Anthony Seldon, foreword by HRH The Prince of Wales. *The Architecture of Diplomacy: The British Ambassador's Residence in Washington*, Paris, France: Flammarion, 2014.
Deblonde, Gautier. *Gautier Deblonde, Atelier*, Göttingen, Germany: Stiedl, 2014.
Noble, Richard, in conversation with Antony Gormley. *States and Conditions*, Hong Kong, Hong Kong: White Cube, 2014.
- 2013 *Antony Gormley: Firmament en Andere Stelsels (Firmament and Other Forms)*, Antwerp, Belgium: Middelheimmuseum, 2013.
Antony Gormley: Meter, Salzburg: Galerie Thaddaeus Ropac, 2013.
Antony Gormley: MODEL, London: White Cube, 2013.
Dantas, Marcello, Agnaldo Farias, W.J.T. Mitchell, Luiz Camillo Osorio. *Antony Gormley: Still Being / Corpos Presentes*, São Paulo, Brazil: Centro Cultural Banco do Brasil, 2013.
Grovier, Kelly. *100 Works of Art That Will Define Our Age*, London, United Kingdom: Thames & Hudson, 2013.
Moszynska, Anna. *Sculpture Now*, London: Thames & Hudson, 2013.
Two Times: Antony Gormley Project in Hayama - Workshop Report, Hayama, Japan: The Museum of Modern Art, Kamakura & Hayama, 2013.
- 2012 Cristiani, Mario, Saskia Sassen, Mario Codognato And Richard Sennet. *Vessel*, San Gimignano: Galleria Continua, 2012.
Dantas Marcello. *Still Being / Corpos Presentes*, São Paolo, Brazil: Centro Cultural Banco do Brasil, 2012.
Firmament and Other Forms, Antwerp: Middelheim Museum, 2012.
Levinson, Stephen, Dirck Luckow And Iain Boyd White. *Horizon Field Hamburg*, Cologne: Deichtorhallen Hamburg / Snoeck, 2012
- 2011 *Antony Gormley: Aperture*, Brussels: Xavier Hufkens, 2011.
Antony Gormley: Memes, Melbourne: Anna Schwartz Gallery, 2011.
Antony Gormley (Modern Artists series), London: Tate Publishing, 2011.
Ihme Contemporary Art Festival, 2009, Helsinki: Pro Arte Foundation, 2011.
Iversen, Margaret, Dimitri Ozerkov and Anna Trofimova. *Still Standing*, London:

Last updated: 17 May 2019

SEANKELLY

- Fontanka, 2011.
One and Other: Antony Gormley, London: Jonathan Cape, 2011.
Schneider, Eckhard, Martin Seel, and Beat Wyss. *Horizon Field*, Kunsthaus Bregenz, Austria, 2011.
Tillet, Pierre. *For the Time Being*, Paris: Galerie Thaddaeus Ropac, 2011.
- 2010
Ankerman, Karel and Christophe Van Gerrewey. *Exposure*, Lelystad, The Municipality of Lelystad, The Netherlands, 2010.
Brody, Hugh. *One and Other: Antony Gormley*, Jonathan Cape, London, UK, 2010.
Caiger-Smith, Martin. *Antony Gormley (Modern Artists series)*, Tate Publishing, London, UK, 2010.
Exposure, Lelystad: The Municipality of Lelystad, The Netherlands.
Maes, Frank and Roger Penrose. *Antony Gormley: Aperture*, Xavier Hufkens, Brussels, Belgium, 2010.
Moszynska, Anna. *Antony Gormley: Drawing Space*. Rome: MACRO (Museo d'Arte Contemporanea Roma) / Electa, 2010
Toibin, Colm. *Event Horizon*, New York: Madison Square Park Conservancy.
- 2009
Antony Gormley: Another Singularity, Galleria Continua Beijing, China, 2009.
Antony Gormley: Between you and Me, Paris: Galerie Thaddaeus Ropac, 2009.
Damasio, Antonio, Yilmaz Dziewior and Marcus Steinweg. *Antony Gormley*, Kunsthaus Bregenz, Austria, 2009.
Gormley, Antony. *Gormley on Guernsey*, The International Artist in Residence Programme, Guernsey, 2009.
Mengham, Rod. *ATAXIA II*, Galerie Thaddaeus Ropac, Paris, France / Salzburg, Austria, 2009.
- 2008
Antony Gormley, Monterrey: Museo de Arte Contemporanea de Monterrey, 2008.
- 2007
Antony Gormley: Blind Light, London: Southbank Centre, Hayward Publishing, 2007.
Antony Gormley, Gottinger, Germany: SteidlMACK, 2007.
Body and Mind Exclusively Drawings: Antony Gormley, Oliviero Rainaldi, Rome, Italy: Temple University, Rome Campus, 2007.
- 2006
Antony Gormley: Breathing Room, Paris, France: Galerie Thaddaeus Ropac, 2006.
Antony Gormley: Time Horizon, Milan: Electa, Italy. Texts by Alberto Fiz, Bruno Corá, et al, 2006.
- 2005
Press Play: Contemporary Artists in Conversation, London, UK: Phaidon Press, 2005.
Barker, Ian, *Henry Moore: Epoche und echo; Englische Bildhauerei im 20 Jahrhundert*, Wurth, Germany: Kunsthalle Wurth, 2005.
Pedersen, Finn, *Antony Gormley: Inside Australia*, London, UK: Thames and Hudson, 2005.
Post Modern Portraiture, Vail, Colorado: Logan Collection, 2005.
Richer, Francesca and Matthew Rosenzweig, *No. 1: First Works by 362 Artists*, New York: Distributed Art Publishers, 2005.
- 2004
Domain Field at Winchester, Gateshead, UK: Centre for Contemporary Art, 2004.
Logan, Kent, *Abstraction and Surrealism: A New Modernism for a New Millennium*, Vail, CO: Logan Collection, 2004.
Molder, Maria, *Mass and Empathy*, Lisbon, Portugal: Fundacao Calouste Gulbenkian, 2004.
Nordgren, Sune, *Making Space: Antony Gormley*, Gateshead, UK: BALTIC Centre for Contemporary Art, 2004.

Last updated: 17 May 2019

SEANKELLY

- Reilstad, Jan Inge, *Broken Column*, Stavanger, Norway: Wigestrang Forlag, 2004.
- 2003 *Asian Field*, London, UK: British Council, 2003.
Domain Field, Gateshead, UK: BALTIC, 2003.
- 2002 *Antony Gormley*, Santiago de Compostela, Spain: Centro Galego de Art Contemporanea, 2002.
Gillick, Liam, *White Cube*, Gottingen, Germany: Steidl, 2002.
Moszynska, Anna, *Antony Gormley: Drawing*, London: The British Museum Press, 2002.
States and Conditions, Derry, Northern Ireland: The Orchard Gallery, 2002.
- 2001 Daniel-McElroy, Susan, *Some of the Facts*, Cornwall, UK: Tate St. Ives, 2001.
- 2000 *Art for All? Their Policies and Our Culture*, London, UK: PEER Gallery, 2000.
- 1999 Kittelmann, Udo, *Antony Gormley: Total Strangers*, Koln, Germany: Kolnischer Kunstverein, 1999.
Rinder, Lawrence, "Spaced Out: Late 1990's Works from the Vicky and Kent Logan Collection," San Francisco, CA: California College of Arts and Crafts, 1999.
Theweleit, Klaus, "Gormley-Theweleit," Keil, Germany: Schleswig-holsteinischer, 1999.
- 1998 *A Portrait of our Times: an Introduction to the Logan Collection*, San Francisco, CA: San Francisco Museum of Modern Art, 1998.
Making an Angel, London: Booth-Clibborn Editions, 1998.
- 1997 Buck, Louisa, *Moving Targets: A User's Guide to British Art Now*, London: Tate Gallery Publishing, 1997.
- 1996 *Antony Gormley: Body and Light and Other Drawings*, London, UK: Art Data Ltd., 1996.
Antony Gormley: Field for the British Isles, Wales: Oriel Mostyn, 1996.
Antony Gormley: Still Moving (Works 1975-1996), Kamakura, Japan: The Japan Association of Art Museums, 1996.
- 1995 *Antony Gormley: Critical Mass*, Wein, Austria: Verein StadtRaum Remise, 1995.
Hutchinson, John, *Antony Gormley*, London, UK: Phaidon Press, 1995.
- 1994 *Antony Gormley*, Budapest, Hungary: Ludwig Muzeum, 1994.
Antony Gormley: Excultura, Lisbon, Portugal: Galeria Pedro Oliveira, 1994.
- 1993 *Field*, Montreal, Canada: Montreal MFA, 1993.
- 1992 *Workbooks I (1977-1992)*, Centro Galego de Arte Contemporanea: Santiago de Compostela, Spain, 1992.
- 1989 *Antony Gormley: Skulptur/Sculpture*, Humlebaek, Denmark: Louisiana Museum of Modern Art, 1989.
ROSC '88, Ireland: ROSC, 1989.
- 1987 *Antony Gormley*, London, UK: Serpentine Gallery, 1987.
TSWA 3D Television South West Documentary, London, UK: Television South West, 1987.
- 1984 "Antony Gormley," New York: Salvatore Ala, 1984.

Last updated: 17 May 2019

SEANKELLY

Selected Articles and Reviews

- 2019 AFPTV. "Greek World Heritage site host first contemporary art exhibition." *YAHOO! news*. May 6, 2019.
- Barandy, Kat. "antony gormley repopulates ancient greek island of delos with sculptural iron bodies." *designboom*. May 9, 2019.
- Bishara, Hakim. "A Greek Island Will Get Its First Contemporary Artwork in 5,000 Years." *Hyperallergic*. May 7, 2019.
- Buck, Louisa. "Antony Gormley's maiden VR voyage blasts off to the moon." *The Art Newspaper*. April 5, 2019.
- Cascone, Sarah. "Sculptor Antony Gormley's First-Ever VR Artwork Will Take You on a Virtual Journey to the Moon." *artnet news*. March 8, 2019.
- Cummings, Sinead. "Artist Antony Gormley discusses sculpture installation at Rocky Steps." *PhillyVoice*. January 24, 2019.
- Dex, Robert. "Sir Antony Gormley's 15-Minutes to the Moon Experience". *Evening Standard*. March 7, 2019.
- Editors. "Antony Gormley at the Uffizi: 'Another Time' and Settlement as teasers for forthcoming exhibition". *The Florentine*. February 11, 2019.
- Editors. "Antony Gormley Celebrated With Royal Academy Solo Show." *Artlyst*. April 8, 2019.
- Editors. "Antony Gormley: How Art Began." *BBC*. January 26, 2019.
- Editors. "British Sculptor Gormley's Ironwork Reshapes Ancient Delos Site." *The National Herald*. May 17, 2019.
- Editors. "Modern art on a sacred island." *Ekathimerini.com*. May 7, 2019.
- Editors. "Morning Links: Island of Delos Edition." *ARTnews*. May 6, 2019.
- Editors. "The outdoor art installations defining public spaces in 2019." *Wallpaper**. February 20, 2019.
- Gormley, Antony. "Why YOUR child's paintings could change the world: Heartfelt plea from Britain's most celebrated sculptor, SIR ANTONY GORMLEY, who gave us the Angel of the North." *The Daily Mail*. March 13, 2019.
- Gray, Mary. "Best events in Florence in February 2019." *The Florentine*. January 31, 2019.
- Jones, Derby. "Antony Gormley sculptures reign supreme at Philadelphia Museum of Art." *Glass Magazine*. March 21, 2019.
- Katz, Brigit. "The Ancient Greek Island of Delos Gets Its First Contemporary Art Installation." *Smithsonian*. May 9, 2019.
- Martiniq, Elena. "Visit Antony Gormley's Sculpture Installation in Philadelphia." *WideWalls*. January 8, 2019.
- Mason, Brook. "Monumental Gormley." *Le Quotidien de l'Art*. February 13, 2019.
- Owston, Phoebe. "Antony Gormley's 'Essere' at the Uffizi". *The Florentine*. March 1, 2019.
- Salisbury, Stephan. "Huge Art Museum sculptures now being unveiled atop the Rocky steps." *The Inquirer*. January 16, 2019.
- Smith, Helena. "Antony Gormley is the new kid on the block in ancient Greece." *The Guardian*. May 4, 2019.
- Waddoups, Ryan. "Antony Gormley's Sculptural Bodies Land on an Abandoned Greek Island." *Surface Magazine*. May 8, 2019.
- 2018 "Ai Weiwei and Antony Gormley in the running for Treasure Island commissions," *The Art Newspaper*, January 2018.

Last updated: 17 May 2019

SEANKELLY

- "Antony Gormley's 'Critical Mass and Tankers' at Changsha Museum of Art Hunan Sheng," *Blouin Art Info*, February 17, 2018.
- Barrett, Frank. "Great British boltholes: 1930s New York? Just turn right at London's Hyde Park to the Beaumont," *Daily Mail*, February 17, 2018.
- Billen, Andrew. "Sir Antony Gormley: the art world's favourite supermodel," *The Times*, May 12, 2018.
- Boyd, William. "William Boyd on the genius of Antony Gormley," *The Telegraph*, Online, May 19, 2018.
- Byrne, Emma. "Sutra review: Poetry in motion from the kung fu fighters," *Evening Standard*, March 27, 2018.
- Casamento, Nicole. "Galleries Are Accessible to Everyone" – A Chat With Maureen Bray, the ADAA's New Executive Director," *ADAA*, March 14, 2018.
- Clerk, Honor. "The subtle magic of Antony Gormley wraps the world," *The Spectator*, January 27, 2018.
- Dalley, Jan. "Harbour Arts Sculpture Park – the shape of things to come?," *The Financial Times*, March 28, 2018.
- Dawson, Aimee. "Love it or loathe it, you can't ignore it: Hong Kong's first sculpture park," *The Art Newspaper*, March 27, 2018.
- Dex, Robert. "Antony Gormley to flood the Royal Academy with seawater and mud for new exhibition," *Evening Standard*, September 3, 2018.
- "Disembodied legs and a giant pumpkin: Sculpture park opens at Hong Kong harbourfront," *Hong Kong Free Press*, February 23, 2018.
- Dixon, Thomas. "SUBJECT review: 'an excellent space for reflection,'" *Varsity*, May 28, 2018.
- Editors. "Being human: Antony Gormley's new bodies," *MSN Video*, March 27, 2018.
- Editors. "Being human: Antony Gormley's new bodies," *AFP news agency*, March 27, 2018.
- Editors. "Being human: Antony Gormley's new bodies," *Channel NewsAsia*, March 28, 2018.
- Editors. "Modern sculpture meets ancient Greece in unique island exhibition." *France24*. May 7, 2019.
- Editors. "Sir Antony Gormley speaks about Cara," *Cara*, June 25, 2018.
- Guerreiro, Teresa. "Cherkaoui, Gormley, Shaolin Monks – Sutra," *The Culture Whisper*, January 28, 2018.
- Medford, Sarah. "An Idyllic Artists' Retreat that Invites Guests to Take in the View." *The Wall Street Journal*, July 17, 2018.
- Mora, Elsa. "Antony Gormley's Sculptures," *Art is Away*, January 25, 2018.
- Nelson, Sarah C. "Angel Of The North: Antony Gormley's Steel Giant Turns 20," *Huffpost*, February 15, 2018.
- Oldfield, Lesley. "20 Incredible Angel of the North photographs celebrate its 20 years," *Chronicle Live*, February 10, 2018.
- Rayner, Alex. "Light, Life and Social Media, with Antony Gormley, Britain's Super Sculptor," *Discovery/Cathay Pacific*, March 16, 2018.
- Sanderson, David. "Sadler's Wells show aims to break mould by covering stage in clay," *The Sunday Times*, February 2, 2018.
- Sommerland, Joe. "Angel of the North at 20: How was Antony Gormley's steel giant constructed and what does it represent," *Independent*, February 15, 2018.
- White, Tom. "Angel of the North: how asting vote led to landmarks sculpture," *The Guardian*, February 15, 2018.
- Williams, Francesca. "Angel of the North: The icon that was nearly never built," *BBC News*, February 11, 2018.

2017

"Antony Gormley." *ArtLoad*, December 12, 2017

Last updated: 17 May 2019

SEANKELLY

- "Antony Gormley Sculpture gets a permanent home," *The Guardian*, March 4, 2017.
- "Art Industry News: This Disgruntled Art Dealer Is Now Running for Public Office + More Must-Read Stories," *ArtNet News*, August 25, 2017.
- Aspden, Peter. "'I am not dead yet!': Antony Gormley, a work in progress," *Financial Times*, October 20, 2017.
- Behringer, David, "How to Look: Sculpture 2D vs 3D," *The Two Percent*, May 30, 2017.
- Billington, Rachel. "Month to Month – 'INSIDE' with Sir Antony Gormley," *Inside Time*, September 29, 2017.
- Brown, Mark, "Artworks made from fire-gutted Makintosh Library Sell for £700,000," *The Guardian*, March 8, 2017.
- Buck, Louisa. "Folkestone Triennial 2017 highlights: artists shine a light on the town's past and present," *The Telegraph*, September 8, 2017.
- Cafolla, Anna. "Artists Create Works from Glasgow School of Art Fire Debris," *Dazed*, January 31, 2017
- Deighton, Katie. "ES Magazine commissions Antony Gormley and other artists for cover tributes to London's resilience", *The Drum*, July 5, 2017.
- Elbaor, Caroline. "See the List of Participating Artists for the 2017 Folkestone Triennial," *artnet*, March 2, 2017
- Faith, Sara. "RA Summer Exhibition 2017 Twelve Highlights", *Artlyst*, June 12, 2017.
- Forbes, Alexander. "Art Market Rebounds at Art Basel in Basel", *Artsy*, June 13, 2017.
- Fortescue, Elizabeth. "Danny Goldberg's contemporary art collection on view in Sydney gallery," *The Daily Telegraph*, June 7, 2017.
- "Four Installations by Antony Gormley featured in exhibition at Bank of Brazil Cultural Centre," *ArtDaily*, June 2017.
- Goldstein, Caroline. "Who Are the Most Influential Curators of the Last Century? 19 Art-World Tastemakers Weigh In," *ArtNet News*, October 6, 2017.
- James, Sarah. "Folkestone Triennial 2017, Various venues, UK," *Frieze*, December 2017.
- Jobling, Billy. "Sculpture is a catalyst for a re-engagement with the elements and matter," *MutualArt*, September 27, 2017.
- Jones, Jonathan. "Rachel Whiteread and Antony Gormley: this week's best UK exhibitions," *The Guardian*, September 8, 2017.
- Lin Qi. "Gormley's works fuel new thoughts," *China Daily*, October 31, 2017.
- Luke, Ben. "Antony Gormley: 'I think prisoners could be the psychoanalysts of the 21st century,'" *Evening Standard*, September 27, 2017.
- Martinique, Elena. "Contemporary Sculptors You Must Follow," *Widewalls*, January 2017
- Morby, Alice. "Artists including Anish Kapoor and Ai Weiwei create magazine covers dedicated to recent London tragedies", *dezeen*, June 6, 2017.
- Randle, Saskia. "6 New Art Books to Cozy Up With this Fall," *Galerie Magazine*, October 27, 2017.
- Razaq, Rachid. "Images of unity: artists design cover for ES Magazine in tribute to Londoners' resilience", *ES Magazine*, July 5, 2017.
- Rea, Naomi. "Antony Gormley to Curate London Exhibition of Works by Prisoner-Artists," *ArtNet News*, July 28, 2017.
- Reyburn, Scott. "A Centenary and Recent Discoveries Shine a Spotlight on Rodin," *The New York Times*, April 14, 2017.
- Roux, Caroline. "Farshid Moussavi curates Architecture Room at the Royal Academy Summer Exhibition," *The Telegraph*, June 29, 2017.
- Sherwin, Skye. "Folkestone triennial review – beached bungalows and giant jelly mould pavilions," *The Guardian*, September 1, 2017.
- Sun, Yiming. "A stroll through Antony Gormley's Still Moving at the Long Museum," *Time Out Shanghai*, October 9, 2017.
- Sussman, Anna Louie. "What Sold at the Armory Show," *Artsy*, March 5, 2017.
- Verbist, Etienne. "If a mind occupies the body and the body occupies a building... an Interview with Antony Gormley," *ArtDependence Magazine*, May 2017.

Last updated: 17 May 2019

SEANKELLY

- Voien, Guelda. "Anish Kapoor Decries Nationalism as Brexit Looms," *Observer*, March 29, 2017.
- Wallis, Stephen. "Step Inside the Hall Art Foundation's New Home," *Architectural Digest*, October 17, 2017.
- Weir, Laura. "Laura Weir's Editor's Letter: 7/7 Issue of Evening Standard Magazine", *ES Magazine*, July 6, 2017.
- Westall, Mark. "Damien Hirst, Antony Gormley, Lynn Chadwick, Barbara Hepworth, Sarah Lucas and more in new sculpture exhibition," *FAD Magazine*, June 15, 2017.
- "What's the Best Work of Art You Saw This Summer? 18 Well-Traveled Experts Weigh In," *ArtNet News*, August 16, 2017.
- "Why Britain is falling in love with sculpture – all over again," *Christie's*, July 12, 2017.
- Winterson, Jeanette. "Why Antony Gormley's Iron Men Are Broadening our Horizons," *The Guardian*, March 3, 2017.
- Xu, Chenchen. "Balance and Beauty," *Sotheby's Magazine*, May 2017.
- Young, Gregor. "Full- Scale Model of Part of Fire-Ravaged GSA Library to be Built," *The National*, February 2, 2017
- 2016
- "15 Gallery Shows Across Europe Everyone Should See This Fall," *artnet news*, September 5, 2016.
- "A Treasure Hunt Featuring Big Name Artists at the Foundling Museum," *Londonist*, May 30, 2016.
- "Art @ Regent's Place | Antony Gormley," *Regent's Place*, September 13, 2016.
- "Amazing outdoor art around Britain," *The Telegraph*, May 4, 2016.
- "Antony Gormley," *Sculpture Review*, Fall 2016.
- "Antony Gormley backs campaign to create affordable studios across London," *The Art Newspaper, The Art Newspaper*, March 8, 2016.
- "Antony Gormley: Cast, Alan Cristea Gallery Review," *Culture Whisper*, May 13, 2016.
- "Antony Gormley: Construct," *ArtAddict.net*, July 2016.
- "Antony Gormley, Construct," *Time Out*, May 2016.
- "Antony Gormley: Construct at Sean Kelly Gallery," *Its Liquid*, May 2016.
- "Antony Gormley constructs human body grids at Sean Kelly Gallery," *Design Boom*, May 19, 2016.
- "Antony Gormley: Missing Continents at the British Museum," *Overcast*, September 2016.
- "Anthony Gormley Donates Sculpture to Cara," *Cara*, July 6, 2016.
- "Antony Gormley's 'Fit' exhibition relates landscapes with the human body," *Design Boom*, September 29, 2016.
- "Antony Gormley Puts Weight Behind Campaign for More Affordable Artists' Studios," *Artlyst*, March 8, 2016.
- "Antony Gormley with Allie Biswas," *The Brooklyn Rail*, May 17, 2016.
- "Auction Preview: Sotheby's Contemporary Art Day Auction, London, Oct 8," *Blouin Artinfo*, October 4, 2016.
- "Art Diary – Antony Gormley 'Fit' at White Cube," *The Bubblist*, October 23, 2016.
- Azzarello, Nina. "Interview with Antony Gormley on humans, society, sculpture and scale," *Design Boom*, October 4, 2016.
- Barry, Robert. "The Measures Taken: Antony Gormley At The White Cube," *The Quietus*, October 2, 2016.
- "Book get to bottom of Antony Gormley's Hong Kong 'naked man,'" *Post Magazine*, March 27, 2016.
- Bouchara, Claire. "Top 10 Exhibition in Asia in August 2016," *Blouin Artinfo*, August 4, 2016.
- Boyle, Danny. "Antony Gormley's lawyers warn Vote Leave over 'unlawful' stunt that hijacked Angel of the North," *The Telegraph*, March 16, 2016.
- Buck, Louisa. "Antony Gormley back campaigns to create affordable studios across

Last updated: 17 May 2019

SEANKELLY

- London," *The Art Newspaper*, March 8, 2016.
- Buck, Louisa. "Cornelia Parker curates Found at the Foundling Museum," *The Telegraph*, August 5, 2016.
- Buxton, Pamela. "The human factor," *Ribaj*, October 6, 2016.
- Cain, Abigail and Demie Kim. "From Ai Weiwei to Marina Abramović, 12 Artists Who Made Artworks for Us to Sleep In," *Artsy*, October 21, 2016.
- Campbell-Johnston, Rachel. "Visual art: Antony Gormley at the White Cube, SE1," *The Times*, September 30, 2016.
- Cascone, Sarah. "7 Things to Know About Antony Gormley on His Birthday," *Artnet News*, August 30, 2016.
- Cascone, Sarah. "Frieze Week Parties, Openings, and Events, In a Nutshell," *Artnet News*, April 29, 2016.
- Cascone, Sarah. "Antony Gormley on Why His Art Makes Sense in New York," *Artnet News*, June 15, 2016.
- Connerton, Kim. "Antony Gormley: Construct," *Aesthetica*, June / July 2016.
- Cumming, Laura. "Tate Modern's Switch House: art comes first," *The Guardian*, June 19, 2016.
- "Dance Listings for Oct. 21-27," *The New York Times*, October 20, 2016.
- "Department of Mathematics returns to Building 2," *MIT News*, February 23, 2016.
- Dickson, Andrew. "How We Made Angel of the North," *The Guardian*, March 29, 2016.
- Ellis-Petersen, Hannah. "Antony Gormley: Humans are building 'a vast termites' nest of Greed," *The Guardian*, July 6, 2016.
- "Emporiums on inspiration: the Museums of the Year 2016 shortlist," *The Guardian*, April 29, 2016.
- "Entertainment week in pictures: 25 Sept - 1 Oct," *BBC*, October 2, 2016.
- Evans, Judith. "Can high-rise buildings ever work as cohesive living space?" *Financial Times*, May 27, 2016.
- Epasmo, Sanya. "Parasol Unit Presents An Exploration of the Uncanny Through Contemporary Art," *Widewalls*, April 2016.
- Eyre, Hermione. "Antony Gormley on the politics of art, losing his faith and why he's so furious with George Osborne," *Evening Standard*, May 13, 2016.
- Dex, Robert. "Sir Antony Gormley: Ugly towers have left capital looking like Dallas," *Evening Standard*, September 29, 2016.
- Fan, Jiayang. "The Emperor's New Museum," *The New Yorker*, November 7, 2016.
- "Figures of Steel that Embody Our Fears," *Hyperallergic*, July 22, 2015.
- "Find out why there is a statue of a naked man hanging from the ceiling of the National Portrait Gallery," *Irish Examiner*, September 7, 2016.
- "FOUND: Cornelia Parker Curates Royal Academicians At The Foundling Museum," *Artlyst*, June 23, 2016.
- Forrest, Nicholas. "Antony Gormley's Potent Impressions at Alan Cristea Gallery," *Blouin Artinfo*, May 17, 2016.
- Frankel, Eddie. "Antony Gormley," *Time Out London*, October 4, 2016.
- Gates, Charlie. "\$800k Antony Gormley statue acting as a weed catcher," *Stuff.nz*, June 7, 2016.
- Gates, Charlie. "Christchurch people should have more say on public art, says advocate," *Stuff.co.nz*, May 24, 2016.
- Gates, Charlie. "Gormley sculpture's twin to be unveiled at Christchurch's Scape Public Art festival," *Stuff*, September 5, 2016.
- Gerlis, Melanie. "Thaddaeus Ropac defies Brexit and commits to London," *The Art Newspaper*, June 30, 2016.
- Gormley, Antony. "An Artist's Eye: Antony Gormley," *Frieze*, October 12, 2016.
- Gormley, Antony. "The lives of others: 150 years of London's blue plaques," *The Guardian*, May 7, 2016.
- "Gormley hits back at Brexit campaigners," *Apollo*, March 18, 2016.

