

SEANKELLY

MARINA ABRAMOVIĆ Bibliography

Selected Publications

- 2018 Goldberg, RoseLee. *Performance Now: Live Art for the 21st Century*. New York: Thames & Hudson, 2018.
- 2017 Abramovic, Marina. *The Cleaner*. Hatje Cantz Verlag, 2017.
- 2015 Clemens, Justin. *Private Archaeology*. Tasmania: Museum of Old and New Art, 2015.
Džuverović, Lina. *Monuments Should Not Be Trusted*, Nottingham: Nottingham Contemporary, 2016.
Marina Abramovic: In Residence Education Kit, Sydney: Kaldor Public Art Projects, 2015.
The Sense of Movement: When Artists Travel. Hatje Cantz: Ostfildern, 2015.
Sardo, Delfim. *Afinidades Electivas | Julião Sarmento Coleccionador*, Fundação Carmona e Costa. Lisbon: Portugal, 2015.
Westcott, James. *Quando Marina Abramovic Morrer: uma biografia*, São Paulo: SESC Editions, 2015.
- 2014 Belisle, Josee. *Beaute du Geste*, Montreal: Musee d'Art Contemporain de Montreal, 2014.
Biesenbach, Klaus and Hans Ulrich Obrist. *14 Rooms*, Ostfildern, Germany: Hatje Cantz, 2014.
Bojan, Maria Rus and Alessandro Cassin. *Whispers, Ulay on Ulay*, Amsterdam: Valiz Foundation, 2014.
Day, Charlotte. *Art As a Verb*, Victoria, Australia: Monash University Museum of Art, 2014.
Hoffman, Jens. *Show Time: The 50 Most Influential Exhibitions of Contemporary Art*, New York: DAP, 2014.
Marina Abramovic: Entering the Other Side, Jevnaker, Norway: Kistefos Museet, 2014.
Marina Abramovic: 512 Hours, London: Serpentine Galleries, Koenig Books, 2014.
- 2013 *Moving Pictures / Moving Sculpture: The Films of James Franco*, California: Oh Wow, 2013.
Munch by Others. Norway: Arnivus + Orfeus Publishing and Haugar Vestfold Museum, 2013.
Walk on, From Richard Long to Janet Cardiff: 40 Years of Art Walking, Manchester: Cornerhouse Publications, 2013.
Westcott, James. *When Marina Abramovic Dies*, China: Gold Wall Press, 2013.
- 2012 Anelli, Marco. *Portraits in the Presence of Marina Abramovic*. Milan: Damiani, 2012.
Drobnik, Jim and Jennifer Fisher. *The Senses and Society - Special Issue: Sensory Aesthetics 7.2* (2012)
Hailand, Tim. *One Day in the Life of Robert Wilson's 'The Life and Death of Marina Abramovic'*, China: Hailand Books, 2012.
Moments: Eine Geschichte der Performance in 10 Akten, Cologne: Walther Konig, 2012.

Last updated: 5 June 2019

SEANKELLY

- Theater of Life*, Torún: Center of Contemporary Art Znaki Czasu, 2012.
Viola, Eugenio and Diego Sileo. *The Abramovic Method*, Milan: 24 Ore Cultura & Pac Milan, 2012.
- 2011
- Art Must be Beautiful*, Estonia: Tartu Art Museum, 2011.
Brockman, John. *Is the Internet Changing the Way You Think? The Net's Impact on our Minds and Future*, New York: Harper Perennial, 2011, pp. 370.
Marcoci, Roxana. *Sanja Ivekovic: Sweet Violence*, New York: The Museum of Modern Art, 2011.
Programs: James T. Demetrian Lecture: Marina Abramovic, Hirshhorn, Spring 2011.
- 2010
- Abramovic, Marina and Klaus Biesenbach et. al. *Marina Abramovic: The Artist is Present*, New York: Museum of Modern Art Department of Publications, 2010.
Becker, Carol, Kate Gilmore and Tehching. "A Salute to Marina Abramovic", The Brooklyn Rail, April 2010.
Blessing, Jennifer and Trotman, Nat. *Haunted, Contemporary Photography, Video, Performance*, New York: Guggenheim Museum, 2010, pp. 12, 51, 59, 71 and 202.
Borja, Jaime and Jose, Alejandro Restrepo. *Habeas Corpus: que tengas (un) cuerpo (para exponer)*, Museo de Arte de Banco de La Republica, 2010.
Butler, Cornelia and Schwartz, Alexandra. *Modern Women*, New York: MoMA, 2010, pp. 20, 27 and 364.
Centro Andaluz De Arte Contemporaneo. 11 to 21. Spain: CAAC, 2010, pp. 64.
Conlad, Natasha. *Last Ride in a Hot Air Balloon*, New Zealand: Auckland Art Gallery, 2010, 48-55.
Coppard, Abbie. *Aware Art Fashion Identity*, London: Damiani, 2010, pp. 44-47 and 243.
Francioli, Marco. *Look at Me, Faces and Gazes in Art 1969-2009*, Italy: Silvana Editoriale, 2010, pp. 74-75 and 62.
Humberto Borje Gomez, Jaime. *Habeas Corpvs*, Colombia: Banco ade la Republica, 2010, pp. 97 and 114.
Levy, Bernard-Henri. *La Regle Du Jeu*, Paris, 2010, pp. 248-249.
Llull Llobera, Paula. *Miradas Singulares Voces Plurales*, 2010.
Marina Abramovic: Videoinstalaciones, Mexico City: Instituto Nacional de Bellas Artes, 2010.
McEvelley, Thomas. *Art, Love, Friendship: Marina Abramovic and Ulay, Together & Apart*, New York: McPherson & Company, 2010.
Piotrowski, Piotr. Agorafilia. *Poznan, Poland: Dom Wydawniczy REBIS*, 2010, pp. 12, 36, 193-199, 249, 283.
Rudin De Woody, Beth. *Think Pink*, Florida: Gavlik, 2010, pp.11.
Russo, Rebecca Luciana. *Videoinsight, Healing with Contemporary Art*, Italy: Silvana Editoriale, 2010, pp. 44-47.
Schloen, Anne. *Die Renaissance des Goldes*, Nurnberg: Verlag Fur Moderne Kunst Nurnberg, 2010, pp.193-202.
Sunshine, L.J. "In it for the Duration: Performance at MOMA", The Brooklyn Rail, April 2010.
Westcott, James. *When Marina Abramovic Dies: A Biography*, Cambridge: MIT Press, 2010.
- 2009
- Alessandro Sergio. *Essential Experiences*, Italy: Electra, 2009, pp.80-81.
Barreca, Laura, ed. *The Spirit in any condition does not burn*, Milan: Charter, 2009, pp. 14-15.

Last updated: 5 June 2019

SEANKELLY

- Blocker, Jane. *Seeing Witness, Visuality and the Ethics of Testimony*, Minneapolis: University of Minnesota Press, 2009, pp.3-11
- Cherix, Christophe, *In & Out of Amsterdam, Travels in Conceptual Art, 1960-1976*, New York: MoMA, pp. 163 and 164.
- Cordoni, Giovanni, ed. *Biennale Internazionale Dell'Arte Contemporanea*, Italy: Settima Edizione, 2009, pp. xxi-xxiv.
- David, Julie. *Sweep me off my feet*, Canada: Le Musee national des beaux-arts de Quebec, 2009, pp. 39, 40, 43, 48, 54-57, 179, and 187.
- Eccher, Danilo, ed. *The Theatre of Performance*, Turin, London, Venice, New York: Umberto Allemandi & C, 2009, pp. 107-134.
- Fasone, Benedetta. *Essential Experiences*, Electa, 2009. pp. 80-81.
- Foster, Elena Ochoa, ed. *C Photo*, London: Ivorypress, 2009, pp. 56-77.
- Heathfield, Adrian and Hsieh, Tehching. *Out of Now, The Lifeworks of Tehching Hsieh*, 2009, pp. 49-51, 351-353 and 375.
- Haubler, Harriet and Bastian, Aeneas, eds. *According to the Artists 13 Questions - 51 Interviews*, Germany: Kerber Art, 2009, pp. 6-10 and 222.
- Goldberg, RoseLee. *Everywhere and All at Once: An Anthology of Writings on Performa 07*, Switzerland: Jrp Ringier, 2009, pp. 19-20, 295, 298, 332, 333-43.
- Grimmer, Dietgard and Schaumberger Andrea, eds. *Mahlzeit, Essen in der Kunst*, Salzburg, Austria: Jung and Jung, 2009, pp. 20-21.
- Gulyas, Gabor. *Messiahs*, Debrecen, 2009.
- Madoff, Steven Henry. *Art School (Propositions for the 21st Century.)* Cambridge, Massachusetts: The MIT Press, 2009, pp. 177-188 and 343.
- Martin, Jean-Hubert. *3 Moscow Biennale of Contemporary Art*, Moscow: Artchronika, 2009, pp 34-35 and 196.
- Matt, Gerald. *Oder Beginn der Zukunft?* Nürnberg: Verlag fur moderne Kunst, 2009, pp. 82-83 and 302.
- Morin, France. *The Quiet in the Land*, New York: The Quiet in the Land Inc, 2009, pp. 40-51 and 198.
- Obrist, Hans Ulrich, ed. *Serpentine Gallery Manifesto Marathon*, London: Koenig Books, 2009, pp. 34-37.
- Ordas, Carlos, ed. *Volume II of the MUSAC Collection is a microcosm of contemporary art and a document of the present as seen through various disciplines*, Italy: MUSAC, 2009, pp. 46-53.
- Ros Salva, Cristina. *Paisatges Creuats*, Palma, Spain: Museu d'art modern i contemporani de palma, 2009, pp. 108-109, 166, 184, 190.
- Sofaer, Joshua. *The Many Headed Monster*, London: Live Art Development Agency, 2009, pp. 19-21, 82, 110 and 116.
- Solana, Guillermo. *Lagrimas de Eros*, 2009.
- Stoschek, Julia. *Collection Number Two: Fragile*, Germany: Hatje Cantz, 2009, pp. 17-26.
- Zsolt, Petranyi and Perez Rubio, Agustin. *Mi Vida*, Budapest: MUSAC, 2009, pp. 16-19.
- 2008
- Abramovic, Marina, Kristine Stiles et al. *Marina Abramovic*, London and New York: Phaidon, 2008.
- Borchardt-Hume, Achim. *Keeping it Real*, 2008.
- Celant, Germano, and Gianfranco Maraniello. *Vertigo*, Milan, Italy: Skira, 2008.
- Fang, Zhang and Weiqun, Chen, eds. *Fabricating Images from History*, Beijing: Blue China, 2008, pp. 138-141.
- Frenchia, Laura. *Stories on Human Rights*, Electa, 2008, pp. 24-29, 199 and 205.
- Obrist, Hans Ulrich. *Formulas For Now*, London: Thames & Hudson, 2008, pp. 7 and 14.

Last updated: 5 June 2019

SEANKELLY

- Pimentel, Taiyana. *Implications of the Image*, Mexico: Universidad Nacional Autonoma de Mexico, 2008, pp. 128-131, 230.
- Piras, Sebastian. *A Pocketful of Contemporary Artists*, Australia: Peleus Press, 2008, pp. 16-17 and 254.
- Sentis-Maillac, Catherine. *Traces Du Sacre*, France: Centre Pompidou, 2008.
- Stoschek, Julia. *Collection Number One: Destroy, She Said*, Germany: Hatje Cantz. 2008.
- Torrens, Valentin. *Pedagogia de la Performance*, Italy: Beca Ramon Acin, 2008, pp. 211- 214.
- Yutana, Mikami and Kai, Hemmi. *Yokohama Triennale 2008, Time Crevasse*, Japan: The Organizing Committee for the Yokohama Triennale, 2008, pp. 36-39.
- 2007
- C'era una Volta un Re: La Fiaba Contemporanea*, Milan, Italy: ARCOS: Museo d'Arte Contemporanea Sannio and Electa, 2007.
- Cleaning the House*, Cadiz, Spain: Fundacion NMAC, 2007.
- Biesenbach, Klaus. *Into Me/ Out of Me*, New York: P.S.1MoMa, 2007, pp. 43, 102-109.
- Estrecho Dudoso, San Jose, Costa Rica: Teor/eTica, 2007.
- Goldberg, Roselee, *Performa: New Visual Art Performance*, New York: Performa, 2007.
- Heartney, Eleanor, Posner, Helaine, Princenthal, Nancy, and Scott, Sue. *After the Revolution Women Who Transformed Contemporary Art*, New York: Prestel, 2007, pp. 12, 20 and 100-117.
- L'art Contemporain et la Television / Imaginaire: Mode d'Emploi*, Paris, France: Editions Cercle d'Art, 2007.
- Marina Abramovic, 7 easy pieces*, Milan, Italy: Charta, 2007.
- Rabinowitz, Cay Sophie. *Art Basel, conversations, transcripts*, Germany, Basel: Art Basel, 2007, pp.11-31.
- 2006
- Martin, Sylvia, *Video Art*, Koln, Germany: Taschen, 2006.
- Presence*, Louisville, Kentucky: The Speed Art Museum.
- Richer, Francesca, and Matthew Rosenzweig, eds. *No. 1 First Works by 362 Artists*, New York: D.A.P. / Distributed Art Publishers.
- von Fürstenberg, Adelina, ed. *Marina Abramovic: Balkan Epic*, Milan: Skira Editore in association with Hangar Bicocca, 2006.
- 2005
- Baume, Nicholas, ed. "Feelings Portrayed." In *Getting Emotional*, pp. 69-87. Boston: Institute of Contemporary Art.
- Bernstein, Ana. "Marina Abramovic Conversa Com Ana Bernstein." In *Caderno Videobrasil*, ed. José Augusto Ribeiro, pp. 126-144. São Paulo: Associação Cultural.
- Hoffman, Jens and Joan Jonas. *Art Works: Perform*, New York: Thames & Hudson.
- Kallir, Jane. "Achiele/Abramovic/de Châtel." In *Egon Schiele: Love and Death*, pp. 161-184. Amsterdam: Van Gogh Museum and Hatje Cantz Publishers.
- "Marina Abramovic, Performance Anthology [1975-1980]." In *15 Festival Internacional de Arte Electronica, Videobrasil*, ed. Teté Martinho, pp. 176-183. São Paulo: Associação Cultural.
- Richer, Francesca and Matthew Rosenzweig, eds. *No. 1: First Work by 36 Artists*, New York: Aperture Foundation.
- The Art of White*, Salford Quays: The Lowry Centre Limited.
- Thompson, Chris and Weslien Katarina. *PAJ- A Journal of Performance Art*,

Last updated: 5 June 2019

SEANKELLY

- interview- PURE RAW, Performance, Pedagogy, and (Re)presentation.
Cambridge, MA: MIT Press Journals, 2005, pp. 29-50.
Tommaso Trini. *Marina Abramovic*, un Mito Occidentale 2004-2005.
Westcott, James. *Marina Abramovic*, Geneva: Galerie Guy Bärtschi.
- 2004
Abramovic, Marina. *The Biography of Biographies*, Milan: Ed. Charta.
Hoffman, Jens, ed. *The Next Documenta Should Be Curated by an Artist*,
Germany: Revolver/eFlux Media.
Iles Chrissie. *Whitney Biennial 2004*, New York: Harry N. Abrams.
Love It or Leave It, Cetinje Biennale V: Cetinje Dubrovnik, Tirana, 2004, pp. 33.
The Biography Remix, Italy: Romaeuropa Festival, 2004.
- 2003
Abramovic, Marina et al. *Marina Abramovic, Student Body*, Milan: Ed. Charta.
Art/Unlimited: Art/35/Basel/16-21/6/04, Zürich: ProLitteris.
Djuric, Dubravka and Misko Suvakovic, eds. *Impossible Histories: Historical
Avant-Gardes, Neo-avant-gardes, and Post-avant-gardes in Yugoslavia,
1918-1991*, Cambridge, MA: The MIT Press.
Mystic, Boston: Massachusetts College of Art.
Obrist, Hans-Ulrich. "Marina Abramovic and Gregory J. Chaiten." In Hans-Ulrich
Obrist Interviews, ed. Thomas Boutoux, pp.29-44. Milan: Ed. Charta.
Obrist, Hans-Ulrich and Miyake Akiko, eds. *Bridge the Gap?* Cologne, Germany:
Verlag Der Buchhandlung Walther König.
Pejic, Bojana. *Marina Abramovic: The Star*, Kumamoto, Japan: Contemporary Art
Museum, Kumamoto.
The House With the Ocean View, Milan: Ed. Charta.
- 2002
Abramovic, Marina et al. *Marina Abramovic*, Milan: Ed. Charta.
Ars Photographica. Bonn: Neues Museum Weserburg Bremen and VG BILD-
KUNST.
"Corporeal/Cuerpo Real." In PHE02: Femeninos, pp. 124-127. Madrid: V Festival
Internacional de Fotografia.
Count On Us: 2002 Raymond and Beverly Sackler Artist-in-Residence,
Connecticut: Contemporary Art Galleries.
"Marina Abramovic & Ulay" and "Questions for Marina Abramovic." In Video Acts,
ed. Klaus Biesenbach, pp. 13+. Long Island City, NY: P.S. 1
Contemporary Art Center.
- 2001
Ardenne, Paul. *L'Image du Corps*, Paris: Editions du Regard.
Arte y Naturaleza: Montenmedio Arte Contemporaneo, Spain: Fundación NMAC.
Breitwieser, Sabine, ed. "Marina Abramovic." In double life: Identity and
Transformation in Contemporary Arts, pp. 72-79. Vienna: Generali
Foundation.
Celant, Germano. *Public Body*, Milan: Ed. Charta.
Hanssen, Elisabet. *Cleaning the Mirror I*, Marina Abramovic. Trans. Palmyre
Pierroux. Museet for Samtidskunst, Oslo, Norway: The National Museum
of Contemporary Art.
Spector, Nancy. "Marina Abramovic." In Guggenheim Museum Collection A to Z,
ed. Nancy Spector, pp. 20-21. New York: Solomon R. Guggenheim
Foundation.
- 2000
Fort Wayne Museum of Art, 2000 Biennial. Fort Wayne, IN: Fort Wayne Museum
of Art.
Henry, Karen. "Actions Speak Louder: Anti-Monuments in Performance." In
WarZones, eds. Karen Henry and Karen Love, pp. 101-107. Vancouver:

Last updated: 5 June 2019

SEANKELLY

- Presentation House Gallery.
- Hiller, Susan. *Dream Machines*, London: Hayward Gallery.
- Jones, Amelia. "Marina Abramovic." In *The Artist's Body*, ed. Tracy Warr, pp.--. London: Phaidon Press Ltd., 2000.
- Jaukkuri, Maaretta and Patrik Nyberg, eds. *Cleaning the House/Travelling Cabinet*, Helsinki: Kiasma, Museum of Contemporary Art.
- Vergine, Lea. *Body Art and Performance*, Milan, Italy: Skira.
- 1999
- Bonami, Francesco and Hans-Ulrich Obrist, eds. *Dreams*, Torino, Italy: Fondazione Sandretto Re Rebaudengo per l'Arte.
- Montano, Linda M. *Performance Artists Talking in the Eighties*, Berkeley: University of California Press.
- Mahlerm Hannes Malte. *Fresh Air*, Cologne: Salon Verlag.
- Obrist, Hans Ulrich. *Dreams*, Italy: Fondazione Sandretto Re Rebaudengo Per L'arte, 1999, pp. 11.
- Payne, Antonia, ed. *Lie of the Land, Earth Body Material*, Southampton: John Hansard Gallery.
- Ulay/Abramovic: Performances 1976-1988*, Lyon: Musée d'Art Contemporain de Lyon.
- Unfinished Business*, Cologne: Salon Verlag, 1999.
- Yohn, Tim, ed. *The Time of Our Lives*, New York: New Museum of Contemporary Art.
- 1998
- Abramovic, Marina, et al. *Marina Abramovic, Artist Body*, Kunstmuseum Bern; La Galleria, Valencia; Lonja del Pescado, Alicante; Moderna Galerija and Cankarev Dom, Ljubljana. Milan: Ed. Charta.
- Byrne, Fergus. "Marina Abramovic: A Surreal Religion." In *Thought Lines 2: An Anthology of Student Research*, ed. Nicola Gordon Bowe, pp. 12-20. Dublin: National College of Art and Design.
- Denegri, Dobrila. *Performing Body, Marina Abramovic*, Studio Miscetti And Zerynthia, Rome. Milan: Ed. Charta.
- Goldberg, RoseLee. *La Performance du Futurism a Nos Jours*, New York: Thames and Hudson.
- Goldberg, RoseLee. *Performance, Live Art Since 1960*, New York: Harry N. Abrams, Inc.
- Green, Charles. "Marina Abramovic." In *Remanence*, eds. Maudie Palmer and Alice Palmer, pp. 10-11. Melbourne: Melbourne International Festival of the Arts Limited.
- Inbetween, Marina Abramovic*, Kitakyushu: Center for Contemporary Art.
- Jones, Amelia. *Body Art: Performing the Subject*, Minneapolis: University of Minnesota Press.
- Kulturmann, Udo. *Modern Masterpieces-The Best of Art, Architecture, Photography and Design since 1945*, Plymouth, MI: Visible Ink Press.
- Marina Abramovic, Performing Body*, Milan: Charta.
- O'Dell, Kathy. *Contact with the Skin: Masochism, Performance Art in the 70s*, Minneapolis: University of Minnesota Press.
- Rico, Pablo J., ed. *Marina Abramovic, The Bridge/El Puente*. Trans. Agustín Nieto and Brendan Lambe. Milan: Ed. Charta and Generalitat de Valenciana.
- Riese, Ute, ed. *Landscape: The Trace of the Sublime*, Kiel, Germany: Kunsthalle zu Kiel.
- Schimmel, Paul. *Out of Actions: Between Performance and the Object, 1949-1979*, Los Angeles: The Museum of Contemporary Art.
- Tazzi, Pier Luigi and David Elliot. *Wounds: Between Democracy and Redemption*

Last updated: 5 June 2019

SEANKELLY

in Contemporary Art, Stockholm: Moderna Museet.

- 1997
- Bond, Anthony. *Body*, Sydney: Art Gallery of New South Wales.
- Bonito Oliva, Achile. *Oggetti di turno-Dall'Arte alla critica*. Venice.
- Celant, Germano. *La Biennale di Venezia, XLVII Esposizione Internazionale d'Arte*, Milan: Electa.
- Frieling, Rudolf and Daniel Dieter. *Medien Kunst Aktion Die 60er und 70er Jahre in Deutschland/Media Art Action, The 1960s and 1970s in Germany*, Vienna/New York: Goethe-Institut, Zentrum für Kunst und Medientechnologie (with CD-Rom).
- Guldemon, Jaap, ed. *Ulay/Abramovic: Performances 1976-1988*, Eindhoven: Stedelijk Van Abbemuseum.
- Hasagawa, Yoko. *De-Genderism Détruire dit-elle/il*, pp. 75-80. Tokyo: Setagaya Art Museum.
- Let's Talk About Art*, Kitakyushu: Center for Contemporary Art and Kornisha Press.
- Murray, Timothy. *Drama, Trauma: Specters of Race and Sexuality in Performance Video and Art*, New York: Routledge.
- Novakov, Anna, ed. *Veiled Histories: The Body, Place and Public Art*. Gardiner, NY: Critical Press.
- Obrist, Hans-Ulrich, ed. *do it*, New York: Independent Curators Inc.
- Sardo, Delfim. *Spirit House, Marina Abramovic*, Caldas da Rainha: 7.ª Bienal Internacional de Escultura e Desenho das Caldas da Rainha.
- Schneider, Rebecca. *The Explicit Body in Performance*, London/New York: Routledge.
- 1996
- L'Arts du Corps*, Musée de Marseilles. Paris: Ed. R.M.N.
- Abramovic, Marina. *The Connected Body? An Interdisciplinary Approach to the Body and Performance. Interview by Scott de Lahunta*, Amsterdam: Amsterdam School of the Arts.
- Avgikos, Jan. *Marina Abramovic: Boat Emptying Steam Entering (Part I and Part II)*, Denton: The University of North Texas Art Gallery.
- Beke, László. *Une esquisse de l'Europe de l'Est 1960-1970*, Paris: Musée National d'Art Moderne, Centre George Pompidou.
- Daniken, Hans-Peter von and Beatrix Ruf. Edge. Karlsruhe Ittingen: Kunstmuseum des Kantons Thurgau.
- Ferguson, Bruce W. "Walking and Talking and Walking." In *Nowhere Louisiana*, ed. Steen Hansen, Henning, pp. 40-61. Humlebæk, Denmark: Louisiana Museum of Moderne Kunst.
- Friis-Hansen, Dana. *19 Projects Artists in Residence at the MIT List Visual Arts Center*, Boston: MIT Press.
- Grundmann, Heidi and Kristine Stiles. *Theories and Documents of Contemporary Art, A Source Book of Artists' Writings*, Berkeley: University of California Press.
- Iles, Chrissie, ed. *Marina Abramovic: objects performance video sound*, Munich: Museum Villa Stuck (German edition).
- Marina Abramovic- Double Edge*, Germany: Kunstmuseums des Kantons Thurgau, 1996.
- Stiles, Kristine and Peter Selz. *Theories and Docs of Contemporary Art*, Berkeley: University of California Press.
- Waterlow, Nick. *Spirit and Place: Art in Australia 1861-1996*, Sydney: Museum of Contemporary Art,
- Weintraub, Linda. "Self-Transcendence: Marina Abramovic." In *Art on the Edge and Over: Searching for Art's Meaning in Contemporary Society 1970-*

Last updated: 5 June 2019

SEANKELLY

- 1990s, pp. 59-64. Litchfield, CT: Art Insights, Inc.
- Wijers, Louwrien and Frederik Wagemans, eds. *Art Meets Science and Spirituality in a Changing Economy: From Competition to Compassion*, London: Academy Editions.
- Zij Sporen-Kunst op het spoor. Antwerp: Gynaika.
- 1995
- Brozman, Dusan. *Mit Haut und Haar. Körperkunst der 70er Jahre. Zu den Arbeiten von Valie Export, Natalia LL. Friederike Pezold und Marina Abramovic*. Aarau: Forum Schlossplatz.
- Iles, Chrissie, ed. *Marina Abramovic: objects performance video sound*, Oxford: Museum of Modern Art (English edition).
- Pijnappel, Johan, ed. *Marina Abramovic, Cleaning the House*, London: Academy Editions.
- Ziesche, Angela et al. *Künstlerinnen des 20. Jahrhunderts: Skulpturen, Objekte, Installationen*, pp. 109-119. Cologne: DuMont.
- 1994
- Abramovic, Marina and Charles Atlas. *Marina Abramovic: Biography*, Stuttgart: Edition Cantz.
- Thomas, Karin. *Der streitbare Liebhaber: Kunst gesehen durch ein Temperament: Hommage für Karl Ruhrberg*, Cologne: DuMont.
- The Biography*, Austria: Weiner Kunsthalle, 1994.
- 1993
- Bonora, Lola and Doris von Draathen. *Marina Abramovic*, Ferrara, Italy: Commune di Ferrara.
- Jappe, Elisabeth. *Performance, Ritual, Prozess. Handbuch der Aktionskunst in Europa*, Munich/New York: Prestel.
- Marínez, Rosa, et al. *Historia Del Arte 16*, Barcelona: Instituto Gallach.
- Meschede, Friedrich, ed. *Abramovic*. Neue Nationalgalerie Berlin. Stuttgart: Edition Cantz.
- 1992
- Draathen, Doris von. *Transitory Objects, Marina Abramovic*, Vienna: Galerie Krinzinger.
- Draathen, Doris von. *Marina Abramovic*, Paris: Artistes de l'École nationale supérieure des Beaux Arts.
- Marina Abramovic, Becoming Visible*, Montbéliard, France: Musées et Centre d'Art Contemporain.
- Wijers, Louwrien. *Fuente-Juan de la Cruz 1591–1991*, Amsterdam: Nieuwe Kerke.
- 1991
- Draathen, Doris von. "Monographie, M.A." In *Kunstler. Kritisches Lexikon der Gegenwartskunst*. Munich: WB Verlag.
- Marina Abramovic: Departure, Brazil Project 1990-91*, Paris: Galerie Enrico Navarra.
- 1990
- Le Guide Chinois*, Paris: Galerie Charles Cartwright.
- Marina Abramovic, Sur La Voie*. Paris: Musée National d'Art Moderne, Centre Georges Pompidou.
- Pijnappel, Johan. "Marina Abramovic." In *Art Meets Science and Spirituality in a Changing Economy: From Competition to Compassion*, eds. Caroline Tisdall, et al., pp. 294-317. Amsterdam: SDU.
- 1989
- Malsch, Friedemann and Bernard Marcade. *Le Guide Chinois*, Paris: Galerie Charles Cartwright.
- The Lovers*, Amsterdam: Stedelijk Museum.

Last updated: 5 June 2019

SEANKELLY

- 1988 Goldberg, RoseLee. *Performance Art: From Futurism to the Present*, New York: Harry N. Abrams, Inc.
Vukadinovic, Dragica. *After 15 Years*, Belgrade: Happy New Gallery, SCC.
- 1987 Abramovic, Marina. "Art Must Be Beautiful, Artist Must Be Beautiful." In *Taormina arte*. Rome: DeLuca Edizione d'Arte.
Lacey, Catherine. *Art from Europe*, London: Tate Gallery.
- 1986 Debbaut, Jan. *Octobre des Arts*, Lyon: Musée St. Pierre Art Contemporain.
Tucker, Marcia. *Choices: Making an Art of Everyday Life*, New York: New Museum of Contemporary Art.
- 1985 Abramovic, Marina and Ulay, et al. *Was Amsterdam Bereft, as Far as Amsterdam Goes*, Amsterdam: Stedelijk Museum.
Debbaut, Jan, ed. *Modus Vivendi: Ulay & Marina Abramovic Works 1980-1985*, Eindhoven: Stedelijk Van Abbemuseum.
- 1984 Battcock, Gregory and Robert Nickas. *The Art of Performance. A Critical Anthology*, New York/Toronto.
Mignot, Dorine. *The Luminous Image/Het lumineuze beeld*, Amsterdam: Stedelijk Museum.
Perrée, Robert. *Image on the Run: Dutch Video Art in the 80s*, The Hague.
- 1983 Martins, Kristen. *Performance-eine andere Dimension*, Berlin: Künstlerhaus Bethanien.
Mignot, Dorine. *The Second Link. Viewpoints on Video in the Eighties*, Banff: Walter Phillips Gallery.
- 1981 Barents, Els and Karel Schampers. *Instant fotografie*, Amsterdam: Stedelijk Museum.
Celant, Germano and Tim Guest. *Books by Artists*, Toronto: Toronto Art Metropole.
- 1980 *Relation Work and Detour, Marina Abramovic/Ulay, Ulay/Marina Abramovic*, Amsterdam: Idea Books.
- 1979 *30 November/30 November, Marina Abramovic/Ulay*, Wiesbaden: Harlekin Art.
European Dialogue-Biennial of Sydney, Sydney: Gallery of South Wales.
Koustelanetz, Richard, ed. *Scenarios: Scripts to Perform*, New York: Assembling Press.
Two Performances and Detour, Marina Abramovic/Ulay, Adelaide: The Experimental Art Foundation.
- 1978 Inga-Pin, Luciano. *Performances Happenings, Actions, Events, Activities, Installtions*, Padova: Mastrogiacomo Editore Images.
The New Art Practice in Yugoslavia 1966-78, Zagreb: Gallery of Contemporary Art.
Three Performances, Marina Abramovic/Ulay-Ulay/Marina Abramovic: Relation/Works, Innsbruck: Galerie Krinzinger; Graz: Galerie H-Humanic.
- 1977 *Body as a Visual Language*, Tokyo: Maki Gallery.
- 1976 *Ulay / Marina Abramovic, Marina Abramovic / Ulay, 13 November*, Harlekin Art,

Last updated: 5 June 2019

SEANKELLY

Germany.

- 1975 Danegri, Jesa. *Rhythms 10, 5, 2, 4, 0*, Belgrade: Museum of Contemporary Art.
- 1974 *Marina Abramovic*, Zagreb: Gallery of Contemporary Art.
- 1973 Bonito Oliva, Achille. *Contemporanea Festival*, Rome: Villa Borghese.
- 1972 Blazevic, Dunija. *October 72*, Belgrade: SCC Gallery.

Selected Articles and Reviews

- 2019 Batycka, Dorian. "Catholics Pray and Dancers Protest Unfair Wages at Marina Abramović Exhibition in Poland." *Hyperallergic*. March 12, 2019.
- Cascone, Sarah. "Dozens of Polish Catholics Show Up to Silently Pray at a Marina Abramovic Show, Claiming She Worships the Devil." *artnet news*. March 12, 2019.
- Dex, Robert and Zoe Paskett. "Marina Abramović's first virtual reality piece to be unveiled for Art Night 2019." *Evening Standard UK*. April 18, 2019.
- Editors. "Art Industry News: Marina Abramović is Experimenting With 'Mixed Reality' Art in London + Other Stories." *Artnet News*. February 7, 2019.
- Editors. "Legend. Icon. Performing Grandmother. Who is Marina Abramović?" *Navva*. March 11, 2019.
- Editors. "Strong Performance – Marina Abramović." *The Dorotheum*. January 16, 2019.
- Faughnan, Ally. "Björk, Jeff Goldblum, David Lynch, and more on what happens when we die." *DAZED*. May 16, 2019.
- Harris, Gareth. "Marina Abramovic to make digital appearance at London's Serpentine Galleries." *The Art Newspaper*. February 6, 2019.
- Jeffries, Stuart. "Wallop our EU punchbag! Artists talk us through their Brexit creations." *The Guardian*. May 20, 2019.
- Judah, Hettie. "Marina Abramovic – The Life, Serpentine Gallery: 'a slow, minimal intimate encounter with a virtual Abramovic.'" *iNews*. February 18, 2019.
- Kane, Ashleigh. "A Future World." *DAZED*. May 15, 2019.
- Maitland, Hayley. "A Virtual Avatar of Marina Abramović Is Now Wandering Around The Serpentine Gallery." *VOGUE*. February 19, 2019.
- O'Farrell, Seth. "App art – a playground for new ideas." *Financial Times*. May 24, 2019.
- Sayej, Nadja. "Venice Biennale 2019: The 7 Buzziest Things to See." *W Magazine*. May 10, 2019.
- Yalcinkaya, Günseli. "Marina Abramović: The Life presents the artist as a 3D digital avatar." *Dezeen*. February 28, 2019.
- 2018 "After 44 Years A Large Exhibition By Marina Abramović's In Belgrade," *Still in Belgrade*, January 17, 2018.
- Aspen, Peter. "Virtual reality: Marina Abramović and Anish Kapoor at Art Basel Hong Kong," *Financial Times*, March 23, 2018.
- Balster, Trisha, "Seven Iconic Artists, and the Portraits That Shaped Their Public Image." *AnOther Magazine*, June 25, 2018.
- Bell Elise. "How to live, according to Marina Abramović," *Dazed*, February 21, 2018.
- Buck, Louisa. "Anish pushes Marina's buttons," *The Art Newspaper*,

Last updated: 5 June 2019

SEANKELLY

- April 2018.
- Buhr, Elke. "Geküsst und Geschlagen," *Monopol*, June 2018.
- Brennan, Ailis. "Tracey Emin and Marina Abramovic lead Sculpture In The City Line-up." *Evening Standard*, June 26, 2018.
- Cascone, Sarah. "Marina Abramović and Ulay Are Reuniting to Write a Joint Memoir," *ArtNet News*, May 10, 2018.
- "Conversation with Nicholas Logsdail Founder, Lisson Gallery," *Blouin Modern Painters*, January 2018.
- Dege, Stefan. "Extreme performance artist Marina Abramovic show opens in Germany," *DW*, April 20, 2018.
- Editors. "Former Lovers Marina Abramović and Ulay to Pen Memoir Together," *Frieze*, May 10, 2018.
- "Exhibition featuring twelve historical performance editions by Marina Abramovic opens at Sean Kelly," *artdaily.org*, March 7, 2018.
- Freeman, Liam. "Enter Marina Abramović's virtual reality," *Vogue Paris*, March 29, 2018.
- Harris, Gareth, host. "Podcast episode 38: Marina Abramovic and Michael Jackson." *The Art Newspaper*, June 29, 2018.
- Hazlehurst, Beatrice. "Marina Abramovic to Write, Direct and Star in an Opera," *Paper*, March 7, 2018.
- Holman, Martin. "Abramović: the artist who made a Hell's Angel weep, Review of 'The Cleaner' at Palazzo Strozzi," *The Florentine*, October 4, 2018.
- Leswing, Kif. "A group of Magic Leap alum are making experiences for 50 pairs of smartglasses at once – and they're working with a world-famous performance artist," *Business Insider*, October 9, 2018.
- Manatakis, Lexi. "Are these some of the most extreme works of art ever created?," *Dazed Digital*, March 30, 2018.
- Manatakis, Lexi. "The Radical creative who defined the former Yugoslavian art scene," *Dazed Digital*, February 22, 2018.
- "Marina Abramovic, Anish Kapoor to bring VR works to Art Basel Hong Kong," *The Peak Magazine*, March 9, 2018.
- "Marina Abramović Early Works' at Sean Kelly, New York," *Blouin Artinfo*, February 5, 2018.
- McMullan, Thomas. "Journey through human flesh or save Marina Abramovic from drowning in these experimental HTC Vive artworks," *Alphr*, March 9, 2018.
- Noonan, John. "'Marina Abramovic In Brazil: The Space In Between' DOCUMENTARY REVIEW: A Fascinating Glimpse at Rarely Seen Lifestyles," *The Reel Word*, February 27, 2018.
- Nicol, Patricia. "Artist Marina Abramović on marriage, masochism and why she's moving to London," *Evening Standard*, October 4, 2018.
- Pes, Javier. "Save the Planet- and Marina Abramovic's Avatar- From Rising Water Levels in the Artist's First Virtual – Reality Work," *Artnet News*, March 7, 2018.
- Pfennig, Leonie, "Agenda," *Monopol*, April 2018.
- Sanderson, David. "Shock of the new: Royal Academy artist to be charged with 1m volts," *The Times*, April 5, 2018.
- Pholdhampalit, Khetsirin. "The Stillness of Being," *The Nation*, October 24, 2018.
- Rychter, Tacey. "An Artist Who Explores Emotional Pain Inspires a Novel That Does the Same," *The New York Times*, November 26, 2018.
- Sayej, Nadja. "Marina Abramovic: 'I am not interested in small questions'," *The Guardian*, February 13, 2018.
- Shaw, Anny. "From Abramović to Kapoor: how artists are making VR a reality," *The Art Newspaper*, March 28, 2018.