Last updated: 17 May 2019

SEANKELLY

- Gormley, Antony. "We cannot solve migrant crisis outside of the EU," *The I*, June 16, 2016.
- Gottschalk, Molly. "What Sold At Art Brussels," *Artsy*, April 25, 2016.
- Gumuchian, Marie-Lousie. "Sculptor Antony Gormley creates labyrinth for new London Show," *Reuters*, September 29, 2016.
- Heathcote, Edwin. "Antony Gormley on the role of architecture in his new work," *Financial Times*, September 9, 2016.
- Holland, Michael. "Fit For Purpose: Sir Antony Gormley's Latest Exhibition," *Southwark News*, October 6, 2016.
- "How should the Great Exhibition of the North celebrate the region?" *The Guardian*, October 11, 2016.
- "Iron men creator Antony Gormley makes pro-EU poster," *Echo*, May 2016.
- Jones, Jonathan. "Antony Gormley: Fit review – march of the sexless Lego cybermen," *The Guardian*, September 30, 2016.
- Kai, Tovia and Yan Siu, "Antony Gormley's Sculpture of Mindfulness," *AsiaArtPacific*, January 27, 2016.
- Khan, Tabish. "Enter An Antony Gormley Shaped Tunnel," *The Londonist*, October 18, 2016.
- Kinsella, Eileen. "6 Revelations About Billionaire Art Collector Liu Yiqian From His Lengthy New Yorker Profile," *Artnet News*, October 31, 2016.
- Kinsella, Eileen. "artnet News Names the 100 Most Collectible Living Artists," *Artnet News*, October 24, 2016.
- Kook-Leese, Samantha. "Event Horizon - Antony Gormley," *Artforum*, February 5, 2016
- Kuok Leese, Samantha. "Antony Gormley: Event Horizon," *ArtForum*, January 2016.
- Laster, Paul. "Frieze Week Edition: 25 Things to Do New York's Art World Before May 8," *Observer*, May 3, 2016.
- Lee, Veronica. "In defense of public art – when it's done right," *The Independent*, May 6, 2016.
- Lok, Kate. "Event Horizon Wraps Up Its Hong Kong Leg," *Hong Kong Magazine*, May 27, 2016.
- "London needs to address its profit-loss skyline, says Antony Gormley," *Dezeen*, October 5, 2016.
- McGivern, Hannah. "Galleries chip in to bring contemporary Art to Florence," *The Art Newspaper*, September 2016.
- McLaughlin, Aimée. "Fit exhibition, by Antony Gormley," *Design Week*, October 5, 2016.
- "Missing Sir Antony Gormley sculpture was 'taken by artist,'" *BBC News*, September 9, 2016.
- Mello, No. "Top of the Heap," *Casa Vogue*, May 2016.
- Muñoz-Alonso, Lorenzo. "Antony Gormley Furious as Anti-EU Group Uses His Sculptures for Propaganda Stunt," *Artnet News*, March 17, 2016.
- Nadal, Clare. "Modern British Painting Abounds: The Hepworth Wakefield Summer 2016 Exhibition Roundup," *Artlyst*, 2016.
- Pickford, James. "Tate Britain acquires its earliest work by female artist," *Financial Times*, September 21, 2016.
- "Plea over missing 1986 Sir Antony Gormley sculpture," *BBC*, September 8, 2016.
- Ptekar, Sofia. "Tate Britain Turns Christmas on its Head With Upside Down Tree," *Metro News*, December 1, 2016.
- Qi, Lin. "Gormley Gives His Audience A Lot To Chew On," *China Daily*, March 22, 2016.
- "Rankin, Antony Gormley and Axel Scheffler join leading artists in designing posters to support keeping Britain in the EU," *Liberal Democrats*, June 2, 2016.
- Ratnam, Niru. "March of the makers: the return of sculpture," *The Spectator*, October 29, 2016.
- Razaq, Rashid. "Sadiq Khan names Fourth Plinth mastermind Justine Simons deputy mayor for culture," *Evening Standard*, July 1, 2016.

Last updated: 17 May 2019

SEANKELLY

- Rebecca, Carmen. "The Crap We Missed – Wednesday 9.7.16," *The Superficial*, September 7, 2016.
- Reyburn, Scott. "For Art Dealers, the Place to Be is Still London," *The New York Times*, September 3, 2016.
- Rios, Daniela. "Early Adopters of MoMA PS1 Look Back on Its 40-Year History," *artnet news*, June 24, 2016.
- Rosen, Steven. "Art and Architecture," *City Beat*, May 18, 2016.
- Ross, Madeleine. "Gallery Without Walls," *Hong Kong Tatler*, March 2016.
- "San Francisco's Modern Ball Kicked off SFMOMA's Opening Weekend," *Town & Country*, May 16, 2016.
- Sanderson, David. "Mystery of Gormley's missing sculpture," *The Times*, September 8, 2016.
- Sarkar, Prarthna. "British sculptor Antony Gormley's stunning pieces of art in photos," *International Business Times*, September 29, 2016.
- Scheffler, Daniel. "Body building: Antony Gormley's early works get a showing in New York," *Wallpaper*, May 11, 2016.
- Shaw, Anny. "Antony Gormley: 'Making art is hopeful' in the face of extinction," *The Art Newspaper*, September 30, 2016.
- Seibert, Brian. "Review: A Sunny but Disappointing Take on the Tower of Babel," *The New York Times*, October 27, 2016.
- "Sotheby's Modern & Post-War British Art Evening Achieves £10.6m," *Artlyst*, June 15, 2016.
- Smith, Andrew. "From Antony Gormley to Wolfgang Tillmans, artists' Remain posters leave something to be desired," *The Conversation*, June 14, 2016.
- Spencer, Samuel. "In Conversation with Antony Gormley: Brexit, Migration, Heading Into Darkness," *Blouin Artinfo*, October 26, 2016.
- Spencer, Samuel. "White Cube Announces Upcoming Antony Gormley Exhibition," *Blouin Artinfo*, June 28, 2016.
- Sui, Toivo Kai Yan. "Antony Gormley's Sculptures of Mindfulness," *Art Asia Pacific*, January 27, 2016.
- "Sydney's most important statues fall into the careful hands of Anne Cummins," *MutualArt.com*, July 23, 2016.
- "The Artist Behind the Naked Man | Sir Antony Gormley."
- "The Xtra Diary: Lost and Found at Bloomsbury," *West End Extra*, May 27, 2016.
- "Time Out Loves: Our Top Picks for May 4-7," *Time Out New York*, May 4, 2016.
- "Top Galleries of 2016: Europe," *Blouin Artinfo*, August 22, 2016.
- "Too See: The Best Art Exhibits May 4-17," *Time Out New York*, May 4, 2016.
- Tomlin, Sam. "World-renowned WA sculptures set to come under local shire and Indigenous control," *ABC News*, February 2016.
- Tran, Mark. "Artist complains over anti-EUE slogan on Angel of the North," *The Guardian*, March 16, 2016.
- "Un Sogno Fatto A Mantova," *Centro Internazionale D'Arte E Di Cultura Di Palazzo Te*, September 2016.
- Wallis, Simon. "Object lessons at the Hepworth Wakefield: the importance of sculpture," *The Guardian*, October 22, 2016.
- Westall, Mark. "New Antony Gormley exhibition opens in London," *Fad*, May 12, 2016.
- "Who Are the Top 100 Most Collectible Living Artists," *Artnet News*, May 26, 2016.
- "Why artist Sir Antony Gormley coated himself in crude oil for latest work," *BBC News*, May 12, 2016.
- Wilson, Robert. "The Body of Antony Gormley," *Interview*, May 11, 2016.
- Wullschlager, Jackie. "Critics' choice: Antony Gormley: Cast," *The Financial Times*, May 14, 2016.
- Yeung, Bernard. "Acupuncture of the City," *A.M. Post*, January 2016.
- Yidi, Tsao. "Event Horizon-Hong Kong: Reimagining Public Spaces," *Randian Online*,

Last updated: 17 May 2019

SEANKELLY

January 27, 2016.

2015

- “Antony Gormley: Body and Space Major New Paris Exhibition For March,” *artlyst*, February 26, 2015.
- “Antony Gormley: Breaking Bread | TateShots,” *Tate*, February 26, 2015.
- “Antony Gormley,” *Blackmore Vale Magazine*, April 25, 2015.
- “Antony Gormley sculptures in Florence,” *The Florentine*, March 5, 2015.
- “Antony Gormley’s statue to be showcased on Lundy Island next month,” *North Devon Journal*.
- “Antony Gormley Sets More than 100 Human Figures Overlooking Florence,” *Designboom*, April 30, 2015.
- “Antony Gormley’s 40,000 terracotta figures go on show in Scunthorpe,” *Scunthorpe Telegraph*, March 14, 2015.
- “Antony Gormley’s terracotta figures: People flocking to Scunthorpe exhibition,” *Scunthorpe Telegraph*, March 26, 2015.
- “Antony Gormley Sets More than 100 Human Figures Overlooking Florence,” *Designboom*, April 30, 2015.
- “Antony Gormley Installs Site-specific Arrangement at Florence’s Forte Di Belvedere,” *Art Observed*, May 3, 2015.
- “Antony Gormley’ statue stands tall on Suffolk coast,” *itv*, May 18, 2015.
- “Antony Gormley Unveils Land A New Commission By The Landmark Trust,” *Artlyst*, May 13, 2015.
- “Art encourages people’: Antony Gormley sculpture on,” *Monopol*, April 9, 2015.
- Bateman, Stephanie. “Visitors flock to see Antony Gormley’s Field for the British Isles,” *Gainsborough Standard*, March 21, 2015.
- Bayley, J. “New Gormley artwork is now a Lundy landmark,” *Western Morning News*, May 7, 2015.
- Bird, Michael. “The stuff of life: fired clay,” *Christie’s*, January 6, 2015.
- Brown, Mark. “Gormley climate change artwork shown for first time in the Guardian,” *The Guardian*, March 6, 2015.
- Brown, Andrew. “Iron Men on Crosby Beach: 19 selfies of readers with the iconic statues,” *Southport Visitor*, June 13, 2015.
- Chung, Stepby. “Event Horizon: Antony Gormley’s immobile men invade Hong Kong,” *CNN Style*, November 23, 2015.
- Conrad, Peter. “The best art books of 2015,” *The Guardian*, December 7, 2015.
- Cornelissen, Boris. “Inside Gormley’s Sculpture,” *Sotheby’s*, February 4, 2015.
- de Pury, Simon. “Simon de Pury Spends Night Inside Antony Gormley Sculpture,” *artnet news*, February 2, 2015.
- Dickie, Annie. “A conversation with Antony Gormley,” *Ocula*, May 13, 2015.
- Ellis-Petersen, Hannah. “Antony Gormley: ‘I am beginning to learn how to make Sculpture,’” *The Guardian*, May 5, 2015.
- Firusbakht, Leila. “Forte Belvedere becomes ‘HUMAN,’” *Tuscany Arts*, May 2, 2015.
- Forrest, Nicholas. “Antony Gormley’s ‘Second Body’ at Galerie Thaddaeus Ropac,” *Blouin Artinfo*, February 27, 2015.
- Forrest, Nicholas. “Ikon Gallery’s 50th Anniversary Auction and Artist Editions,” *Blouin Art Info*, June 29, 2015.
- Forrest, Nicholas. “Antony Gormley on His Epic ‘Human’ Exhibition in Florence,” *Blouin Artinfo*, April 30, 2015.
- Gayford, Martin. “Renaissance thinking was wrong,” *The Telegraph*, June 6, 2015.
- “Goldsmiths Auction for New Gallery Raises Nearly £1.5 Million,” *artlyst*, February 13, 2015.
- Gormley, Antony. “Antony Gormley on sculpture’s new roles,” *The Financial Times*, October 2, 2015.
- “Gormley climate change artwork shown for first time in the Guardian,” *The Guardian*,

Last updated: 17 May 2019

SEANKELLY

- March 6, 2015.
- Guerin, Frances. "Antony Gormley, Second Man at Galerie Thaddaeus Ropac, Pantin," *Frances Guerin*, May 3, 2015.
- Gye, Hugo. "Sheep's heads, glass men and an eye-bending carpet: Royal Academy sets out its wares for annual summer show," *Daily Mail News*, June 3, 2015.
- Howells, Sarah. "Sir Antony Gormley unveils Lundy Island statue," *Northern Devon Gazette*, May 5, 2015.
- Hughes, Ian. "Antony Gormley Statue on Stratford Canal," *Stratford Observer*, May 14, 2015.
- "Human by Antony Gormley (Florence)," *Milan Museum Guide*, April 2015.
- "Interview: Antony Gormley on his HK sculpture installation, Event Horizon," *Time Out Hong Kong*, December 2, 2015.
- "Invasion of the Antony Gormleys in Hong Kong," *The Guardian*, November 26, 2015.
- Johnson, Raymond. "Exhibition: Model at Galerie Rudolfinum," *Prague Post*, February 13, 2015.
- Jones, Alice. "Sir Antony Gormley interview: 'I don't have any choice over this: it's what I was born to do,'" *The Independent*, May 8, 2015.
- Jones, Alice. "Martello Tower, Aldeburgh: Hold the fort on Suffolk's coastline," *The Independent*, May 5, 2015.
- Kinsella, Eileen. "Who Are the Top 100 Most Collectible Living Artists," *Artnet News*, October 27, 2015.
- "Kunst ermutigt Menschen': Antony Gormley über Bildhauerei," *Monopol*, April 9, 2015.
- "LAND by British artist Antony Gormley celebrates 50 years of the Landmark Trust," *Art Daily*, May 2015.
- Lebowitz, Rachel. "Exciting Solo Presentations Put ADAA in the Spotlight This Armory Week," *Artsy*, February 25, 2015.
- "Leeds nostalgia: museum shows only fraction of collection," *Yorkshire Evening Post*, April 14, 2015.
- Macchiavelli, Deborah. "Exhibition at Forte Belvedere Antony Gormley. Nardella: 'Florence center of a new humanism' | Photos," *Firenze Today*, April 24, 2015.
- MacGregor, Neil. "Neil MacGregor was the man who made dumb objects speak, says Sir Antony Gormley," *London Evening Standard*, April 8, 2015.
- "MIT Commissions Antony Gormley to Create Site-Specific Work on Campus," *ArtForum*, November 20, 2015.
- "New sculpture by Antony Gormley will be unveiled on Lundy next month." *DevonLife*, April 15, 2015.
- Pidd, Helen. "18,000 visit Manchester's revamped Whitworth in opening weekend," *The Guardian*, February 16, 2015.
- Ryall, Julian. "Gormley statue of naked man offends Japanese Buddhist pilgrims," *The Telegraph*, March 30, 2015.
- Schneider, Evan. "London's Beaumont Hotel: High Style... in a Former Garage," *Huffington Post Travel*, May 22, 2015.
- "Sean Kelly Gallery, ADAA: The Art Show 2015," *Artsy*, March 2015.
- Senkara, Anna. "'Top-end' works to feature at Goldsmiths auction," *East London Lines*, February 11, 2015.
- Sheets, Hilarie M. "Paul Ha Raises the Cultural Profile at M.I.T.," *The New York Times*, March 16, 2015.
- "Sir Antony Gormley sculptures placed at five UK beauty spots," *BBC News*, May 12, 2015.
- "Sir Antony Gormley sculpture unveiled on Warwickshire canal," *BBC News*, May 7, 2015.
- "Slice Of Brazil: Big City Life Of Favelas And Beaches," *Focus News*, June 24, 2015.
- Smith, Chris. "Gormley canal-side sculpture planned," *Stratford-upon-Avon Herald*, January 8, 2015.

Last updated: 17 May 2019

SEANKELLY

"Stoke-on-Trent's 'Angel of the North' revealed," *BBC News*, May 14, 2015.
Stolworthy, Jacob. "ESQ&A: Artist Antony Gormley," *Esquire*, March 14, 2015.
Sutherland, Julia. "Antony Gormley in Florence" torment and triumph of the body," *Financial Times*, August 21, 2015.
"Visitors flood to Lundy for 50th anniversary of the Landmark Trust," *Northern Devon Journal*, May 24, 2015.
"Wallpaper* Design Awards 2015," *Wallpaper**, January 2015.
Whetstone, David. "Sir Antony Gormley says The Angel of the North is in danger of being dwarfed by trees," *Chronicle Live*, July 9, 2015.
"YBA Auction to Benefit New gallery at Goldsmiths Announced," *Artlyst*, January 16, 2015.
Yetob, Alan. "imagine...:Antony Gormley," *BBC*, November 3, 2015.

2014

"Antony Gormley at White Cube Gallery, Hong Kong," *Art Media Agency*, March 2014.
"Antony Gormley creates inhabitable sculpture for new London hotel," *Artdaily*, June 2014.
"Antony Gormley Designs A Liveable Cube Sculpture for the Beaumont Hotel," *Hypebeast*, June 12, 2014.
"Antony Gormley Knighted," *Blouin Artinfo*, January 3, 2014.
"Antony Gormley: States and Conditions, Hong Kong," *HK Magazine*, April 2014.
"Antony Gormley: States and Conditions, Hong Kong," *Radian*, April 2014.
"Antony Gormley Backs Campaign to Save Barbara Hepworth Wolverhampton Sculpture," *Artlyst*, August 22, 2014.
"Antony Gormley statue for Dorset cliff top," *BBC*, October 30, 2014.
"Antony Gormley statue for Warwickshire canal cottage," *BBC News*, November 6, 2014.
"Art Everywhere Artworks Announced by Gormley and Perry," *ArtFund*, July 16, 2014.
"Art Unbound," *The Economist*, July 21 2014.
"Assemble Announced As Architects For New Goldsmiths Art Gallery," *artlyst*, September 23, 2014.
Barlow, Nigel. "8-year old makes gallery debut alongside Antony Gormley and Anish Kapoor in 'Exhibition of opposites,'" *About Manchester*, November 13, 2014.
Bill, Heine. "The good, the bad and the ugly of county's public art," *Oxford Mail*, March 7, 2014.
Bowman, Jamie. "Knighthood for Another Place artist Sir Antony Gormley," *Crosby Herald*, January 2, 2014.
Brown, Mark. "Akram Khan aims to create Alice in Wonderland experience," *The Guardian*, November 13, 2014.
Cascone, Sarah. "Hong Kong Show of Antony Gormley's Rooftop Statues Cancelled After Suicide," *Artnet News*, May 12, 2014.
Campbell-Dollaghan, Kelsey. "You Can Pay to Sleep inside this Giant Robot's Stomach," *Gizmodo*, June 11, 2014.
Cornwell, Richard. "Aldeburgh: Gormley's new work to be a statue of the east," *Eadt24*, September 18, 2014.
Dent, Grace. "If Morrisons understands the region so well, what the hell is it doing despoiling Antony Gormley's 'Angel of the North'?" *The Independent*, May 5, 2014.
Dutta, Kunal. "Sir Antony Gormley unveils plans for new £ 1.8m art gallery at 'the cradle of Britart,'" *The Independent*, September 23, 2014.
Edward Davis, Sylvia. "Sesostris III, Pharaoh of Legend at Palais des Beaux-Arts, Lille," *France Today*, November 27, 2014.
Emmanus, Brenda. "Artists Perry and Gormley on Putting Art Everywhere," *BBC News*, July 17 2014.
Feldman, Anita, et al. "Gormley to Hirst: today's top artists on the genius of Henry Moore," *The Guardian*, April 11, 2014.

Last updated: 17 May 2019

SEANKELLY

- Genocchio, Benjamin. "Who Are the Top 100 Most Collectible Living Artists for November 2014?" *artnet news*, November 5, 2014.
- Glusac, Elaine. "A Hotel With its Art on the Outside," *The New York Times*, July 11, 2014.
- Goodbody, Pete. "Studio Series: Antony Gormley," *The Double Negative*, October 23, 2014.
- Hall, James. "A selfie state of mind: How the British perfected the art of the self-portrait," *The Independent*, April 20, 2014.
- Hampson, Sarah. "Here's your chance to sleep in a (five-star) London sculpture," *The Globe and Mail*, December 15, 2014.
- Iltner, Anna. "Art can help to save us from self-destruction," *Arterritory*, October 3, 2014.
- James, Georgia. "10 Of The Best Views In Britain," *Huffington Post*, May 05, 2014.
- Johnson, Glenys. "Antony Gormley Creates Brutalist 'Sculpture Suite' at the Beaumont Hotel, London," *Selectism*, June 13, 2014.
- Keeble, Andy. "Lundy Island chosen for Antony Gormley sculpture," *North Devon Gazette* 24, November 6, 2014.
- Kennedy, Maev. "Antony Gormley sculptures to mark 50 years of Landmark Trust," *Artintern*, November 7, 2014.
- Kinsella, Eileen. "What Are Top Dealers Bringing to Art Basel in Miami Beach and Why?" *artnet news*, November 25, 2014.
- Lam, Sophie. "The Landmark Trust's historic holiday homes," *The Independent*, November 10, 2014.
- "Leading Artists Antony Gormley and Grayson Perry Launch 'Art Everywhere' in London," *Artdaily.org*, July 17, 2014.
- Lee, Danny. "Gormley works may come to Hong Kong despite controversy following suicide," *South China Morning Post*, May 16, 2014.
- Lee, Edmund. "The inquisition: Antony Gormley," *48 Hours Magazine*, May 2014.
- Lee, Stuart. "Public art can't be used for adverts. But my subconscious is up for sale," *The Guardian*, May 10, 2014.
- McKenna, Michael. "Silverware for The Iron Men of Crosby beach creator Antony Gormley," *Liverpool Echo*, April 15, 2014.
- Milliard, Coline. "artnet News' Top 10 Most Expensive Living British Artists," *Artnet News*, April 13, 2014.
- Miller, Ben. "Art Everywhere: Grayson Perry and Antony Gormley on the Largest Art Exhibition in Britain," *Culture 24*, July 17, 2014.
- Moore, Christopher. "Recalibrating Space: Interview with Antony Gormley," *Radian*, April 11, 2014.
- "New Gormley work unveiled at hotel," *Independent*, June 10, 2014.
- "New Antony Gormley statue to be installed on Dorset cliff top," *Western Daily Press*, October 30, 2014.
- Schuster, Angela M. H., "Knight to Remember," *Art + Auction*, February 2014.
- Singh, Anita. "Antony Gormley's new sculpture: a £2,500-a-night pitch black hotel room, nakedness Preferred," *The Telegraph*, June 10, 2014.
- Shaw, Catherine. "Art and architecture collide in Antony Gormley's exhibition at Hong Kong's White Cube gallery," *Wallpaper*, April 2, 2014.
- Suqi, Rima. "Bring a Connoisseur's Eye and a Toothbrush," *New York Times Magazine*, September 3, 2014.
- "The 1000 most influential people in London," *Standard*, October 15, 2014.
- Tran, Mark. "Morrisons employs Angel of the North to sell bread," *The Guardian*, May 4, 2014.
- Wang, Sue. "New Work by Antony Gormley to be Presented at White Cube Hong Kong," *Cafa Art Info*, February 10, 2014.
- Watt, Nicholas. "Celebrities Pledge £500,000 to Labour at Party Fundraiser," *The Guardian*, July 10, 2014.
- "We're good at making things other than ships, planes and military equipment,"

Last updated: 17 May 2019

SEANKELLY

Lancashire Evening Post, January 2014.

Wee, Darryl. "Antony Gormley Opens New Show at White Cube Hong Kong," *Artinfo*, April 3, 2014.

"When a sea of sculptures came to town," *St Helens the reporter*, September 24, 2014.

"Which Top 50 Living Artists Performed Surprisingly Well at Auction in 2014?" *Artnet News*, November 25, 2014.

"Without a doubt the most viewed piece of art in the world," *Xamou Art*, October 17, 2014.

"Would you sleep in Antony Gormley's new sculpture?" *Phaidon*, June 2014.

Yamada, Mio. "Kunisaki Art Festival shows works worth the hike," *The Japan Times*, October 30, 2014.

Youngs, Ian. "Akram Khan: Gallery gives glimpse into dancer's world," *BBC news*, November 14, 2014.

2013

"Antony Gormley sculpture Two Stones gets new home," *BBC*, August 9, 2013.

Cain, Matthew. "Antony Gormley: Watching the Master at Work," *Channel 4*, March 4, 2013.

Clark, Nick. "Britons Antony Gormley and David Chipperfield win 'Japanese Nobel' prize," *The Independent*, September 17, 2013.

"Display to mark birthday of Antony Gormley's Angel of the North," *Chronicle Live*, June 4, 2013.

"Domingo and Coppola Among Winners of Praemium Imperiale Awards," *The New York Times*, September 16, 2013.

Frost, Caroline. "Lily Cole Debuts First TV Presenting Role for Sky Arts With 'Art Matters' – First Programme: Antony Gormley," *The Huffington Post UK*, March 19, 2013.

McGonagle, Declan. "Multiples of One," *Irish Arts Review*, March 1, 2013.

"Shaolin Skills And Contemporary Dance Create Amazing Art Show," *The Tokyo Times*, June 2013.

Watt, Nicholas. "Anish Kapoor and Antony Gormley donate works for Labour auction," *The Guardian*, March 20, 2013.

Wei, Lilly. "Reviews: Antony Gormley," *ARTnews*, January 2013.

2012

"Angel artist and Baltic founders to be made Freeman of Gateshead," *ITV News*, July 25, 2012.

"Antony Gormley, 'Bodyspace,'" *New York Events*, November 16, 2012.

"Antony Gormley," *The Art Newspaper*, August 26, 2012.

"Antony Gormley," *The Art Newspaper Online*, August 18, 2012.

"Antony Gormley: Can Art Replace Politics and Religion?" (video), *BBC News*, May 31, 2012.

"Antony Gormley: 'Corpos Presentes – Still Being,'" *Time Out Rio de Janeiro*, August 2012.

"Antony Gormley: Drawing Space – Exhibition at the Phillips Collection," *British Council News Letter*, June 2012.

"Antony Gormley Sounds Out Barbican," *Artlyst*, January 2012.

"Antony Gormley: Titian was the Fred Astaire of Painting," *BBC Mobile*, March 1, 2012.

"ARTINFO's 40 Most Anticipated New York Fall Gallery Shows," *ARTINFO*, September 4, 2012.

Belchior, Camila "Questao de espaco," *Bamboo*, May 1, 2012.

Braithwaite, Hunter. "Power Dealer," *Cultured*, Fall 2012.

Cain, Matthew. "Antony Gormley: Watching the Master at Work," *Channel 4*, March 4, 2013.

Capelli, Pia. "Un bel corpo a corpo con Gormley," *Il Sole 24 Ore*, April 22, 2012.

"Critics' Picks," *Time Out New York*, October 25-31, 2012.

D'Agostino, Paul. "Art Picks from Print," *The L Magazine – The Measure*, November 8,

Last updated: 17 May 2019

SEANKELLY

2012.

- Danek, Sabine "Erhabener Nervenkitzel," *Szene Hamburg*, May 1, 2012.
- Dillon, Alicia. "Antony Gormley's Drawing Space Comes to D.C.," *British Council Blog*, June 1, 2012.
- Dixon, Mike. "Antony Gormley", *Tanz*, April 1, 2012.
- "Don't Miss: June 16-22," *The Wall Street Journal*, June 15, 2012.
- Engler, Katja. "Deichtorhallen: Spektakuläres Werk von Antony Gormley und große Retrospektiven," *Welt Online*, January 13, 2012.
- Engler, Katja. "Selbsttor fahrung auf schwarzem Spiegel", *Welt am Sonntag*, April 22, 2012.
- "Fourth plinth the exhibition: Rare chance to see 20 works considered for Trafalgar Square," *London Evening Standard*, December 4, 2012.
- Gayford, Martin. "Gormley Challenges Michelangelo With Walk-In Sculpture," *Bloomberg*, December 4, 2012.
- Gilbert, Sophie. "Antony Gormley on Drawing," *The Washingtonian*, June 6, 2012.
- Glover, Michael. "Review: Model by Antony Gormley, White Cube Bermondsey, London," *The Independent*, November 27, 2012.
- "Gormley's Angel Of The North Warms-Up With 50 Foot Scarf," *Artlyst.com*, November 20, 2012.
- Graca, Eduardo. "Britanico Manipula espacio public com suas esculturas," *Valor Economico*, May 10, 2012.
- Halle, Howard. "Antony Gormley, 'Bodyspace,'" *Time Out New York*, November 12, 2012.
- Hein, Barbara. "Die Meta-Ebene," *Art*, July 1, 2012.
- Hearst, Chesney. "The Forms of Antony Gormley Art in Rio," *The Rio Times*, September 18, 2012.
- Holliday, Ruth and Jow Daunt. "Angel Of The North Sculptor Gets Freedom Of Gateshead," *Sky | Tyne and Wear*, July 25, 2012.
- "Interview with Antony Gormley (video)" *Artnet.fr*, August 14, 2012.
- Jeffries, Stuart. "The Chapman Brothers on life as artists' assistants: 'We did our daily penance,'" *The Guardian*, March 22, 2013.
- Jow, Tiffany. "The Private Side of a Renowned Public Artist," *Artlog*, May 31, 2012.
- Jury, Louise. "Never again, says Antony Gormley's wife after they create first joint artwork," *The Evening Standard*, March 20, 2012.
- Kellaway, Kate. "Hofesh Shechter and Antony Gormley: Survivor – Review," *The Observer*, January 14, 2012.
- Kitwood, Dan. "Antony Gormley Unveils His New Work "Model" At the White Cube Gallery," *Getty Images*, November 27, 2012.
- Medland, Dina. "Good Head For Figures Takes Sculptor to the Top," *The Financial Times (Exec Appointments)*, April 19, 2012.
- Molina, Camila. "Corpos de Gormley na Cidade," *O Estado de Sao Paulo*, May 9, 2012.
- Mooney, Christopher. "Review: 'Antony Gormley: Vessel,'" *ArtReview*, Summer 2012.
- Phillips, Sarah. "How We Made...Bed," *The Guardian*, February 8, 2012.
- Pohle, Julika. "Uberm Horizont geht"s weiter," *Die Welt*, April 27, 2012.
- Robecchi, Michele. "Antony Gormley: Corpi Come Vascelli," *Flash Art Italy*, April 30, 2012.
- "Rarely seen drawings by acclaimed British sculptor Antony Gormley on view at the Phillips Collection," *Artdaily.org*, June 2012.
- "Rebel Knitwear Artist Olek Wraps Antony Gormley's Iron Men in Psychedelic Jumpsuits on British Beach," *Artinfo*, June 1, 2012.
- "Review: Antony Gormley, 'Bodyspace,'" *Time Out New York*, November 15-21, 2012.
- Russo, Paolo. "Antony Gormley e Nikhil Chopra l'arte è un viaggio nello spazio," *La Repubblica Firenze*, May 4, 2012.
- Russo, Rodrigo. "Antony Gormley espalha homens nus no centro de SP," *Folha de Sao Paulo Ilustrada*, May 3, 2012.

Last updated: 17 May 2019

SEANKELLY

- Sansom, Anna. "Standing Tall, Antony Gormley in the Landscape," *DAMn*, July 1, 2012.
- Scofield Jr, Gilberto. "Os Corpos Dramaticos de Antony Gormley," *O Globo*, May 13, 2012.
- "Sean Kelly Gallery – Antony Gormley, 'Bodyspace,'" *Time Out New York*, November 8, 2012.
- "SEE // The Body and the City // Antony Gormley," *Artlog*, November 2012.
- "Shortlist," *The New Yorker*, November 19, 2012.
- Spence, Rachel. "Antony Gormley: Model, White Cube, Bermondsey," *Financial Times*, December 4, 2012.
- Sutton, Benjamin. "Antony Gormley Wants to Imprison U.K. Education Secretary Michael Gove in a Sculpture," *ARTINFO*, November 28, 2012.
- "The 100 Most Iconic Artworks of the Last 5 Years," *ARTINFO*, September 17, 2012.
- "Video: Antony Gormley," *BBC World Service – The Strand*, November 28, 2012
- Vincent, Alice E. "Damien Hirst, Sarah Lucas, Antony Gormley Re-Invent Weapons," *The Huffington Post*, September 26, 2012.
- Waters, Florence. "Antony Gormley, White Cube, Bermondsey, review," *The Telegraph*, November 28, 2012.
- Wilson, Richard. "Angel Artist and Baltic Founders Made Honorary Freemen of Gateshead," *ITV News Online*, July 25, 2012.
- Woodfield, Florence. "Interview: Antony Gormley," *Time Out Rio de Janeiro*, August 5, 2012.
- 2011
- "20 Years and Counting," *deCordova*, Winter 2011.
- "Antony Gormley – Of gods and men in St Petersburg," *The Independent*, September 23, 2011.
- "Antony Gormley, United Kingdom, 1950 –" *The Art Economist* 1, 2011.
- Archev, Karen. "Monastery moves: The 'outsider' art of Sidi Larbi Cherkaoui," *Art & Australia*, 2011.
- "Art Public: Art Basel Miami Beach to transform Collins Park with a record 24 public art works," *Artdaily.org*, November 11, 2011.
- Aspden, Peter. "Gormley on the loose in St Petersburg," *Financial Times*, September 16, 2011.
- Collett-White, Mike. "Richter, Gormley records fall at Christie's art sale," *Reuters*, October 14, 2011.
- Franklin, Paul B. "Antony Gormley, Thaddaeus Ropac," *Art in America*, August 27, 2011.
- Franklin, Paul B. "Exhibition Reviews, Antony Gormley: Thaddaeus Ropac," *Art in America*, September 2011.
- Gordon, Chris. "Figuratively speaking," *The St. Petersburg Times*, September 21, 2011.
- "How great art gets up the mountain," *Frieze*, April 2011.
- "Iron Man Art at the Cathedral," *Daily telegraph*, January 31, 2011.
- "Madison Square Park Conservancy to Receive Prestigious U.S. Art Critics Association Award," *Artdaily.org*, February 8, 2011.
- McCann, Nuala. "Sculptor Antony Gormley's Derry 'baptism of fire,'" *BBC News*, June 20, 2011.
- "Profiles, 18 Artists: Antony Gormley," *The Art Economist*, 2011.
- "Program 2011," *Artforum*, February 2011.
- Shackle, Samira. "The NS Interview: Antony Gormley, artist," *NewStatesman*, January 20, 2011.
- Smirke, Richard. "Body Works," *The Big Issue in the North*, September 5, 2011.
- "The List: The Art Economist's Top Earning 300 Artists," *The Art Economist*, 2011.
- Volker, Herbert. "Art in the open," *The Red Bulletin*, February 2011.
- "U.S. Section of International Association of Art Critics Announces Annual Award Winners," *Artdaily.org*, February 8, 2011.

Last updated: 17 May 2019

SEANKELLY

2010

- "41 Madison To Be Part of Gormley Installation," *The Gourmet Retailer*, March 1, 2010.
- Alberge, Dalya, "Antony Gormley's Human Figures Make Their Last Stand High in Austrian Alps," *guardian.co.uk*, July 4, 2010.
- Allsop, Laura. "Antony Gormley," *Artinfo/Modern Painters*, June 10, 2010.
- Alpert, Lukas I. "Ironmen invade Flatiron District," *New York Post*, March 6, 2010.
- "Antony Gormley: Event Horizon," *NYCgo.com*, February 24, 2010.
- "Antony Gormley: Event Horizon," *Yahoo! News / Associated Press*, February 16, 2010.
- "Antony Gormley Iron Bodies Art Not Jumpers: NYPD" *The Huffington Post*, March 9, 2010.
- "Antony Gormley's New Giant Figure on the Dyke in the Netherlands," *Art Daily*, September 29, 2010.
- "Antony Gormley NYC Exhibition," *Travelbite.co.uk*. February 24, 2010.
- "Antony Gormley," *Slideband.com*, February 5th, 2010.
- "Antony Gormley statues knocked under water," *BBC News*, July 23, 2010.
- "Antony Gormley Statue Causes Empire State Building Emergency," *Huffington Post*, April 15, 2010.
- "Antony Gormley NYC Exhibition," *Travelbite.co.uk*. February 24, 2010.
- "Antony Gormley's Critical Mass Revisited," *The Independent*, May 18, 2010.
- "Art on the Edge," *The New York Post*, April 15, 2010.
- BBC News. "Gormley unveils light grid piece," *BBC News*, June 3, 2010.
- Barrett, Rachel. "Figuring it Out," *The Apollo Newsletter*, November 1, 2010.
- Basciano, Oliver. "Weaving unpredictably between the worlds of art and graphic design, Scott King offers anarchic ripostes to cultural mores," *ArtReview*, December 2010.
- "Beelden Gormley nu op daken New York," *NRC Handelsblad*, March 23, 2010.
- "Bloomberg Defends Suicide Statues," *The Gothamist.com*, April 16, 2010.
- Bone, James. "Antony Gormley's rooftop sculptures are making New Yorkers jumpy," *The Times*, March 12, 2010.
- Bermudez, Julian. "Uomo nudo sul tetto, panico a New York," *La Repubblica.it*, March 2010.
- Brooks, Richard. "Gormley snaps up listed pile to join artocrats," October 2010.
- Brown, Mark. "Antony Gormley blinds viewers with brilliance in new London show," *guardian.co.uk*, June 4, 2010.
- Brzeski, Patrick, "Hot Seat: Antony Gormley," *Time Out: Hong Kong*, May 26, 2010.
- Buck, Louisa. "Gormley's trouser trouble," *The Art Newspaper*, May 2010.
- Carlson, Jen. "Will the Latest Public art Installation Cause Panic?" *Gothamist.com*, March 10, 2010.
- Chou, Kimberly. "Watch That Man: Antony Gormley," *Art in America*, March 23, 2010.
- Clarke, Gerald. "Blue Horizon," *Architectural Digest*, October 2010.
- Cornwell, Tim. "Antony Gormley comes to the Water of Leith – for 1,000 years," *The Scotsman*, June 23, 2010.
- De Jongh, Karlyn. "A Conversation with Antony Gormley, Being the Void," *Sculpture Magazine*, March 2010.
- "Does this Fit?," *AM New York*, July 9-11, 2010.
- Douglas, Sarah, "As an Addition to His Country House, Sean Kelly Builds an Artist Residency," *ARTINFO.com*, July 19, 2010.
- Durrant, Nancy. "Antony Gormley: Test Site at White Cube, London," *Times Online*, June 4, 2010.
- Edemariam, Aida, "'This is my offer to the world. My wager,'" *The Guardian*, May 22, 2010.
- "Event Horizon," *Interior Design Magazine*, February 2010.
- Fasick, Kevin. "Art is on ledge of insanity: Empire State statue Panic," *The New York Post*, April 15, 2010.
- Feintuck, Anna. "Last Chance to see," *The Student*, September 15, 2010.

Last updated: 17 May 2019

SEANKELLY

- Finch, Charlie. "Sentries of Security," *artnet.com*, March 24, 2010.
- "Galleries-Chelsea: Antony Gormley," *The New Yorker*, April 26, 2010.
- Gormley, Antony. "Art's Lost Subject," *The Guardian*, February 13 2010.
- Gordon, Amanda. "ArtTalk," *ARTnews Magazine*, March 2010.
- Gordon, Amanda. "Paint the Town," *City Arts*, Sept 29-October 12, 2010.
- Gormley, Antony and Kate Gilmore. "Putting Him, and Her, on a Pedestal," *Public Art Review Magazine*, Fall/Winter 2010.
- Gottlieb, Akiva. "Anatomy as architecture," *The National*, April 10, 2010.
- "Groundbreaking Acquisition by DeCordova: Antony Gormley's 'Reflection II'," *Art Daily*, March 10, 2010.
- Groves, Nancy. "Observations: Antony Gormley's New York's statues set to be towering success," *The Independent*, March 26, 2010.
- Harris, Rachel Lee, "A Bike Tour for Art Lovers, a Show for 'Fela!' Fans, Capoeira Lessons and a Korean Film," *New York Times*, June 10, 2010.
- Higgins, Charlotte. "Antony Gormley drops 60-tonne load for monumental sculpture," *guardian.co.uk*, August 27, 2010.
- Hunt, Tom. "One of Art's leading lights," *The Dominion Post*, March 10, 2010.
- "Iron Men Take to New York's Rooftops, Sidewalks" *The Huffington Post*, March 9, 2010.
- Jones, Alice. "The Hills are Alive," *The Independent Magazine*, July 24, 2010.
- Jones, Jonathan. "Why I still can't stand the fourth plinth," *The Observer*, November 9, 2010.
- K.A. "Antony Gormley: Event Horizon," *The Art Newspaper*, March 2010.
- Kazakina, Katya. "Gormley's Naked Men on N.Y. Rooftops Are Yours for \$2.3 Million," *Bloomberg.com*, March 24, 2010.
- J.H. "Dem Himmel so nah: Antony Gormley verteilt 31 Skulpturen in und über Manhattan," *Monopol Magazine*, March 2010.
- Leanza, Ennio. "100 Life-size Cast Iron Figures by Antony Gormley installed by Helicopter in the Austrian Alps," *ArtDaily.org*, August 4, 2010.
- "Life Like Statues are Popping Up On Top of Buildings Around NYC," *Count on News 2 (NBC North Carolina)*, March 19, 2010.
- "Lifelike statues teeter at edge of New York rooftops," *AFP*, March 10, 2010.
- Lisberg, Adam. "Don't look down, don't...drat!" *The Daily News*, March 24, 2010.
- "Madison Square Art to Present Antony Gormley," *Journey Etc.*, February 2010.
- Macmillan, Duncan. "Art review: Antony Gormley: 6 times," *The Scotsman*, June 23, 2010.
- Mansfield, Susan. "Sculptor Antony Gormley is launching his latest work— Six life-size figures along the Water of Leith," *The Scotsman*, June 16, 2010.
- Martin, Mayo, "Get the drift? It's really not all about him, said famous sculptor Antony Gormley," *TODAYonline*, April 30, 2010.
- Matthew, Link. "Bizarre Beaches of the World," *travel.yahoo.com*, August 23, 2010.
- McLean-Ferris, Laura. "Antony Gormley, White Cube, Mason's Yard, London," *The Independent*, June 4, 2010.
- McGarry, Kevin, "Public Spectacles | Art in Plein Air," *The New York Times Style Magazine*, June 4, 2010.
- Millman, Jennifer. "Cops Rush to Aid Empire State 'Jumper,' Turns Out He's a Statue," *NBC New York*, April 15, 2010.
- Morgan - Cox, Rowena. "AO On Site – New York: Antony Gormley's 'Breathing Room II' at Sean Kelly Gallery, through May 1, 2010," *ArtObserved.com*, April 13, 2010.
- Moskowitz, Tamara. "Antony Gormley: The Artist's Iconic Naked Human Figures Take Manhattan," *VandM.com Design in Tell*, April 19, 2010.
- "Naakte beelden palmen New York in," *HLN.BE*, April 16, 2010.
- "New York Skyline Plays Host to Contemporary Art in: Antony Gormley's 'Event Horizon'," *CNBC.com*, February 16, 2010.

Last updated: 17 May 2019

SEANKELLY

- "New York City Skyline Plays Host To Contemporary Art In Antony Gormley's Event Horizon," *Biz Journals*, February 16, 2010.
- "New York's Suicidal Sculptures," *The Daily Mail*, March 15, 2010.
- Orden, Erica. "Art Basel Off to a Fast Start," *The Wall Street Journal*, December 2, 2010.
- PA. "Gormley reveals labyrinthine artwork," *The Independent*, June 3, 2010.
- Parascandola, Rocco. "Don't jump! Oh you're just a new statue," *New York Daily News*, March 10, 2010, p.2.
- Pemberton, Mary. "Sculpture Being Installed at Anchorage Museum," *Anchorage Daily News*, April 24, 2010.
- Pres, Javier. "The non-commissioned sculptor," *The Art Newspaper*, September 27, 2010.
- Ramey, Corinne. "Go Toward the White Light," City Arts, October 27-November 9, 2010.
- Rossiter, Caroline. "Midtown Welcomes Gormley's Doppelgangers," *The Faster Times*, March 30, 2010.
- Rovzar, Chris. "Post Shocked by Art Installation it Already Knew About," *New York Magazine.com*, April 15, 2010.
- Rowe, Alexa. "Herm's installation is all of a day's work," *This is Guernsey*, March 12, 2010.
- Schmidt, Michael S. "Statues Seem Ready to Leap but Police Say They Won't," *The New York Times*, March 9, 2010.
- Selby, Jenn. "Gormley Exhibits on New York rooftops," *Conde Nast Traveller.com*, February 25, 2010.
- "Springt hij of springt hij niet?" *De Morgen Kunst & Literatuur*, March 23, 2010.
- Stace, Alison. "Outside art: great sculpture parks and trails," *The Observer*, November 14, 2010.
- Stanage, Niall. "Art irritates life as realistic statues make New York jumpy," *The Irish Times*, April 17, 2010.
- Sutton, Benjamin. "Madison Square Garden Exhibitionist Antony Gormley Takes 100 Sculptures to Austrian Alps," *The L Magazine*, August 2, 2010.
- Thorpe, Vanessa. "America's gallery giants open British front in the modern art 'arms race,'" *The Observer*, December 12, 2010.
- "Trees to be chopped down round of North after complaints from Antony Gormley," *Telegraph*, June 25, 2010.
- Turner, Janice. "Antony Gormley: 'Every person is one pixel in a bigger picture,'" *Times Online*, March 19, 2010.
- "Unveiling of Antony Gormley's New Giant Figure on the DYKE," *Saatchi Online TV & Magazine*, September 18, 2010.
- Photograph: Thompson, Hazel. "The sculptor Antony Gormley in his London studio with two of his works," *The New York Times*, March 19, 2010.
- "Vigies des neiges," *Beaux Arts*, October 2010.
- Vogel, Carol. "Interlopers on the Skyline," *Weekend Arts in The New York Times*, March 19, 2010.
- Vowels, Neil, "Acclaimed Artist Raises the Roof in Bexhill," *The Argus*, May 6, 2010.
- Wade, Mike. "How Gormley's latest work is very big news," *Times online*, June 7, 2010.
- Wolff, Rachel. "Grin and Bare It," *Manhattan*, March/April 2010.
- Wullschlager, Jackie. "Outer Body experiences," *Financial Times*, May 19 / May 30, 2010.
- Yancey, Kitty Bean. "Antony Gormley Statues Swarm New York's Madison Square Park," *ABC News*, March 25, 2010.
- 2009
- "Antony Gormley Plans a Sculpture Hunt in Manhattan," *Artinfo.com*, December 4, 2009.
- "Antony Gormley," *The Art Newspaper: The Year Ahead 2009 Magazine*, January 2009.
- "Antony Gormley to Exhibit at Kunsthaus Bregenz in Summer of 2009," *artdaily.org*, Friday 2, 2009.

Last updated: 17 May 2019

SEANKELLY

- "Antony Gormley's One and Other Launched: People from Across the UK Invited," *artdaily.org*, March 21, 2009.
- "Antony Gormley's Fourth Plinth Marathon was Launched Today," *artdaily.org*, July 7, 2009.
- "Exhibition to launch London's first Creative Industries Centre," *artdaily.org*, January 2, 2009.
- "Four Major Series of Works of Art by Antony Gormley on View at Kunsthaus Bregenz," *artdaily.org*, July 16, 2009.
- "Gormley Reveals Plans for Scotland Project," *artinfo.com*, March 12, 2009.
- "Housewife first on Fourth Plinth," *BBCnews.com*, July 2, 2009.
- "Kunsthaus Bregenz: A Hotspot for Contemporary Art," *Art + Auction* supplement: *Austria.info/art*, February 2009.
- "Living Statues to descend on London Site," *United Press International, UPI.com*, May 16, 2009.
- "Q+A Antony Gormley on 'Horizon Field'," *Austria Magazine*, January 2010.
- "You and whose army?," *The Daily Telegraph*, June 11, 2009.
- Adam, Georgina. "Gormley's Domain Field at Dasha Zhukova's Moscow Garage," *The Art Newspaper*, May 20, 2009.
- Appleyard, Bryan. "Make an exhibition of yourself," *The Sunday Times*, March 1, 2009.
- Bomsdorf, Clemens, "When is sculpture not a sculpture?" *The Art Newspaper*, September 2009.
- Buck, Louisa. "Why not treat everybody as a hero?" *The Art Newspaper*, June 2009.
- Buck, Louisa. "Gormley draws for Camden," *The Art Newspaper*, July / August 2009.
- Dailey, Meghan. "Body Art," *Art & Auction*, April 2009, p. 24.
- Douglas, Sarah. "Date Book: February," *Art + Auction*, February 2009.
- Dunham, Mike. "Big Sculpture is delayed until next Spring," *Daily News*, October 4, 2009.
- G.A. "Gormley to exhibit in Moscow's Garage Gallery," *The Art Newspaper*, June 2009.
- Hobbs, James. "What's on: Austria, Russia, UK," *The Art Newspaper*, July / August 2009.
- Low, Valentine. "Statue of RAF hero to restore calm on plinth after barefaced cheek of the exhibitionists," *The Times*, October 15, 2009.
- Lyll, Sarah. "Briefly Ascending to the Spotlight, Britons Take Their Place Among Giants," *The New York Times*, July 7, 2009.
- Needham, Alex. "Why the Fourth Plinth was a life-Affirming portrait of Britain," *The Guardian*, Friday, October 9, 2009.
- Ramnarayan, Abhinav. "Fourth plinth protester upsets Antony Gormley project," *The Guardian*, July 6, 2009.
- Schmitz, Edgar. "Public Defender: is Antony Gormley a people pleaser?" *ArtReview*, September 2009.
- Stalios, Michael, "Treasure Hunt: The Games Begin at Art Basel Miami," *Zinc Magazine*, Holiday 2009.
- Super, John. "Pictures of the Day," *The New York Times*, January 2009.
- Vogel, Carol. "Playing Sculpture 'I Spy' in New York's Cityscape," *The New York Times*, December 4, 2009.
- Vetrocq, Marcia. "Who's on Fourth?" *Art in America*, October 2009.
- Vora, Manish. "Madison Sq. Art," *Artlog*, January 2010.
- Walters, Helen. "What 'One & Other' can teach companies about how to do business," *Businessweek.com*, July 17, 2009.
- What's On. "Saint-Etienne, Antony Gormley: Between You and Me," *The Art Newspaper*, January 2009, p. 59.
- Worth, Alexi. "El Anatsui," *New York Times Magazine*, February 22, 2009.
- 2008
- "A Box of Delights: Antony Gormley's 'Sutra'," *The Independent.co.uk*, May 21, 2008.
- Akbar, Arifa. Antony Gormley on Britain's Public Art," *The Independent*, March 6, 2008.
- Anderson, Vicky. "Sculpture prizewinner returns to home town," *Liverpool Daily Post*,

Last updated: 17 May 2019

SEANKELLY

June 20, 2008.

"Angel of the North scale model sells for £2.28 million," *Travel Blackboard – Australia*, July 10, 2008.

"Angel of the North's little sister fetches £2 million," *The London Times*, July 3, 2008.

"Antony Gormley's Field for the British Isles Returns to St. Helens," *24 Hour Museum*, June 10, 2008.

Armstrong, Claire. "Antony Gormley: Ataxia, An Interview" *Art World: A New Magazine for Australia and New Zealand*. February / March 2008.

Barber, Lynn. "Body of Work," *The Guardian*, March 9, 2008.

Bevan, Roger. "What goes up...", *The Art Newspaper*, November 2008.

Boucher, Brian. "Antony Gormley at Sean Kelly," *Art in America*, February 2008.

Brody, Hugh. "The Human factor," *The Guardian*, May 26, 2007.

Burns, John. "Dublin says yes to giant sculpture in the Liffey," *The London Sunday Times Online*, July 13, 2008.

Cadman, Emily. "Gormley and Chipperfield three-way pavilion opens in Sweden," *The Architect's Website*, July 23, 2008.

Campbell-Johnston, Rachel. "Antony Gormley; Firmament at the White Cube, Mason's Yard, SW1," *TimesOnline.com*, March 7, 2008.

Fiddler, Michelle. "Antony Gormley's iron men moved to Another Place," *Liverpool Echo*, July 17, 2008.

Flintoff, John-Paul. "Antony Gormley, the man who broke the mould," *TimesOnline.com*, March 2, 2008.

"The Glittering prized," *The Art Newspaper*, July-August 2008.

Gormley, Antony, "Artist's Studio: Antony Gormley," *Guardian.co.uk*, February 22, 2008.

"Gormley Sculpture in home town," *BBC News*, June 19, 2008.

Gray, Sadie. "Rare fungi forces estate to scrap exhibition of Gormley's iron men," *The Independent*, March 15, 2008.

Independent Television News, "New Art on Gormley's Horizon," *ITN*, March 6, 2008.

"In the Frame," *The Art Newspaper*, March 2008.

Jury, Louise. "Antony Gormley," *Evening Standard*, March 5, 2008.

"Kunsthal Rotterdam Presents Exhibition Devoted to Antony Gormley," *Artdaily.org*, July 11, 2008.

Maddocks, Fiona. "Luminaries of the Art World...", *The Evening Standard*, July 9, 2008.

Pattinson, Rob. "Winds hit Angel of the North's birthday party," *Evening Chronicle*, June 23, 2008.

Schwabsky, Barry. "Turner Prize: A Retrospective, 1984-2006," *Artforum*, January 2008.

"Sculptor Antony Gormley's work on show at sculpture park," *Yorkshire Evening Post*, July 21, 2008.

Stewart, Dan. "Chipperfield and Gormley go concrete to Sweden," *Building.co.uk*, July 17, 2008.

Varoli, John. "New Kids on the Block," *Art + Auction*, March 2008.

2007

"Another Place for Gormley's Iron Men?" *Sculpture*, January/February, 2007.

Buck, Louisa. "Don't save me, I'm a work of art," *The Art Newspaper*, May 2007.

Cumming, Ed. "Gormley's turning to high art at home," *Camden New Journal.com*, May 31, 2007.

Gayford, Martin. "Crouching Figure, Burning Waste Man," *ARTnews*, June 2007.

"Gormley turns his attention to lighter subjects with a camera in tow," *Guardian*, February 21, 2007.

Granek, Amanda Lynn, "Strawberry Seeds Forever," *ARTnews*, Summer 2007.

Hensher, Philip, "Gormley works up a head of steam," *The Mail on Sunday*, June 3, 2007.

Herbert, Martin. "I Loved the Bugs, they were Gross," *Tate Etc.* Autumn 2007.

Jacobacci, Emilia. "Antony Gormley," *Tema Celeste*, September – October 2007.