Last updated: 5 June 2019

SEANKELLY

- Shaw, Anny. "Marina Abramovic turns Seven Deaths project into an opera to debut in Munich in 2020," *The Art Newspaper*, March 7, 2018.
- Sheets, Hilarie M. "Want a Warehouse of Art? Try the Installment Plan," *The New York Times*, May 22, 2018.
- Shurvell, Joanne. "Censored By Instagram: New Exhibition By World's Best Known Performance Artist," *Forbes*, October 8, 2018.
- Tarmy, James. "Step Inside the Factory Where Superstars Make Their Art," *Bloomberg Businessweek*, March 29, 2018.
- Telling, Olly. "This book showcases some of history's greatest performance artists," *Dazed*, October 24, 2018.
- Uszerowicz, Monica. "Marina Abramović Says Ugly Things But Draws Cute Ducklings," *Hyperallergic*, February 22, 2018.
- van Elven, Marjorie. "Polimoda launches documentary series with cultural icons, starting with Marina Abramović," *Fashion United*, October 24, 2018.
- Watts, Michael. "Moving pictures," *Christie's*, April 2018.
- Westall, Mark. "MARINA ABRAMOVIC The Cleaner: 'An immersive, all-embracing experience of great art historical significance,'" *FAD Magazine*, April 18, 2018.
- 2017
- "2017 Power 100," *ArtReview*, November 2, 2017.
- Abramovic, Marina. "Performance artist Tehching Hsieh talks taking risks with Marina Abramovic," *Interview Magazine*, November 6, 2017.
- "Art Industry News: Agnes Gund Funds Criminal Justice Reform + More Must-Read Stories," *artnet News*, June 12, 2017.
- "Art Industry News: Björk to Headline the Moscow Biennial (and Matthew Barney, Too) + More Must-Read Stories," *Artnet News*, August 23, 2017.
- "'Artist Talks: Marina Abramović in London' by Fondation Beyeler & UBS at Serpentine Sackler Gallery, Live on Facebook," *Blouin Art Info*, October 5, 2017.
- Axelsen, Amelia. "Late-June Art: Her body is her canvas", *CHP Post*, June 15, 2017.
- Barnard, Imelda. "Inside the Mind of Marina Abramovic," *Apollo*, February 14, 2017.
- Barnes, Zoe. "'Defining the exact boundaries between theatre and performance art can be complex,'" *Varsity*, October 20, 2017.
- Berges, Georges. "In Defense of Fashion as a True Art Form", *The Observer*, June 20, 2017.
- Bonzon, Julie. "Terrains of the Body: Photography from the National Museum of Women in Arts," *L'Oeil De La Photographie*, February 22, 2017.
- Booke, Alastair. "The Whitechapel Gallery's All-Female Exhibit is a Quiet, Intelligent Protest: Terrains of the Body Review," *The Telegraph*, January 18, 2017.
- Boucher, Brian. "December's Top 300 Artist Searches Driven by Scandal and Street Art," *artnet News*, January 5, 2017.
- Boxer, Sarah. "An Artist for the Instagram Age", *The Atlantic*, July/August, 2017.
- Brady, Anna. "Global Ambitions: Art Dubai Comes of Age," *Harper's Bazaar*, Spring 2017.
- Brooks, Katherine. "201 Artists You Should Remember This International Women's Day," *The Huffington Post*, March 9, 2017.
- Bucknell, Alice. "Can Anything Be Performance Art?," *Artsy*, June 21, 2017.
- Buffenstein, Alyssa. "Marina Abramovic's First European Retrospective Reminds Us How She Reached Superstardom," *Artnet News*, March 1, 2017.
- Butler, Emily. "Sexual, Political, Radical: How Women Photographers See Themselves – And Each other," *CNN*, January 31, 2017.

Last updated: 5 June 2019

SEANKELLY

- Cafolla, Anna. "Cindy Sherman & Marina Abramović condemn Dana Schutz protest," *Dazed*, August 9, 2017
- Cafolla, Anna. "Marina Abramović & Jeff Koons front new online VR gallery", *Dazed*, June 11, 2017.
- Carrigan, Margaret. "New York Art World Toasts the Queen at Royal Academy America Gala," *Observer*, September 28, 2017.
- Cascone, Sarah. "Marina Abramović and Other Outraged Cultural Icons Demand Trump Spare Arts Funding," *Artnet News*, March 16, 2017.
- Deurell, Johnathon. "A Major Retrospective for Marina Abramovic at Moderna Museet," *The Art Newspaper*, February 17, 2017.
- Durón, Maximiliano and Katherine McMahon, "Scenes from the 2017 Armory Show," *ArtNews*, March 2, 2017
- Eckardt, Stephanie. "How to Walk the Streets Like Jenny Holzer and Marina Abramovic," *W Magazine*, March 12, 2017.
- Eckardt, Stephanie, "Marina Abramović and Ulay, Performance Artist Icons, Are Finally Over Their '80s Breakup on the Great Wall of China," *W Magazine*, August 9, 2017.
- Eckardt, Stephanie, "The Original Marina Abramović Has Resurfaced at the Venice Biennale", *W Magazine*, May 15, 2017
- Eckardt, Stephanie. "Marina Abramović Has Reincarnated Herself as a Macaron," *W Magazine*, October 4, 2017.
- Editors, "Who Are the Most Influential Artists of the Last century? 26 Industry Leaders Weigh In," *Artnet News*, October 13, 2017.
- Elbaor, Caroline. "Why Performance Has Become the Essential Art Medium of the 21st Century", *Artnet News*, June 5, 2017.
- Frizzell, Nell. "What's the biggest question facing artists today?," *The Guardian*, October 5, 2017.
- Garcevic, Srdjan. "Understanding Marina Abramovic," *Balkan Insight*, March 29, 2017.
- Graver, David. "Marina Abramović and Thomas Heatherwick Honored at the Royal Academy America 2017 Gala," *Vogue*, September 27, 2017.
- Hanna. "Marina Abramovic- The Cleaner | Moderna Museet, Stockholm," *The Beautiful Wild*, May 10, 2017.
- Israel, Matthew. "These 10 Artworks Tell the Story of Contemporary Art," *Artsy*, March 24, 2017.
- Keller, Hadley. "Inside Angela Missoni's Art-Filled, Shoppable Living Room," *Architectural Digest*, March 2, 2017.
- Kupfer, Lindsey. "Marina Abramović casts herself in Iñárritu's next film," *Page 6*, April 24, 2017.
- "Little ones di Alessia Bulgari e Marina Abramovic," *Vanity Fair*, April 10, 2017.
- Manatakis, Alexandra. "The unmissable events happening during Frieze London week," *Dazed*, October 2, 2017.
- Manatakis, Alexandra. "Marina Abramović on the work that changed her life," *Dazed*, October 9, 2017.
- "Marina Abramović and the female body", *Barnebys*, July 10, 2017.
- "Marina Abramovic's First Major Retrospective in Europe Opens at Moderna Museet," *ArtDaily.org*, February, 2017.
- "Marina Abramovic Pastry Portrait," *Kreëmart*, October 3, 2017.
- "Marina Abramović in the library, with ancient manuscripts", *Phaidon*, June 2017.
- "Marina Abramovic Retrospective Unveiled at Moderna Museet Stockholm," *Artlyst*, February 18, 2017.
- "Marina Abramovic – The Cleaner," *Moderna Museet*, February 20, 2017.
- "Marina Abramovic There was No Border," *Zeit Magazine*, March 16, 2017.
- "Marina Abramović", *Wall Street International*, May 16, 2017.

Last updated: 5 June 2019

SEANKELLY

- Millman, Debbie. "Marina Abramovic," *Design Matters*, December 2017.
- Ofiaza, Renz. "Marina Abramović Wants You to Eat Macarons That Taste Like Her Life," *High Snobiety*, October 5, 2017.
- "Portrait de l'artiste en Gourou," *Vanity Fair Recontre*, March, 2017.
- Rawley, Lena. "See Marina Abramovic's Greatest Moments in the Art World," *The Cut*, February 24, 2017.
- "Retrospective of Marina Abramovic's Work in Stockholm," *Malay mail Online*, February 21, 2017.
- Rose, Matthew. "Marina Abramovic in Book Form, From Unloved Child to World Famous Performance Artist," *Artblog*, March 29, 2017.
- Scott, Carrie. "Marina Abramović – In Your Face", *SHOWstudio*, July 10, 2017.
- Searle, Adrian. "Everything at Once review – a trip beyond death and into a cosmic womb," *The Guardian*, October 8, 2017.
- "The Big Interview, Marina Abramovic," *Monocle*, March 5, 2017.
- "The Function of Time in the Performances of Marina Abramović," *Project Arm*, September 6, 2017.
- Thompson, Jesse. "Whitechapel Gallery Exhibition Shows Leading Contemporary Female Artists Turning the Camera on Women," *Evening Standard*, January 17, 2017.
- Velimirovic, Andreja. "When Artists get Sugar Rush – 10 Most Interesting Kreemart Projects," *Widewalls*, October 15, 2017.
- Wardle, Natalie. "Eyes on: Terrains of the Body," *Wonderland*, January 23, 2017.
- Wheeler, André-Naquian, "Marina Abramović is selling macarons that taste like her," *i-D*, October 4, 2017.
- Wrigley, Trish. "Marina Abramovic's Recipe for Fire Food," *AnOther*, January 4, 2017.
- Ziamba, Christine. "19 Of The Coolest Events In L.A. This Week," *LAist*, March 13, 2017.
- 2016
- Aberbach, Katie. "Visual synesthesia." *Harvard Gazette*, October 20, 2016.
- Abramovic, Marina. "Marina Abramovic in her own words: 'Why don't we have a ménage a trois'." *The Guardian*, October 22, 2016.
- Abramović, Marina. "Marina Abramović: My Dinner Date With Leonard Cohen." *Time*, November 14, 2016.
- Abrams, Amah-Rose. "Marina Abramovic Brings Her 'Method' to a Younger Generation of Performers in Athens," *Artnet News*, March 15, 2016.
- Abrams, Amah-Rose. "This Summer Lisson Gallery Is Showing Landmark Video Works Online." *Artnet News*, July 18, 2016.
- Abraham, Amelia. "A Heart To Heart With Marina Abramović." *Refinery 29*, November 10, 2016.
- Adams, Sam. "The Artist Got Presents: Inside Marina Abramovic's Very Marina Abramovic-ian 70th Birthday Party," *Slate*, December 6, 2016.
- Alloway, Meredith. "The Artist, the Audience and The Space In Between" Marina Abramovic Talks Pushing Boundaries in her Latest Film," *Filmmaker*, December 16, 2016.
- Anelli, Marco "7 Fascinating Things We Learned from Marina Abramovic's new Memoir." *Yahoo Style*, October 30, 2016.
- Archey, Karen. "Marina Abramovic on her celebrity and critics." *E-flux*, October, 2016.
- "artnet Titans: The Most Powerful People in the Art World, Part I." *artnet news*, September 20, 2016.
- "Art Wuzhen Open with Floating Fish, Wrapped Tree, and Much More," *Blouin Artinfo*, March 29, 2016.
- "Artist Marina Abramovic on 'Brilliant Ideas,'" *Bloomberg*, April 22, 2016.

Last updated: 5 June 2019

SEANKELLY

- "Artnet Titans: The Most Powerful People in the Art World, Part I." *artnet news*, September 20, 2016.
- "A Year of Wonder or an Annus Horribilis," *The Art Newspaper*, December 5, 2016.
- Banks, Grace, "Performance Artist Marina Abramovic On Selfies, Her Method Work and Artistic Legacy," *Forbes*, March 30, 2016.
- Banks, Grace. "Performance art has the power to change lives: Marina Abramovic in Athens," *Wallpaper*, March 2016.
- Basar, Shumon. "Couple Format: The Identity Between Love and Work." *E-flux*, November 2016.
- Bashein, Rachel. "7 Fascinating Things We Learned from Marina Abramovic's New Memoir." *InStyle Magazine*, October 29, 2016.
- Beard, Alison. "Life's Work: An Interview with Marina Abramovic." *Harvard Business Review*, November 1, 2016.
- Beech, Mark. "Invest in Female Artists Now, Says Auction Search Engine Barneby's," *Blouin Artinfo*, May 4 2016.
- Blasberg, Derek. "Fashion's Musical Chairs." *Vanity Fair*, September 9, 2016.
- Boczkowski, Tricia. "Crown's Tricia Boczkowski on Marina Abramovic and Her Memoir WALK THROUGH WALLS." *Penguin Random House* November 2016.
- "Bonus: Marina Abramovic's Method Blew Our Minds." *WBEZ91.5 Chicago*, October 25, 2016.
- Brown, Angela. "Friends and Enemies' Gather Amid Silence and Gold for Maina Abramovic's 70th Birthday," *ArtNews*, December 14, 2016.
- Brooks, Katherine, "At 70 Years Old, Marina Abramovic Is Still Learning From Heartbreak," *The Huffington Post*, December 23, 2016.
- Buffenstein, Alyssa. "Collector Julia Stoccheck Launches Pop-Up Show during Berlin Biennale." *Artnet news*, May 27, 2016.
- Buffenstein, Alyssa. "Marina Abramovic Gives Norman Foster a Golden Replica of His Own Brain." *artnet news*, September 21, 2016.
- Cain, Abigail and Demie Kim. "From Ai Wei Wei to Marina Abramovic, 12 Artists Who Made Artworks for Us to Sleep In" *Artsy*, October 21, 2016.
- Carrier, David. "Vive La Revolution." *Artcritical*, November 8, 2016.
- Cascone, Sarah. "Editors' Pick: 7 Things to See in New York This Week," *Art Net News*, December 12, 2016.
- Ceron, Ella. "Kendall Jenner, Gigi Hadid Recreate Famous Performance Art Pieces." *Teen Vogue*, October 20, 2016.
- "Come and Sit with Marina Abramovic." *WNYC*, October 26, 2016.
- Cooke, Rachel. "Walk Through Walls: A Memoir Review-Marina Abramovic's Bravest Work Yet?" *The Guardian*, November 1, 2016.
- Cumming, Laura. "Tate Modern's Switch House: art comes first." *The Guardian*, June 19, 2016.
- Christensen, Kate. "Marina Abramovic Comes from a Dark Place." *Elle*, October 20, 2016.
- Dafae, Taylor. "French President Announces \$100m Fund to Protect Cultural Heritage in the Middle East" *The Art Newspaper*, September 21, 2016.
- "Debbier and Marina, In the Flesh." *The Art Newspaper*, October 14, 2016.
- Doherty, Mike. "From Hotline Bling to Nuit Blanche: how music video directors turned to art." *The Guardian*, September 30, 2016.
- Donadio, Rachel. "Suffering for Art in Greece and Matching the National Mood," *The New York Times*, April 8, 2016.
- Drake, Cathryn. "Drama Club," *Artforum*, March 1, 2016.
- Duray, Dan and Helen Stoilas. "Lucky numbers: Edinburgh Art Festival announces packed programme," *The Art Newspaper*, March 23, 2016.

Last updated: 5 June 2019

SEANKELLY

- Ealy, Charles and Evan Rodriguez. "SXSW Film 2016 review: The Space in Between – Marina Abramovic and Brazil," *Austin 360*, March 13, 2016.
- Edwards, Stassa. "Kendall Jenner Is Here to Teach You About Performance Art." *The Muse*, October 21, 2016.
- Embuscado, Rain. "5 Powerful Things We Learned From Marina Abramovic's Memoir." *ArtNet News*, October 25, 2016.
- Embuscado, Rain. "Kendall Jenner Takes on Yoko Ono and Marina Abramovic in New Performance Art Video." *Artnet News*, October 20, 2016.
- Flora, Liz. "Tourism Spot Wuzhen Seeks 'Fashionable' Crowd With New Fine Art Focus," *Jing Daily*, April 11, 2016.
- Forrest, Nicholas. "10 Must See-Art Exhibitions Opening in Europe in March," *Blouin Artinfo*, March 4, 2016.
- Forrest, Nicholas. "Marina Abramovic Names Greek Artists for NEON + MAI Project," *Blouin Art Info*, March 2, 2016.
- Franco, James. "Marina Abramovic Talks to James Franco About New Memoir," *V Magazine*, November 19, 2016.
- "Frieze Burn," *Art Forum*, May 6, 2016.
- "From Chris Burden to ORLAN, How 8 Artists Took Their Work to the Extreme," *Artsy*, April 11, 2016.
- Garner, Dwight. "Review: Marina Abramovic's 'Walk Through Walls' a Memoir of Masochism and Pretension." *The New York Times*, November 1, 2016.
- Garcia-Vasquez, Marina. "The Artist Is 3D: An Immersive Portrait of Marina Abramovic," *The Creators Project*, July 6, 2016.
- "George Grosz: Politics and His Influence at David Nolan Gallery, New York," *Blouin Artinfo*, October 17, 2016.
- Gore, Will. "London Film Festival's most pretentious previews," *Spectator Life*, September 5, 2016.
- Gotthart, Alexa, "The Story Behind Marina Abramovic's Performance That Contributed to Pizzagate," *Artnet News*, December 22, 2016.
- Greenberger, Alex. "Angela Y. Davis to Be Honored at the Brooklyn Museum's Sackler Center First Awards," *Art News*, April 4, 2016.
- Guyer, Jonathan. "Qatar: The Shape of Tomorrow." *Blouin Artinfo*, June 19, 2016.
- Hening, Wendy. "Durban International Film Festival 2016 spotlights African, international movies," *Examiner*, May 27, 2016.
- Hilarie, Ella. "Marina Abramovic Asked Her Birthday-Party Guests Not to Speak for 70 Whole Minutes," *Vanity Fair*, December 9, 2016.
- "How Marina Abramovic's memoir does and doesn't illuminate the artist's work." *Los Angeles Times*, October 21, 2016.
- "Is a Royal Academy Retrospective on the Cards for Marina?" *The Art Newspaper*, October 25, 2016.
- "Jenny Holzer and Robert Mapplethorpe works on show in abandoned hospital." *i-D Magazine*, October 6, 2016.
- Jones, Jaleesa M. "Kendall Jenner and Gigi Hadid go wild for 'W' magazine." *USA Today*, October 20, 2016.
- Judah, Hettie. "From Lady Gaga to Martina Margiela – how the absurdist spirit of Dadaism is alive and well, 100 years on," *i News*, June 6, 2016.
- Katz, Miriam. "Pete Holmes," *Artforum*, December 20, 2016.
- Kennicott, Philip. "National Gallery's East Building reopens with rich addition to its photo collection." *The Washington Post*, September 28, 2016.
- Kinsella, Eileen. "How Does Ed Ruscha Make an Omelette." *Artnet News*, October 13, 2016.
- Kinsella, Eileen. "Preview Highlights From Art Basel Hong Kong, From Marina Abramovic to Alex Katz," *Artnet News*, March 21, 2016.

Last updated: 5 June 2019

SEANKELLY

- Kippenberger, Susanne. "Mit 70 muss man den Bullshit reduzieren." *Der Tagesspiegel*, July 25, 2016.
- Kordic, Angie. "Fifteen Art-Inspired Ted Talks to Boost Your Creativity," *Widewalls*, May 2016.
- Landi, Ann. "The Endurance of Marina Abramovic." *The Wall Street Journal*, November 11, 2016.
- Lansroth, Bob. "Marina Abramovic Brazil Documentary Explores Art and Spirituality," *Widewalls*, February 2016.
- Lennox, Annie. "Annie Lennox on Marina Abramovic's Remarkable Existence," *Vanity Fair*, November 2016.
- Lewis, Tim. "Richard Reed: 'Will wackaging be my contribution to the species,'" *The Guardian*, November 23, 2016.
- Maitland, Hailey. "The Culture Edit: October," *Vogue*, October 7, 2016
- Manen, Martí. "El odio a Marina Abramovic," *Esferapública*, July 28, 2016.
- "Marina Abramovic, Debbie Harry," *New York Public Library*, October 2016.
- "Marina Abramovic at ABHK," *Hong Kong Tatler*, March 2016.
- "Marina Abramovic: Book Signing at the Tate Modern," *Carpe Diem!* November 2016.
- "Marina Abramovic: By the Book," *The New York Times*, October 11, 2016.
- "Marina Abramovic gets to the other side of fear by facing it," *CBC Radio*, October 26, 2016.
- McGivern, Hannah. "How to be a performance artist like Marina Abramovic," *The Art Newspaper*, March 14, 2016.
- McGivern, Hannah. "Marina Abramovic to get first China show," *The Art Newspaper*, March 24, 2016.
- McGivern, Hannah. "Marina Abramovic 'dreams' of premiering Seven Deaths fold at the Royal Academy," *The Art Newspaper*, April 5, 2016.
- McNearney, Allison. "What Makes Marina Abramovic's Art So Extreme?" *The Daily Beast*, October 26, 2016.
- Miller, Jenni. "Givenchy's Riccardo Tisci Is No Fan of Trump (Or His Traffic Jams)," *New York Magazine*, December 10, 2016.
- Miranda, Carolina. "Round-up: L.A.'s gallery industrial complex and density, and L.A. and Duchamp," *Los Angeles Times*, March 16, 2016.
- Miranda, Carolina A. "Roundup: Marina Abramovic's Dinner, Santa Monica's Measure LV, the Magic of Photoshopped Instagram," *Los Angeles Times*, November 7, 2016.
- Movius, Lisa. "Historic Chinese water village rivals Beijing and Shanghai as new art destination," *The Art Newspaper*, March 30, 2016.
- Movius, Lisa. "Wuzhen enters the art world with a splash," *The Art Newspaper*, February 1, 2016.
- Mufson, Beckett. "Marina Abramovic Turns 70, Insta of the Week," *The Creators Project*, December 9, 2016.
- Munro, Cait. "Marina Abramovic To Get First Solo Show in China," *Artnet News*, March 24, 2016.
- Nunes, Andrew. "150 Self-Portraits Reveal the Inner Lives of Iconic Artists," *The Creators Project*, September 6, 2016.
- O'Neill, Tracy. "Podcast #136: Marina Abramovic and Debbie Harry on Doubt and Diaries," *New York Public Library*.
- Osterweil, Ara. "Fuck You! A Feminist Guide to Surviving the Art World," *Artforum*, Summer 2016.
- Palomar, MK. "Performance, Audience, Mirror," *Studio International*, August 10, 2016.

Last updated: 5 June 2019

SEANKELLY

- Popova, Maria. "A Walk Through Walls: Marina Abramovic on Art, Fear, Taking Risks, and Pain as Focal Lens for Presence," *Brain Pickings*, November 2016.
- Prose, Francine. "Marina Abramovic: What's Art Without Danger?," *The New York Times*, December 2, 2016.
- Ragnon, Rachel. "Unapologetic: Women Artists and Power through Vulnerability," *Art21*, August 31, 2016.
- Rios, Daniela. "See 10 Songs Every Art Lover Should Know," *artnet news*, August 1, 2016.
- Rosenthal, Emerson. "Marina Abramovic Takes Spiritual Journey to Brazil," *The Creators Project*, February 16, 2016.
- Scott, Fiona Sinclair. "Marina Abramovic on education, fame, and dying," *CNN Style*, April 8, 2016.
- "SF Fine Arts Board Resigns After Scandal, Marina Abramovic Gives Revealing Interview, and More," *Blouin Artinfo*, July 26, 2016.
- Spencer, Samuel. "Abramovic, Arcangel, Alys Celebrate Moving Image at Lisson Gallery," *Blouin Artinfo*, July 15, 2016.
- Spencer, Samuel. "New Tate Modern: 10 Works to See," *Blouin Artinfo*. June 17, 2016.
- Spencer, Samuel. "Video: Lisson Gallery Shares Clip from Marina Abramovic Film," *Blouin Artinfo*, July 23, 2016.
- Swanson, Carl. "Marina Abramovic at 70," *NY Magazine*, October 2016.
- Syme, Rachel. "All of Her," *New Republic*, October 18, 2016.
- "Test of Time: Marina Abramovic on the transformational power of performance art," *The Calvert Journal*, May 4, 2016.
- "The Brian Lehrer Show Live with Mayor Bill de Blasio, Joy Reid and Marina Abramovic," *The Greene Space*, October 28, 2016.
- "The Most Provocative Artists of the Last Decade," *Flavorwire*, March 21, 2016.
- "The new film about Marina Abramović at Italian cinemas," *Honos Art*, September 2016.
- "The Space in Between' Marina Abramovic and Brazil (2016)," *Popcorn Time*, October 2016
- Upchurch, Michael. "In Marina Abramović's new memoir, art and life collide," *The Seattle Times*, November 16, 2016.
- Urist, Jacoba. "What to Make of Marina Abramović, the Godmother of Performance Art," *Smithsonian Magazine*, October 18, 2016.
- Volner, Ian. "Marina Abramovic: Body of work," *Nuvo*, November 14, 2016.
- Weisenstein, Kara. "Marina Abramovic's Grueing, Hardcore Journey to Brazil," *The Creators Project*, December 13, 2016.
- "Why today's art world owes a great debt to a certain networking genius," *The Conversation*, August 1, 2016.
- Yeh, James. "Marina Abramović Still Doesn't Give a Fuck," *Vice*, November 14, 2016.
- Yeh, James. "Vice Meets Marina Abramovic," *Vice*, December 2016.
- Ziamba, Christine M. "20 of Our Favorite Events in Los Angeles This Week," *Laist*, March 14, 2016.
- 2015
- "10 things you need to know about Marina Abramović's 'Private Archaeology' exhibition," *Vice i-D*, June 25, 2015.
- "2015 Power 100," *Art Review*, November 2015.
- Abrams, Amah-Rose. "Marina Abramović Opens Up about Funeral Plans—Her 'Final Performance' She Says," *Artnet News*, July 1, 2015.
- Adler, Jordan. "The New Yorker Presents Series Premiere Review (Season 1,

Last updated: 5 June 2019

SEANKELLY

- Episode 1),” *We Got This Covered*, January 19, 2015.
- “An art made of trust, vulnerability and connection,” *TED*, March 2015.
- Ann Low, Lenny. “What counting 3987 grains of rice with Marina Abramovic taught me,” *The Sydney Morning Herald*, June 23, 2015.
- Arikoglu, Lale. “Talking With Marina Abramovic About Loneliness, and Dinner Plates,” *Observer*, February 5, 2015.
- Bain, Mark. “Photos: This beautiful 9/11 tribute is the show everyone is talking about at New York Fashion Week,” *Quartz*, September 14, 2015.
- Brennan, Ros. “What to expect from Marina Abramovic’s landmark Australian visit,” *Buro*, May 2015.
- Brown, Marley. “How Andrew Garfield Wound Up Reading Poetry on Amazon,” *Vanity Fair*, January 15, 2015.
- Capps, Kriston. “Stop Making Nonsense,” *The Atlantic*, April 3, 2015.
- Chu, Christie. “Marina Abramović Collaborates with Costume National,” *ArtNet News*, January 9, 2015.
- Chu, Christie. “Marina Abramović and Richard Phillips Initiate Art World Concierge Service,” *Artnet News*, June 4, 2015.
- Chu, Christine. “Why as a Millennial the Fondation Louis Vuitton in Paris is Worth Visiting,” *Artnet News*, June 26, 2015.
- Cohen, Sandy. “Celebs get artsy at Elysium gala curated by Marina Abramovic,” *SF Gate*, January 11, 2015.
- Crane, Ralph. “Where the dark gets in: why Dark Mofo lightens a crowded calendar,” *The Conversation*, June 3, 2015.
- Cuthbertson, Debbie. “Hobart’s Dark Mofo winter arts festival sets pulses racing,” *The Sydney Morning Herald*, June 15, 2015.
- Delbridge, Matthew. “Excavating Marina Abramović’s Private Archaeology – review,” *The Conversation*, June 14, 2015.
- Dickinson, Shiela. “Artists Serve up the Radical Power of Eating,” *Hyperallergic*, April 25, 2015.
- Duray, Dan. “Here, Maybe You’ll Enjoy this Exclusive Clip from the Marina Abramovic Interview on Amazon,” *ArtNews*, January 16, 2015.
- Emory, Sami. “Death: Marina Abramović’s Final Performance?” *The Creators Project*, July 1, 2015.
- Farago, Jason. “Marina Abramovic and Igor Levit’s Variation on ‘Goldberg’ Will Make the Audience Earn Its Bach,” *The New York Times*, December 2, 2015.
- Fehily, Toby. “Marina Abramovic Brings New Project to Sydney,” *art guide Australia*, February 19, 2015.
- Flohr, Thomas and Nina. “Our Highlights from The Armory Show 2015,” *Artsy*, February 26, 2015.
- Forrest, Nicholas. “Marina Abramovic Explains Landmark Australia Project,” *Blouin Artinfo Australia*, February 19, 2015.
- Forrest, Nicholas. “The 12 Australian Artists to be Mentored by Marina Abramovic,” *Blouin Art Info*, May 4, 2015.
- Forrest, Nicholas. “Marina Abramović to Present Kaldor Project Speech in Sydney,” *Blouin Art Info*, June 3, 2015.
- Forrest, Nicholas. “Video: Marina Abramovic on Her Sydney residency project,” *Blouin Art Info*, July 1, 2015.
- Friedman, Julia. “The Limits of What We Can Learn from Food-Themed Art,” *Hyperallergic*, January 5, 2015.
- Flohr, Thomas and Nina. “Our Highlights from The Armory Show 2015,” *Artsy*, February 26, 2015.
- “Getting There: A Book of Mentors traces careers of Marina Abramović, Jeff Koons,” *Artfix Daily*, June 14, 2015.

Last updated: 5 June 2019

SEANKELLY

- Gibson, Prudence. "The mystical stillness of Marina Abramovic in Sydney," *The Conversation*, June 24, 2015.
- Gough, Myles. "A week away with Marina Abramović," *UNSW Newsroom*, June 25, 2015.
- Groves, Nancy. "Marina Abramovic in new Australian tour: 'she's like the Beatles'," *the guardian*, February 19, 2015.
- Groves, Nancy. "Marina Abramović: 'The planet is dying. We have to be warriors'," *the guardian*, June 17, 2015.
- Groves, Nancy. "Marina Abramović reveals plans for her funeral, 'the artist's last piece'," *The Guardian*, June 30, 2015.
- Guineay, Lana. "Marina Abramović Will Give A Free Public Lecture In Sydney," *Oyster Magazine*, June 3, 2015.
- Guiducci, Mark. "Marina Abramovic Curates Another Gala Extravaganza, Has No Intention of Slowing Down," *Vogue*, January 12, 2015.
- Harkins-Cross, Rebecca. "Marina Abramovic: 'We can learn telepathy'," *CNN*, July 1, 2015.
- Hay, Anna. "Marina Abramović: In Residence with 12 Australian Artists," *fbi radio*, May 4, 2015.
- Houston, Shannon M. "Dave Snyder On Collaborative Vision, Alan Cumming, and The New Yorker Presents," *Paste*, February 13, 2015.
- Hurst, Samantha. "Kickstarter Reached Half a Billion Dollars of Funding in 2014," *Crowdfund Insider*, January 5, 2015.
- Kastner, Jeffrey. "Marina Abramovic," *Artforum*, February 2015.
- King, Darryn. "Performance artist Marina Abramović's unusual methods," *The Saturday Paper*, June 20, 2015.
- Kolesnikov-Jessop, Sonia. "Review: Fondation Louis Vuitton's New Hanging Pleases Eyes and Ears," *Blouin Art Info*, June 3, 2015.
- "Kudos: this week's winners across the sectors," *Arts Hub*, May 4, 2015.
- Kumurdian, Dijana. "Marina Abramovic to return to Australia for the first time in 17 years," *Vogue Australia*, February 19, 2015.
- Lau, Andree. "RED 2015 Vancouver Speakers Include Monica Lewinsky, Shonda Rhimes," *Huffington Post British Columbia*, February 19, 2015.
- Lau, Alan. "My Highlights from Art Basel in Hong Kong 2015," *Artsy*, March 9, 2015.
- Lesser, Casey. "The Top 14 Living Artists," *Artsy*, January 16, 2015.
- "Marina's 'sins' move Mr Walsh," *The Art Newspaper*, February 20, 2015.
- "Marina Abramović on Mortality: The mercurial artist espouses life lessons for The New Yorker," *Nowness*, January 18, 2015.
- "Marina Abramovic: In Residence," *Brisbane Times*, February 19, 2015.
- "Marina Abramović: Private Archaeology," *Canvas & Co.*, June 14, 2015.
- "Marina Abramovic To Be Art Director For Givenchy In New York," *Artlyst*, June 10, 2015.
- Martin, Hannah. "Bernardaud's Newest Collaborator is Marina Abramovic," *Architectural Digest*, January 29, 2015.
- McDonald, Soraya Nadia. "When it comes to death, Marina Abramovic knows exactly how she wants to craft her ending," *The Washington Post*, July 1, 2015.
- Meares, Joel. "Marina Abramovic: In Residence at Pier 2/3 in June 2015," *The Sydney Morning Herald*, February 19, 2015.
- Miller, M.H. "Marina Abramovic has a Dinnerware Collection," *ArtNews*, January 21, 2015. *Artnet News*, April 6, 2015.
- Moran, Justin. "Marina Abramović is Planning Her Funeral as 'The Artist's Last Piece'," *Bullet Media*, July 2, 2015.
- Morgan, Hayley. "Marina Abramović and Givenchy Collaborate For NYFW,"

Last updated: 5 June 2019

SEANKELLY

- Oyster Magazine*, June 30, 2015.
- Morlan, Kinsee. "An Interview with Marina Abramović," *San Diego City Beat*, January 23, 2015.
- Munro, Cait. "Marina Abramović Brings Bed Performance to Golden Globes Pre-Party," *ArtNet*, January 12, 2015.
- Munro, Cait. "Are You Ready for a Marina Abramovic Memoir?" *artnet news*, March 2, 2015.
- Munro, Cait. "Emma Sulkowicz Speaks Out About Her New Video Performance," *Artnet News*, June 4, 2015.
- Munoz, Lorena. "12 Must-Read Tips for a Successful Career in the Art World."
- Platt, Russell. "Loud and Clear," *The New Yorker*, December 2015.
- Paskin, Willa. "Amazon had a Great Week! Then they released their new pilots.," *Slate*, January 17, 2015
- "Paula Garcia Performs Noise Body at Fondation Beyeler," *The Huffington Post*, January 6, 2015.
- "Performance Artist Marina Abramovic on Her Belgrade Youth," *The Wall Street Journal*, August 11, 2015.
- Pilger, Zoe. "Visual arts highlights of 2015: Goya, Marlene Dumas and the utopian Black Square," *The Guardian*, January 2, 2015.
- Platt, Russell. "Loud and Clear," *The New Yorker*, December.
- Poniewozik, James. "Review: The Best and Worst of the New Amazon Pilot Season," *Time*, January 16, 2015.
- "Project 30: Marina Abramovic," *Kaldor Public Art Projects*, February 18, 2015.
- Rosenbaum, Steven. "5 TED 2015 Storytellers That Are Sharing What They See (And Hear)," *Forbes*, March 16, 2015.
- Russeth, Andrew. "Pictures from São Paulo: Marina Abramovic, Sean Scully, Tónico Lemos Auad, Rodrigo Matheus, and more," *ArtNews*, April 12, 2015
- Satran, Rory. "Givenchy and Marina Abramovic Take New York With A Stunning Spectacle," *i-D Magazine*, September 13, 2015.
- Sauvalle, Julien. "Have Dinner With Marina Abramović (Sort Of)," *OUT*, February 5, 2015.
- Singh, Chris. "Marina Abramovic's 12 Day Project Launches in Sydney (Wednesday 24th June – Sunday 5th July)," *The AU Review*, June 24, 2015.
- Smith, Jade. "Marina Abramović To Conduct New Interactive Exhibition In Sydney," *The Brag*, June 2015.
- "Stepping into the world of Marina Abramović," *UTAS News*, June 13, 2015.
- Stranger, Lucy. "KALDOR and MONA present Marina Abramovic," *Artist Profile*, February 19, 2015.
- Sutton, Benjamin. "When Arty Music Videos Rip Off Artists," *Hyperallergic*, February 19, 2015.
- "Terra Comunal – Marina Abramovic + MAI' features live performances by Ayrson Heráclito, Grupo EmpreZa and Mauricio Ianes," *PIPA*, March 13, 2015.
- "The New Yorker Presents Pilot," *Amazon Original Series*, January 16, 2015.
- VanderMey, Anne. "10 pieces of great advice from Buffet, Bloomberg, and more," *Fortune*, April 23, 2015.
- Williams, Eliza. "Akademie X: Lessons In Art + Life," *Creative Review*, February 3, 2015.
- Walters, Helen. "Marina Abramovic On Humor, Vulnerability And Failure," *TED*, March 16, 2015.
- Weiss, Hayley. "The Audience is Present," *Interview*, December 9, 2015.
- "What we're seeing," *Christie's*, June 22, 2015.