Last updated: 17 May 2019

SEANKELLY

- Januszczak, Waldemar. "The darker side of Antony Gormley takes hold of Waldemar Januszczak at the Hayward," *The Sunday Times*, May 20, 2007.
- Jentleson, Katherine. "Guy in the Sky," *Art + Auction*, May 2007.
- Jury, Louise. "Gormley's Figures appear on London's Horizon," *Evening Standard*, May 2, 2007.
- Jury, Louise. "The chance to get lost in a pea-souper at the Hayward," *Evening Standard*, May 14, 2007.
- Martin, Francesca. "Antony Gormley to Team up Tiger-Style with Shaolin monks for dance piece," *The Guardian*, November 7, 2007.
- Maschal, Richard. "'British Visions' at Davidson is startlingly good," *Charlotte Observer*, February 2007.
- Mullins, Charlotte. "Here's Looking at you," *Telegraph.co.uk*, April 8, 2007.
- M.B., "Can Gormley revive Hayward fortunes?" *The Art Newspaper*, June 2007.
- Richard Janku, Laura, "Transcendent Technology," *Artinfo.com*, June 28, 2007.
- Sansom, Anna, "Life Size: True Art Returns True to Form," *Clear Magazine*, 2007.
- Schwabsky, Barry. "Turner Prize: A Retrospective, 1984-2006," *Artforum*, January 2008.
- Searle, Adrian. "Antony's Army," *The Guardian*, May 15, 2007.
- Smith, David. "All the world is his gallery," *Guardian.co.uk*, May 13, 2007.
- SMD. "Londoners Feast their Eyes on Naked Men," *Spiegel.de*, May 2, 2007.
- Ward, David. "Gormley's wandering tribe find a home," *Guardian*, March 9, 2007.
- Ward, Ossian. "Antony Gormley," *Time Out London*, Monday, May 21, 2007.
- Wei, Lilly. "Reports from Sydney: Remapping the Art World," *Art in America*, March 2007.
- Wolff, Rachel. "Antony Gormley," *New York*, November 5, 2007.
- Yablonsky, Linda. "McCarthy's Lewd Little Santas, Gormley's Fog, Baselitz's Angst," *Bloomberg News*, November 30, 2007.
- 2006
- "140 Idées Cadeaux," *Architectural Digest*, December 2006 – January 2007.
- "Antony Gormley," *Tema Celeste*, July/August 2006.
- "Antony Gormley's Domain Field," *The Art Newspaper*, no. 171, July-August 2006.
- Bailey, Martin. "Baltic investigated by National Audit Office," *The Art Newspaper*, July – August 2006.
- Brooks, Richard and Martin Bailey. "Gallery fails to learn the art of profit," *The Sunday Times*, June 11, 2006.
- Gilligan, Melanie. "On the Ground: London," *ArtForum*, December 2006.
- Goodman, Wendy. "The Art House," *New York Magazine*, June 26, 2006.
- Hattersley, Giles. "Big Art Versus Small Minds," *The Sunday Times*, October 29, 2006.
- Neal, Jane. "Common Good," *Art Review*, April 2006.
- Pagliuca, Francesca. "The 15th Biennale of Sydney," *Tema Celeste*, May/June 2006.
- Pavia, Will. "the face: The iron man," *times 2*, London, Monday, October 23, 2006.
- Roberts, Genevieve. "Gormely statues evicted on safety grounds," *The Independent*, October 20, 2006.
- Rui, Ricardo. "The Arts World Cup: this week Spain v England in visual art," *timesonline.co.uk*, July 1-7, 2006.
- Ward, David. "Gormely's iron men will have to go, planning committee rules," *The Guardian*, October 20, 2006.
- Wyatt, Robert. "Fashion Fantasies," *British Vogue*, July 2006.
- 2005
- "Art Listings: Antony Gormley," *Time Out New York*, May 30, 2005.
- "Art Listings: Antony Gormley," *Time Out New York*, June 9-15, 2005.
- "Artguide: Anna Schwartz Gallery," *ArtForum*, November 2005.
- Bennett, Will. "Auction Reviews: Contemporary Art," *Art + Auction*, December 2005.
- "Books: 'Making Space,'" Review of *Making Space*, published by Baltic. *tema celeste* May-June 2005.
- Buck, Louisa. "London Diary: White Cubers Go North," *The Art Newspaper*, November 2005

Last updated: 17 May 2019

SEANKELLY

- Cascade, Rebecca. "Getting Into Competitive Shape," *Art + Auction*, March 2005.
- Chambers, Christopher. "Antony Gormley: Sean Kelly Gallery," *Flash Art*, July-September 2005.
- Collings, Matthew. "Diary: I Am Evangelizing," *Modern Painters*, September 2005.
- Collings, Matthew. "Diary: Ways of Seeing," *Modern Painters*, June 2005.
- "Corpus 05/Bruges," *Tate Etc.*, Summer 2005.
- Cripps, Charlotte. "Cultural Life: Antony Gormley, Sculptor," *The Independent* [London], January 14, 2005.
- Dantas, Andréa. "Raphael Castoriano Respira Arte Contemporânea," *Caras* 607. "Features," *The Art Newspaper* [London], March 2005.
- Giovannotti, Micaela. "Antony Gormley: Sean Kelly Gallery," *tema celeste*, September-October 2005.
- "Gossip: Vlad the Impaler," *The Art Newspaper Art Basel/Miami Edition*, December 4, 2005.
- Halliday, Nigel. "Body Language," *Thirdway*, March 2005.
- "ICI New York Studio Events," (invitation) 2005.
- "Listings: Sean Kelly Gallery," *Time Out New York*, May 12-18, 2005.
- MacAdam, Barbara A. "Antony Gormley," *ARTnews*, Summer 2005.
- Moriarity, Bridget. "Stylish Traveler," *Travel + Leisure*, September 2005.
- Neuman, William. "A Penthouse Closer to the Stars," *The New York Times*, May 29, 2005.
- Nichols, Matthew Guy. "Antony Gormley at Sean Kelly," *Art in America*, September 2005.
- Oswald, Leigh. "The August Perspective 2005," *artnet*, August 2005.
- "Pick of the Picture Books," *The Independent* [London], January 28, 2005.
- "Quicksand Traps Girls on Visit to See Beach Art," *The London Times*, July 11, 2005.
- Sholto, Byrnes. "20 Reasons Why London is the Winner Over Paris," *The Independent*, February 4, 2005.
- Smith, Roberta. "Antony Gormley: 'Clearing IV,'" *The New York Times*, June 3, 2005.
- Spiegler, Marc. "Earthquakes and Epiphanies: The Events That Shook the Art World This Year," *ArtReview*, November 2005.
- Varley, William. "Trouble at T'Baltic Mill," *State of Art*, Winter 2005.
- Von Hase, Bettina. "Antony Gormley Body and Soul," *Art + Auction*, April 2005.
- Ward, David. "Gormley's Beach Party Braves Wind and Tide," *The Guardian Online* [London], June 15, 2005.
- "What's On: United Kingdom," *The Art Newspaper* [London], October 2005.
- "What's On: The United States," *The Art Newspaper* [London], May 2005.
- Wroe, Nicholas. "Leader of the Pack," *The Guardian Online*, June 25, 2005.
- 2004
- "90 Anos de 'Lucho do Peto,'" *Galicia Hoxe* [Spain], June 26, 2004.
- "A Chance To Be On Cultural Map," *Crosby Herald* [Liverpool], September 2, 2004.
- Alberge, Dalya. "Hard-Up Tate Seeks State of the Art Donations From Rich Young Artists," *The Times* [London], October 26, 2004.
- "Artistic Gifts," (photo and caption only), *Financial Times* [London], October 26, 2004.
- Barker, Godfrey. "Culture Clash," *Evening Standard Magazine* [London], April 30, 2004.
- Bascetta, Marco. "L'incomiuto Mosaico Della Moltitudine," *Il Manifesto* [Spain], November 11, 2004.
- "The Bed Made for Loafing," *The Daily Telegraph* [London], November 26, 2004.
- Brown, Louise. "Engel der Hoffnung," *Deutsch* [Berlin], 2004.
- Coomer, Martin. "Antony Gormley – White Cube," *Time Out Magazine*, May 5, 2004.
- Cork, Richard. "Wired For Vision," *The Times* [London], April 17, 2004.
- Crichton-Miller, Emma. "Clay Makes a Comeback," *Prospect*, June 2004.
- Crichton-Miller, Emma. "Feats of Clay," *RA Magazine* [London], Summer 2004.
- Demetriou, Danielle. "Politicians With Vision: How MPs and Peers Snapped Their Favourite Places in Britain," *The Independent* [London], March 1, 2004.

Last updated: 17 May 2019

SEANKELLY

- Docherty, John. "Outstanding in His Field..." *The Hampshire Chronicle*, February 2004.
- d'Souza, Christa. "The Art of Being Louise MacBain," *The Daily Telegraph* [London], June 26, 2004.
- Evans, Barrie. "Making Space," *Architect's Journal* [London], March 18, 2004.
- Fitzgerald, Michael. "Lonely Art Club," *Time Australia* [Sydney], August 2, 2004.
- "Fresh Start For Gormley's Bread," *BBC News* [London], November 25, 2004.
- Gardner, Anthony. "Handle With Care," *Culture, The Sunday Times*, January 31, 2004.
- Gormley, Antony. "A Critical Faculty," *The Guardian* [London], December 1, 2004.
- Gormley, Antony. "Stones of Inspiration," *The British Museum Magazine*, Spring 2004.
- Gregory, Rob. "Quantum Leap – David Chipperfield's Studio For Antony Gormley," *The Architectural Review* [London], June 2004.
- Güner, Fisun. "All This Steel Left Me Cold," *Metro* [London], April 26, 2004.
- Hackworth, Nick. "A Sculptor Who Is On His Mettle," *Evening Standard*, April 22, 2004.
- Harrod, Tanya. "Hidden Depths," *Crafts Magazine* [London], May/June 2004.
- Harrod, Tanya. "Serious Play's Feat of Clay," *The Times Literary Supplement* [London], July 23, 2004.
- Hüster, Wiebke. "Der Diskrete Charme von Lügengeschichten," *Frankfurter Allgemeine Zeitung* [Germany], September 11, 2004.
- "Inspired Idea For Our Area," *Crosby Herald* [Liverpool], September 9, 2004.
- Janssen, Kim. "Through the Keyhole of a Creative Furnace," *Camden New Journal* [London], March 4, 2004.
- Jones, Catherine. "Beach Home For Iron Men," *Liverpool Echo*, September 22, 2004.
- Jones, Jonathon. "Gone To Pot," *The Guardian Review* [London], June 5, 2004.
- Jury, Louise. "Freud and Hirst Bail Out Cash-Strapped Tate," *The Independent* [London], October 26, 2004.
- Jury, Louise. "How Antony Gormley Made His 'Bed'," *The Independent* [London], November 26, 2004.
- Kennedy, Maev. "Artist's Old Bed at Tate," *The Guardian* [London], November 26, 2004.
- Kennedy, Maev. "Artists Rally to Tate's Cause By Donating Major Works," *The Guardian* [London], October 26, 2004.
- "Kunst Und Ingrastruktur," *Neue Zürcher Zeitung* [Germany], December 3, 2004.
- Laycock, Vicki. "Angels On Our Sands," *Crosby Herald* [Liverpool], September 23, 2004.
- Leouzon, Charlotte. "Nirvanart," *Jalouse*, December/January 2004.
- Leitch, Luke and Millar, Chris. "Toast of the Tate," *Evening Standard* [London], November 25, 2004.
- Levete, Amanda. "Antony Gormley – Artist Whose Work Has Dealt With Ideas Of the Body for More Than Two Decades," *The Guardian* [London], April 22, 2004.
- Lobo, Paula. "Seres de Sombra e Claridade," *dn*, Portugal, February 19, 2004.
- Lucie-Smith, Edward. "From Gauguin to Gormley: Perspective – With Some Reservations," *Ceramic Review*, September/October 2004.
- Metro* [London], November 26, 2004.
- Milner, Catherine and Syal, Rajeev. "Royal Academy Torn Apart By Feud at The Top," *The Sunday Telegraph* [London], April 11, 2004.
- Mouland, Bill. "Who's For Breakfast In Bed?" *Daily Mail* [London], November 26, 2004.
- Muir, Hugh. "Ken is One of Us, Say London Artists," *The Guardian*, March 11, 2004.
- Mullins, Charlotte. "Gormley's Out of Body Experience," *Financial Times*, April 13, 2004.
- Mullins, Tracey. "Alps Rlan Is a Real High Flyer," *The Newham Recorder*, July 14, 2004.
- Nicolson, Vanessa. "Familiar But Not Familiar," *Weelden Arts Review*, May 7, 2004.
- Pietsch, Hans. "Aus Dem Osten Kommt Die Kunst," *Art das Kunstmagazin*, [Hamburg], August 2004.
- Pino, Concha. "Asistimos Al Declive De Occidente Y La Vuelta A La Epoca Medieval," *La Voz de Galecia Culturas*, September 18, 2004.
- Pita, Elena. "La Vanguardia Gallega Se Reune En El CGAC," *El Mundo*, July 6, 2004.
- Pitman, Joanna. "Seeing the Light," *The Times* [London], October 12, 2004.

Last updated: 17 May 2019

SEANKELLY

- Preston, John. "Almost Abstract Friends," *The Sunday Telegraph* [London], February 2004.
- Reynolds, Nigel. "Artists To Donate Works To The Tate Because Gallery Cannot Afford Them," *The Daily Telegraph* [London], October 26, 2004.
- Skillbeck, Ruth. "Body of Work," *Pol Oxygen* [Australia], 2003 – 2004.
- Solt, Judit. "Kunstvoll Reduziert," *Archithese*, May 2004.
- "Thousands Flock To See Sculpture At Cathedral," *Gloucester News* [Gloucester], May 27, 2004.
- "Under The Rainbow, The Angel of the North Gets A Dramatic Backdrop," *The Guardian*, [London], September 15, 2004.
- Ure-Smith, Jane. "Thoroughly Modern Master," *The Sunday Times Magazine* [London], February 1, 2004.
- Valley, Paul. "From Newcastle to Eternity," *The Independent Review* [London], April 20, 2004.
- Verguson, Christine. "What's in a Landscape?" Bradford, March 18, 2004.
- Walter, Natasha. "Sensation, But No Feeling," *The Guardian* [London], March 24, 2004.
- 2003
- Abbas, Jamil. "Antony Gormley," *Le* [China], August 2003.
- Allan, Vicky. "The Tyne Machine," *Sunday Herald*, May 18, 2003.
- Anderson, Gail-Nina. "Gorm 'N' Cast," *The Crack* [Newcastle], June 2003.
- "Antony Gormley," *Art and Leisure Guide of the Economic Observer* [China], July 28, 2003.
- "Antony Gormley: Domain Field, Allotment, Fruit, Etc- BALTIC, Gateshead," *The Art Newspaper*, May 2003.
- Art Observation* [China], August 2003.
- "Artist Puts His Army Of Ghostly Geordies On Parade," *The Daily Telegraph* [London], May 16, 2003.
- "Artist Turns to China For Clay Army," *BBC News online*, January 17, 2003.
- "Asian Field," *Anjia* [Shanghai], March 2003.
- "Asian Field of Antony Gormley," *Art World*, March 2003.
- Banks, Ron. "Bold Hands Shape Desert People," *The West Australian*, January 4, 2003.
- Barrie, Jan. "Sculptures In The Desert: The Hottest Show Around," *The West Australian*, February 20, 2003.
- Beijing Youth Daily* [China], July 27, 2003.
- Borgen, Trond. "Mennesket: Alle Tings Malestokk," *Kunst* [Oslo, Norway], February 20, 2003.
- Brooks, Richard. Culture Column, *The Sunday Times* [London], January 16, 2003.
- Burton, Susie. "Local Cast of Hundreds," *Accent Magazine*, May 2003.
- "Call To Be Naked In The Name Of Art," *Evening Chronicle*, January 25, 2003.
- China Ethnic News*, August 5, 2003.
- China News Weekly*, August 4, 2003.
- China Times*, July 23, 2003.
- Ching, Dixie. "Field of Vision," *That's Beijing* [China], July 2003.
- Clark, Robert. "Antony Gormley-Gateshead," *The Guardian Guide*, May 17, 2003.
- Cole, Ina. "The Relationship Between Thought And Matter. A Conversation With Antony Gormley," *Sculpture* [Washington], April 2003.
- "Come and Get Plastered For Posteriority," *The Herald and Post* (Gateshead), February 1, 2003.
- Conrad, Peter. "They're Petrified. I'm Slightly Puzzled," *The Observer Review* [London], May 18, 2003.
- Cowan, Amber. "Antony Gormley," *The Times* [London], May 17, 2003.
- Crisp, Lyndall. "Divide and Conquer," *The Australian Financial Review*, January 16, 2003.
- He Dajun. "A Dialogue With Earth," *South China Airlines/Orient Aviation*, November 2003.

Last updated: 17 May 2019

SEANKELLY

- Darwent, Charles. "Portrait Of The Artist (And 250 Locals)," *The Independent On Sunday* [London], May 25, 2003.
- "De Blair In 'Asian Field'," *NRC Handelsblad* [Rotterdam], July 21, 2003.
- de Garis, Kitsty. "£25 Challenge in Newcastle," *The Observer* [London], February 9, 2003.
- Dent, Nick. "Cultural Desert," *Black+White*, 64 (January 2003).
- Dixon, Raoul. "Cast Of Characters," *The Guardian* [London], 19 February 2003. ()
- "Domain Field: Your Views," *BBCi*, 20 May 2003.
- Engelbrecht, Gavin. "A Day In The Life Of A Nude Model," *Northern Echo*, 17 May 2003.
- Fang, Hu. "Five Days Holiday From Life," *China Review* [London], (summer 2003).
Financial Times [China], 19 July 2003. 28.
- Fisher, Mark. "Sanctuary," *The Guardian* [London], 15 April 2003.
- Ford, Coreena. "Naked Ambition," *The Sunday Sun* [Newcastle], 9 February 2003.
- Franks, Alan. "Meeting of Minds," *The Times Magazine* [London], 5 April 2003.
- Fustini, Nicoletta. "Antony Gormley: Non Solo Scultura," *Art and Job*, anno.5,n. 05, 6 February 2003.
- G2 Cover, *The Guardian* [London], 8 January 2003.
- Gayford, Martin. "Cuerpo y Alma," *Harper's Bazaar* [Mexico], (February 2003).
- Gayford, Martin. "Mud Upwards," *Modern Painters*, (Spring 2003).
- "Geordies Getting Plastered," *Express and Star* [Walsall], 29 January 2003.
- "Getting Plastered," *The Press and Journal*, 29 January 2003.
- Glover, Michael. "From Angels to Cybersculpture," *The Independent Magazine* [London], 19 December 2003.
- Gormley, Antony. "Heroes and Villains," *The Independent Magazine* [London], 4 October 2003.
- "Gormley Junior Carves Out Sculptural Niche..." "... While Dad Goes Spare At The British Museum," *Evening Standard* [London], 4 February 2003.
- "Gormley Unveils Metal Model Nudes," *BBC News Online*, 15 May 2003.
- "Gormley's Art Stars," *Artist & Illustrators Magazine*, (May 2003).
- "Gormley's Back," *The Evening Chronicle* [Newcastle], 8 February 2003.
- Hackworth, Nick. "Land Of The Giants," *Evening Standard* [London], 16 May 2003.
- "Have You Got Naked Ambition?" *The Gazette* [South Shields], 27 January 2003.
- Hellman, Louis. Weekly Cartoon, *The Architect's Journal* [London], Issue 21, vol. 218, 4 December 2003.
- Hemmings, Sarah. Art Review, *The Daily Express*, 16 May 2003.
- Herbert, Ian. "Naked, Greased And Plastered-A Geordie Art Form," *The Independent* [London], 19 February 2003.
- Hetherington, Peter. "Steel Life-Gormley Displays Enigmatic New Work," *The Guardian* [London], 16 May 2003.
- Hetherington, Peter. "Wanted: 240 Model Geordies For Gormley," *London*, 28 January 2003
- Hull, Liz. "Artist With A Nude Model Army," *The Daily Mail* [London], 19 February 2003.
- "In The Bleak Midwinter..." *The Sunday Times* [London], 5 January 2003.
International Herald Leader [China], 25 July 2003. 15.
- Jeffrey, Moira. "Living Life Outside The Bubble," *The Herald* [Glasgow], 11 April 2003.
- Jie, Chen. "Eyes Of 160,000 Figurines Bring New Visions," *China Daily*, 26 July 2003.
- Jin, Zi. "Antony Gormley: Asian Field," *China Pictorial*, (October 2003).
- Jury, Louise. "Gormley Takes His Terracotta Army To China," *The Independent* [London], 17 January 2003.
- Kirby, Terry. "Gormley Shows Off His Bodies Of Work In Steel," *The Independent* [London], 16 May 2003.
- Lane, Harriet. "A Cast of Hundreds," *The Observer Magazine* [London], 13 April 2003.
- Laurie, Victoria. "Isolation Through An Outsider's Eyes-Go Figure," *The Australian*, 7 February 2003.

Last updated: 17 May 2019

SEANKELLY

- Laurie, Victoria. "Strange Fruit," *The Weekend Australian*, 4-5 January 2003.
- Leese, Sarah. "New Field of Art," *The Evening Chronicle* [Newcastle], 20 May 2003.
- "Lost In A Room Of Spiky Strangers," *The Times* [London], 16 May 2003.
- Lubbock, Tom. "The Space Invader," *The Independent Review* [London], 20 May 2003.
- Lusby, Jo. "Model Citizens," *City Weekend* [Beijing], 3 July 2003.
- Maddocks, Hilary. "Antony Gormley-Inside Australia: An Installation At Lake Ballard, Menzies, Western Australia for the Perth International Arts Festival," *Art Monthly* [Australia], (May 2003).
- Macnaughton, Jane. "Domain Field, Antony Gormley," *The British Journal of General Practice*, (August 2003).
- Malvern, Jack. "Chinese Field Trip In The Heart of China," *The Times*, 26 March, 2003.
- Marzahn, Alexander. "Menschenfluten, Entblössungen Un Massenhaft Privatheit," *Basler Zeitung* [Switzerland], 14 August 2003.
- Muller, Hans-Joachim. "Wie Man Den Erfolg Bewirtschaftet," *Basler Zeitung*, 17 June 2003.
- "Naked Ambition," *The Journal* [Newcastle], 18 January 2003.
- Nazaré, Leonor. "O Centro De Arte Moderna," *A Coleção de Arte Moderna Da Gulbenkian* [Lisbon], no.9 (October/November 2003).
- "New Public Art Project Unveiled," *The Evening Chronicle* [Newcastle], 6 February 2003.
- "Nude bid to get plastered," *Barnsley Star* [Barnsley], 29 January 2003.
- Ogden, Rachael. "Field Trip's Explosive Quality," *Metro* [London], 20 May 2003.
- Ogden, Rachael. "Increasing Awareness Of Your Personal Space," *Metro* [London], 13 May 2003.
- Pavani, Pascal. "Why The Long Face?" *The Guardian* [London], 26 February 2003. (photograph)
- Pedersen, Finn. "Inside Australia: A Remove Odyssey," *Monument* [Sydney], (April/May 2003).
- "The Perth International Festival," *High Life* [British Airways], (January 2003).
- Pickles, Helen. "Out There," *The Times: Weekend* [London], 17 May 2003.
- Pikett, Jane. "The Cast," *North East Exclusive*, (May 2003).
- Rawstorne, Tom. "Back In The Old Routine," *The Daily Mail* [London], 22 July 2003.
- Rees, Kate. "Gormley Rules At The Baltic," *Cumberland News*, 16 May 2003.
- Rowell, Geoffrey. "Art Comes From The Same Source As The Need For Religion," *The Times* [London], 2 August 2003.
- Rumbelow, Helen. "How I Gave My Body To Art (And To Antony Gormley)," *The Times* [London], 15 March 2003.
- Saatchi, Kay Hartenstein. "Into the Outback," *Art Review* [London], (March 2003).
- Sanderson, Abigail. "The Best of Europe. Salzburg," *The Independent Review* [London], 17 April 2003.
- Schmidt, Jason. "Cleaning the Cube," *V Magazine* [New York], (March/April 2003). (photograph)
- "Sculptor's Cast Of Hundreds," *The Northern Echo* [Durham], 25 January 2003.
- Searle, Adrian. "Empty Vessels," *The Guardian* (London), 20 May 2003.
- Searle, Adrian. "Empty Vessels," *The Guardian* [London], 29 May 2003.
- Siani-Davies, Marie. *Ta-NEA* [Greece], 12-13 July 2003. (interview)
- Spencer, Richard. "Viewfinder: Asian Field by Antony Gormley," *The Daily Telegraph* [London], 15 March 2003.
- Spens, Michael. "Antony Gormley: Field For The British Isles," *Studio International*, 22 January 2003.
- Stokes, Paul. "Artist Puts 200 People In Plaster," *The Daily Telegraph*, [London], 19 February 2003.
- Stokes, Paul. "Creator of the Angel Is Now A Wrap Artist," *The Daily Telegraph* [London], 28 January 2003.
- Sweet, Matthew. "People's Army," *The Independent on Sunday*, 23 February, 2003.

Last updated: 17 May 2019

SEANKELLY

Tait, Simon. "Fug on the Tyne," *The Independent Review* [London], 3 February 2003.
Taylor, Nick. "Steel Booms In Gold Town," *The Sunday Times*, 2 February, 2003.
Tighe, Chris. "Plastered Cast Of 250, All In The Name Of Art," *The Financial Times* [London], 2 April 2003.
Valley, Paul. "The Model Sculptor - And Angel Of Modern British Art," *The Independent* [London], 22 February 2003.
Ward, David. "380,000 Eyes Fulfil A Sculptor's Vision," *The Guardian*, 25 March 2003
Ward, Phill. "Earth, Wind and Fire," *The Financial Times* [London], 19 February 2003.
Whetstone, David. "A Rock And An Art Place," *The Journal* [Newcastle], 10 May 2003.
Whetstone, David. B_Gormley Supplement, *The Journal* [Newcastle], 16 May 2003.
Whetstone, David. "Domain Field In All Its Glory," *The Journal* [Newcastle], 17 May 2003.
Whetstone, David. "Gormley's Bodies Of Art At The Baltic," *The Journal* [Newcastle], 8 February 2003.
Whetstone, David. "Readers Enjoy A Baltic Party," *The Journal* [Newcastle], 11 July 2003.
"White and Beautiful," *Building Design*, Issue 1602, 14 November 2003.
Wishart, Ruth. "Something To Figure Out," *The Herald* [Glasgow], 8 May 2003.
Wonfor, Sam. "A Cast Of Thousands," *The Journal Newcastle*, 19 May 2003.
World New Journal [China], 28 July 2003. 12.