Last updated: 5 June 2019

SEANKELLY

- Wohlsen, Marcus. "The One Prediction At Ted That Really Will Come True," *Wired*, March 20, 2015.
- Wolf, Cameron. "Marina Abramović and Riccardo Tisci Are Doing Something Big for Givenchy's Upcoming Runway Show," *Complex*, June 30, 2015.
- Woolfe, Zachary. "Review: In 'Goldberg,' Marina Abramovic and Igor Levit Blend Classical Music and Performance Art," *The New York Times*, December 8, 2015.
- Woodruff, Judy. "Marina Abramovic on performance art that can change your life," *PBS Newshour*, July 30, 2016.
- Young, Michael. "Marina Abramović: In Residence," *Art Asia Pacific*, July 8, 2015.
- 2014
- "9 Art Events to Attend in New York City this week," *ARTnews*, October 20, 2014.
- "12 Things to Do in New York's Art World before October 27," *New York Observer*, October 20, 2014.
- "25 Art World Women at the Top, From Sheikha Al-Mayassa to Yoko Ono," *Artnet News*, April 17, 2014.
- "A stimulator of the human soul – 512 Hours of Marina Abramovic," *Nigelip.com*, August 11, 2014.
- Abramovic, Marina. "Marina Abramovic: An Antidote to the Distracted Rush," *Creative Time Reports*, January 7, 2014.
- Adam, Georgina. "The rise and the rise of the superstar artist," *The Art Newspaper*, June 2014.
- "Art World Sexy, Powerful, and Intimidating List: People You Need to Network Within Miami," *Artnet news*, December 2, 2014.
- "Artist Marina Abramovic's body of work," *CBS News*, November 30, 2014.
- Avins, Jenni. "Marina Abramovic On Shia LaBeouf's Performance Art," *Vulture*, February 13, 2014.
- Bess, Gabby. "Jay Z and Beyonce won't be able to take selfies at Marina Abramovic's latest exhibition," *Paper Magazine*, October 13, 2014.
- "Beware of the Art: Hands Off," *W Magazine*, December 2013.
- Brockes, Emma. "Performance artist Marina Abramović: 'I was ready to die'," *The Guardian*, May 12, 2014.
- Brownell, Ginanne. "Marina Abramović on Lady Gaga, Marriage and Art," *The Wall Street Journal*, June 5, 2014.
- "Bushwick Burlesque Presents Limitless: A Marina Abramovic Tribute," *Time Out New York*, January 23, 2014.
- Capri, Kate. "Marina Abramovic's talk at Future Feminism," *Impose Magazine*, September 26, 2014.
- Cascone, Sarah. "Marina Abramović Will Do Nothing For Next Project (Yes, It's Still Art)," *Artnet*, April 9 2014.
- Cooke, Rachel. "The New Review: Agenda: Q&A: Marina Abramovic: The performance artist reflects on her grueling Serpentine show, not being marriage material and her legacy," *HispanicBusiness*, August 24, 2014.
- Cooke, Rachel. "Marina Abramovic: This piece is the deeper and more profound than anything I've ever done before," *The Guardian*, August 23, 2014.
- Cooper, Ashton. "Abramovic Among 100 Most Influential People," *Artinfo*, April 24, 2014.
- Cooper, Ashton. "Sean Kelly Announces New Participatory Marina Abramovic Show," *Blouin ArtInfo*, October 14, 2014.
- Dorment, Richard. "Marina Abramovic, review: 'I hated every second but I can't deny its power,'" *The Telegraph*, June 12, 2014.
- Elmhirst, Sophie. "The Power of One," *Harper's Bazaar*, June 2014.

Last updated: 5 June 2019

SEANKELLY

- Espinoza, Joshua. "Marina Abramovic Is Impressed With the Student Who's Carrying Around a Mattress Until Her Rapist Is Expelled," *Complex*, October 25, 2014.
- Everett, Adrian. "Review of Marina Abramovic's White Space," *OhhDeer*, October 6, 2014.
- Fabrikant, Geraldine. "Sculpture in a Norwegian Wood," *The New York Times*, February 5, 2014.
- "Fancy Becoming a Contented Zombie?" *The Daily Telegraph*, June 13, 2014.
- Franco, James. "The 100 Most Influential People, Marina Abramovic," *Time*, April 23, 2014.
- Frank, Priscilla. "The World's Most Famous Performance Artist Will Do 'Nothing' For Her Next Project," *Huffington Post*, April 8, 2014.
- "Generator," *Arthaps*, October 23, 2014.
- Gamerman, Ellen. "Five Stand-Outs From the Frieze Art Fair," *The Wall Street Journal*, May 9, 2014.
- Groves, Nancy. "Marina Abramovic to create new art installation for Sydney in 2015," *The Guardian*, November 19, 2014.
- Holubiak, Ian. "Marina Abramovic, Igor Levit Performing Bach's 'Goldberg Variations' at Park Avenue Armory in December 2015," *Classicalite*, November 20, 2014.
- "Immerse yourself with Marina Abramovic in a 72-Hour Continuous Workshop," *Danceland*, September 1, 2014.
- James, Alyssa. "512 Hours: Marina Abramovic in London," *Alyssawrites*, August 12, 2014.
- Johnson, Ken. "A Gallery Show, Site Unseen: At Marina Abramovic's 'Generator,' Blindfolds Are Required," *The New York Times*, November 6, 2014.
- José Arjona, María. "Marina Abramovic in Conversation with María José Arjona," *Arte Al Día*, January 15, 2014.
- Jovanovic, Rozalia. "Artist Lisa Kirk Takes On Marina Abramovic at Invisible-Exports," *Blouin Artinfo*, January 24, 2014.
- Jovanovic, Rozalia. "Marina Abramovic's 'No Selfies' Show Comes to Sean Kelly," *Artnet news*, October 10, 2014.
- Jury, Louise. "Serpentine artist urges public to join 63-day performance," *London Evening Standard*, April 7, 2014.
- Kinsella, Eileen. "Marina Abramovic and Olafur Eliasson Announced for Park Avenue Armory," *artnet*, November 19, 2014.
- Kitamura, Katie. "The Second Life of Performance," *New York Times Style Magazine*, June 10, 2014.
- Krue, Miriam. "The New Yorker Is Becoming a TV Show," *Slate*, November 11, 2014.
- Lasane, Andrew. "Marina Abramovic Says Her Upcoming Performance Piece at Serpentine Gallery Will Involve 'Nothing'," *Complex*, April 9, 2014.
- Laster, Paul. "Marina Abramovic interview: 'We've past the point where the performer is present,'" October 21, 2014.
- Leimon, Gabrielle. "Thoughts from 512 Hours, the Marina Abramovic Exhibition," *Huffington Post*, August 25, 2014.
- Lequeux, Emmanuelle. "Marina Abramovic, le gourou de la performance," *Le Monde*, January 10, 2014.
- Lesane, Andrew. "'I've never done anything as radical as this.' --Marina Abramovic on Her New Performance at Serpentine Gallery," *Complex Art+Design*, May 12, 2014.
- "Libeskind's cement chair for Marina Abramovic," *Phaidon*, November 2014.
- Lifshits, Aleksandra. "Marina Abramovic: What does it mean to re-perform art?" *Vagabond Magazine*, September 22, 2014.

Last updated: 5 June 2019

SEANKELLY

- Loos, Ted. "The Strength Within," *Cultured*, Spring 2014. Oxblood, J.D. "At This Tribute to Marina Abramovic, the Stripper was Present," *Bedford + Bowery*, February 5, 2014.
- Manning, Kara. "Marina Abramovic: queen of extreme art," *London Evening Standard*, May 8, 2014.
- "Marina Abramovic in London," *Aesthetica*, September, 2014.
- "Marina Abramovic," *Harper's Bazaar China*, July 2013.
- "Marina Abramovic, Holding Emptiness retrospective in CAC Malaga," *TV Spain*, May 24, 2014.
- "Marina Abramovic: la 'nonna' della performance art," *Live! Conde Nast*, April 1, 2014.
- "Marina Abramovic Presents 512 Hours An Unique Serpentine Gallery Performance Piece," *Artlyst*, May 16, 2014.
- "Marina Abramovic's first exhibition in ten years in a Spanish museum opens in Malaga," *Artdaily*, May 2014.
- "Marina Abramovic: 512 Hours," *My Art Guides*, June 2014.
- "Marina Abramovic: Serpentine Residency Marathon Crosses The Half Way Mark," *Artlyst*, July 19 2014.
- "Marina Abramovic's Country House," *Living Inside*, July 2014.
- "Marina Abramovic's second solo exhibition with Lisson Gallery opens in London," *artdaily.org*, September 23, 2014.
- "Marina Abramovic Versus Kendell Geers broadcast live from Central Saint Martins," *this is tomorrow*, September 12, 2014.
- "Marina Abramovic's '512 Hours' – A Personal Retrospective," *Cub Magazine*, August 23, 2014.
- "Marina Abramovic 'White Space' at Lisson Gallery, London," *Mousse Magazine*, September 25, 2014.
- "Marina Abramovic announces sensory deprivation exhibition at Sean Kelly," *Artobserved*, October 13, 2014.
- "Marina Abramovic's second solo exhibition with Lisson Gallery opens in London," *artdaily.org*, September 23, 2014.
- "Marina Abramovic to be featured in ArtInternational fair," *Today's Zaman*, September 1, 2014.
- "Marina Abramovic on Gustave Courbet's the Origin of the World," *frequency.com*, October 2014.
- McCarthy, Lauren. "Pineda Covalin Collaborates with Marina Abramovic Institute," *WWD*, September 4, 2014.
- "Marina Abramovic, Generator," *Time Out*, October 16, 2014.
- "Marina Abramovic's 'No Selfies' Show Comes to Sean Kelly," *Artnet News*, October 10, 2014.
- Martin, Hannah. "Performance Piece," *Architectural Digest*, November 4, 2014.
- McDermott, Patrick D., Steven Aguiar, Jessica Robertson and Emilie Friedlander. "Social Anxiety: Marina Abramovic's New Show Is Better Than Therapy," *Fader*, December 4, 2014.
- Miller, M.H. "The Rest is Silence: Marina Abramovic on her New Show at Sean Kelly," *ARTnews*, October 21, 2014.
- Miller, M.H. "'The Earth is Dying!': Naptime with Marina Abramovic," *ArtNews*, December 3, 2014.
- Mitsios, Apostolos. "Adidas Teams Up with Marina Abramovic for 'Work Relation 2014' Short Film," *HG*, July 17, 2014.
- Morris, Bob. "A Man, a Van, a Plan," *The New York Times*, July 20 2014.
- Munro, Cait. "Marina Abramovic Finally Heads Down Under for New Gig," *Artnet News*, November 20, 2014.
- "Must See: New York," *Artforum*, October 27, 2014.

Last updated: 5 June 2019

SEANKELLY

- Paschali, Pas. "Art Basel picks up the performance theme," *The Art Newspaper*, June 2014.
- Peifen, Song. "The Sale of Performance Art," *FT Chinese*, August 15, 2014.
- "Piccadilly: Marina Abramović Cocktail Party," *Tatler*, July 22 2014.
- "Pineda Covalin Unveils Marina Abramovic Scarf In Collaboration With Marina Abramovic Institute," *Prlog*, September 15, 2014.
- Pini, Gary. "10 Must-See Art Shows Opening this week," *Paper*, October 22, 2014.
- Pournara, Margarita. "Marina Abramovic Comes to Open Our Eyes," *Ekathimerini.com*, March 6, 2014.
- "Previewed," *Art Review*, June 2014.
- "Preview: Marina Abramovic: White Space@Lisson_Gallery," *Fad*, August 26, 2014.
- Richardson, Sean. "Marina Abramovic at The Serpentine Gallery," *Cubmagazine*, August 14, 2014.
- Rosenthal, Emerson. "It's Art: Marina Abramovic Counts Grains of Rice," *The Creators Project*, December 5, 2014.
- Russeth, Andrew. "Vito Acconci: 'The Worst Performance Would Have to be Marina Abramovic at MoMA'," *Gallerist*, February 18, 2014.
- Samman, Nadim. "Art's own treasure island: the 'buried exhibition' that may never be found," *The Guardian*, May 25, 2014.
- Savage, Mark. "Marina Abramovic: Audience in tears at 'empty space' show," *BBC News*, June 11, 2014.
- Schulz, Dana. "Performance Artist Marina Abramovic Sells her Urban Glass House Apartment for \$3 Million," *6sqft*, August 6, 2014.
- Sheerin, Mark. "Marina Abramović Draws Crowds to Serpentine Gallery for 512 Hours of Puzzlement," *Culture 24*, July 17, 2014.
- Simmonds, Georgia. "Five Minutes with Marina Abramović," *Elle.com*, July 23, 2014.
- Smith, Emily. "Marina Abramovic presents the art of napping," *Page Six*, December 3, 2014.
- Sulcas, Roslyn. "Marina Abramovic, Making Art in an Empty Space," *The New York Times*, June 11, 2014.
- Sutherland, Amy. "Marina Abramovic," *The Boston Globe*, March 29, 2014.
- Sutton, Benjamin. "Long Lines for Marina Abramović's Serpentine Gallery Show," *artnet news*, June 12, 2014.
- Sutton, Benjamin. "Marina Abramović Teams With New Jersey Art Empire Mana," *Artnet News*, June 4, 2014.
- Sutton, Benjamin. "A Collection of Cinema's Best Prop Art," *Hyperallergic*, November 7, 2014.
- Taylor, Andrew. "Marina Abramovic creates new performance artwork for Sydney," *The Sydney Morning Herald*, November 19, 2014.
- Taylor-Foster, James. "Performance Space: Marina Abramovic at the Serpentine Gallery," *Archdaily*, August 2014.
- "The 100 Most Powerful Women in Art: Part One," *Artnet*, October 15, 2014.
- "The Agenda: This Week in New York," *Art in America*, November 25, 2014.
- "The Rest is Silence: Marina Abramovic on her New Show at Sean Kelly," *ARTnews*, October 21, 2014.
- "The Serpentine premieres a new durational performance by Marina Abramović for 64 days," *Art Daily.org*, July 1, 2014.
- "The Top 20 Art World Women of 2014," *ArtNet news*, December 23, 2014.
- Tsjeng, Zing. "Be prepared to queue if you want to see Marina Abramović," *DAZED*, June 12, 2014.
- Van Raden, Kate. "Marina Abramovic And Crystal Renn By Dusan Reljin For

Last updated: 5 June 2019

SEANKELLY

- Vogue Ukraine," *The Libertine*, August 2014.
- Dorment, Richard. "Marina Abramovic, review: 'I hated every second but I can't deny its power'," *The Telegraph*, June 12, 2014.
- Veselinovic, Milena. "Marina Abramovic, the Sorceress who creates art out of thin air," *CNN*, June 17, 2014.
- "Which Top 50 Living Artists Performed Surprisingly Well at Auction in 2014," *Artnet News*, November 25, 2014.
- Whitney, Erin. "Marina Abramovic's 'Generator' Asks Us To Embrace Simplicity, Face Aloneness," *Huffington Post*, November 22, 2014.
- Wood, Jennifer. "The 10 Best Art and Music Collaborations of All Time," *Complex*, January 9, 2014.
- Wood, Jennifer. "Interview: Matthu Placek Screens 'A Portrait of Marina Abramovic' at Sundance," *Complex*, January 21, 2014.
- Wray, James. "Time Magazine's 100 Most Influential People in the World Gala Arrival Pictures," *Monsters & Critics*, May 4, 2014.
- Wright, Karen. "Marina Abramović: The grandmother of performance art on her 'brand', growing up behind the Iron Curtain, and protégé Lady Gaga," *The Independent*, May 31, 2014.
- Yablonsky, Linda. "Heal thyself with Marina," *The Art Newspaper*, December 3, 2014.
- Zhong, Fan. "Marina Abramovic: Immaterial Girl – In a new performance at Sean Kelly Gallery in New York, the artist will not always be present," *W Magazine*, October 22, 2014.
- 2013
- Adams, James. "Marina Abramovic on theatre as therapy: 'there is no pain anymore,'" *The Globe and Mail*, June 12, 2013.
- Allen, Emma. "The Rapper is Present," *The New Yorker*, July 11, 2013.
- Avins, Jenni. "Marina Abramovic Loves Face Lasers, James Franco," *New York Magazine – The Cut*, June 4, 2013.
- Bayly, Zac. "Interview: Marina Abramovic," *Oyster*, September 16, 2013.
- Bennie, Ketih. "7 must-see performances at Luminato 2013," *BlogTO*, June 9, 2013.
- Blistein, Jon. "Jay-Z Performs 'Picasso Baby' for Six Hours in New York Gallery," *Rolling Stone*, July 10, 2013.
- Boardman, Mickey. "Marina Abramović Will Hug Everyone Who Donates To Her Kickstarter," *Paper*, August 7, 2013.
- Brooks, Katherine. "James Franco Film: Marina Abramovic Is Making A Movie Of Actor's Life... And More Arts News," *The Huffington Post*, February 26, 2013.
- Catton, Pia. "Where Performance Meets Theater," *The Wall Street Journal*, December 11, 2013.
- Cutter, Kimberly. "Marina Abramovic Saves the World," *Harper's Bazaar*, October 10, 2013.
- Douglas, Tim. "Primal performer Marina Abramovic recalls her desert revelation," *The Australian*, March 30, 2013.
- Dylan-Robbins, Sky. "Video: Marina Abramovic at Home," *The New Yorker*, October 10, 2013.
- Eby, Margaret. "Jay-Z performs 'Picasso Baby' for 6 straight hours in New York art gallery," *Daily News*, July 10, 2013.
- Emmerentze Jervell, Ellen. "Marina Abramovic Gets Quiet Norway to Scream," *The Wall Street Journal – Speakeasy*, August 27, 2013.
- Ernst, Katharine. "Jay-Z Faces-Off with Marina Abramovic for Artsy New Video," *Bust Magazine*, July 12, 2013.