2002

"A Bummer From The Angel Artist," *The Sunderland Echo*, 22 November 2002.
A meeting With Iwona Blazwick, Cinzia Fratucello, Antony Gormley and Cornelia Parker.
Perche [Milan], n.3 (May 2002).
Albert, Jane. "Arts Festival Go Bush," *The Australian*, 8 November 2002.
"Angel Artist Heads North," *Sunderland Echo*, 17 September 2002.
"Angel Sculptor Takes New Art Role," *BBC news on the Internet*, 15 September 2002.
"Angel's Eyes On The Young," *Herald and Post Gateshead* [Gateshead], 18 September 2002.
"Answer the Questions! Antony Gormley: To Gateshead via the 16th Century," *The Independent on Sunday* [London], 17 March 2002.
"Antony Gormley: Drawing, Introduction by Anna Moszynska," *Modern Painters*, 1 December 2002.
"Artist Lends Hand To Talent Project," *The Northern Echo* [South West Durham], 16 September 2002.
Barr, Gordon. "Angel Artist's Naked Ambition Exposed," *Evening Chronicle* [Newcastle], 21 November 2002.
Brennan, Colin. "Expert's Experts: Antony Gormley," *Financial Times Magazine*, 21 September 2002.
Bright, Anthony. "Artist's Army," *What's On In London* [London], 13 November 2002.
Brown, Suzanne. "Arts/Perth Festival," *Qantas, The Australian Way*, (December 2002).
Buckley-Carr, Alan. "Artist Sees Beauty In Forgotten Landscape," "Arts Festival First For Fields," *Kalgoorlie Miner*, 20 December 2002.
Buckley-Carr, Alan. "Body-Based Sculptures Have Thin Old Time," *The West Australian*, 20 December 2002.
Byrnes, Sholto. "Pandora. Antony's Angel Has Turned Into An Albatross," *The Independent*, 1 November 2002.
Chapman, Peter. "Antony Gormley Drawing," *The Independent*, 16 November 2002.
"China Clay Project For Angel Artist," *BBC News Online*, 13 November 2002.
Clements, Paul. "Body of Evidence," *High Life* [British Airways Inflight Magazine], November 2002.
Dalley, Jan. "All That Is Solid Melts Into Air," *The Financial Times Weekend* [London], 9 – 10 February 2002.
de Samaniego, Alberto Ruiz. "Gormley Ou A Ansia De Lugar," *A Revista Do CGAC*, (July-December 2002)
de Stefano, Stefano. "Gormley: Il Mio Principe Di Sansevero," *Corriere del Mezzogiorno*

Last updated: 17 May 2019

SEANKELLY

- [Naples], 14 March 2002.
- Fierli, Elene. "Installazione Nella Torre Dell'Acqua," *Area* [Milan], (Nov./Dec. 2002).
- Gayford, Martin. "Body and Soul," *Harpers and Queen* [London], 14 October 2002.
- Gayford, Martin. "Thought-Provoking Body Of Work," *The Daily Telegraph* [London], 23 January 2002.
- Güner, Fisun. "A Keen Eye For Figures," *Metro Life* [London], 15 November 2002.
- Healey, Jim. "Fielding Questions," *What's On In London* [London], 18 December 2002.
- Hussain, Ali. "Antony Gormley: Field For The British Isles," *India Weekly*, 8 November 2002.
- "L'invasione Degli Omini D'Argilla. British Museum," *Vernissage*, no. 32(November 2002).
- Jackson, Alan. "Cold Call: Antony Gormley," *The Times* [London], 13 July 2002.
- Jones, Jonathan. "Me, Me, Me," *The Guardian* [London], 20 November 2002.
- Jones, Jonathan. "They Might Be Giants," *The Guardian* [London], 23 May 2002.
- Juncosa, Enrique. "Silencio E Quietude. Unha Conversacion Con Antony Gormley," (January-June 2002).
- Kennedy, Maev. "Library Booked: Sculpture Arrives 15 Years Late," *The Guardian* [London], 1 July 2002.
- Kent, Sarah. "Antony Gormley-British Museum," *Time Out Magazine* [London], 27 November 2002.
- Laurie, Victoria. "Salts Of The Earth In 3-D," *The Australian* [Sydney], 5 July 2002.
- Leitch, Luke. "Angel Of The North Sculptor Finally Brings His Art South," *The Evening Standard* [London], 18 July 2002.
- Lubbock, Tom. "Sacred And Profane," *The Independent Review*, 26 November 2002.
- Matthews, Athalie. "Clay Army Occupies The British Museum," *The Daily Telegraph* [London], 11 November 2002.
- Middleton, Christopher. "The Beautification Of Bellenden," *Telegraph* [London], 12 October 2002.
- Milmo, Cahal. "Space Found For Gormley's Stone Planets After 15 Years," *The Independent* [London], 1 July 2002.
- Musa, Helen. "Stick Figures Stand Out Starkly In A Bare, Salty Landscape," *The Canberra Times*, 28 December 2002.
- Neil, Heather. "Meeting Mr. Angel," *Times Educational Supplement* [London], 4 October 2002.
- "Nudes Will Be Baring Everything At The Baltic," *Herald and Post* [Gateshead], 27 November 2002.
- O'Kane, Marianne. "Antony Gormley," *Contemporary* [London], (January 2002).
- Packer, William. "Obvious Message Of Pious Hope," *Financial Times* [London], 26 November 2002.
- Paradise, Andy. "Antony Gormley's Terracotta Army To Invade British Museum," *The Independent* [London], 11 November 2002.
- Patrick, Keith. "Antony Gormley: Drawing, Introduction by Anna Moszynska," *Contemporary Magazine*, (December 2002).
- Payne, Rosalyn. "A Prized Field," *Southwark News* [London], 28 November 2002.
- Perry, Emma. "Angel Poise," *Time Out* [London], 13 November 2002.
- Pittman, Patrick. "Inside Australia," *Scoop* [Australia], December 2002.
- Renfrew, Colin. "Antony Gormley: Making Contact," *British Museum Magazine* [London], no. 44 (Autumn 2002).
- Richards, Inda. "Little Angels," *Evening Chronicle* [Newcastle], 16 September 2002.
- Shipp, Andrew. "Body Of Work For Lake," *The West Australian*, 16 November 2002.
- Sweet, Matthew. "Antony Gormley, His Next Big Thing," *The Independent Magazine*, 19 October 2002.
- Taylor, Nick. "Art Takes Some Stick," *The Sunday Times* [Australia], 24 November 2002.
- "The 50 Best Books This Christmas-6 Drawing," *The Independent*, 30 November 2002.
- van Dusen, Caitlin. "The Other Side of Appearance," *Tricycle the Buddhist Review*

Last updated: 17 May 2019

SEANKELLY

[New York], (Fall 2002).

"Way out there..." *The Sydney Morning Herald* [Sydney], 16 December 2002.
Wellington, Angela. "Gallery In The Sticks," *The West Australian* [OsbornePark],
20 July 2002.

2001

Aidin, Rose. "School of Hard Shocks," *The Times* [London], 19 September 2001.
Aidin, Rose. "Where Art Is Simply Child's Play," *The Times* [London], 5 December, 2001.
"Antony Gormley: My Cultural Life," *The Times* [London], 20 January 2001.
Baring, Louise. "Ein Jahr In Meer," *Vogue* [Berlin], (February 2001).
Berg, Ronald, "Free Thinker And Solo Dancer: Antony Gormley In The New
Art Quarter at Zimmerstrasse," *Der Tagesspiegel* [Berlin], 27 January 2001.
Cork, Richard. "Art: Body Builder," *The Times* [London], 10 February 2001.
"Exquisite Corpse by Antony Gormley, Gavin Turk, Cathy de Monchaux and Angus
Fairhurst," *Tate Magazine* [London], (Autumn 2001).
Glover, Michael. "Cornwall's Out-Of-Body Experience," *The Independent*[London],
26 June 2001.
Goodey, Jan. "Body of Work," *The Insight* [Brighton], (May 2001).
Gregory, Rob. "They Say That Size Isn't Everything," *The Independent*[London], 22
September 2001.
Grieve, Lara. "Artists in Profile: Antony Gormley," *BBC Online*, (March 2001).
Herbert, Martin. "Antony Gormley, White Cube², London," *Tema Celeste Contemporary
Art* [Milan], (January – February 2001).
Interview with Christopher Gunness. "Why The Body Needs To Be Set In Stone," *The
Independent on Sunday* [London], 25 February 2001.
Jeffries, Stuart. "He Made Looking At Art An Adventure," *The Guardian* [London], 6
November 2001.
Jury Louise. "Gormley Strikes Twice in Yorkshire Park," *The Independent* [London], 8
August 2001.
Jury, Louise. "Leading British Artists to Give Run-Down Areas of Peckham an Overdue
Facelift," *The Independent* [London], 21 June 2001.
"Man In De Put," *SMAAK Magazine* [The Hague], (April 2001).
Mortensen, Henning L. "Et Speil For Virkeligheten," *Vi Ser Pa Kunst* [Oslo], 2-2001.
O'Connell, Alex. "The Body in Question," *The Times* [London], 18 June 2001.
O'Connell, Dee. "Dream Teams," *The Observer Magazine* [London], 18 March 2001.
Ross, Deborah. "A Sculptor With His Significant Body Of Work," *The Independent
[London]*, 28 May 2001.
Self, Will. "One In A Million," *The Independent on Sunday* [London], 17 June 2001.
Tait, Simon. "The Ultimate Street Cred," *Evening Standard* [London], 9 March 2001.
Tromp, Ian. "Antony Gormley, New Art Centre Sculpture Park and Gallery," *Sculpture
[Washington]*, Vol. 20, No. 8, October 2001.
Watson, Philip. "Relative Values: Antony and Brendan Gormley," *The Sunday Times
Magazine* [London], 6 May 2001.
Weinrautner, Ina. "Auf In De Zimmerstrasse," *Handelsblatt* [Berlin], 17 March 2001.
"What's Art For?" *UCL People, University of London* [London], (Spring 2001).
"Wonder: National Theatre, Blunder: Charing Cross Station," *The Guardian* [London], 5
February 2001.

2000

"A Celebration of 500 Years of British Art," *The Observer Magazine, Special Issue*: "The
Observer Exhibition: 'Beehive Breakout' by Antony Gormley,"
Alberge, Dalya. "Outdoor Art Allies Are Streets Apart," *The Times*, 15 March 2000.
Allan, Tom. "Dome Roamin'," *The Guardian* [London], 15 January 2000.
Bauman, Zygmunt. "Leben – Oder Bloß Überleben?" *Die Zeit*, 28 December 2000.
Bishop, Claire. "Casting Himself Into A Corner," *The Evening Standard* [London], 15
September 2000.

Last updated: 17 May 2019

SEANKELLY

- Boren, Trond, "Stolene Er Tome," *Stavanger Aftenblad* [Stavanger], 27 October 2000.
- Breerette, Geneviève. "Vivacité et Renouveau De Deux Sculpteurs Anglais," *Le Monde* [Paris], 5 – 6 March 2000.
- Bugge, Erle Moestue. "Norske Joder Far Sitt Krigs-Monument," *Aftenposten*[Oslo], 25 October 2000.
- Burnham, Scott G. "Standing on the Shoulders of the Past: Recent Landmark Sculptures in the United Kingdom," *Sculpture* [Washington DC], (April 2000)
- Cumming, Laura. "The Figures Speak for Themselves," *The Observer Review*, [London], 9 January 2000.
- Cumming, Laura. "Simply the Best," *The Observer Review* [London] 14 May 2000.
- Currah, Mark. "Antony Gormley," *Time Out* [London], 27 September – 4 October 2000.
- Darwent, Charles. "Antony Gormley: Drawn," *Metro* [London], 8 September 2000.
- Darwent, Charles. "Eight Iron Men, Some Old Y-Fronts and a Neon Tube," *The Independent on Sunday* [London], 17 September 2000.
- Dault, Gary Michael. "Antony Gormley: One Moment After Another," *Border Crossings* [Manitoba, Canada], Vol. 19, No. 1, Issue 73, (2000).
- Deblonde, Gautier. "Gormley's People," *Granta* 71 [London], (Autumn 2000).
- Dunne, Aidan. "Where Angels Fear to Tread," *The Irish Times*, 4 December 2000.
- Gayford, Martin. "Artist on Art," *The Daily Telegraph* [London], 7 October 2000.
- Gayford, Martin. "Bring Sharks Into The Classroom," *The Daily Telegraph* [London], 4 May 2000.
- Gayford, Martin. "Everything in the Garden is Unnaturally Lovely," *Sunday Telegraph* [London], 3 August 2000.
- Gayford, Martin. "Self-Portraits Without the Self," *The Daily Telegraph*[London], 4 October 2000.
- Gibbons, Fiachra. "East is Best for Britart Pack," *The Guardian* [London], 14 April 2000.
- Gormley, Antony. "We Must Build On This Renaissance Of Art In Britain," *The Independent* [London], 24 May 2000.
- Griffiths, Mark. "Art and Gardening Draw On Common Ground," *The Times* [London], 17 August 2000.
- Hindry, Anne. "Antony Gormley," *ArtPress* [Paris], (May 2000).
- "I know what I like: Chris Smith on 'Field for the British Isles by Antony Gormley'" Gillian Reynolds' Choice, *Radio Review, Daily Telegraph*, 6 March 2000.
- Judd, Terri. "Turner Offerings Baffle Dome Art Zone Customers," *The Independent* [London], 29 March 2000.
- MacRitchie, Lynn. "The Creative Outdoors," *Financial Times*, 5 – 6 August 2000.
- "Männer, Schwerelos: Skulpturen von Gormley bei White Cube² in London," *Frankfurter Allgemeine Zeitung* [Frankfurt], 23 September 2000.
- "Modern Art: Ask Antony Gormley," *The Forum, BBC News* [London], 14 May 2000.
- "Omdiskuterad Staty Invigd," *Vasterbottens Folkblad* [Umea], 9 November 2000.
- "Public Art Has Captured The Public's Imagination," *The Independent Review*, [London], 15 March 2000.
- "Revelations - Antony Gormley," *Ceramic Review*, January/ February 2000
- Sandberg, Lotte "Poetiske Paminner," *Aftenposten* [Oslo], 27 October 2000.
- Searle, Adrian. "Life in the Big Apple," *The Guardian* [London], 25 July 2000.
- Sjogren, Anders. "Mannen Bakom Rondellens Huvudlosa Kroppar," *Vasterbottens-Kuriren* [Umea], 9 November 2000.
- Sutcliffe, Tom. "Adventures in Personal Space," *The Independent* [London], 12 September 2000.
- Thorson, Alice. "Sculpture is 'Still Standing'," *The Kansas City Star*, 20 June 2000.
- Tjomslund, Nina. "Jernmenn For A Danne Fortellingen Om Vare Liv," *Stavanger Aftenblad* [Stavanger, Norway], 1 July 2000.
- Toberman, Barry, "Oslo Weeps As Memorial To Nazi Victims Dedicated," *Jewish Chronicle* [London], 3 November 2000.

Last updated: 17 May 2019

SEANKELLY

- Tromp, Ian. "Body and Light: Antony Gormley's Quantum Clouds," *Modern Painters* [London], Spring 2000.
- Walker, John A. "To Buy Or Not To Buy..." *Art Review* [London], (December 2000/ January 2001).
- Young, Robin and Morgan, Jonathan. "Broad Canvas For The New Face Of Tate Britain," *The Times* [London], 24 March 2000.

- 1999 "A Hypermarket of Hype: Even Duchamp Could Be Useful In The World of DIY," *The Times* [London], 28 July 1999.
- Abrahams, Charlotte. "Art to DIY For," *The Guardian Weekend*, 9 October 1999.
- Alberge, Dalya. "Art Given a Shelf Life at DIY Store," *The Times* [London], 28 July 1999.
- "Another Place," *New York Contemporary Art Report* [New York], (June 1999).
- Auld, Tim. "Foxglove: *Digitalis Purpurea*," *House & Garden*, (December 1999)
- Brown, Dave. *The Independent* [London], 6 October 1999. (cartoon)
- Cooper, Tim and Stringer, Robin. "Artforms and Uniforms... The Dome's New Additions," *The Evening Standard* [London], 5 October 1999.
- Cork, Richard. "Meridian Messages Writ On Water," *The Times*, 5 October 1999.
- "Dome Art's Silver Lining," *The Express* [London], 5 October 1999.
- Doolan, Susan. "Intimate Exhibit," *Barrie Examiner*, 24 July 1999.
- Gibbons, Fiachra. "Home is the Base for Objets d'Art," *The Guardian*, 28 July 1999.
- Halliburton, Rachel. "Iron Man Arises," *FT Weekend* [London], 12 December 1999.
- Harlow, John. "Angel of the South Heads For Clouds," *Sunday Times* [London], 12 December 1999.
- Henderson, Mark. "Sculptor Resurrects Millennium Giant," *The Times* [London], 5 October 1999.
- Kennedy, Maev. "Invisible Man to Rival Angel of North," *The Guardian* [London], 5 October 1999.
- Ligtelijn, Merel. "Op Het Lange Voorhout Wordt De Hazendans Gehopst," *Trouw* [The Hague], 24 June 1999.
- Lister, David. "Sex-Change Machine and Invisible Sculpture Will Top Bill at The Dome," *The Independent* [London], 3 September 1999.
- McCann, Paul, "From the Man Who Made the 'Gateshead Flasher', a 'Millennium Man' for the Dome," *The Independent* [London], 5 October 1999.
- Nerheim, Ole S. "Fra Skjenkestuen Til Det Private Rom," *Rogalands Avis* [Stavanger], 10 December 1999.
- O'Brien, Peter. "Middle of Somewhere," *National Post* [Toronto], 23 July 1999.
- Odone, Cristina. "Heaven Can't Wait," *The Observer Magazine*, 28 November 1999.
- Price, Richard. "The Human Hedgehog: Angel of the North Artist Makes His Point... Around 3,500 Times," *Daily Mail* [London], 5 October 1999.
- "Quantum Art Will Join the Leap into the Millennium," *The Herald*, 5 October, 1999
- Reynolds, Nigel. "Millennium Man To Become Gormley's Angel of the South," *The Daily Telegraph* [London], 5 October 1999.
- Rhodes, Richard. "Afterthought," *Canadian Art* [Toronto], (Fall 1999).
- Rosenberg, Herman. "Leger Kleifiguren Bezet Spui," *Haagsche Courant* [The Hague], 22 June 1999.
- Ryan, Francesca. "His London," *Evening Standard Magazine*, 22 December 1999.
- Searle, Adrian. "He Created the Angel of the North. Now He's Making an Even Bigger Millennium Man. But Will It Stand Up?" *The Guardian* [London], 5 October 1999.
- Smallenburg, Sandra. "Britse Sculpturen Op Lange Voorhout," *NRC Handelsbled*, 22 June 1999.
- Thorncroft, Antony. "Sculptors Find That Homebase Is Where The Art Is," *Financial Times* [London], 28 July 1999.
- "Turner Winner's Dome Display," *The Scotsman* [Edinburgh], 5 October 1999.
- van Put, Roos. "Antony Gormley En Zijn Rol Op Aarde," *Haagsche Courant* [The

Last updated: 17 May 2019

SEANKELLY

Hague], 21 June 1999.

van Put, Roos. "Vragen Over Het Bestaan," *Haagsche Courant* [The Hague], 18 June 1999.

1998

"5 Days In The Life Of...," *The Independent on Sunday* [London], 15 February 1998.

"Angel of the North Spreads His Wings Over Gateshead," *Financial Times* [London], 16 February 1998.

"Artists Show It Can All Be Child's Play," *Independent on Sunday* [London], 22 February 1998.

Bailey, Colette. "Angel of the North," *Sculpture 98* [London], (Winter 1998).

Barker, Paul. "Observations," *New Statesman* [London], 20 February 1998.

Boggan, Steve. "Northerners See the Light as Angel Makes Its Entrance," *The Independent* [London], 31 January 1998.

"Brave Big Britannia," [editorial], *The Times* [London], 16 February 1998.

Buerklin, Heidi. "Glitzerbilder mit Dung," *Die Welt* [Germany], 31 January 1998.

Casey, John. "Big, Brash, Banal: Truly A Symbol Of Our Age," *Daily Mail* [London], 17 February 1998.

de Lisle, Rosanna. "Very Young British Artists," *Independent on Sunday* [London], 5 April 1998.

Evans, Martin. "Angel Braves the North," *Irish News* [Belfast], 17 February 1998.

Feaver, William. "It Will Never Take Off..." *The Observer* [London], 22 February 1998.

Frankfurter Allgemeine Zeitung [Frankfurt, Germany], 19 February 1998.

French, Sarah. "Angel On High," and "Giant Mummy Gets Its Wings and an Angelic Expression," *The Northern Echo* [Newcastle], 16 February 1998.

"Friend in the North," *The Express* [London], 16 February 1998.

"Gateshead's A1 Angel," *Tate*, no. 14 (Spring, 1998).

Gayford, Martin. "Is it a bird? Is it a plane?" *The Daily Telegraph*, 18 February 1998.

Goodwin, Stephen. "Easy Does It... As a 200-Tonne Angel Is Winched Into The Sky," *The Independent* [London], 16 February 1998.

Grove, Valerie. "Sculptor With Belief In His Guardian Angel," *The Times*[London], 21 February 1998.

Hayward, David. "Spreading Wings," *New Civil Engineer* [London], 12 February 1998.

Henshall, Michael. "Hills of the North, Rejoice," *Church Times* [London], 20 March 1998.

Hetherington, Peter. "On the Side of the Angel," *The Guardian*, 10 January 1998.

Hetherington, Peter. "Traffic Stops as Angel Spreads His Wings," *The Guardian* [London], 16 February 1998.

Januszczak, Waldemar. "This One's Got Wings," and Gill, A A. "They Have A Word For This Kind of Angel Up North," *The Sunday Times* [London], 22 February 1998.

K. Bl. "Kunstmarkt," *Frankfurter Allgemeine Zeitung* [Frankfurt], 21 February 1998.

Lambirth, Andrew. "Is it a Bird? Is it a Plane? No, it's a Gormley," *The Independent* [London], 17 February 1998.

"Letters to the Editor," *The Guardian* [London], 18 February 1998.

Lloyd, Chris. "A Heavenly Host Greets the Angel," *The Northern Echo*[Newcastle], 17 February 1998.

McClarence, Stephen. "The Art of What Is and What Could Have Been," *Yorkshire Post* [Leeds], 18 February 1998.

McEwen, John. "Angels Go Public," *The Sunday Telegraph* [London], 22 February 1998.

Meixner, Christiane. "Der Alte Traum Des Ikarus," *Koelner Stadtanzeiger* [Cologne, Germany], 19 February 1998.

Morgan, Maggie. "Devil of a Row Over Rusty Angel," *The Express*, 17 February 1998.

Packer, William. "An Angel To Out-Wing Them All," *Financial Times* [London], 21/22 February 1998.

Richards, Linda. "The Angel Has Landed," and Hopkins, Rebecca. "AngelDelight," *Evening Chronicle* [Newcastle], 16 February 1998.

Last updated: 17 May 2019

SEANKELLY

- "Rule Britannia: Cool Britannia," *Svenska Dagbladet* [Stockholm, Sweden], 5 April 1998.
- Scott, Roger. "Ascension of a Rusty Angel," *The Daily Mail* [London], 16 February 1998.
- Searle, Adrian. "Impressive Piece Of Structural Design and Engineering," *The Guardian* [London], 17 February 1998.
- "Spread Your Wings," *The Daily Telegraph* [London], 16 February 1998.
- Taylor, John Russell. "Big, But Is It Beautiful?" *The Times* [London], 18 February 1998.
- The Times* [London], 2 March 1998.
- Tippett: The Midsummer Marriage [programme], *Bayerische Staatsoper* [Munich, Germany], 25 February 1998.
- "Tyneside's Guardian," *The Economist* [London], 14 February 1998.
- Unwin, Brian. "Art for North's Sake," *The Daily Telegraph* [London], 14 February 1998.
- Usherwood, Paul. "Is it a Bird? Is it a Plane?" *Art Monthly* [London], February 1998.
- Vallely, Paul. "A New Friend For The North," *The Independent*, 28 February 1998.
- Walker, Keith and Morley, Simon. "Gormley's Space 1986," *Art and Christianity Enquiry Bulletin* [London], no.14 (April 1998).
- Whetstone, David. "Angel On High," and "The Angel of the North," *The Journal* [Newcastle], 16 February 1998. [supplement]
- Whetstone, David. "Angel Rides the Wind," *The Journal* [Newcastle], 17 February 1998.
- White, Stephen. "The Ascending Angel," *The Mirror* [London], 16 February 1998.
- Windsor, John. "Let the Love Affair Begin," *Saturday Magazine, The Independent* [London], 17 January 1998.
- 1997
- "Angel of the North Wings In," *Financial Times* [London], 22 September 1997.
- "Antony Gormley Exhibition," *The British Council Bulletin* [Tokyo, Japan], (July/August/September 1997).
- "Antony Gormley - Wattenmeerprojekt – Cuxhaven," *art* [Hamburg], October 1997.
- "Aufmarsch der Massen," *Der Spiegel* [Germany] no. 10, 3 March 1997.
- Blomberg, Katja. "Eisenmaenner Auf Ihrem Weg Ins Meer," *Frankfurter Allgemeine Zeitung* [Frankfurt, Germany], 18 September 1997.
- Brahim, Mairi Ben/Gibson, Helen/Hilenbrand, Barry/Skelding, Philip. "Britain Renewed," *Time Magazine* [New York], 27 October 1997.
- Buck, Louisa. "Moving Targets" Tate Gallery Publishing [London], 1997.
- Cassim, Julia. "Sculptures Cast An Enigmatic Silence," *The Japan Times* [Tokyo], 19 January 1997.
- Cordes, Ilse. "Figur oder Dokumentation?" *Cuxhavener Nachrichten* [Cuxhaven, Germany], 7 November 1997.
- Cordes, Ilse. "Nach den Hapag-Hallen Nun Das Watt," *Cuxhavener Nachrichten* [Cuxhaven, Germany], 7 March 1997.
- Cordes, Ilse. "Nur Ein Winziges Etwas in der Weiten Landschaft," *Cuxhavener Nachrichten* [Cuxhaven, Germany], 12 September 1997.
- Cork, Richard. "Our Heavenly Bodies," *The Times* [London], 25 February 1997.
- Davila, Thierry. "Empriente, L'Art Cueilli Sur Le Vif," *Beaux-Arts Magazine*, (April 1997).
- "Die Polaritaet der Menschen in Dieser Welt" and Ilse Cordes. "Die Chance Erkennen," *Cuxhavener Nachrichten* [Cuxhaven, Germany], 18 April 1997. *The Directory* [London], 18-24 January 1997.
- Ford, Katie. "Let's See Your Body," *Varsity Arts* [Cambridge], 24 January 1997.
- Gooding, Mel. "The Art of Noise," *The Independent Magazine* [London], 24 May 1997.
- "Gormley Darf Koegerfiguren Im Watt Installieren," *Cuxhavener Nachrichten* [Cuxhaven, Germany], 23 April 1997.
- Haase, Amine. "Wer Sind Die Fremden?" *Kolner Stadt-Anzeiger* [Cologne, Germany], 22/23 February 1997.
- Haastert, Hagen. "Tagein, Tagaus Regungslos In Den Fluten Stehen," *Main Echo, Aschaffenburg*, "100 Maenner nackt im Watt," *Darmstaedter Echo* [Darmstadt], 6 September 1997.

Last updated: 17 May 2019

SEANKELLY

- Hartmann, Dora. "Die Meditation der Kurgaste," *Die Tageszeitung Abkürzung Taz* [Bremen], 18 – 19 October 1997.
- Herlofsson, Alf. "Betong- Kostymerna Snart Fullbordade," *Skanska Dagbladet* [Malmö, Sweden], 23 January 1997.
- Herstatt, Claudia. "Der Reproduzierte Mensch," *Handelsblatt* [Duesseldorf, Germany], 21/22 March 1997.
- Higgs, Matthew. "Follow Me," *Art Monthly* [London], November 1997.
- Hohmeyer, Boris. "Der Blick Geht Hin Ueber Nach England," *Art* [Hamburg, Germany], (November 1997).
- Hucht, Margarete. "Fremder Mann aus Eisen," *Kolnische Rundschau*, [Cologne, Germany], 21 February 1997.
- Interview with Antony Gormley/ Hideki Nakamura /Min Tanaka. *Revue de la Pensee D'Aujourd'hui* [Tokyo, Japan], vol. 25-2 (February 1996).
- Jando, Magnus. "Modeller Soker Sina Egna Avbilder," *Arbetet Nyheter* [Sweden], 23 January 1997.
- Kempe, Jessica. "Ogon Spanda I Trad," *Dagens Nyheter* [Stockholm, Sweden], 19 September 1997.
- Kruse, Maren. "Die Kunst: Ein Truebes Gewaesser," *Kieler Nachrichten* [Kiel, Germany], 1 March 1997.
- Larsson, Leif. "Men De Finns Ju Har Ocksa," *Vasterbottens-Kuriren* [Umeå, Sweden], 11 January 1997.
- Magnusson, Erik. "Hostens Utstallningar Raddade," *Sydsvenska Dagbladet* [Malmö, Sweden], 5 March 1997.
- McTernan, Maddy. "My Time at Cambridge," *CAM, University of Cambridge*, (Lent Term 1997).
- Nakamura, Hideki. *Yomiuri Chubu* [Japan], 1 January 1997.
- Orzessek, Arno. "Menschenbild Aus Eisen," *Sueddeutsche Zeitung*, 6 March 1997.
- Ramonet, Ignacio. "Imperium Americanum," *Le Monde Diplomatique* [Berlin, Germany], (February 1997).
- Roepke, Gesa. "Eine Schlammlandschaft," *Kieler Express*, 22 March 1997.
- Ronnau, Jens. "Antony Gormley: Our House: Kunsthalle zu Kiel," *Artforum* [Germany] no.137 (June/August 1997).
- Runefelt, Eva. "Behallare Som Skyddar Det Levande," *Svenska Dagbladet*, [Stockholm, Sweden], 6 September 1997.
- Spiegel, Olga. "El Macba Abre La Tercera Muestra Con Fondos De Su Coleccion," *La Vanguardia* [Barcelona, Spain], 6 February 1997.
- "Total Strangers," *Kolner Illustrierte* [Cologne, Germany], no.4 (April 1997).
- Tromp, Ian. "Bodyworks," *Sculpture* [Washington, DC, USA], vol.16 no.3 (March 1997).
- Tromp, Ian. "Inside Outlines," *Dharma Life* [London], (Summer 1997).
- Uberquoi, Marie Claire. "El Macba Expone La Vision De 30 Artistas Sobre la Vida y la Muerte," *El Mundo* [Barcelona, Spain], 6 February 1997.
- Vinolas, Pepe. "El Otro Yo Del Hormigon," *Liberacion* [Malmö, Sweden], 3 January 1997.
- Whetstone, David. "Sculptor Unveils a Virtual Reality Model," *The Journal* [Newcastle], 4 December 1997.
- Williams, Elaine. "Confessions of a Sculptor," *The Times Higher Education Supplement* [London], 10 January 1997.
- 1996
- Ahlstrom, Crispin. "Platsen Skapar Nya Betydelser," *GP* [Sweden], 29 September 1996.
- Alberge, Dalya. "Lottery Cash Adds To War Over Artist's Peace Angel," *The Times* [London], 11 April 1996.
- An.S. "Razumijevanje," *Oslobodenje* [Sarajevo, Bosnia], 4 May 1996.
- Anjou, Annika B. "Massor Av Betong I Malmo Konsthall," *Helsingborgs Dagblad* [Helsingborg, Sweden], 8 November 1996.
- "Antony Gormley Exhibition," *The British Council Bulletin* [Tokyo], (July/August/

Last updated: 17 May 2019

SEANKELLY

- September 1996).
- "Antony Gormley Exhibition," *The British Council Bulletin*, [Tokyo], (October/November/December 1996)
- Asahi Shimbun Weekly AERA* [Tokyo, Japan], 30 September 1996.
- Bankovskis, Pauls. "40 000 acu paru," *Diena* [Latvia], 12 January 1996.
- Beck, Ingamaj. "Subtilt I Betong," *Aftonbladet* [Stockholm, Sweden], 13 November 1996.
- Beckett, Andy. "The Angel with a Dirty Face," *The Sunday Review, Independent on Sunday* [London], 28 July 1996.
- Bell, David. "Iron Man Will Stay Insist City Leaders," *Evening Mail*, 22 May 1996.
- Bernard, Laure. "A Saint-Remy, L'Homage Au Calme," *Le Figaro* [Paris, France], 9 July 1996.
- Birnbaum, Daniel. "Betong Med Effekter," *Dagens Nyheter* [Stockholm, Sweden], 23 November 1996.
- Blomberg, Katja. "Innen Im Inneren," *Frankfurter Allgemeine Zeitung* [Frankfurt], (August 1996).
- Buzinska, Irena. "Velreiz Par Antonija Gormlija Izstadi," *Jzglitiba* [Latvia], 18 January 1996.
- Carlsson, Larsolof. "I Betongens Sallsamma Varld," *Helsingborgs Dagblad* [Helsingborg, Sweden], 23 November 1996.
- Carey-Williams, Matt. "Antony Gormley: <Body and Light> and Other Drawings 1990-1996," *SPEC* [London], (November 1996).
- Castenfors, Marten. "Personligt Vackert Avsked Som Vager Tungt," *Svenska Dagbladet* [Stockholm, Sweden], 23 November 1996.
- Charpentier, C-J. "Gudar Av Betong," *Nya Lidkoping-Tidningen* [Lidkoping, Sweden], 24 December 1996.
- Cork, Richard. "Critic's Choice of Autumn Shows," *The Times*, 4 September 1996.
- Cork, Richard. "Full Frontal Power Show," *The Times* [London], 24 September 1996.
- de Charmant, Anne. "So British: Cent Ans De Sculpture," *Museart* [Paris, France], no. 60 (May 1996).
- Ekerot, Tina. "Malmobor Sokes Till Betongkonst," *Boras Tidning* [Boras, Sweden], 20 August 1996.
- Ellison, Michael. "Sculpture of Angel to Rise Before Doubting Geordies," *The Guardian* [London], 12 April 1996.
- Engstrom, Tippi. "Lergubben Far Manniskor Att Tanka," *8 Sidor* [Stockholm, Sweden], no.36 (1996).
- Ericsson, Lars. "Humanistisk Arme Invaderar Magasin 3," *Dagens Nyheter* [Stockholm, Sweden], 21 August 1996.
- Feaver, William. "Kurt Dismissal," *The Observer* [London], 10 March 1996.
- "Fragments de Chair et Corps de Plomb," *Vogue* [Paris, France], (March 1996).
- Gayford, Martin. "A Tiny Tide Evokes the Vastness of Humanity," *The Daily Telegraph* [London], 2 October 1996.
- Gee, Maggie. "Triumph of the Little Man," *New Statesman* [London], 11 October 1996.
- Geijutsu Shincho* [Tokyo, Japan], 1 September 1996.
- Glancy, Jonathan. "It's Out There: The Art We Love and Hate," *The Independent* [London], 6 April 1996.
- "Gormley and Gombrich in Conversation," *Prospect* [London], no.11(August/September 1996).
- Grimley, Terry. "Iron Man Is True Symbol of Our City," *Birmingham Post*, 1996).
- Grunte, Mara. "Letilpigais <Lauks>," *Izglitiba un Kultura* [Latvia], 11 January 1996.
- Gunnert, Anna. "Ekon Av Manskligt Liv," *Konststichningen* [Sweden], no. 96-04 (1996).
- Harada, Hikaru. *Yomiuri* [Kanagawa, Japan], 12 September 1996.
- Hashi, Hidefumi. "Antony Gormley," *JAAM Japanese Association of Art Museums* [Tokyo, Japan], no.51 (July 1996).
- Hashi, Hidefumi. *Yomiuri* [Kanagawa, Japan], 15 September 1996.
- Hedberg, Bertil Kaa. "Hapnadsvackande Vackert I Betong," *Norra Skane* [Hassleholm,

Last updated: 17 May 2019

SEANKELLY

- Sweden], 14 November 1996.
- Hedberg, Bertil Kaa. "Vill Du Bli Avgjuten?" *Norra Skane* [Hassleholm, Sweden], 20 August 1996.
- Hebert, Niels. "Massans Magi," *Arbetarbladet* [Gavle, Sweden], 3 September 1996.
- Hensher, Philip. "Masters of Allusion," *Mail on Sunday* [London], 6 October 1996.
- Hindry, Ann. "Sculpture Anglaise: Le Clavier De L'Imagination," *Art Press* [Paris, France] no.214 (June 1996).
- Hilton, Tim. "Portrait of the Young Man as an Artist," *Independent on Sunday* [London], 29 September 1996.
- Ingman, Ann-Sofie. "Markvardigt Mote Med Massiv Skara," *Ornskoldsviks Allehanda* [Ornskoldsvik, Sweden], 28 August 1996.
- Jackson, Tina. "The Galloping Gormley," *The Big Issue* [London], 9 September 1996.
- Jackson, Tina. "Go On - Make Your Mark," *The Big Issue*, 16-29 December 1996.
- "JCCC Exhibit Features British Artist's Sculpture," *Olathe Daily News* [Kansas City, USA], 4-5 May 1996.
- Johansson, Karl-Erik. "<Betong> Blir En Klassiker?" *Hallandsposten* [Halmstad, Sweden], 16 November 1996.
- Kawabe, Eri. *BT* [Tokyo], November 1996.
- Kent, Sarah. "Antony Gormley: Hayward," *Time Out* [London], 25 September 1996.
- Killberg, Eva. "Individens Globala Falt," *Nordvastra Skanes Tidningar* [Angelholm, Sweden], 15 August 1996.
- Kiss* [Tokyo, Japan], 12 November 1996.
- Kyander, Pontus. "En Arme Av Malmobor I Betong," *Sydsvenska Dagbladet*, [Malmo, Sweden], 11 November 1996.
- Lebovici, Elisabeth. "Les Anglais Sculptent Leur Classicisme," *Liberation* [Paris, France] 6 June 1996.
- "Les Sculptures D'Antony Gormley," *Le Provençal* [Avignon, France], 22 June 1996.
- Lipa, N. "Kritična Vajarska Masa," *Dnevni avaz* [Sarajevo, Bosnia], 4/5 May 1996.
- "Little People," *The Independent* [London], 27 February 1996.
- Lloyd, Chris. "You Can Almost Hear Them Squeaking," *Northern Echo* [Newcastle], 9 March 1996.
- Matsumoto, Hidetaka. *JAAM Japanese Association of Art Museums* [Tokyo, Japan], no. 52 (October 1996).
- Meinarte, Anita. "Visa Notiekosa Kopsakaribas," *Literatura Maksla*, 18 January 1996.
- Mildner, Anders. "Varsagod: 150 Ton Betong," *Smalandsposten* [Vaxjo, Sweden], 13 November 1996.
- Milton, Maud. "Magnetic Field," *Artists Newsletter*, (April 1996).
- Mizusawa, Tsutomu. *Yomiuri* [Kanagawa, Japan], 1 October 1996.
- Montigny, Britte. "Manniskor Innesluts I Armerad Betong," *Ostra Smaland* [Kalmar, Sweden], 18 December 1996.
- Moreau, Patric. "Unika Lerfigurer Breder Ut Sig...," *Smalandsposten* [Vaxjo, Sweden], 21 August 1996.
- N.O. "Tijelo Je Prostor," *Oslobodenje* [Sarajevo, Bosnia], 3 May 1996.
- Negrotti, Rosanna. "Antony Gormley: The Hayward Gallery," *What's On* [London], 30 October 1996.
- Nordenankar, Agneta. "Mot Blicken Hos 40 000 Lerfigurer," *Dagens Nyheter* [Stockholm, Sweden], 16-22 August 1996.
- Ohno, Hiroshi. *Yomiuri* [Kanagawa, Japan], 7 September 1996.
- "Orijaska Zeljezna Konstrukcija," *Dnevni Avaz* [Sarajevo, Bosnia], 2 May 1996.
- Perron, Joel. "Bodies Cloaked In Paradox," *Daily Yomiuri*, 13 September 1996.
- Pia* [Tokyo, Japan], 10 September 1996.
- Pietsh, Hans. "<Engel des Nordens> Mit 50 Meter Fluegelspann Weite," *Art* [Hamburg], no.3 (March 1996).
- "Promijenila Se Ideja O Zemlji...," *Oslobodenje* [Sarajevo, Bosnia], 2 May 1996.

Last updated: 17 May 2019

SEANKELLY

Rayner, Jay. "Gorm Winner," *The Observer* [London], 13 October 1996.
Rogule, Astrida. "Antonijš Gormlijs Latvija," *Maksa* [Riga, Latvia]. no.4, (1996).
Ryabinina, Alertina. "Neatvairamais <Eiropas lauks>," *Zeme* [Latvia], 16 January 1996.
S.Z. "Epski sou A. Gromleya," [Sarajevo], 2 May 1996.
Sewell, Brian. "Empire of the Senseless," *Evening Standard* [London], 3 October 1996.
Sugawara, Norio. *Yomiuri Shimbun* [Tokyo, Japan], 11 September 1996.
The Sunday Review, Independent on Sunday [London], 27 October 1996. (cover)
Sutcliffe, Thomas. "Don't Dismiss The Crazyness of Modern Artists...," *The Independent* [London], 5 October 1996.
Satz, Lotta. "Snart Ar Hon Gjuten I Betong," *Skanska Dagbladet*, 20 October 1996.
Taylor, Annie. "The Difference A Day Made," *The Guardian* [London], 31 October 1996.
Thompson, Michelle. "Field of Dreams," *Gateshead Post* [Gateshead], 29 February 1996.
Tulloch, Jonathan. "The Case for an Angel," *Iron* [Newcastle], Issue 79 [Summer 1996].
Wall, Asa. "Spoklik Arme Av Lerfigurer I Hamn," *Svenska Dagbladet* [Stockholm, Sweden], 17 August 1996.
Waltenberg, Lilith. "Lat Dig Gjutas I Betong Och Bli Ett Hus!" *Sydsvenska Dagbladet* [Malmö, Sweden], 18 August 1996.
Whitley, John. "Artist On The Side Of The Angels," *The Daily Telegraph* [London], 14 September 1996.
Williams, Kipper. "The Lady and The Wimp," *Time Out* [London] 2-9 October 1996. (Comic Strip)
Wilson, Margaretha. "Betong," *Nordvastra Skanes Tidningar* [Ångelholm, Sweden], 10 November 1996.
Yizrael, Miriam. *Iton Yerushalaim* [Jerusalem, Israel], 17 May 1996.
Yizrael, Miriam. *Studio Art Magazine* [Israel], (June/July 1996).

1995

"A Life In The Day Of," *The Magazine, The Sunday Times* [London], 16 July 1995.
"Agitate," *Tate* [Tate Gallery, London], no.5 (Spring 1995).
Alberge, Dalya. "A Towering L 300,000 Steel Angel Splits Town," *The Times* [London], 7 February 1995.
Andreae, Christopher. "Modern Art by the People, for the People," *The Christian Science Monitor* [Boston], 3-9 February 1995.
"Arte Amazonas," *Siemens Kulturprogram Projekte 1993 und 1994, SiemensAG* [Munich], (1995).
de Almeida, Bernardo Pinto. "Antony Gormley: Galeria Pedro Oliveira," *Lapiz* [Madrid], no.108 (January 1995).
Campbell-Johnston, Rachel. "A Cut Above The Rest," *The Times* [London], 14 March 1995. *El Pais* [Madrid], 11 February 1995.
Fechner-Smarsly, Thomas. "Periphere Und Perfide Idyllen," *Neue Bildende Kunst* [Germany], (February 1995).
"Fire Kunstnere Er Pa Udstilling I Sommer," *Ringkjøbing Amts Dagblad* [Denmark], 8 May 1995.
Flor, Harald. "<Havmannen> I Apent Vann," *Dagbladet* [Oslo], 9 May 1995.
Greenburg, Sarah. "Gormley Garners Turner," *Artnews* [New York], (February 1995).
Greville, Janie. "Field Lacking Lasting Quality," *Birmingham Post*, 6 June 1995.
Grimley, Terry. "Gormley's Field of 40,000 Figures," *Birmingham Post* [Birmingham], 29 May 1995. *The Herald* [Glasgow], 7 January 1995.
Hornung, Peter M. "Naturen Er Den Staerkeste," *Politiken* [Denmark], 6 May 1995.
Kivirinta, Marja-Terttu. "Alyn Ja Tunteen Vareileva Vuorovaikutus," *Helsingin Sanomat* [Helsinki], (1995).
Kivirinta, Marja-Terttu. "Kehomme Yhdistaa Meidat Maailmankaikkeuten," *Helsingin Sanomat* [Helsinki, Finland], 20 January 1995.
Koglin, Michael. "Kunst am Bunker," *Kieler Nachrichten* [Kiel, Germany], 19 August 1995.
Machado, Jose Sousa. "A Festa Espanhola," *Artes & Leiloes*, (February/March 1995).

Last updated: 17 May 2019

SEANKELLY

"Objet d'Art," *Birmingham Post* [Birmingham], 4 April 1995.
Overstreet, Kathy. "Cookin' With Creativity," *Rio* [San Antonio], (July 1995).
Renton, Andrew. "Antony Gormley: Reclaiming the Subject or Making A Case For the Angel," *Art and Design Profile* [London] no. 41, Academy Group Ltd, (1995).
Sotriffer, Kristian. "Von Den Grundstellungen des Menschenlebens," *Die Presse* [Vienna], 25 October 1995.
Stenger, Wif. "Art Beats Fast In Helsinki," *Blue Wings*, Finnair, (February/March 1995).
Stephenson, Bev. "Blott On The Landscape," *The Crack* [Newcastle Upon Tyne], (March 1995).
Stockinger, Andreas. "Monumente, Dauerhafter Als Erz," *Der Standard* [Vienna], 21/22 October 1995.
Tojner, Poul Erik. "Fodnoter," *Weekendavisen Berlingske* [Denmark], 19 May 1995.
"Turner Prizewinner Praises His <Vital Development> Years At Cambridge," *CAM, University of Cambridge*, (Lent Term 1995).
"Turnerova Cena 1994," *Atelier* [Prague, Czech Republic], no.3 2 February 1995.
Usherwood, Paul. "A Wing and a Prayer," *Art Monthly* [London], no.184 (March 1995).
Wojta, Rudolph J. "Mumien aus Metall," *Wirtschaftswoche* [Vienna] 19 October 1995.

1994

Aagdal, Marianne Schei. "Havmann I Granitt," *Harstad Tidende* [Harstad], 30 July 1994.
Acta Orthopaedica Scandinavica, Scandinavian University Press, [Oslo/Copenhagen /Stockholm], vol.65 no.1 (February 1994). (cover)
Acta Orthopaedica Scandinavica, Scandinavian University Press [Oslo/ Copenhagen/ Stockholm], vol.65 no.5 (October 1994). (cover)
Alberge, Dalya. "Sculptor Who Casts Own Body Wins Prize," and Brookes Peter. "The 1994 Turn-off Prize..," *The Times* [London], 23 November 1994.
"An Exhibit For The World," *Budapest Week* [Budapest], 4 August 1994.
"Antony Gormley," *Liberation* [Paris], 26 November 1994.
"Antony Gormley: Field For The British Isles," *National Galleries of Scotland* (bulletin) [Edinburgh], (December 94/January 95).
"Antony Gormley: Lecture," *M'ARS, Moderna Galerija*, [Ljubljana, Slovenia], (March/April 1994).
"Anyaga Az Agyag," *Esti Hirlap* [Budapest], 6 July 1994.
Attila, Horanyi. "Harmincotezer Agyagfigura," *Magyar Narancs* [Budapest], 18 August 1994.
Ayton, Ewa. "Antony Gormley - Pole I Inne Rzezby," *Plastyka i Wychowanie*, [Warsaw], (July 1994).
Ayton, Ewa. "I Am Fighting A Deconstructive World View," *Art and Business* [Warsaw], (March/April 1994).
Ball, Keith. "Intimate Architecture - Antony Gormley," *Everything* [London] No.13 (April/May 1994).
Balls, Richard. "40,000 Faces Stare Back At The Critics," *The Evening Press* [Dublin], 14 April 1994.
Barr, Emily. "The Model Man," *LS, University of London Union* [London], 17-30 November 1994.
Beavers, Lucy. "So Glad Gormley Won The Turner," *Evening Courier* [Halifax], 8 December 1994.
Billen, Andrew. "Keeper Of The Nation's Taste," and Gormley, Antony. "Sayings of the Week," *The Observer* [London], 27 November 1994.
Blazevic, Dalibor. "Ozivljavavje Otudenih Bica," *Gradski Vodici* [Croatia], (June 1994).
Calvo-coressi, Tom. "Antony Gormley: <Field>," *The Arts Review, Eton College* [Eton], St. Andrews Day, 1994.
Carson, Michael. "Teaching All Nations - How?" *The Catholic Times* [London], (January 1994).
"Critic's Choice," *The Independent* [London], 11 November 1994.

Last updated: 17 May 2019

SEANKELLY

- Colin, Beatrice. "Field For Thought," *The List* [Edinburgh], 4-17 November 1994.
- Conaghan, Dan. "Artists Bend Over Backwards To Keep Prize Controversial," *The Daily Telegraph* [London], 2 November 1994.
- Cooper, Jonathan. "Feat Of Clay Leads The Way," *The Daily Express* [London], 22 July 1994.
- Cork, Chard. "Ways To Figure It All Out," *The Times* [London], 11 January 1994.
- Cork, Richard. "More Room In The Coconut Shy," *The Times*, 8 November 1994.
- Clancy, Luke. "Avoiding The Post-Modern <Trap>," *The Irish Times*, 9 June 1994.
- Clancy, Luke. "Power of a Lapsed Optimist," *The Irish Times* [Dublin], 30 April 1994.
- "La Claque Di Terracotta," *Il Giornale dell'Arte* [Turin], no.118 (January 1994).
- Celmins, Martin. "Angelic Face Of North-East Could Be Fatal Distraction," *The Independent on Sunday* [London], 4 December 1994.
- "Csirkekelteto A Galeriaban," *Nepszabadsag* [Budapest], 8 July 1994.
- Cusick, James. "L20,000 Turner Prize Attracts <Striking> Shortlist," *The Independent* [London], 20 July 1994.
- The Daily Telegraph* [London], 11 April 1994.
- Dorment, Richard. "Appearances Can Be Deceptive...," *The Daily Telegraph*, [London], 6 April 1994.
- Duncan, Ann. "Big Prize For Man Of The Little People," *The Gazette*, [Montreal], 26 November 1994.
- Dunne, Aidan. "Cast In His Own Image," *The Sunday Tribune* [Dublin], 17 April 1994.
- The Economist* [London], 26 November 1994.
- Ellison, Mike. "Student Protest Gets Dry Run As Figures Cast By Man Of Iron Add Up To L 20,00 Turner Prize," and Hall, James. "It May Be Art, But It's Not A Scandal," *The Guardian* [London], 23 November 1994.
- "En Havmann Til Glede," *Rana Blad* [Mo i Rana], 23 September 1994.
- Falcao, Fernando. "O Ceu Emprestado," *Jornal De Noticias*, 30 November 1994.
- Faria, Oscar. "Argumento Para Um Anjo," *Publico* [Lisbon], 26 November 1994.
- Farrell, John. "Gormley Show Has To Be Seen," *The Sunday Press* [Dublin], 24 April 1994.
- Feaver, William. "Flying Angel Makes His Mark," *The Observer*, 20 November 1994.
- Financial Times* [London], 20 July 1994.
- Gallagher, Patrick. "35,000 Little Craythurs," *The Sunday Independent*, [Dublin], 24 April 1994.
- Gale, Iain. "A Voyage to Lilliput," *The Independent* [London], 3 May 1994.
- Glavan, Darko. "Mi Mozemo Biti Biljka Ili Oblak," *Nedjeljna Dalmacija*, 11 May 1994.
- Gormley, Antony. 16 drawings, *ABSA Annual Report 1993/94*, ABSA [London], (1994).
- Gormley, Antony, "Sayings Of The Week," *The Independent on Sunday*, [London], 27 November 1994.
- "GormleyGormley," Yo!, *Centrum Sztuki Wspolczesnej* [Warsaw], 18 February 1994.
- Graham-Dixon, Andrew. "And The Winner Is...The Turner Prize," *The Independent* [London], 22 November 1994.
- Grande, John K. "Balance: Art and Nature," (Montreal, Canada: Black Rose Books, 1994).
- Hall, James. "Frame Game," *The Guardian* [London], 7 November 1994.
- Havlicek, M. "Gledaju Vas Oci Covjecanstva," *Koncarevac* [Croatia], (May 1994).
- Heath. "One Senses A Lack Of Tension...," *The Independent* [London], 9 November 1994.
- Herbert, Susannah. "<Real> Art Is Back In Fashion Ss Turner Prize Jury Makes A Break With Oddball Tradition," *The Daily Telegraph* [London], 20 July 1994.
- Herbert, Susannah. "Turner Prize For Sculptor Whose Body Is His Art," *The Daily Telegraph* [London], 23 November 1994.
- Hilton, Tim. "Prize-Fighters With Little Punch," *The Independent on Sunday* [London], 13 November 1994.
- Horvath, Zsafia. "Silent Figures Speak," *The Budapest Sun*, 11-17 August 1994.