Last updated: 5 June 2019

SEANKELLY

- "Exclusive: James Franco's Life to Be the Subject of a Marina Abramovic Film," *Elle*, February 25, 2013.
- "Experience a Prototype of Marina Abramovic's Institute at the Luminato Festival in Toronto," *Artinfo*, May 1, 2013.
- Fonder, Sara. "16 Things We Learned From Marina Abramovic's Reddit AMA," *Flavorwire*, July 30, 2013.
- Fox, Jesse David. "Lady Gaga and Marina Abramovic Made a Naked Art Video Thing," *New York Magazine - Vulture.com*, August 8, 2013.
- Gibson, Harriet. "Lady Gaga and Jay-Z help Marina Abramovic reach Kickstarter goal," *The Guardian*, August 27, 2013.
- Heinrichs, Rachel. "The Argument: Why we can't stop gawking at Marina Abramovic's pain," *Toronto Life*, June 13, 2013.
- Isherwood, Charles. "The End, if It's Up to You: 'Life and Death of Marina Abramovic' at Park Ave. Armory," *The New York Times*, December 15, 2013.
- "Jay-Z Dances With Artists And Curators In Chelsea For 'Picasso Baby' Video Shoot," *The Huffington Post*, July 10, 2013.
- Lange, Maggie. "Marina Abramovic to Ask James Franco: 'Who Are You?'," *Gawker*, February 27, 2013.
- Lescaze, Zoe. "On Marina Abramovic's Performance Art Boot Camp, Merchandising," *Gallerist NY*, July 17, 2013.
- Little, Lyneka. "Why Lady Gaga Bared All For Art, Kickstarter, and Marina Abramovic," *The Wall Street Journal*, August 9, 2013.
- "Mana Contemporary to Honor Marina Abramovic at Its First Annual Collectors Dinner to Coincide With New York's Armory Show," *PR Newswire*, February 21, 2013.
- Marcus, Bennett. "Introducing Marina Abramovic, Sommelier: 'I Smell French Virgin. Naked, on the Hills,'" *Vanity Fair*, September 27, 2013.
- "Marina Abramovic," *the lab magazine*, July 9, 2013.
- "Marina Abramovic Kickstarts Her New Institute With Crowd Funding," *Artlyst*, August 3, 2013.
- Michaels, Sean. "Jay-Z performs Picasso Baby for six hours in New York gallery," *The Guardian*, July 10, 2013.
- Miller, Michael H. "Robert Wilson, Willem Dafoe Talk 'The Life and Death of Marina Abramovic,'" *Gallerist NY*, June 17, 2013.
- "Marina Abramovic Tries Ballet, Smithsonian's Sequestration Cutbacks, and More," *Artinfo*, April 30, 2013.
- "Marina Abramovic," *Gilded Birds*, March 22, 2013.
- "Marina Abramovic on theatre as therapy: 'There is no pain anymore,'" *The Globe and Mail*, June 12, 2013.
- Miller, Michael H. "The Marina Abramovic Documentary Won a Peabody Award," *GalleristNY*, March 27, 2013.
- "National Academy Announces Election Of New Members: Marina Abramović, James Rosenquist, Among Others," *The Huffington Post*, July 17, 2013.
- Noisette, Philippe. "Marina Abramovic Enflamme le Boléro!" *Paris Match*, May 2-7, 2013.
- Ouzounian, Richard. "Marina Abramovic talks life and art ahead of her Luminato starring role," *The Star*, May 31, 2013.
- Pasori, Cedar. "Support Marina Abramovic's Performance Art Institute on Kickstarter," *Complex*, July 26, 2013.
- Pasori, Cedar and Leigh Silver. "The Most Important Artists of 2013 (So Far)," *Complex*, July 11, 2013.
- Pasori, Cedar. "Marina Abramovic Hints at Another Possible Rap Collaboration," *Complex*, September 19, 2013.

Last updated: 5 June 2019

SEANKELLY

- Piette, Céline. "The Gentle Trance of "Boléro," Marina Abramovic's First Foray Into Ballet," *Artinfo*, May 4, 2013.
- Ray, Justin. "Marina Abramovic's HBO Documentary 'The Artist is Present' Wins a Peabody Award," *Complex*, March 27, 2013.
- Ray, Justin. "Marina Abramovic Talks New Projects, Adopting Antony Hegarty with Interview Magazine," *Complex*, May 31, 2013.
- Ray, Justin. "Marina Abramovic's Performance Art School Launches Website," *Complex*, April 24, 2013.
- Rauchwerger, Daniel. "Portrait of a performance artist as her own biggest fan," *Haaretz.com*, March 19 2013.
- Sarachik, Justin. "Jay-Z Performance Art Piece of "Picasso Baby" for Six Hours Straight," *Christian Post*, July 11, 2013.
- Shah, Ranvir. "Contemporising the Past," *The Hindu*, June 1, 2013.
- Steinhauer, Jillian. "Greetings from the Land of Abramovic," *Hyperallergic*, April 24, 2013.
- Stagg, Natasha. "A message from Marina Abramovic," *V Magazine*, April 2013.
- Sulcas, Roslyn. "The Loner Enjoys Company," *The New York Times*, April 26, 2013.
- Sutton, Benjamin. "Marina Abramovic Will Make a Movie About James Franco," *ARTINFO*, February 26, 2013.
- Stern, Marlow. "Lady Gaga Gets Naked for Marina Abramovic in NSFW Performance Art Video," *The Daily Beast*, August 7, 2013.
- Sumi, Glenn. "The Life and Death of Marina Abramovic," *Now*, June 15, 2013.
- Taylor-Hochberg, Amelia. "Marina Abramovic Tries to Kickstart OMA-Designed Art Institute," *Architect*, August 5, 2013.
- "The art of the remake," *The Art Newspaper*, June 14, 2013.
- "Three's a Trend: Marina Abramovic," *Style.com*, July 29, 2013.
- "TimesTalks Luminato Festival Video: Willem Dafoe and Robert Wilson," *The New York Times*, June 15, 2013.
- Trebay, Guy. "Jay-Z Is Rhyming Picasso and Rothko," *The New York Times*, July 12, 2013.
- Visco, Gerry. "Marina Abramovic, Immaterial Girl," *Interview*, June 2013.
- "Watch: Marina Abramovic Experiments with Neuroscience + Art," *WNYC*, March 13, 2013.
- "Willem Dafoe on Stage and Screen," *CBC Radio*, June 10, 2013.
- "What Marina Abramović will offer you for \$10,000," *Phaidon*, August, 2013.
- Whyte, Murray. "Marina Abramovic Institute: Prototype debuts at Toronto's Luminato Festival," *The Star*, June 18, 2013.
- Wickman, Forrest. "Here's Jay-Z Dancing with Marina Abramovic," *Slate*, July 10, 2013.
- Zeichner, Naomi. "Outside Jay-Z's Marina Abramović-Inspired 'Picasso Baby' Video Shoot," *The Fader*, July 10, 2013.
- Zeitichik, Steven. Jay-Z's 'Picasso Baby' performance has a filmic bent," *Los Angeles Times*, July 10, 2013.
- 2012
- Addiego, Walter. "'Marina Abramovic: The Artist Is Present': review," *SFGate*, July 6, 2012.
- "An Interview with Marina Abramović," *The Curve | MOCA*, January 5, 2012.
- "Artists Who Were Late Bloomers: Van Gogh, Monet and More Masters Than You'd Think," *The Huffington Post*, September 1, 2012.
- Avins, Jenni. "Marina Abramovic Won't Suffer for Fashion," *New York Magazine*, February 13, 2012.
- Barnes, Brookes. "Silence for a Talkie," *The New York Times*, January 24, 2012.

Last updated: 5 June 2019

SEANKELLY

- Bernasconi, Benedetta. "Con gli occhi chiusi vedo la felicità," *Marie Claire – Italy*, March 20, 2012.
- Blitzer, Jonathan. "Self-Portrait in a Surrealist Mirror," *The Wall Street Journal*, April 12, 2012.
- Cashdan, Marina. "Meta-Marina," *T Magazine – The New York Times*, February 21, 2012.
- Chayka, Kyle. "Marina Abramovic, Willem Dafoe, 'Game of Thrones' Priestess Collide in Operatic Antony and the Johnsons Video," *ARTINFO*, August 6, 2012.
- Corbett, Rachel. "Abramovic, Aitken, Gaga, and Franco Among Artists Calling For Aid in the Rockaways," *ARTINFO*, November 3, 2012.
- D'Addario, Daniel. "Marina Abramovic on How Her Brainwaves Are Illuminated," *The New York Observer – Velvet Roper*, June 4, 2012.
- Dupraz, Paula. "Art Basel defies economic jitters," *Genevalunch.com*, June 13, 2012.
- Duray, Dan. "George Economou Collection to Host Show of Performances by Marina Abramović, David Hammons and Robin Rhode," *Gallerist NY*, October 26, 2012.
- Duray, Dan. "Marina Abramović to Teach at the MoMA PS1 'Summer School,'" *The New York Observer – Gallerist NY*, July 5, 2012.
- Ebony, David. "Marina Abramovic's New Hudson River School," *Art in America*, August 13, 2012.
- Ferrarini, Paolo. "The Abramovic Method," *Cool Hunting*, April 2, 2012.
- Haleprin, Julia. "Behind the New Wave of Artist Documentaries, Part I: Directors on Filming Marina Abramovic and Ai Weiwei," *ARTINFO*, April 5, 2012.
- Halligan, Fionnuala. "Marina Abramovic: The Artist is Present," *Screen Daily*, February 12, 2012.
- "James Franco and Marina Abramovic Featured in 'Iconclasts' on Sundance Channel," *The Bosh*, September 26, 2012.
- Jovanovic, Rozalia. "The Limits of Control," *Bullett*, Summer 2012.
- Jovanovic, Rozalia. "Morning Links: Marina Abramovic Is Not a Feminist Edition," *The New York Observer - Gallerist NY*, July 30, 2012.
- Kappala-Ramsamy, Gemma. "Meltdown 2012 – Marina Abramovic: 'Artists can do whatever they want'," *The Guardian*, July 28, 2012.
- Kavner, Lucas. "Why We Should Bring Back The Arts Olympics," *The Huffington Post*, August 5, 2012.
- Koehler, Robert. "Film Reviews: Marina Abramovic The Artist is Present," *Variety*, January 21, 2012.
- Krc, Matt. "Balkan Ghost: Artist Marina Abramovic talks performance, presence and 'Pina' at the Chicago Humanities Festival," *The Loyola Phoenix*, February 22, 2012.
- "Kunstmesse: Art Basel," *Art Das Kunstmagazin*, June 14, 2012.
- Lee, Chris. "Marina Abramovic's Silent Revolution in Performance Art," *The Daily Beast*, January 23, 2012.
- Leech, Nick. "A Pioneer of Performance Art Prepares to set Abu Dhabi alight," *The National*, November 8, 2012.
- Lewis, Anne S. "The Artist Will See You Now," *The Austin Chronicle*, August 17, 2012.
- Lipsky-Karasz, Elisa. "Once Upon a Time: Otherworldly performance artist Marina Abramović unveils her new house, which is just as unusual as her work," *Harper's Bazaar*, March 2012.
- López, Adriana V. "Four Artists and a Funeral," *T Magazine – The New York Times*, April 11, 2012.
- Loverini Botta, Carlotta. "Art Basel 2012," *Vogue Italia*, June 13, 2012.

Last updated: 5 June 2019

SEANKELLY

- "Meet the Sundance Filmmakers #5: Matthew Akers, 'Marina Abramovic The Artist is Present,'" *IndieWire*, January 20, 2012.
- "Marina Abramovic HBO Documentary to Premier at Sundance (Alongside Ai Weiwei)," *ARTINFO*, January 20, 2012.
- "Marina Abramovic Documentary Screens At Sundance," *Artyst*, January 8, 2012.
- "Marina Abramovic Makes 'Girls' Star Jemima Kirk Cry During 'The Artist Is Present' At MoMA," *The Huffington Post*, August 11, 2012.
- "Marina Abramovic Presents 'The Abramovic Method' At PAC Padiglione d'Arte Contemporanea," *HuffPost Arts – The Huffington Post*, March 21, 2012.
- Monk, Katherine. "Performance artist makes leap into mainstream," *The Vancouver Sun*, June 15, 2012.
- Ng, David. "Artists Ask Mayor Bloomberg to Send More Aid to the Rockaways," *Los Angeles Times*, November 5, 2012.
- Peers, Alexandra. "Rem Koolhaas to Build Marina Abramovic's New Museum of Performance Art," *Vulture – New York Magazine*, February 15, 2012.
- Renninger, Bryce J. "Sundance Interview | Marina Abramovic Explains How HBO and Lady Gaga Bring Performance Art to a New Audience," *Indiewire*, January 23, 2012.
- Sandals, Leah. "Marina Abramovic: The Gifts of the Present," *Canadian Art*, February 23, 2012.
- Sansom, Anna. "Wrap Up: Art Basel 2012," *Whitewall*, June 29, 2012.
- Searle, Adrian. "Upon Closer Examination," *Taipei Times*, July 8, 2012.
- Sekoff, Hallie. "Antony And The Johnsons' 'Cut The World' Features Willem Dafoe And Marina Abramovic Acting Creepy," *The Huffington Post*, August 9, 2012.
- Simonini, Ross. "'To make German men cry is not an easy task' (interview)," *The Globe and Mail*, February 20, 2012.
- Sutton, Benjamin. "James Franco Launches New Playboy Column With Marina Abramovic Interview," *ARTINFO*, July 2, 2012.
- Sutton, Benjamin. "Marina Abramovic Doc Takes Top Prize at Berlin Film Festival," *ARTINFO.com - In the Air*, February 22, 2012.
- Szewczyk, Monika. "Feast: Radical Hospitality in Contemporary Art," *Frieze*, September 2012.
- "The 100 Most Iconic Artworks of the Last 5 Years," *ARTINFO*, September 17, 2012.
- Thulin, Lesley. "The Artist is Presented," *Bazaar Report – Harper's Bazaar*, February 20, 2012.
- Turra, Alessandra and Delphine Hervieu. "Marina Abramovic Premieres 'The Abramovic Method,'" *WWD*, March 26, 2012.
- Yuan, Jada. "Marina Abramovic Throws a Silent Party at Sundance," *Vulture | New York Magazine*, January 20, 2012.
- Violeau, Agnès. "Retour à Art Basel," *Vogue Paris*, June 27, 2012.
- Vollmer, Deenah. "Film: Marina Abramovic Makes Sundance Shut Up," *Interview*, January 2012.
- Warchol, Glen. "Sundance Film Festival: The Art of Performance Art," *The Salt Lake Tribune*, January 23, 2012.
- Weinreich, Regina. "Sitting With Marina Abramovic!: 'The Artist Is Present Premieres' at MoMA," *The Huffington Post*, June 13, 2012.
- Zara, Janelle. "'It Reflects Her Obsession': OMA's Shohei Shigematsu on Building Marina Abramovic's Performance Palace," *ARTINFO*, February 23, 2012.
- Zerbib, David. "Marina Abramovic: The Artist is Present," *Art Press 2 n°23 "21st-*

Last updated: 5 June 2019

SEANKELLY

Century Masterpieces, November-December-January 2012.

- 2011
- "5 Things MoMA Should Do With Its Newly-Purchased 'Clock'," *In the Air*, September 30, 2011.
- "21 Questions for the Artist Kara Walker," *ARTINFO*, April 26, 2011.
- "Abramovic: sono nata a 60 anni," *Corriere della Serra*, December 11, 2011.
- Ackermann, Tim. "Bringing together what belongs together," *Welt Online*, October 30, 2011.
- Allen, Emma. The Artist is Omnipresent: Marina Abramovic on life After MoMA, Her Two New Art Centers, and the Difference Between James Franco and Lady Gaga," *Artinfo*, March 1, 2011.
- "Ana Finel Honogman's Top 10 Berlin Shows: Oct-Nov, 2011," *Saatchi Online Magazine*, October / November 2011.
- Anisiobi, J.J. "Is that supposed to be art? Debbie Harry butchers a model of herself in the name of creativity," *Mail Online*, November 14, 2011.
- "AO On Site: Bomb Magazine's 30th Anniversary Gala an Silent Auction Friday, April 15th 2011," *AO Art Observed*, April 18, 2011.
- "ARTE!Brasileiros NOW AT FRIEZE ART FAIR IN LONDON AND FIAC IN PARIS," *ARTE!Brasileiros*, September/October 2011.
- Aspden, Peter. "Macabre in Manchester," *Financial Times*, July 1, 2011.
- Bear, Rob. "5 Incredible Homes Of Contemporary Artists Around The World, Marina Abramovic: Performance Artist," *Business Insider*, August 18, 2011.
- Bedford, Christopher. "Looking Back/Looking Forward," *Frieze*, January-February 2011.
- Beros, Nada. "Art Must be True – for 736 Hours and 30 Minutes!" *Oris*, 2011.
- Binlot, Ann. "Why Is Marina Abramovic Breastfeeding Riccardo Tisci?: Visionaire Pushes Boundaries With Its New Religion Issue," *ARTINFO*, July 5, 2011.
- Bouger, Cristiane. "Performance and the reconstruction of the ephemeral," *Idança.txt* 3, April 2011
- Bourne, Dianne. "Damon's Opera's Just Too English... Says Diva Rufus," *Manchester Evening News*, July 11, 2011.
- Brennan, Clare. "The Life and Death of Marina Abramovic – review," *The Observer*, July 17, 2011.
- Brown, Jeffrey. "Conversation: Marina Abramovic," *PBS NewsHour*, April 8, 2011.
- Burns, Charlotte. "Up and Coming in Hudson: Collectors and artists flock to upstate New York," *The Art Newspaper*, August 8, 2011.
- Burrichter, Felix. "Naked Ambition | Marina Abramovic's Museum Gala," *The New York Times*, November 15, 2011.
- Butler, Eugenia P. "The Kitchen Table, Talk 2: Art and the Dream," *X-Tra 2*, Winter 2011.
- Caro, Mark. "Marina Abramovic The Artist is Present," *Chicago Tribune*, December 13, 2011.
- Carr, Rebecca. "Watch Marina Abramovic perform her life and death," *Phaidon*, July 9, 2011.
- Caruso, Lauren. "Pop Magazine Enlists A Dead-In-The-Eyes Vignette To Hang On Freja," *...ology*, August 27, 2011.
- Chaplin, Julia. "A Party for, by and About Art," *The New York Times*, April 20, 2011.
- Chayka, Kyle. "Marina Abramovic Offers Blunt Love Advice for Artists," *In the Air*, October 12, 2011.
- Chayka, Kyle. "Marina Abramovic 'The Artist is Present' Performance Becomes