Last updated: 17 May 2019

SEANKELLY

- Illes, Vera. "Klei, Dat Monster!" *Elsevier* [Netherlands], 5 November 1994.
The Independent [London], 28 October 1994.
- Jennings, Rose. "Antony Gormley: White Cube," *Time Out* [London], 20 April 1994.
- Johnson, Angella. "Man of Iron Forges Hard Image In The Name Of Art," *The Guardian* [London], 2 November 1994.
- Jury, Louise and Hall, James. "Bodymoulder Builds Big Lead In Turner Prize Line Up," *The Guardian* [London], 20 July 1994.
- Kerr, Sally. "Facing The World," *The Herald* [Edinburgh], 28 November 1994.
- Kent, Sarah. "Turning Point," *Time Out* [London], 16-23 November 1994.
- Kipke, Zeljko. "Prica O Voajeru," *Vijenac* [Croatia], 26 May 1994.
- Kusin, Vesna. "Europsko Polje Savjesti," *Vjesnik* [Zagreb], 5 May 1994.
- Kusin, Vesna. "Oci U Oci," *Vjesnik* [Zagreb], 31 May 1994.
- Landesman, Cosmo. "Yes, It Really Is Art," *The Sunday Times*, 27 November 1994.
- Liiv, Toomas H. "Antony Gormley Teab Vastust," *Puhapaevaleht* [Tallinn, Estonia] 25 June 1994.
- Lister, David. "Sculptor Takes L 20,000 Turner Award" and Midgley, Simon. "Judges Find Safety In Art That Leaves The Punters Confused," *The Independent* [London], 23 November 1994.
- Magyar Hirlap* [Budapest], 6 July 1994.
- McNamara, Emer. "Antony Gormley," *The Sunday Times* [Dublin], 24 April 1994.
- Melhuish, Clare. "The Turner Prize 1994: Locating The Body," *Building Design* [London], 2 December 1994.
- Melo, Alexandre. "O Espaco Do Corpo," *Expresso* [Lisbon], 24 December 1994.
- Milovac, Tihomir. "Antony Gormley," *Kontura* [Zagreb], no.27 (May/June 1994).
- Mills, David. "The Glare Of Publicity Coming To The Four," *The Sunday Times* [London], 24 July 1994.
- Nakamura. *Revue De La Pensee D'Aujourd'hui* [Tokyo], vol. 22-14 (July 1994).
- Norman, Geraldine. "Sculptor Casts Himself In Star Role," *The Independent* [London], 18 April 1994.
- O'Brien, Paul. "Antony Gormley: Irish Museum of Modern Art, Dublin," *Circa* [Dublin], (Summer 1994).
- Pedersen, Geir. "Havmannen Hugges Av Grunnfjell," *Rana Blad*, 4 June 1994.
- Pedersen, Geir. "Havmannen Setters Pa Plass," *Rana Blad*, 22 September 1994.
- Pinto, Antonio Cerveira. "O Corpo Pela Alma," *Independente* [Lisbon], 9 December 1994.
- Pitman, Joanna. "Wrapped Naked In Clingfilm For His Art," *The Times* [London], 25 November 1994.
- "La Place Jean-Monnet Receptionnee," *Ouest-France* [Rennes], 31 March 1994.
- Prochazka, Miro. "Antony Gormley," *Atelier* [Prague], 27 January 1994.
- Pyle, Hilary. "Point of Contact With Material World," *Cork Examiner* [Cork], 20 April 1994.
- Rankin-Reid, Jane. "Air and Angels," *Art and Text* [Melbourne] no.49 (Autumn 1994).
- Richard, Francois and Pernon, Gerard. "La Poterie: Une Place Jean-Monnet," *Ouest-France* [Rennes], 20 May 1994.
- Roban, Sandra Krizic. "Nova Kolektivnost," *Danas* [Croatia], 31 May 1994.
- Sara, Mary. "Communion and Community," *Contemporary Art* [Bath], (Spring 1994).
- Sara, Mary. "Human Spirit Is The Real Winner," *Yorkshire Post*, 5 December 1994.
- Searle, Adrian. "We Know You're In There," *The Independent*, 4 November 1994.
- "Selected Works And Projects (Part I), IMMA, Dublin," *Circa* [Dublin], (Winter 1994).
- Side, Jeffrey. "<The Field> As Metaphor," and Potrc, Marjeta. "Interview," *Off The cuff, University of Liverpool English Society*, (Lent 1994).
- Simunovic, Ruzica. "Vlastito Tijelo U Zeljezu," *Ujesuik* [Zagreb], 26 November 1994.
- Siposs. "Agyagcivilek," *Respublika* [Budapest], 22-28 July 1994.
- Smith, W. Gordon. "Epic Offering With Cast Of Thousands," *Scotland on Sunday* [Edinburgh], 27 November 1994.
- "Skulptura Iznutra," *EM* [Croatia], no.3 15 May 1994.

Last updated: 17 May 2019

SEANKELLY

- Stringer, Robin. "An about-Turner?" *Evening Standard* [London], 1 November 1994.
- Stringer, Robin. "Friendly Goblins And A Fine Body Of Work," *The Evening Standard* [London], 23 November 1994.
- Szues, Julianna, P. "Valodi Diszletek A Varban," *Nepszabadsag*, 27 August 1994.
- "Tate Unveils Entries For Turner Prize," *The Times* [London], 2 November 1994.
- "Toliko Ljudi - A Nigdje," *Vjesnik* [Nedjelja, Croatia], 22 May 1994.
- van der Heeg, Erik. "Reviews: Antony Gormley: Nordenhake, Stockholm," *Flash Art* [Milan], (May/June 1994).
- Vidovic, D. "Krik Za Savjest Covjecalistva," *Oslobocyeyje* [Sarajevo], 27 September 1994.
- Wachtmeister, Marika. "Mannen Bakon Blyholjena," *Femina* [Stockholm, Sweden], (January 1994).
- Whetstone, David. "A Little Bit of Heaven in Gateshead," *Northern Review* (Autumn 1994).
- White, Victoria. "Derry Artist On Turner Shortlist," *The Irish Times* [Dublin], 21 July 1994.
- "Witnesses To War," *The West Australian* [Perth], 16 April 1994.
- Young, Robin. "Tate Selects Mixed Bag for Turner Shortlist," *The Times* [London], 20 July 1994.
- 1993
- "40 Mil Pares De Ojos Que Nos Contemplan," *El Popular* [Montreal], 20 May 1993.
- "40,000 Figurines Au MBA," *La Presse* [Montreal], 19 May 1993.
- 40,000 Gubbar Pa Vag Mot Malmo," *Sydsvenska Dagbladet* [Malmo], 28 April 1993.
- "All Eyes On Sculptor Antony," *West Derby and Duebrook Merseymart* [Liverpool], 31 November 1993.
- Andersson, Leif. "Sista Branningen Pa Barabruket," *Sydsvenskan Dagbladet* [Malmo], 6 October 1993.
- "Antony Gormley" and Gyarmathy, Eszter. "Paris," *Juliet* [Trieste], no.63 (June 1993).
- "Antony Gormley," *Intercity Magazine* [London], (November 1993).
- "Arme Kinder Brannten 25,000 Tonfiguren," *Dresdener Morganpost*, 5 October 1993.
- Armitage, Diane. "The Human Factor: Figurative Sculpture Reconsidered," *THE magazine* [Albuquerque], (April 1993).
- Arnot, Chris. "Shocks To The Civic System," *The Times* [London], 11 August 1993.
- "Art Baptism," *The Art Newspaper* [London], (February 1993).
- "Arte Amazonas," *Artis* [Germany], (July/August 1993).
- "Aufmarsch Der Tonfiguren: Ungewoehnliche Schau In Dresden," *Hallesche Tageblatt/ Dresdner Neuste Nachrichten /Leipziger Volkszeitung*, 22 October 1993.
- Ayton, Ewa. "Pole Antony Gormleya," *Sztuka Polska i Antyka* [Poznan, Poland], (September/October 1993).
- Ayton, Ewa. "Nieme Przeslanie," *Dom & Wnetrze* [Warszawa], no.4 (1993).
- Bann, Stephen. "Wskreszenie Lazarza," *Obieg* [Warsaw], no.55 (November/December 1993).
- Beblawi, Nadia El. "L'Art D'Aujourd'hui S'Installe Dans Les Salons D'Un Grand Hotel Genevois," *Le Courier* [Geneva], 3 June 1993.
- Berg, Ulf. "Oga Mot Oga Med 40,000," *Nordvastra Skanes Tidningar* [Sweden], 29 September 1993.
- Bevan, Roger. "Issues Of Identity," *The Royal Academy Magazine* [London], no. 41 (Winter 1993).
- Birnbaum, Daniel. "Kroppen Ger Rymd," *Dagens Nyheter*, 10 December 1993.
- Brett, Simon. "Prints From Wood," *Printmaking Today* [London], (Winter 1993).
- Brukwicki, Jerzy. "Plastyka," *Warszawski Informator Kulturalny* [Warsaw] no.22/93 29 December 1993.
- Buck, Louisa. "Feats of Clay," *GQ* [London], (December 1993).
- Burchard, Hank. "Outstanding In His <Field>," *The Washington Post* [Washington, D.C.], 12 February 1993.
- Carlson, Claes. "Ett Lyft For Konsten," *iDag* [Goteborg], 10 September 1993.

Last updated: 17 May 2019

SEANKELLY

- Chauvy, Laurence. "Courant D'Art A l'Hotel Du Rhone," *Journal de Geneve et Gazette de Lausanne* [Switzerland], 5/6 June 1993.
- Clark, Robert. "A Feat Of Clay," *The Guardian* [London], 1 December 1993.
- Coleman, Andrew. "100,000 Iron Man Arises," *Birmingham Evening Mail*, [Birmingham], 3 March 1993.
- Cooper, Simon. "Oh, You Are Awful... But I Like You, I think!" *The Chronicle (Edgbaston)* [Birmingham], 19 March 1993.
- Cork, Richard. "All Square, Past and Present," *The Times* [London], 10 May 1993.
- Cron, Marie-Michele. "Ou Le Crepuscule Des Dieux," *Le Devoir* [Montreal], 21 May 1993.
- Delincee, Susanne. "Koerper Formt Koerper," *Observer* [Wien], 21 June 1993.
- Duncan, Ann. "Antony Gormley And The Little People," *The Gazette*, 15 May 1993.
- Ellerstrom, Jonas. "Skulpturer Att Diskutera Med," *Helsingborgs Dagblad* [Sweden], 27 September 1993.
- Ellis, Simone. "Sculptors Explore The Human Body," *Albuquerque Journal* [Albuquerque], 29 March 1993.
- Engzell, Stig. "Gormleys Gubbar Invaderar Malmo," *Skanska Dagbladet* [Malmo], 17 September 1993.
- Ericsson, Lars O. "Kroppen Som Fodral For Manniskans Ide," *Dagens Nyheter* [Stockholm], 15 October 1993.
- Euroc Nytt* [Sweden], (1993). (cover)
- Feaver, William. "Field Full Of Folk And Banana Skins," *The Observer* [London], 12 December 1993.
- Finnbakk, Torstein. "Bronse-mann?" *Rana Blad* [Mo I Rana], 8 January 1993.
- Flor, Harald. "Med 40,000 Blikk," *Dagbladet* [Oslo], 26 October 1993.
- Gormley, Antony. "A Brum Deal," *Arts Review Yearbook 1993* [London], 1993.
- Grande, John K. "Back to Bricks," *Canadian Forum* [Canada], (October 1993).
- Grande, John K. "Reviews: Montreal: Antony Gormley," *Artforum*, (October 1993).
- Grimley, Terry. "Don't Knock This Bold Tribute To Our City's Past," *The Birmingham Post and Mail* [Birmingham], (March 1993).
- Grimley, Terry. "Monument To A Proud Past," *The Birmingham Post and Mail* [Birmingham], 1 March 1993.
- The Guardian* [London], 19 November 1993.
- Gummesson, Ola. "40,000 Lerfigurer Invaderar Malmo," *Svenska Dagbladet* [Stockholm], 28 April 1993.
- Gysing, Kenneth. "Konstens Tunga Gubbar," *Elle* [Sweden], (October 1993).
- Hansen, Malene Vest. "Kunsten Og Kroppen," *Politiken* [Denmark], 22 September 1993.
- Hedberg, Bertil Kaa. "Lergubbar Ar Vi Allihopa," *Norra Skane* [Hassleholm], 3 June 1993.
- Heiniger, Florence. "Geneve A L'Heure Contemporaine," *Sa Suisse*, 4 June 1993.
- "<Hembranda> Gubbar Blir Jattekonstverk," *Arbetet* [Malmo], 28 April 1993.
- Hermanns, Ute. "Klima Global - Arte Amazonas," *Museums Journal* [Germany], (1993).
- Hindry, Ann. "Antony Gormley," *Beaux Arts* [Paris], no.112 (May 1993).
- Holmqvist, Ake. "Kroppen Som Tema," *Norra Skane* [Hassleholm], 21 September 1993.
- Hughes, Leonard. "Corcoran's Field of Figurines," *Washington Post* [Washington, D.C.], 11 February 1993.
- "Iron Man Of The Dole Queue," *Birmingham Evening Mail* [Birmingham], 11 March 1993.
- Janstad, Hans. *Arbetet* [Malmo], 17 September 1993.
- Janstad, Hans. "Branda Gubbar Blir Konst," *Arbetet* [Malmo], 28 April 1993.
- Jonsson, Dan. "Gravitation Som Andlig Kraft," *I Dag Gt/Kvallsposten* [Goteborg], 5 October 1993.
- K., I. "Pole Dla Wszystkich," *Express Wieczorny* [Warsaw], 23 November 1993.
- Kaldo, Malin. "Den Konstigaste Samling...Som Sverige Har Knadat," *iDag* [Sweden], 5 May 1993.
- Key, Philip. "Gallery Goes To Pot For New Art Spectacular," *The Daily Post* [Liverpool], 19 November 1993.

Last updated: 17 May 2019

SEANKELLY

- Key, Philip. "Work Of A Sculptor Who's Thinking Big," *The Daily Post*, [Liverpool], 20 November 1993.
- Kiley, Penny. "Tate's Unearthly Arrivals," *Today* [London], December 1993.
- Klinthage, Jorgen. "Antony Gormley Varnar Om Humanismen," *Hallandsposten* [Halmstad], 15 October 1993.
- Kressander, Elisabeth. "Konsthistoria Skapas," *Skanska Dagbladet*, 28 April 1993.
- Lind, Maria. "Fornimmandet Finns I Enfalden," *Material* [Stockholm], no.1(17) (1993).
- Lind, Maria. "Vill Forsona Kropp Och Ande," *Svenska Dagbladet* [Stockholm], 25 September 1993.
- Lubbock, Tom. "An Unnatural Device," *The Independent* [London], 13 July 1993.
- Lubbock, Tom. "Fine Figures Of A Man," *The Independent* [London], 7 December 1993.
- "Masquerade," *Chronicle Books* [San Francisco], (1993).
- McPherson, Anne. "Reviews - Antony Gormley – Field," *Canadian Art*, (Winter 1993).
- Mellitzer, Ulrich. "Über Fragen Nach Der Stellung Von Skulptur Im Realen Leben," *Der Salzburger Nachrichten* [Salzburg], (June 1993).
- Morgan, Ann Barclay. "Antony Gormley: Field," *Harpers*, (May/June 1993).
- Mueller, Liselotte. "Der Amazonas Klagt An," *Augsburger Allgemeine* [Augsburg], 17 March 93/ "Gruesse vom Amazonas," *Suedkurier* [Konstanz], 19 March 1993.
- Muzurovic, Lamija. "Antony Gormley: Polja Olovnih Figura," *Kontura* [Zagreb], No. 16 (April 1993).
- Nanne-Brahammar, Marianne. "Skapelsens Tunga Kroppar," *Arbetet*, 5 October 1993.
- Norrie, Jane. "New Terracotta Army," *The Times Educational Supplement*, (December 1993).
- "Notizie: Antony Gormley," *Flash Art* [Milan], (February 1993).
- Orstadius, Brita. "Fenomenet Antony Gormley," [Sweden], 20 October 1993.
- "Ovningsflyg Med Bly!" *Nojesguiden* [Malmo], (October 1993).
- Pagel, David. "Turning An Eye Toward Photographic Transformations," *The Los Angeles Times* [USA], 22 July 1993.
- Paquet, Bernard. "Recontre Avec 40,000 Figurines: L'art d'Antony Gormley," *Vie Des Arts* [Montreal], (May 1993).
- Parry, James. "Unique Exhibit of 40,000 Figurines," *Le 9 a 5* [Montreal], 6 May 1993.
- Petzold, Tomas. "Arte Amazonas - Welt Aus Rot Und Gruen," *Dresdner Neueste Nachrichten* [Dresden], 16 October 1993.
- Pietsch, Hans. "Er Nimmt Mass Am Eigenen Korper," *ART* [Hamburg], (March 1993).
- "Plastiker Und Objektkunstler," *ART* [Hamburg], no.7 (July 1993).
- "Platt Fall For Gormleys Figurer," *Arbetet* [Malmo], 17 September 1993.
- Ramklint, Lars. "40,000 Gubbar Ur Skanes Lera," *Dagens Nyheter*, 29 April 1993.
- Richard, Paul. "The <Field>: It Figures," *The Washington Post* [Washington, D.C.], 8 March 1993.
- Roberts, Alison. "Unveiling Of <The Rusty Lump> Deals Blow To Civic Pride," *The Times* [London], 20 April 1993.
- Russell, Andrew. "Is The World Going Potty?" *Today* [London], 29 September 1993.
- Schmidt-Muehlisch, L. "In Der Masse Wird Der Einzelmensch Gesichtslos," *Die Welt* [Germany], 6 November 1993.
- Smith, Michael. "Flooze In The Jacuzzi At The Centre Of A Monumental Row," *The Daily Telegraph* [London], 13 April 1993.
- Sorensen, Ann Lumbye Sorensen. "Materialiseret Liv," *Information* [Denmark], 12 October 1993.
- "Spektakulart Lerbidrag," *Svenska Dagbladet* [Stockholm], 28 April 1993.
- Sterneborg, Anke. "Mahnmale Gegen Die Zerstoerung Der Natur," *Suddeutsche Zeitung* [Munich], 16 April 1993.
- Stengard, Elisabeth. "Vid Europas Troskel," *Blekinge Lans Tidning* [Sweden], 28 September 1993.
- Stockinger, Andreas. "Kraft Der Beharrlichkeit: Antony Gormley Bei Ropac," *Der*

Last updated: 17 May 2019

SEANKELLY

- Standard* [Wien], 17 June 1993.
- Stopa, Magdalena. "30 Tysiecy Sentymentalnych Figurek," *Rzeczpospolita* [Warsaw], 12 November 1993.
- Stopa, Marcin. "Osobisty Odlew Ciata," *Gazeta Wyborcza* [Warsaw], 18 November 1993.
- Tager, Alisa. "Reviews: Los Angeles: Antony Gormley," *ARTnews*, January 1993.
- Tietenberg, Annette. "Grillen Zirpen Gegen Den Treibhauseffekt," *Der Tagesspiegel* [Germany], (1993).
- Torncrantz, Ola. "Bland Jattar Och Puttefnaskar," *Sydsvenska Dagbladet* [Malmo], 15 October 1993.
- Tronicke, Jutta. "Leben Kann Man Nicht Kaufen," *Saechsische Zeitung* [Dresden], 7 October 1993.
- "Varldens Vaxtvark," *Sydsvenskan* [Malmo], 17 September 1993.
- "Vilken Plats Tar En Manniska?" *Dagens Nyheter Sporten* [Stockholm], 24 May 1993.
- Villa, Guiditta. "Roma. Antony Gormley Accademia Britannica," *Flash Art* [Milano], (1993).
- Vinoles, Pepe. "Los Hombres..," *Liberacion* [Malmo], 26 October 1993.
- Vostry, Lilli. "Gegen Zerstroerung Von Natur Und Leben," *Saechsische Zeitung* [Dresden], 11 October 1993.
- Wachtmeister, Marika. "Kroppen Och Dess Holje," *Kristianstads-Bladet/ Solvesborgs-Tidningen/ Karlshamns Allehanda* [Sweden], 29 September 1993.
- "We Are Not Amused," *Birmingham Evening Mail* [Birmingham], 7 April 1993.
- Weil, Rex. "Bad Mother," *Washington City Paper* [Washington, D.C.], 26 March 1993.
- Wendenburg, Christina. "Die Welt Als Dschungel," *Tip* [Germany], (July 1993).
- Widing, Hans. "Lerfolk Bar Fredsbud," *Sydsvenska Dagbladet* [Malmo], 28 April 1993.
- Woods, Arnold. "Ancient and Modern Arts Mould Into One On The Foundry Floor," *Evening Courier* [Halifax], 24 June 1993.
- Zeylon, Hakan. "Konsten Angar Oss Alla," *Skanska Dagbladet* [Malmo], 8 October 1993.
- 1992
- "A Visao Estrangeira Da Floresta," *Jornal do Brasil* [Rio de Janeiro], 4 June 1992.
- "<Arte Amazonas> E Resultado De Workshop," *Folha de Sao Paulo* [Sao Paulo], 5 June 1992.
- Asahi* [Tokyo], 4 December 1992.
- Baker, Kenneth. "Big Theme, Tiny Figures In San Diego," *San Francisco Chronicle* [San Francisco], 26 October 1992.
- Borrelli, Francesca. "Oriente Mon Amour," *Wimbledon* [Roma], no.23 (March 1992).
- Brooke, James. "Arts Invade Rio For The Earth Summit," *The New York Times* [New York], 1 June 1992.
- Casorati, Cecilia. "Emozioni Di Piombo," *Avvenire* [Rome], 15 December 1992.
- "Casting An Eye Over A Vision," *The Birmingham Post* [Birmingham], 25 April 1992.
- "Der Eiserne Gormley," *Frankfurter Rundschau* [Frankfurt], 29 January 1992.
- Dias, Mauro. "A Amazonia Sob O Olhar Estrangeiro," *Estasdo de Sao Paulo* [Sao Paulo], 29 May 1992.
- "El Arte Divierte," *Revista Somos, Centro Cultural Arte Contemporaneo* [Mexico City], (January/March 1992).
- Emirich, Luis Carlos. "Un Dia De Campo Con Antony Gormley," *Novedades* [Mexico], 28 February 1992.
- "Field," *The British Council Mexico Newsletter* [Mexico], (February 1992).
- Finnbakk, Torstein. "Stalskulptur Knytter Mo i Rana Til Sjoen," *Rana Blad* [Mo I Rana], 10 November 1992.
- Fox, Lorna Scott. "Sembrar Hombres," *La Jornada Semanal* [Mexico], 6 March 1992.
- Freudenheim, Susan. "Contemplative Spectacle," *Los Angeles Times* [Los Angeles], 17 October 1992.
- Gallian, Enrico. "I Contenitori Dell'Ignoto," *L'Unita* [Rome], 26 December 1992.
- Gjessing, Gunvor. "Landskapet Som Skulpturgalleri," *Aftenposten*, 25 October 1992.
- Holm, Hans Trygve. "10 Meter Jernmann Til Rana," *Rana Blad*, 31 July 1992.

Last updated: 17 May 2019

SEANKELLY

- "Hombres y Mujeres Del Futuro," *El Planeta* [Mexico], 24 February 1992.
- "Ingles Quer Populacao De PV Morando No Mato: Preservacao," *Alto Madiera* [Porto Velho, Brazil], 12 February 1992.
- Isachsen, Vera. "Ranfjorden Blir En Del Av Skulpturlandskapet," *Nordlandposten* [Bodo], 1 August 1992.
- Jakimowicz-Karle, Marta. "Combining Beauty With Utility," *Deccan Herald* [India], 31 January 1992.
- Kozinn, Allan. "A Calm After The Storm At Spoleto?" *New York Times* [New York], 17 May 1992.
- "Las Cosas Ya Existen. La Escultura Ya Existe," *Poliester* [Mexico], (March 1992).
- "Learning To Think," *Newsletter, The British School at Rome*, (November 1992).
- Masters, Merry Mac. "<Campo> Instalacion De Antony Gormley," *El Nacion* [Mexico], 31 January 1992.
- Mayer, Monica. "Las Grande Instalaciones De Rheinsberg Y Gormley," *Universal* [Mexico], 2 February 1992.
- "Means of Expression And Source of Joy," *The Hindu* [Bangalore], 14 February 1992.
- Metken, Gunter. "Trauer Und Risse Im Atelier Der Tropen," *Frankfurter Allgemeine Zeitung* [Frankfurt], 10 March 1992.
- "Museum Exhibitions," *La Jolla Light* [San Diego], 24 September 1992.
- Nikkei* [Tokyo], 14 December 1992.
- Ocampo, Carlos. "Un Cuerpo Colectivo Denominado <Campo>," *Activa* [Mexico], (February 1992).
- Pagel, David. "Gormley's Sculptures Get Physical," *Los Angeles Times* [Los Angeles], 8 October 1992.
- Pincus, Robert L. "Gormley's Engaging Vision Of Humanity Takes Many Forms," *San Diego Union-Tribune* [San Diego], 12 November 1992.
- Pincus, Robert L. "Sculptor With Earthy World View," *San Diego Union-Tribune* [San Diego], 8 October 1992.
- Rosenberg, Eugene and Cork, Richard. "Architects Choice," [London: Thames and Hudson Ltd, 1992].
- Sanchez, Paul A. "35 Mil Figurillas De Barro Conforman la Exposicion Campo," *Cultures* [Mexico], 15 June 1992.
- Sankei* [Tokyo], 7 December 1992.
- Saville, Jonathan. "Body Experiences," *Reader Art* [San Diego], (1992).
- Srinivasan, Sumitra Kumar. "Expressions In Clay," *The Hindu Magazine* [India], 26 January 1992.
- Tibol, Raquel. "Edgar Negret y Antony Gormley en Mexico," *Proceso 801* [Mexico], 9 March 1992.
- View, Museum of Contemporary Art* [San Diego], (October 1992).
- Villa, Guiditta. "La Testa Di Antony Gormley E Altri Scultori In Mostra," *Il Piacere Dell'Occhio* [Rome], 3 December 1992.
- "Workers Keep Feet On Ground Over Sculpture," *Express and Star* [Birmingham], 25 April 1992.
- 1991
- "Antony Gormley," *The Print Collector's Newsletter* [USA], (May-June 1991).
- "Antony Gormley, Present Time," *Newsletter of the National Galleries of Scotland* [Edinburgh], (February 1991).
- "Art: Galleries: Antony Gormley," *The New Yorker* [New York], 8 April 1991.
- "Artist's Feat Of Clay Will Go On Display," *Fort Worth Star-Telegram* [Fort Worth], 18 September 1991.
- Bacon, George. "Around The Galleries: New York," *The Art Newspaper* [London], (April 1991).
- "Bank's Vision At Their New HQ," *Wolverhampton Express and Star* [Wolverhampton], 13 September 1991.

Last updated: 17 May 2019

SEANKELLY

- Beaumont, Mary Rose. "Living Bodies," *Galleries Magazine* [London], February 1991.
- Bevan, Roger. "Around The galleries: London," *The Art Newspaper*, (February 1991).
- Bevan, Roger. *Il Giornale dell'Arte* [Turin], (February 1991).
- Birnbaum, Daniel. "Kropp Uppat Vaggarna," *Expressen* [Stockholm], 5 October 1991.
- Brenson, Michael. "Antony Gormley: Salvatore Ala Gallery," *The New York Times*, 29 March 1991.
- Brenson, Michael. "Visual Arts join Spoleto Festival U.S.A.," *The New York Times* [New York], 27 May 1991.
- Bresler, Elaine. "Old Jail Exhibit Truly Artistic," *Charleston News and Courier* [Charleston], 23 June 1991.
- Chaudhuri, Nandita. "A Display Of Clay," *The Times of India*, 7 December 1991.
- Collins, Bradford R. "History Lessons," and Taplin, Robert. "Antony Gormley At Salvatore Ala," *Art in America* [New York], (November 1991).
- Danto, Arthur C. "Spoleto Festival U.S.A.," *The Nation* [New York], 29 July/5 August 1991.
- Erricsson, Lars O. "Klafsigt Malade Tramar Och Blykroppar," *Dagens Nyheter* [Stockholm], 17 September 1991.
- "Giant Visions," *The Times* [London], 20 September 1991.
- Graham-Dixon, Andrew. *The Independent* [London], 22 January 1991.
- Grimley, Terry. "Vision Of Latest City Sculpture," *The Birmingham Post* [Birmingham], 14 September 1991.
- Gutterman, Scott. "Places With A Past" Opens In Charleston," *The Journal of Art* [Washington, D.C.], June/July/August 1991).
- Harleman, Carl-Fredrick and Van Der Heeg, Erik. "Concentrated Spaces," *Material Konst-Fanzine* [Stockholm], no.2 (1991).
- Hart, Jane. "Interview with Antony Gormley," *Journal of Contemporary Art* [New York], vol. 4 no. 3 (Fall 1991).
- "Here's One, And Two And..," *The Dallas Morning News* [Dallas], 20 September 1991.
- Hilton, Tim. "Critics Choice," *The Guardian* [London], 23 January 1991.
- Holden, Robert. "Irish Stew," *Building Design* [London], 3 May 1991.
- Jones, Robert. "I May Not Know Art, But I Know What I Like," *Charleston News and Courier* [Charleston], 29 April 1991.
- "Koncentrerade Rymder," *Moderna Museets Vanner* [Stockholm], Bulletin no.4 (1991).
- Kusin, David. "Sculptor's Range Reveals Intimacy On A Grand Scale," *Times Herald*, [Dallas], 1991.
- Kutner, Janet. "Figuratively Speaking," *The Dallas Morning News* [Dallas], 28 September 1991.
- Kutner, Janet. "Museums and Art Preview," *The Dallas Morning News* [Dallas] 20 September 1991.
- Larson, Kay. "Mixed Messages," *New York Magazine* [New York], 15 April 1991.
- Lillington, David. "Art: Preview," *Time Out* [London], 27 February 1991.
- Netzer, Sylvia. "Antony Gormley's Field," *American Ceramics Magazine* [USA] vol. 9 (Fall 1991).
- Marcelis, Bernard. "Expositions: Bruxelles: Antony Gormley," *Art Press*, (April 1991).
- Maschal, Richard. "Why All The Fuss?" *The Charlotte Observer* [Charlotte], 9 June 1991.
- Mehta, Anupa. "Of The Same Earth, Pot And Potter," *The Independent* [India], 19 December 1991.
- Montvidas-Kutus, Kristina. ""Places With A Past" Tries To Make Sense Of Chaos," *Charleston News and Courier* [Charleston], 30 May 1991.
- Padon, Thomas. "Antony Gormley. Salvatore Ala, New York," *Sculpture Magazine* [Washington], (September/October 1991).
- "Preview. Sculptor Antony Gormley," *Datebox 16* [Texas], 20 September 1991.
- Rankin-Reid, Jane. "On The Verandah," *Artscribe*, no.39 (November/December 1991).
- Sandqvist, Gertrud. "Manniskan Som Blykista," *Svenska Dagbladet* [Stockholm], 14 September 1991.

Last updated: 17 May 2019

SEANKELLY

Schwabsky, Barry. "Antony Gormley," *Arts Magazine* [New York], (Summer 1991).
Sengupta, Shuddhabrata. "Colours Of The Earth," *Sunday Mail*, 20 October, 1991.
Shinde, Niyatee. "The Language Of Ceramics," *Indian Express*, 7 December 1991.
Smith, Bruce. "Visuals Of Spoleto Fest: Jail Freed, City As Canvas," *Washington Times* [Washington, D.C.], 8 April 1991.
Tyson, Janet. "Gormley's <Field> Of Figures Magically Moving," *Fort Worth Star Telegram* [Fort Worth], 15 October 1991.
"Up To Date Display," *Glasgow Herald* [Glasgow], 24 January 1991.
"Vision of Beauty: City Says "Yes" To TSB Gift," *Birmingham Evening Mail* [Birmingham], 13 September 1991.

1990
Craddock, Sacha. "Derry Derring-Do," *The Guardian* [London], 21 March 1990.
Curtis, Cathy. "Gormley's Vision," *Los Angeles Times* [Los Angeles], 24 April 1990.
Human Space: International Magazinebook of Art and Literature [USA], (1990).
Lynn, Victoria. "Earth Above Ground," *Art & Text* [Melbourne], (Summer 1990).
Mann, William. "Intero Urbarno," *Abitare* [Milan] no.281, (January 1990).
Matsuba, Kazukiyo. "Glittering Individualism Colourfully Expressed," *Asahi Shimbun*, 3 September 1990.
"New Art," [New York: Harry N. Abrams INC., 1990].
Pagel, David. "Antony Gormley," *Arts Magazine* [New York], (April 1990).
Shioda, Junichi. "Here's To Art! The Spirit Of John Bull," *Geijutsu Shincho*, (October 1990).
Slezin, Suzanne. "A Grand House Sticks Out Its Tongue," *The New York Times* [New York], 30 August 1990.
"Un Sol De Terre Glaise Pour La Place Jean-Monnet," *Ouest France*, 20 July 1990.
Waddell, Heather. "Fashion And Fun On The Streets Of Kiev," *The European* [London], 8-10 June 1990.
Yamanashi, Toshio. "British Art Now," *Tokyo Shimbun*, 2 October 1990.

1989
"Antony Gormley," *Art and Design* [London], vol. 5 no. 3/4, 1989.
"Antony Gormley," *Images of Paradise* [for Survival International], Christie, [London: Manson and Woods Ltd, 1989].
Atkins, Robert. "New This Week. Antony Gormley," *7 Days* [New York], 17 May 1989.
Brenson, Michael. "A Sculptor Who Really Gets Into His Work," *New York Times* [New York], 7 May 1989.
"Brick Man, Leeds," *Brick Bulletin* [Windsor], (Spring 1989).
Brown, Christie. "Thinking Big," *Forbes Magazine* [USA], 26 June 1989.
Burnham, Nigel. "The Brick Man Moves On Again," *The Sunday Times*, 9 April 1989.
Christiansen, Flemming. "Kroppe Af Bly," *Politiken* [Copenhagen], 20 January 1989.
The Coracle, Coracle Distribution, [London], (November 1989).
Faust, Gretchen. "New York In Review," *Arts Magazine* [New York], (September 1989).
Fletcher, John. "Old Boys Exhibition," *The Ampleforth Journal*, Ampleforth Abbey [Yorkshire], vol. XCIV part 1, (1989).
Graham-Dixon, Andrew. "Life Set Upon A Cast," *The Independent* [London], 9 May 1989.
Grande, John K. "British Now," *Vie des Arts* [Montreal], no. 134 (March 1989).
Henry, Clare. "Figured Out: A Way Of Lifting Base Metal To Artistic Heights," *Glasgow Herald* [Glasgow], 26 May 1989.
Hornung, Peter M. "Fjerne Blymaend," *Politiken*, 28 January 1989.
Jensen, Susan. "Manden Er Bly," (January 1989).
Kachur, Lewis. "Antony Gormley," *Art International* [New York], (Autumn 1989).
Kaufman, Jason Edward. "Antony Gormley's Human Cyphers," *The New York Tribune*, 10 May 1989.
"Kroppen," 25 January 1989.
Lynn, Elwyn. "The Ambiguity Of Intimacy," *The Weekend Australian* [Sydney], 18-19

Last updated: 17 May 2019

SEANKELLY

- November 1989.
- Lynn, Elwyn. "Subtly Reduced, With Abandon," *Weekend Australian* [Sydney], 4-5 November 1989.
- MacDonald, John, "Sumptuous Commodities," *The Sydney Morning Herald* [Sydney], 18 November 1989.
- MacDonald, Murdo. "Body Language That Reflects The Universal Condition," *The Scotsman* [Edinburgh], 1 May 1989.
- "Menneske-Kunstner," *Week-end*, 21 January 1989.
- Meyer, Peter S. "Suveraen Iscenesaettelse," *Kristeligt Dagblad*, 25 January 1989.
- Morley, Simon. "Antony Gormley," *Tema Celeste* [Siracusa], (April/June 1989).
- Prince, Geraldine. "A Cast of One," *The List*, 18 May 1989.
- Prince, Geraldine. "A Plastered Sculptor," *The Independent* [London], 2 May 1989.
- Reeves, Jennifer W. "Cast In The Sculptor's Own Mould," *The Christian Science Monitor* [New York], 14 August 1989.
- Remar, Dorte. "Bly Mennesker," *Helsingor Dagblad*, 21 January 1989.
- Robinson, Simon. "Making Me Another," *ISIS, Oxford University*, (Michaelmas 1989).
- Sorensen, Ann L. "Om Menneskets Lod," *Frederiksborg Amts Avis*, 22 January 1989.
- Sutton, Gertrud Kobke. "Kroppens Tyste Tale," *Information*, 14 February 1989.
- Tojner, Poul Erik. "Betydningens Stilhed,"
- Turnbull, Clive. "Antony Gormley: The Impossible Self," *The Green Book* [Bristol], vol. III no. 1, (1989).
- Turnbull, David. "Art and Artifice: Two Camberwell Studios," *The Architects' Journal* [London], no 25 vol 189, (1989).
- Von Zweigbergk, Britta. "Antony Gormley-Artist/Shaman," Essay for MA in Art Therapy, (October 1989).
- Wachtmeister, Marika. *Sysvenenska Dagbladet* [Malmo], 30 January 1989.
- 1988
- "Anger As City Planners Reject The Brick Man," *Yorkshire Evening Post* [Leeds], 8 November 1988.
- Bailey, Martin. "Monumental Man Set to Tower Over City," *Sunday Observer*[London], 16 October 1988.
- Bakewell, Joan. "Vote To Cement History," *The Sunday Times*, 30 October 1988.
- "BrickMan," *The Sunday Telegraph* [London], 13 November 1988.
- Checkland, Sarah Jane. "And The Word Was Made Art," *The Times*, 2 April 1988.
- "Dropping A Brick," *Yorkshire Evening Post* [Leeds] (October 1988).
- Enright, Robert. "Inverse Aesthetics," *Border Crossings* (Summer 1988).
- Godfrey, Stephen. "Individual Styles Conflict..," *The Globe and Mail*, (April 1988).
- Hamilton, James. "The Man's a Brick," *Yorkshire Evening Post* [Leeds], 19 August 1988.
- Hughes, Graham. *Arts Review* [London], 24 October 1988.
- Januszczak, Waldemar. "The Might Have Been Man," *The Guardian* [London], 17 December 1988.
- Kinmouth, Patrick. "Forging Ahead," *House and Garden* [New York], (September 1988).
- "Kunst In Der Stadt," *Kassel Kulturell* [Kassel] (September 1988).
- "Kunst Soll Anstoben, Nicht Beruhigen," *Stadt Kassel*, 6 May 1988.
- Lemee, Jean-Philippe. "Antony Gormley Man Made Man," *Art Press*, no. 119 (1988).
- "Making The Impossible Self," *Border Crossings* [New York], (Summer 1988).
- Mays, John Bentley. "British Sculpture Show Positive Step for MAC," *The Globe and Mail* [Montreal] 24 September 1988.
- Muchnic, Suzanne. *Los Angeles Times* [Los Angeles], 22 April 1988.
- Pearce, Joseph. "De Kunstenaar In De Zon Of In De Schadow?" *Kunst & Cultuur* [Brussels], (January 1988).
- "Planners Get A Brickbat," *Yorkshire Evening Post* [Leeds], 23 July 1988.
- Pulson, Diana. "Here's A Toast To Two Gents And, Er, Sliced Bread?" *The Echo* [Liverpool], 24 May 1988.

Last updated: 17 May 2019

SEANKELLY

Schwarze, Dirk. "Kunst In Der Stadt," *Stadt Kassel*, 6 May 1988.
Sylvester, David. "Tate Gallery Information Broadsheet," [London] (September 1988).
Topp, Amanda. "Brickman A Landmark," *Yorkshire Evening Post*, 18 August 1988.
"Viewpoint," *L'echo De La Bourse* [Brussels], 9 January 1988.
"Viewpoint," *Verlenging Tot* [Brussels], 14 February 1988.
Volp, Rainer. "Geheimnisse Sind Immer Sperrig," *Kunst und Kirche* [Darmstadt], (February 1988).
Wainright, Martin. "Northern Brickmanship," *The Guardian* [London], 17 October 1988.
"Wat Is Het Point?" *Knack* [Brussels], 13 January 1988.
Waterhouse, Keith. "The Brick Colossus," *Daily Mail* [London], 1 September 1988.
Waugh, Auberon. *Sunday Telegraph* [London], 4 September 1988.
Welles, Eleanor. "UK/LA Festival," *Art Gallery International* [Los Angeles], (March/April 1988).
Williams, Ian. "Permission To Stand," *The Independent* [London], 4 July 1988.

1987

Archer, Michael. "State Of The Art," *Artforum* [New York], (Summer 1987).
Barille, Renato. "Kassel: Un Processo Mancato'al Postmoderno," *Corriere dellaSera*, 13 June 1987.
Bode, Peter M. "Kraft Nach Kassel," *Vogue* [Munich], (June 1987).
Brenson, Michael. "Images That Express Essential Human Emotions," *The New York Times* [New York], 26 July 1987.
Cork, Richard. "Figures Of Everyman," *The Listener* [London], 19 March 1987.
Dobson, Rona. "Events With A British Accent," *The Bulletin*, 17 December 1987.
The Face [London], (January 1987)
Faust, Wolfgang Max. "Documenta Special," *Wolkenkrazer Art*, (Summer 1987).
Friedman, Alan. "A Warm Bathtub For Artists," *The Financial Times* [London], 23 April 1987.
Gibson, Eric. "What's Wrong With The Figure," *Sculpture* [Washington], (November/December 1987).
Gillemon, Daniele. "<Viewpoint>, L'Art Anglais Contemporain," *Le Soir* [Brussels], 18 December 1987.
Gooding, Mel. "Great Britain: TSWA 3D," *Flash Art* [Milan], (October 1987).
Gooding, Mel. "Seeing the Sites," *Art Monthly* [London], (July/August 1987).
"Gormley Gestalten Brunnen," *Hessische Allgemeine*, 11 June 1987.
Graham-Dixon, Andrew. "Doing It In Public Places," *The Independent*, 11 May 1987.
Graham-Dixon, Andrew. "On Antony Gormley's Bizarre Sculptural Techniques," *Harpers/Queen* [London], (February 1987).
Higgins, Judith. "Britain's New Generation," *Art News* [New York], (December 1987).
"Les Hommes Et Les Objets De Antony Gormley," *Libre Belgique* [Brussels], (May 1987).
Januszczak, Waldemar. "British Spirit Of Resistance," *The Guardian*, 6 March 1987.
Januszczak, Waldemar. "Put it up in Neon," *The Guardian* [London], (January 1987).
Journal, (June/July/August 1987).
Kent, Sarah. "In The Lead," *Time Out* [London], 11 March 1987.
Levin, Kim. *Village Voice* [New York], 20-26 May 1987.
"Man Of Iron," *Stroll* [Winnepeg], no. 4/5 (1987).
Meuris, Jacques. " Une Saison Britannique A Points De Vue Multiples," *Libre Belgique* [Brussels], 26/27 December 1987.
Morley, Simon. "Serpentine Gallery: Antony Gormley," *Artline*, (April 1987).
Nardon, Anita. "La Passion Et Le Corps," *Le Drapeau Rouge* (May 1987).
Roustayi, Mina. "An Interview with Antony Gormley," *Arts Magazine* [New York], (September 1987).
Ruyck, Jo De. "Verrassende Verscheidenheid Van De Hegendaagse Britse Kunst," *Het Volk* [Brussels], 17 December 1987.
Scolari, Enzo. "Graffia Dunque E Arte," *Panorama*, 14 June 1987.

Last updated: 17 May 2019

SEANKELLY

Sewell, Brian. "View From The Loo," *London Evening Standard* [London], 5 March 1987.
Shone, Richard. *Burlington Magazine* [London], (1987).
"Skulptur Nach Dem Eigenen Korpermass," *art* [Hamburg], No. 6 (June 1987).
Warner, Marina. "The Statues of Liberty," *The Independent* [London], 4 May 1987.
Zimmer, William. "Figurative Sculpture Makes Impact at Storm King Art Center," *The New York Times* [New York], (August 1987).
Zimmer, William. "Summer Splendors Outside The City," *The New York Times* [New York], 14 August 1987.

1985

"A. Gormley Chez Ala," *Cafe Crème*, No. 4 (July 1985).
Angelus, Margherita. "La Nuova Ala dell'arte," *Viva Milano* [Milan], no. 17 (May 1985).
Antolini, Adriano. "La Scultura? Ha Corpo," *Il Giornale* [Turin], 26 May 1985.
"Antony Gormley," *Arte*, No. 151 (April 1985).
"Antony Gormley," *Flash Art* [Milan], No. 20 (April/May 1985).
"Antony Gormley," *Flash Art Gallerie* [Milan], No. 21 (March 1985).
"Antony Gormley," *Frankfurter Allgemeine Zeitung* [Frankfurt], 17 August 1985.
"Antony Gormley," *Frankfurter Rundschau* [Frankfurt], 31 August 1985.
"Antony Gormley," *In Tur, Mittelbayerische Zeitung*, 3 July 1985.
"Antony Gormley," *L'Espresso*, 19 May 1985.
"Antony Gormley Im Leeren Beutel Sartres Wiederkehr," *Die Woche*, 18 July 1985.
"Antony Gormley In Kunst," *Frankfurter Allgemeine Zeitung Magazine*, (August 1985).
"Antony Gormley: Out of this World 1983-1984," *The British Council NewsSheet* (April 1985).
"Austellung Antony Gormley," *Mosaico*, Anno. III No. 8 (May/June/July 1985).
Barilli, Renato. "Eccentrici Insulari," *L'Espresso*, No. 25 (June 1985).
Bastos, G.L. "Antony Gormley, A Case," *Neue Kunst in Europa* [Munich], No. 9 (July/August/September 1985).
Belpoliti, Marco. "Guaine Di Corpi In Gesso E Piombo," *Il Manifesto*, 6 July 1985.
Bickers, Patricia. "When is Sculpture Not a Sculpture," *Aspects*, No. 29 (1985).
"Bleierner Gast Im Steinernen Haus," *Frankfurter NeuePresse*, 13 August 1985.
Bluemler, Detelf. "Munchen," *Kunstzeitschrift* [Cologne], (May 1985).
Bortolon, Liana. "L'Arte Del Duemila Abita Gia Qui," *Grazia*, 7 July 1985 (Photo).
Cavadini, Luigi. "Giro D'Orizzonte A Milano," *La Provenzia*, 23 June 1985.
Ciavioliello, Giulio. "Antony Gormley/Salvatore Ala," *Flash Art Italia*, No. 127 (June 1985).
Clarke, John R. "Circuses And Bread: Achille Bonito Oliva's Nuove Trame Dell'Arte at Genazzano," *Arts Magazine* [New York], (October 1985).
Comi, Enrico R. "La Quotidianita Cosmica Del Lavoro Di Gormley," *Spazio Umano* [Milan], No. 3 (July-September 1985).
Conti, Vianna. "Antony Gormley," *Artefactum* [Antwerp], (September/October 1985).
Conti, Viana. "Due Obiettivi Sugli Artisti Di Oggi," *La Provenzia* [Como], 27 June 1985.
Conti, Viana. "La Scultura Diventa Un Oggetto," *Il Buongiorno* [Genoa], 22 June 1985.
D'Avossa, Antonio. "Le Trame del Castello," *Flash Art* [Milan], No. 128, (Summer 1985).
"Der Mann, Das Bleierne Wesen," *Abendpost/Nachtausgabe* (August 1985).
Dimitrijevic, Nena. "La Sculpture Après L'Evolution," *Flash Art*, No. 6 (January 1985).
Feaver, William. "England," *ARTnews* [New York], (February 1985).
"Figuren In Fadenkreuz," *ART* [Hamburg], (September 1985).
"Frankfurt Zeigt Zwei Skulptur-Ausstellungen," *Giess Anzeiger*, 14 August 1985.
Higgins, Judith. "Antony Gormley," *ARTnews* [New York], (December 1985).
"Home," *Domus* [Milan], (July 1985).
Kelber, Ulrich. "Ausdruck Individueller Mythologie," *Donaukurier*, 26 July 1985.
Kelber, Ulrich. "Figuren Unter Einem Bleipanzer," *Bayerischer Stadtsanzeiger* 12 July 1985.
Kumlin, Ewa Axelson, "Figurer I Nya New York-Konsten," *Paletten* (1985).
"Likely Prospects: A British Questionnaire," *Artscribe* [London], (1985).

Last updated: 17 May 2019

SEANKELLY

- Martin, Sue. "Recent Acquisitions," *Fine Arts News Sheet, The British Council* [London], No. 22 (April 1985).
- "Monumentale Body-Art," *Passauer Neue Presse* [Passau], (July 1985).
- Muller, Dorothee. "Schwebende Giftige Maner: Antony Gormley In Der Munchner Galerie Wittenbrink," *Suddeutsche Zeitung* [Munich], (June 1985).
- Murgia, A. "Ala, Nuova Sede E Orario Continuo Per La Galleria Piu Grande D'Italia," *Il Giornale dell'Arte* [Turin], 11 May 1985.
- Nerozzi, Barbara. "L'Esperienza Dell'Orizzonte," *Gran Bazaar* [Milano], No. 8/9 (August/September 1985).
- Peduzzi, Peppo. "Afro-De Kooning: Confronto Di Astrattisti Italia-Usa," *Giornale dell'Arte*, No. 21 (March 1985).
- Peduzzi, Peppo. "La Citta Consegna Le Chiavi A Tapies," *Il Giornale Dell'Arte* [Turin], No. 23 (May 1985).
- Perra, Anna. "Il Guggenheim E Una Galleria Record Per Antony Gormley," *L'Unita* (May 1985).
- Pieragostini, Amedo. "Una Galleria Per I Corpi Di Gormley," *Bergamo Oggi* 30 May 1985.
- Pokorny, Rita. "Using The Body As if It Was A Face," *Neue Kunst in Europa* [Munich], No. 9 (July/ August/ September 1985).
- Schloss, Edith. "Castles And," *The Herald Tribune* (August 1985).
- Somaini, Luisa. "Antony Gormley," *La Repubblica*, 10 May 1985.
- Somaini, Luisa. "I Dieci Corpi Dello Scultore Buddhista," *La Repubblica*, 5 June 1985.
- "Stille Skulpturen Und Skelettierter Kreisel," *Frankfurter Allgemeine Zeitung* [Frankfurt], 14 August 1985.
- Tait, Phoebe. "Avant Garde Centre To Rival New York," *Financial Times* [London], 26 April 1985.
- Tait, Phoebe. "Noi Inglese Non Amiamo Gli Elzeviri," *Il Sole 24 Ore*, (June 1985).
- Testa, Armando. "Di Mamme Ce Ne Una Sola: Sulla Subway Riappare La Mom," *Il Giornale Dell'Arte* [Turin], No. 24 (June 1985).
- Weinstein, Matthew. "Antony Gormley," *Westuff*, No. 2 (September 1985).
- "Weit Ausgeholt," *Suddeutsche Zeitung* [Munich], No. 168 (July 1985).
- Weskott, Hanne. "Antony Gormley," *Kunstforum* [Wetzlar], (1985).
- Wright, David. "Beyond Appearances," *Arts Review* [London], (June 1985).
- Zuccon, Marina. "Corpi Universali," *Il Manifesto*, 14 May 1985.
- 1984
- "Antony Gormley Talking To Paul Kopecek," *Aspects*, No. 25 (January 1984).
- Archer, Michael. "Antony Gormley," *Flash Art* [Milan], (December 1984).
- Berman, Arthur. "Antony Gormley," *TNT* [London], 2 October 1984.
- Biegler, Beth. "Antony Gormley at Salvatore Ala," *The East Village Eye* (June 1984).
- Castle, Frederick Ted. "Antony Gormley At Salvatore Ala," *Art in America* [New York], (October 1984).
- Dimitrijevic, Nena. "Antony Gormley," *Flash Art* [Milan], (January 1984).
- Ducann, Charlotte. "Interview With Antony Gormley," *World of Interiors* [London], (November 1984).
- Feaver, William. "Variations On A Body," *The Observer* [London], (September 1984).
- "Gulbenkian," *Expresso*, 7 July 1984.
- Hilty, Gregory. "Antony Gormley," *Riverside Studio Bulletin* [London], (September 1984).
- Januszczak, Waldemar. "Going Up Like A Lead Balloon," *The Guardian* [London], 2 October 1984.
- Kent, Sarah. "Visual Arts: Selections and Reviews," *Time Out* [London], 20-26 September 1984.
- Kopecek, Paul. "Antony Gormley," *Art Monthly* [London], (October 1984).
- Levin, Kim. "The Clone Zone," *The Village Voice* [New York], 15 May 1984.
- Linker, Kate. "Antony Gormley," *Artforum* [New York], (October 1984).

Last updated: 17 May 2019

SEANKELLY

- Miller, Fiona. "High There! An Artist With His Head In The Clouds," *Daily Express* [London], 5 October 1984.
- Miller, Sanda. "Antony Gormley At Riverside," *Artscribe* [London], No. 49 (1984).
- Miller, Sanda. "Antony Gormley Riverside Studios," *Art Press* [Paris], (December 1984).
- Moorman, Margaret. "Antony Gormley, Salvatore Ala," *ARTnews* [New York], (September 1984).
- Newman, Michael. "Discourse And Desire In British Sculpture," *Flash Art* [Milan], (January 1984).
- "Novas Rumas Na Escultura Britânica," *Semenario*, 21 July 1984.
- Packer, William. "Body Building Exercises The Sculptor's Mind," *Financial Times* [London], 25 September 1984.
- Porfirio, Jose Luis. "Informacoes E Transformacoes Na," *Actual*, (1984).
- Raynor, Vivien. "Also of Interest This Week," *The New York Times* [New York], 18 May 1984.
- Rowat, Ken. "Chapter Shows," *The Guardian* [London], 19 December 1984.
- Serota, Nicholas. "Transformations-New Sculpture from Britain," *Artefactum* [Antwerp], (February/ March 1984).
- Testa, Armando. "New York New York E Ritorno," *Il Giornale Dell'Arte* [Turin], (June 1984).
- Vaisey, Marina. "Art & Counterpart," *The Sunday Times* [London], 16 September 1984.
- 1983
- Bellido, Ramon Tio. "Antony Gormley," *Axe-Sud* [Toulouse], (Winter 1983).
- Denvir, Bernard. "Tongue and Groove," *Art Monthly* [London], (May 1983).
- Kent, Sarah. "Tongue and Groove," *Time Out* [London], 24 March 1983.
- Newman, Michael. "Man's Place: Four Works," *Art & Artists* [London], (1983).
- Pascal, Eli. "Tongue and Groove," *Aspects* [Newcastle], No. 23 (Summer Issue 1983).
- Pollitt, Nigel. "Tongue and Groove," *Arts Review* [London], (April 1983).
- Rowe, Clare. "The Portland Clifftop Sculpture Park," *Aspects* [Newcastle], No. 24 (Autumn Issue 1983).
- 1982
- Cork, Richard. "Back to Nature," *London Evening Standard* [London], 23 December 1982.
- Feaver, William. "Bellyfull of Ballast," *The Observer* [London], (1982).
- Feaver, William. "Venice Biennale," *Vogue* [London], (June 1982).
- Januszczak, Waldemar. "The Pop, Skip and Junk Merchants Of Sculpture," *The Guardian* [London], 15 December 1982.
- Newman, Michael. "Man's Place in Nature," *Arts Review* [London], (October 1982).
- Newman, Michael. "New Sculpture in Britain," *Art in America* [New York], (September 1982).
- Vaisey, Marina. "The Art of Any Old Iron," *The Sunday Times* [London], 19 December 1982.
- 1981
- Biggs, Lewis. "Objects and Sculpture," *Arnolfini Review, Arnolfini Gallery* [Bristol], (July 1981).
- Cooke, Lynne. "Antony Gormley At The Whitechapel," *Artscribe* [London], No. 29 (1981).
- Feaver, William. "An Air of Light Relief," *The Observer* [London], 26 June 1981.
- Francis, Mark. "Objects and Sculpture," *Art Monthly* [London], (July/August 1981).
- Kent, Sarah. "Antony Gormley: Sculpture," *Time Out* [London], 9 April 1981.
- McNay, Michael. "ICA," *The Guardian* [London], 17 July 1981.
- Morgan, Stuart. "Antony Gormley, Whitechapel Gallery," *Artforum* [New York], (Summer 1981).
- Oliver, Peter. "Interview with Antony Gormley," *Cornish Chronicle*, (August 1981).
- Roberts, John. "Objects and Sculpture," *Artscribe* [London], No. 30 (1981).
- "Singleton Sculpture Installation," *S.E. Art News*, (August 1981).

Last updated: 17 May 2019

SEANKELLY

Taylor, John Russell. "Objects and Sculpture," *The Sunday Times* [London], 21 June 1981.

Taylor, John Russell. "Objects and Sculpture," *The Times* [London], 26 June 1981.

1980

Nuova Immagine, *Flash Art* [Milan], (Summer Issue 1980).

Last updated: 17 May 2019

475 TENTH AVE NEW YORK NY 10018 T 212.239.1181 SKNY.COM