Last updated: 5 June 2019

SEANKELLY

- an Infuriating Video Game,” *ARTINFO*, September 16, 2011.
- Clarke, Katherine. “As Party Princess, It’s Marina’s Moment,” *The New York Observer*, April 11, 2011.
- Caruth, Nicole. J. “Not Just Desserts,” *Artnews*, February 2011.
- Cembalest, Robin. “Gee, I’m a Tree,” *Tablemag.com*, November 3, 2011.
- Colman, David. “Move! At MOMA PS1,” *V Magazine*, Spring Preview 2011.
- D’Arcy, David. “The Abramovic stare in moving pictures,” *The Art Newspaper*, December 1, 2011.
- “Dasha Zhukova Turns Marina Abramovic’s MOMA Show into a Science,” *In the Air*, October 17, 2011.
- Dawson, Jessica. “Spring arts preview: Museum highlights,” *The Washington Post*, February 4, 2011.
- Delahoyde, Steve. “Ai Weiwei Named WSJ.’s Innovator of the Year, Marina Abramovic to Accept the Award,” *Mediabistro*, October 25, 2011.
- Delahoyde, Steve. “Lady Gaga: Marina Abramovic Copycat or Mega-Fan?” *UnBeige*, August 24, 2011.
- Digiaco, Frank. “Lady Gaga is a ‘true original,’ according to boundary-pushing performance artist Marina Abramovic,” *The Daily News*, March 27, 2011.
- Dorment, Richard. “The Life and Death of Marina Abramovic, Manchester International Festival, review,” *The Telegraph*, July 11, 2011.
- Duggan, Bob. “Can Performance Art Have a Legacy?” *The Nantucket Project*, August 3, 2011.
- “Eighteen extraordinary days: The Life and Death of Marina Abramovic,” *Manchester International Festival*, June 30 – July 17, 2011.
- Fabricant, Florence. “Food Stuff,” *The New York Times*, January 12, 2011.
- Fabricant, Florence. “Marina Abramovic’s Art Double as Desert,” *The New York Times*, January 11, 2011.
- Ferro, Shane. “How Do Performance Artists Make Any Money? A Market Inquiry,” *ARTINFO*, November 22, 2011.
- Finkel, Jori. “Marina Abramovic’s silent heads from MOCA gala speak out [updated],” *Los Angeles Times*, November 13, 2011.
- Finkel, Jori. “MOCA gala’s main dish is performance art,” *Los Angeles Times*, November 12, 2011.
- Finkel, Jori. “Yvonne Rainer protests Marina Abramovic’s plans for MOCA gala [Updated],” *The Los Angeles Times*, November 11, 2011.
- Freeman, Michaela. “Who Is Marina Abramovic?” *State*, September 2011.
- Galperina, Marina. “Lady Gaga’s Most Blatant Contemporary Art Rip-Offs,” *Flavorpill*, August 22, 2011.
- Garner, Mark. “Life and Death Of Marina Abramovic: MIF 2011,” *Manchester International Festival*, July 11, 2011.
- Gleason, Mat. “Would Hollywood Tolerate Marina Abramovic Rehash?” *The Huffington Post*, December 6, 2011.
- Goldstein, Andrew M. “Welcome to Art Country: NADA Hudson Replanted the Downtown Scene Upstate for a Bucolic,” *Artinfo*, August 2, 2011.
- Gray, Rosie. “Pippin Barr, Man Behind the Marina Abramovic Video Game, Weighs In On His Creation,” *The Village Voice*, September 16, 2011.
- “Guggenheim Museum Announces Winners For Rob Pruitt’s 2010 Art Awards,” *Artdaily.org*, January 4, 2011.
- Haden-Guest, Anthony. “Just desserts?” *The Art Newspaper*, February 2011.
- Halle, Howard. “Best (an worst) of 2010: From the return of Ibex to Jeff Koons as curator, the year had its ups and downs,” *Time Out New York*, December 30, 2010-January 12, 2011.
- Halperin, Julia. “Yvonne Rainer Denounces Marina Abramovic’s Planned MOCA Gala Performance as ‘Grotesque’,” *Artinfo*, November 11, 2011.

Last updated: 5 June 2019

SEANKELLY

- Harris, Gareth and Roxana Azimi. "Abramovic wins two-year copyright Battle," *The Art Newspaper*, March 9, 2011.
- Hickling, Alfred. "The Life and Death of Marina Abramovic – review," *Guardian.co.uk*, July 10, 2011.
- "Hirshhorn Presents 2011 James T. Demetrian Lecture: Abramovic Discusses How Performance Art Is Entering the History of Art," *ArtnowMAG*, 2011.
- "Hold That Obituary; MoMa Isn't dead," *The New York Times*, January 2, 2011.
- Howell, Anthony. "The Life and Death of Marina Abramovic," *The Fortnightly Review*, July 18, 2011.
- "In Pictures: A week at Manchester International Festival," *BBC.com*, July 14, 2011.
- Indrisek, Scott. "Where Snoop Dogg Meets Marina Abramovic: The Manchester International Festival's Alex Poots on Curating This Year's Lineup," *ARTINFO*, May 25, 2011.
- Johnson, Jason. "Interview: The Artist is Present Questions 'Can Art Be Games?'" *Gamasutra*, October 14, 2011.
- Krupnick, Ellie. "Freja Beha Erichsen Covers Pop, Creeps Us Out (Photos, Poll)," *The Huffington Post*, September 1, 2011.
- Laban, Linda. "Anthony Hegarty Working on 'Ambitious' Play With Marina Abramovic and Willem Dafoe," *Spinner*, February 16, 2011.
- La Chance, Michael. "Sacralisation et profanation du geste performatif: Septremarques faciles," *Inter Art Actuel*, January 25, 2011.
- "Lady Gaga Releases Freaky Homage to Marina Abramovic, Claes Oldenburg's Giant Sculpture Gives Philly the Brush, and More Must-Read Art News," *ARTINFO*, August 23, 2011.
- Landi, Anne. "This Means W.A.R.," *ARTnews*, June 2011.
- Larocca, Amy. "54 Minutes with...Ricardo Tisci," *Intelligencer*, June 6, 2011.
- Lorberer, Eric. "Alec Soth, Kevin Kramp, Robyn, and more: Artists of the year," *Minneapolis City Pages*, December 22, 2010.
- Louie, Elaine. "Backdrops for a Dramatic Life," *The New York Times*, March 4, 2010.
- Luke, Ben. "Grabbing centre stage," *The Art Newspaper*, November 2011.
- Lyra, Marcelo. "SP-Arte/Foto, Where The Image Says It All," *ARTE!Brasileiros*, September/October 2011.
- MacNamara, William. "Man of Steel," *Financial Times*, July 15, 2011.
- Malt, Harry. "Saturday at Larry's: The art world goes to Chelsea to beg, steal and preen," *The New York Observer*, December 27, 2010 – January 3, 2011.
- "Manchester International Festival," *Art Review*, Issue 51, Summer 2011.
- "Marina Abramovic," *ArtReview*, October 2011: 193.
- "Marina Abramovic as the 2011 deFINE ART program honoree and keynote speaker," *Artforum*, February 2011.
- "Marina Abramovic Curates An Online Art Show For Paddle8," *Artinfo*, October 27, 2011.
- "Marina Abramovic Kicks off Artist-Chef Collaborations at Park Avenue Winter," *Creativetime*, January 12, 2011.
- "Marina Abramovic L'Universo Siamo Noi," *Gloria*, January 12, 2011,
- "Marina Abramovic, Doctor of Fine Arts," *Williams*, June 5, 2011.
- "Marina Abramovic Is Present ... On Twitter," *Artinfo*, March 21, 2011.
- "Marina Abramovic's Lawyers Outperform French Filmmaker in Courtroom Copyright Battle," *Artinfo*, March 10, 2011.
- Miller, Michael H., "Losing Our Appetites: Pictures from Marina Abramovic's MOCA Gala," *GalleristNY*, November 14, 2011.
- "Marina Abramovic Named Artistic Director for MOCA's 2011 Gala," *Artinfo*, August 12, 2011.

Last updated: 5 June 2019

SEANKELLY

- "Marina Abramović seeks strong, silent types for MOCA," *Los Angeles Times*, October 27, 2011.
- "Marina Abramovic soon at Garage," *Art Media Agency*, September 9, 2011.
- Maslin Nir, Sarah. "At an Art Party, Baring All While Remaining Dressed," *The New York Times*, May 4, 2011.
- Medina, Marcy. "Marina Abramovic Supplies Heady Dialogue at MOCA Gala," *WWD*, November 14, 2011.
- Michals, Susan. "Naked as They Came," *The New York Observer*, November 21, 2011.
- Michaud, Chris. "Chef, artists collaborate on new culinary experience," *Reuters*, March 1, 2011.
- Miller, Michael H. "Dasha Zhukova Finally Opens the Door to Her Garage," *New York Observer*, September 6, 2011.
- Miller, Michael H. "Riccardo Tisci Is All Over the Internet Today," *The New York Observer*, July 5, 2011.
- Milliard, Coline. "In Manchester, Art From the Roots to the Top," *The New York Times*, June 24, 2011.
- Misheff, Johnny. "Volcano Flambe: Incendiary Dessert With Marina Abramovic," *V Magazine*, January 14, 2011.
- "More from Marina about playing her mother in Manchester," *The Art Newspaper*, January 2, 2011.
- Neumeyer, Joy. "Close encounters of the nude kind," *The Moscow News*, October 17, 2011.
- Ng, David. "Ai Weiwei, Marina Abramovic documentaries heading to Sundance," *Los Angeles Times*, December 1, 2011.
- Nichols, Kimberly. "Marina Abramovic uses media to push artistic boundaries," *Mydesert.com*, December 10, 2010.
- "Northern England's beating cultural heart," *Independent.co.uk*, June 28, 2011.
- Parker, Graham. "Bjork, Marina Abramovic, and Postindustrial Blur: A Look Back at the 2011 Manchester International Festival," *ARTINFO*, July 19, 2011.
- Petridis, Alexis. "The art of music," *The Guardian*, July 16, 2011.
- "Photo Galleries, Slideshows: Over-The-Top Food Art," *ARTINFO*, November 30, 2011.
- Pignatelli, Marina, "Spazio Nomade," *Leonardo Caste&Stili*, February 2011, "Portraits in the Presence of Marina Abramovic by Marco Anelli to Be Published by Aperture," *Artdaily.org*, January 4, 2011.
- Powell, Lucy. "Dying for the art: The 'death' of Marina Abramovic," *The Times*, July 4, 2011.
- "Programs: James T. Demetrian Lecture: Marina Abramovic," *Hirshhorn*, Spring 2011.
- Provan, Alexander. "Half-Baked Baked Alaska: Eating Marina Abramovic's Volcano Flambe," *The New York Observer*, February 15, 2011.
- Provan, Alexander. "Half-Baked Baked Alaska," *The New York Observer*, February 21, 2011.
- Ramanathan, Lavanya. "Abramovic, Schnabel to visit Hirshhorn this spring," *The Washington Post*, February 8, 2011.
- Rath, Alli. "Abramovic Retrospective Makes Art Come Alive," *The Moscow Times*, October 17, 2011.
- "Read Marina Abramovic's Speech Calling Ai Weiwei 'the Artist of the Future,'" *Artinfo*, October 28, 2011.
- Rosenberg, Karen. "Performance Art for an Audience of One," *The New York Times*, February 4, 2011.
- Rudik, Katie. "How Marina Abramovic makes dessert," *Interview Magazine*, January 14, 2011.

Last updated: 5 June 2019

SEANKELLY

- Saltz, Jerry. "Jerry Saltz on Ragnar Kjartansson's Transcendent Twelve Hour Operatic Performance," *New York Magazine*, November 23, 2011.
- Searle, Adrian. "Manchester international festival: Room with no view," *guardian.co.uk*, July 11, 2011.
- Shenton, Mark. "Manchester International Festival: The Life and Death of Marina Abramovic," *The Stage Reviews*, July 11, 2011.
- Sigman, Jill. "On The Wall Reflections On Being Present," *Contact Quarterly Annual*, 2011.
- Sooke, Alastair. "It takes strong will power to do what I do." *The Telegraph*, July 2, 2011.
- Stoschek, Julia. "Me, Myself and My Collection." *Contemporary Istanbul*, November 24 – 27, 2011.
- Sutton, Benjamin. "Play an 8-bit Version of Marina Abramovic's 'The Artist Is Present' Performance Artwork," *The L Magazine*, September 16, 2011.
- "The Artist is Victorious", *FlashArtonline.com*, March-April 2011.
- "The Half Million Pound Life and Death of Marina Abramovic," *Salford Star*, July 8, 2011.
- "The Life and Death of Marina Abramovic," *Manchester International Festival*, June 30 – July 17, 2011.
- "The List: The Art Economist's Top Earning 300 Artists," *The Art Economist*, 2011.
- "The people and the places," *The Art Newspaper*, October 2011.
- "The Power 100," *ArtReview*, October 2011.
- Turan, Kenneth. "24 Frames - Sundance: Critic Kenneth Turan Spies Some Films to Watch," *LA Times*, January 19, 2011.
- Trebay, Guy. "A Career Provocateur," *The New York Times*, November 18, 2011.
- Trebay, Guy. "The Oscar For Best Provocateur...", *The New York Times*, November 20, 2011.
- Tylevich, Katya. "New York New York, Crying in Manhattan: Marina Abramovic," *Elephant Summer 2011*.
- "Untamed art dares Moscow," *RT Question More*, October 8, 2011.
- "U.S. critics honor Abramovic among others," *Flash Art*, January 11, 2011.
- "U.S. Section of International Association of Art Critics Announces Annual Award Winners," *Artdaily.org*, February 8, 2011.
- "Voices: An Artist's Life Manifesto, Marina Abramovic," *Hirshhorn*, Summer 2011.
- Vogel, Carol. "A Marble Persephone From the Marquess," *The New York Times*, May 26, 2011.
- Wagley, Catherine. "Marina Abramovic's MOCA Gala Controversy: Jeffrey Deitch Confronted and the Performers Speak Out," *LA Weekly*, December 19, 2011.
- Wagley, Catherine. "'5 Artsy Things to Do This Week: From MOCA's Controversial Gala to Christmas in Chinatown," *LA Weekly*, December 14, 2011.
- Wallis, Stephen. "Marina Abramovic's Volcano Flambe," *Departures Magazine*, January 20, 2011.
- Walters, Sarah. "The Wonderful Life (and Death) of Marina Abramovic at the Lowry," *Manchester Evening News*, July 11, 2011.
- Walters, Sarah. "Death is Integral to the life of Marina Abramovic," *Manchester Evening News*, July 8, 2011.
- "Who Is Marina Abramovic?" *State*, September 2011.
- Williams, Wyatt. "A few questions with Marina Abramovic," *Creative Loafing Atlanta*, February 22, 2011.
- Winnemuth, Meike, "Wer Wohnt Denn Da?" *A & W Architektur & Wohnen*,

Last updated: 5 June 2019

SEANKELLY

Germany, February- March 2011.

- Wood, Catherine. "Mancunian Rhapsodies," *ARTFORUM*, Summer 2011.
- Worthmann, Merten. "Fitte Frauen, Rasende Weiber", *Art Magazin*, March 2011.
- Wookey, Sara. "An Open Letter From a Dancer Who Refused to Participate in Marina Abramovic's MOCA Performance," *ARTINFO*, November 23, 2011.
- Worthmann, Merten. "Fitte Frauen, Rasende Weiber," *Art Magazin*, March 2011.
- Yablonski, Linda. "Close Encounters: Dateline Manchester," *artnet*, July 17, 2011.
- Yablonsky, Linda. "Let Them Eat The Cake," *Artforum*, November 16, 2011.
- Yablonsky, Linda. "The Epic Performance: Marina Abramovic, Doug Aitken and Matthew Barney are leading the way in a new kind of durational, theatrical art," *The Art Newspaper*, June 2011.
- Yuan, Jada. "Intelligencer/ Party Lines," *New York Magazine*, January 17-24, 2011.
- Zerbib, David. Marina Abramovic : The Artist is Present," *Art Press "Chefs-d'oeuvre*," October 20, 2011.

2010

- Allen, Emma "Marc Horowitz Lives in Public: A Q&A with the Creative Time Artist and His Mother," *Artinfo*, November 9, 2010.
- Anderson, Laurie, "Meeting of minds, Marina Abramovic and Laurie Anderson," March 2010, pp. 62-69
- Andonovski, Koco, "Interview: Body as Home," *Doma Kyka*, Spring 2010, pp. 87-95.
- Annovi, Gian Maria, "Abramovic," *Il Manifesto*, June 2010.
- "Artist should not only think about how to live but also how to die," *China: Kuart*, November-December 2010.
- Atlas, Charles, "Marina Abramovic: The Artist is Present," *Artforum*, January 2010.
- Baron, Zach. "Why You Can't Hate Kanye West and Love My Beautiful Dark Twisted Fantasy at the Same Time," *The Village Voice*, November 18, 2010.
- Becker, Carol, Kate Gilmore and Tehching Hsieh. "A Salute to Marina Abramovic", *The Brooklyn Rail*, April 2010.
- Bedford, Christopher, "Marina Abramovic, The Artist is Present," *Frieze*, January-February 2011.
- Belcove, Julie L. "High Performance", *W Magazine*, January 2010.
- Benichou, Anna, "Images de performance, performances des images," *CV86*, Fall 2010.
- Burgess, Laura. "Aware – Art Fashion Identity unites designers at London's Royal Academy of Arts," *Culture24*, December 2, 2010.
- Butler, Judith, "El transgenero y el espiritu de la revuelta", *Minerva*, April 2010.
- Byron, Lord, "MoMA, Marina Abramovic," *Art Investment*, April 2010.
- Cenicola, Tony. "Handed-Down Holidays," *The New York Times*, December 23, 2010.
- Cotter, Holland, "700-Hour Silent Opera Reaches Finale at MoMA," *The New York Times*, May 2010.
- Cypriano, Fabio, "Sempre me senti como uma ovelha negra," *Folha de S.Paulo newspaper-* (Ilustrada insert newspaper), 17 November 2010.
- Dwyer, Jim. "Confronting a Stranger, for Art," *The New York Times*, April 2, 2010.
- Emmrich, Stuart. "The 110 Things That New Yorkers Were Talking About in 2010," *The New York Times*, December 30, 2010.
- "Eight Annual Urban Visionaries," *Art Cooper Union*, Fall/ Winter 2010.
- Ekkentpikoi, Oi, "Mapina Amnpamobitz," *BH Magazino*, August 2010.

Last updated: 5 June 2019

SEANKELLY

- Eyre, Hermione. *London Evening Standard*, September 24, 2010.
- Fernandez, Rosario, "ARCO arranca con mas luces que sombras," *Expansion newspaper*, Spain, 17 February 2010.
- Foumberg, Jason. "Silent Treatment," *New City*, March 25, 2010.
- "Go See – London: Marina Abramovic at Lisson Gallery through November 13, 2010," *AO Art Observe*, October 29, 2010.
- Goldstein, Andrew. M. "Digesting Rob Pruitt's Art Awards: Hey, Everybody, the Art's On You," *Artinfo*, December 10, 2010
- Grau, Anna, "Marina Abramovic estara sentada mas de 700 horas en el MoMA," *Miercoles*, March 17, 2010.
- Halle, Howard, "Marina Abramovic: The Artist Is Present," *Time Out New York*, April 22-28, 2010.
- Junca, Humberto, "La Fabrica de imagenes," *Arcadia magazine*, Bogota Columbia, 12 October 2010.
- Juarez, Ana, "La Locura de Marina," *Vanity Fair*, March 2010.
- Kastner, Jeffrey. "Top 10 of 2010," *Artforum*, December 2010.
- Kourlas, Gia. "Museum Shows Leap Beyond The Frame," *The New York Times*, December 24, 2010.
- Krasnec, Tomislav, " Marina Abramovic, tom je kriv sto nisam slikarica, on me je navukao na performanse," *Jutarnji Ljeto*, July 3, 2010.
- Lambert-Beatty. "Against Performance Art," *Art Forum*, May 2010 .
- "Let Them Eat Cake Art," *Artinfo: Art +Auction*, November 18, 2010.
- Lin, Maya, Bill T. Jones, Alice Walker, Miranda July, Marina Abramovic and Takashi Murakami. "Handed-Down Holidays," *The New York Times*, December 22, 2010.
- Lowenstein, Kate. "Marina Abramovic brings her intense focus to MoMA," *Time Out New York*, March 11-17, 2010.
- "Luciana Brito Presents 'Back to Simplicity', Including Historic Artworks, by Marina Abramovic," *Artdaily.org*, November 30, 2010.
- "Marina Abramovic Performing at MoMA," *Vogue Italia*, no 714, February 2010. 1
- "Marina Abramovic Vamps for Elle Magazine, Vito Schnabel Lives Like a Prince, and More Must-Read Art News," *Artinfo*, December 22, 2010.
- Marucci, Luciano, "L'Arte della Sopravvivenza," *Juliet Art Magazine*, Italy, February- March 2010.
- Morgan, Eleanor. "When Antony met Marina," *The Guardian*, November 10, 2010.
- Morlan, Kinsee. "Top art news of 2010: The local and international art stories of the year," *San Diego City Beat*, December 20, 2010.
- Orden, Erica. "Guggenheim Plans 2010 Awards Show," *The Wall Street Journal*, November 17th, 2010
- Pikul, Corrie, " Body Issues," April 2010, pp. 250-251.
- Ralston, Carolina. "Surprising Intelligent Performances," *Arte! Brasileiros*, December 2010.
- Ray, Charlotte, "Rituals, Marina Abramovic," *Acne Paper*, Winter 09/10.
- Reljina, Dusana, "Abramovic: Light Side/ Dark Side," *Elle*, January 2011.
- Russeth, Andrew "Donors Shed Inhibitions at the Abramovic Studio's Gala," *Artinfo*, November 5, 2010.
- Saltz, Jerry. "Ask an Art Critic: Jerry Saltz on MoMA's Women, Auction Madness and George W. Bush's Official Portrait," *New York Magazine*, November 18, 2010.
- Saltz, Jerry. "In the end, it was all about you- How Marina Abramovic: The Artist is Present turned the viewer into the viewed," May 2010.
- Schmid, Lydia, "Fessel Mich! Marina Abramovic, die berühmte Performancekünstlerin," schockiert und begeistert-jetzt in New York,

Last updated: 5 June 2019

SEANKELLY

- April 2010, pp.78-80.
- Smith, Michael. "The Year in Education," *Artforum*, December 2010.
- Smith, Roberta. "When the Art Stared Back and Other Trends," *The New York Times*, December 16, 2010.
- Storr, Robert, "Talk, Talk," *View from the Bridge*, January- February 2010.
- Sunshine, L.J. "In it for the Duration: Performance at MOMA," *The Brooklyn Rail*, April 2010.
- Sutton, Benjamin. "The L's Pay Johnson Talks About Her Art Awards Nomination and Predictions," *The Village Voice*, November 18, 2010.
- "Ten to Catch: Apollo's selection for March," *Apollo*, March 2010.
- "The Arts in 2010," *The New York Times*, December 27, 2010.
- "The Arts in 2010," *The New York Times*, December 28, 2010.
- "Tromescni performans u MoMi," *Gloria magazine*, Serbia, 28 December 2010.
- Thurman, Judith, "Walking Through Walls: Marina Abramovic's Performance Art," *The New Yorker*, March 2010.
- Zerbib, David. "La performance est-elle performative?" *ArtPress*, September-October 2010.
- "Abramovic," *Photo magazine*, November 2010.
- "En Artbo la reina de los montajes polemicos," *Jet Set magazine*, November 21, 2010.
- 2009
- Amadasi, Giovanni. "100 Domande per Marina Abramovic," *Marie Claire*, Italy, November 2009, pp. 133-140.
- Bartley, Christopher. "Caught in the Act," *V Magazine*, Spring 2009, pp. 96-97.
- Carrozzini, Francesco. "Marina Abramovic, A Nomad," *L'Uomo Vogue*, November 2009.
- Ebony, David. "Marina Abramovic," *Art in America*, May 2009, pp.112-121 and 169 – 170.
- Gayford, Martin. "Just how much pain can one body take?" *The Times*, Monday June 29 2009, (Times 2) pp. 10 and 11
- Gunti, Reto. "Temporary Forever," *BHMA Deco*, issue 26, 2009, pp. 99-105.
- Jerohomovics, Jegors. "I never doubt," *Studija Visual Arts Magazine*, December 2009, pp. 66-74.
- Maier, Toby. "Entrevista con Marina Abramovic," *Exit Express*, November 2009, pp. 6-11.
- Rappolt, Mark. "The Power 100," *Art Review*, November 2009, p.11.
- Schilling, Leonie. "Marina Abramovic la fiebre de una vida hecha performance," *Arte Global AL Limite*, November- December 2009, pp. 27-34.
- Yablonsky, Linda. "Taking it to the Limits," *ARTnews*, December 2009, pp. 90-95.
- 2008
- Corbetta, Caroline. "Cose d'artista Marina Abramovic," *Venti Quattro*, March 2008, pp. 186-187.
- 2007
- Sibony, Daniel. "Création . Essai sur l'art contemporain," October 2007
- Abramovic, Marina. "Virginias," *Printed Project*, June 2007, pp. 20-25.
- Baker, RC. "Best in Show: Your Face or Mine?," *Village Voice*, July 25-31, 2007, p. 48.
- Camhi, Leslie. "Designed for Living," *New York Times Style Magazine*, Sunday, April 15, 2007.
- Caupova, Ruta. "Dazi Makslinieka Personibas Izpasmju Veidi Musdienu Telnieciba," *Maksas*, 2007/8, pp. 37
- Colin, Juan Pablo. "Marina Abramovic: Carne de Canon (Cannon Fodder)," *Arte Al Limite*, January/February 2007, pp.12-20, 146-147, cover.
- Cotter, Holland. "The Art of Feminism as It First Took Shape," *The New York*

Last updated: 5 June 2019

SEANKELLY

- Times*, March 9, 2007.
- Dannatt, Adrian. "Guggenheim whips up a bash for Abramovic's 60th," *The Art Newspaper*, April 2007.
- Dennison, Lisa. "Europe: A Survival Guide," *Art + Auction*, June 2007, p.158.
- Garwood, Deborah. "Striking a Pose for the Sake of Art," *The New York Sun*, Thursday, July 19, 2007, p. 21.
- Gilligan, Melanier. "The Beggar's Pantomime," *Artforum*, Summer 2007, pp. 423-433.
- Kontova, Helena. "Marina Abramovic, Vanessa Beecroft, Shirin Neshat: Modern Nomads," *Flash Art*, July - September 2007, pp. 102-107, cover.
- Levin, Jordan. "Going to extremes: artist Marina Abramovic," *Miami Herald*, March 29, 2007.
- "Marina Abramovic & Paolo Canevari," *C International Photo Magazine*, number four, 2007, pp. 252-264.
- Nys Dambrot, Shana. "Swing-Out Sisters: WACK! Art and the Feminist Revolution," *Art Review*, April 2007, p. 34.
- Picard, Charmaine and Gareth Harris. "Artists and Curators on the Circuit," *The Art Newspaper*, 2007, p. 8.
- Sachse, Gudrun. "Die Mutter aller Schmerzen," *NZZ Folio*, January 2007, pp. 46-49.
- Saltz, Jerry. "The Artists Who Still Matter," *Di Modolo*, October 15, 2007, pp. 40- 41.
- Smith, Roberta. "Art in Review: Role Exchange," *The New York Times*, Friday, July 6, 2007, p. E31.
- Stokic, Jovana. "Performance," *New Review, JatAirways*, April 2007, pp. 80-83.
- Suares de Jesus, Carlos. "Art Without the Fear Factor," *Miami New Times*, March 29 – April 4, 2007.
- Triff, Alfredo. "Marina Abramovic: icono del arte del 'performance,'" *El Nuevo Herald*, 29 March, 2007.
- Triff, Alfredo. "Marina Abramovic: Work of Progress," *Miami Sun Post*, March 29, 2007.
- Westcott, James. "How much can you endure?" Tank, *Liveshow*, Volume 6 Issue 3, 2007 pp. 32-35.
- 2006
- Arvidsson, Kristoffer. "Att Återuppföra en Performance," *Paletten*, no. 264, pp. 33-34.
- "Back for One Night Only!" *Art in America*, February 2006, pp. 90-93.
- "Balkan Epic," *L'Espresso* [Italy], January 5, 2006, p. 108.
- Becker, Carol. "Gandhi's Body and Further Representations of War and Peace," *art journal*, Winter 2006, pp. 79-95.
- Bellini, Andrea. "New York Tales," *Flash Art*, January/February 2006, pp. 94-96.
- Berwick, Carly. "Sex, Moss, and Videotape," *ARTnews*, September 2006, pp. 46.
- Bonazzoli, Francesca. "Milano 2006, L'Arte e Erotica," *Corriere Della Jera* [Milano], January 10, 2006, Cover and p. 15.
- Bonazzoli, Francesca. "La mia arte esplora la paura," *Corriere Della Jera* [Milano], January 17, 2006, p. 15.
- Bonel, Michel. "Milan a enfin son centre d'art contemporain," *Tribune des Arts*, February 2006, p. 16.
- Buck, Louise. "Abramovic: artist or stand-up comic," *The Art Newspaper*, November 2006, p.39.
- Burton, Johanna. "Repeat Performance," *ArtForum*, Vol. XLIV, No. 5, January 2006, pp. 55-56.
- Celant, Germano. "Eros propiziatore," *L'Espresso*, February 16, 2006, p. 126.
- "Corpo ed eros," *Riflessi*, Anno XI No. 1, *Gennaio* 2006, p. 8.

Last updated: 5 June 2019

SEANKELLY

- "Digital Diary – Armory/Pulse," *Kunstbeeld.NL*, May 2006, p. 16.
- E.A. "Bicocca a luci rosse," *L'Espresso* [Italy], February 2, 2006, p. 15.
- "Electric Company: Power 2006," *Art + Auction*, December 2006.
- Gandini, Manuela. "Balla sotto la pioggia l'erotismo balcanico," *La Stampa* [Italy], No. 18 19 Gennaio 2006, p. 27.
- Gatti, Chiara. "Scandalosa Marina," *La Repubblica*, June 17, 2006, p. XI
- Gilmore, Jonathan. "Brain Trust," *Artforum*, Summer 2006, pp. 121-122.
- Gruenberger, Uta. "Marina Marina," *Quest*, January/February 2006, pp. 178-191.
- Harvey, Doug. "The Dalai Museum" *LA Weekly Online*, 21 June 2006.
- Jones, Amelia. "Rupture," *Parachute*, July-September 2006, pp. 15-37.
- Kennedy, Randy. "The Week Ahead: Art/Architecture," *The New York Times*, Sunday, January 1, 2006, Section 2, p. 31.
- Landi, Ann. "Marina Abramovic," *ARTNews*, April 2006, p. 138.
- Larson, Kay. "Such a Casual Man, but So Many Auras," *The New York Times*, June 11, 2006: 34,36.
- "Legenda," *Kunstbeeld NL*, May 2006, p. 27.
- Lieberman, Rhonda. "Passion Victims," *Artforum online*, November 7, 2006.
- Lissoni, Andrea, "L'energia Sotto La Gonna," *Rolling Stone*, July 2006, pp. 134-135.
- "Marina Abramovic. All'hangar Bicocca la Nuova epopea Balcanica," *Arte* [Italy], January 2006, p. 15.
- "Marina Abramovic, Balkan Epic," *Ventiquattro*, January 2006, p. 14.
- "Marina Abramovic' Balkan Epic," *www.virgilio.it*, January 13, 2006.
- "Marina Abramovic: Épique," *Art Actuel*, No. 42, January-February 2006, pp. 78-79.
- Masoero, Ada. "Balcanica, Epica, Erotica," *Il Giornale Dell'Arte*, No. 250, Gennaio 2006, p. 23.
- "Marina Abramovic...O Ucenju I Poucavanju," *Ambijenti*, Sunday, June 11, 2006, pp. 104-107.
- Marjanovic, Milena. "Stvaram da bih pobedila bol u sebi," *BLIC*, January 3, 2006, p. 13.
- Marziani, Gianluca. "Eros Estremo Milano," *Panorama* [Italy], January 13, 2006, pp. 166-167.
- Misic, Bijana. "Marina Abramovic... o ucenju i poucavanju," *Ambijenti*, June 2006, pp.104 - 107.
- "Modern and Contemporary Art, Marina Abramovic," *Skira*, Fall 2006, p. 14
- Montalto, Domenico. "I Balcani alla Bicocca," *Avvenire* [Italy], No. 15 January 19, 2006, p. 2.
- "Mostre/Marina Abramovic," *Capital*, January 2006, pp. 24-25.
- Murphy, Jay. "Marina Abramovic," *Contemporary 21*, Issue no. 89, 2006, pp. 10, 20-23.
- "Performance: estudos," *Culturgest – Grupo Caixa Geral de Depósitos*, September – December 2006.
- Phelan, Peggy. "L'engagement du Corps," *Mouvement*, No. 41, October / December 2006, pp. 44-51.
- Pini, Francesca. "Marina Abramovic In po sciamana, un po videoartista," *Corriere Della Jera*, January 12, 2006, pp. 90-92.
- Pistolini, Stefano. "Arte De Guardare O Da Guardoni?" *Vanity Fair* [Italy], January 12, 2006, p. 118.
- Politi, Giancarlo and Helena Kontova. "Re-Centered?" *Flash Art*, no. 251, November-December 2006, pp. 56-58.
- "Pride and Prejudices: Best & Worst 2005," *Time Out New York*, Issue 535, December 29 – January 4, 2006, p. 13.

Last updated: 5 June 2019

SEANKELLY

- Princenthal, Nancy. "Back for one night only," *Art in America*, February 2006, pp. 90 and 91.
- Puri, Madhu. "The Originals," *Times Style Magazine*, Spring 2006, pp. 184.
- Schwendener, Martha. "New York's Art Fairs," *Art in America*, May 2006, p. 49-51.
- "Sesso e Riti Dentro L'Hangar," *La Repubblica XL*, February 2006, p. 107.
- Smalec, Theresa. "Not What it Seems: The Politics of Re-Performing Vito Acconci's Seedbed (1972)," *PMC: Postmodern Culture*, September 2006.
- Stern, Steven. " Liberal Arts: How and Emerging Creative Class is Transforming Philadelphia into a Major Art Destination," *The New York Times Magazine*, Sunday, November 19, 2006.
- Stokic, Jovana. "Diva u svetu umetnosti," *Elle* [Serbia], Winter 2006, pp. 48-51.
- Stokic, Jovana. "Balkan Body and Soul," *NY Arts, China Arts*, May/June 2006, pp. 25.
- Testo, Andrea Lissoni. and Milan Dakov Foto. "L'Energia Sotto La Gonna," *Rolling Stone* [Italy], January 2006, pp. 134-135.
- Trainor, James. "Performa 05," *Frieze*, March 2006, p. 41.
- Turner, Jonathan. "City Focus: Rome; Ferment and Creativity," *ARTnews*, Vol. 105, No. 1, January 2006, pp. 90-97.
- Verroust, Marie-Laure. "Tableaux d'architecture selon Chrissie Iles," *Architectural Digest*, December 2006 – January 2007, p.76.
- Wallach, Amei. "Missed Signals: Nuance and the Reading of Immigrant Art," *American Art*, vol. 20, no. 2, Summer 2006, pp. 126-133.
- "What's On: Rest of Europe," *The Art Newspaper January Listings*, No. 165, January 2006, p. 12.
- 2005
- Abramovic, Marina. "The ArtInfo Interview: Marina Abramovic." Interview by James Westcott. *ArtInfo*, November 9, 2005,
- Abramovic, Marina et al. "MoMA: How to Look at Modern Art," *The Brooklyn Rail*, February 2005, pp. 20-21.
- Amy, Michaël. "You Talkin' To Me?" *DITS: Violence III*, No. 5, Winter-Spring 2005, pp. 18-31.
- Apostolovski, Zaneta. and Carr, Kathryn. "Spektakl u Gugenhajmu," *Gloria*, November 30, 2005, pp. 8-9.
- "Art Listings, Guggenheim Museum: Seven Easy Pieces," *The New Yorker*, November 14, 2005, pp. 21, 23.
- Ashery, Oreet. "Reflections on Clapping," *Contemporary 21*, No. 75, 2005, pp. 44-45.
- "Balkanska Erotika," *Vecernje Novosti*, November 8, 2005.
- "Balkanski Erotski Ep," *Danas, Kultura*, December 5, 2005, p. 23.
- Bankowsky, Jack. "Tent Community: Art Fair Art," *ArtForum XLIV*, No. 2, October 2005, pp. 228-232.
- Bellet, Harry. "Le Marché de l'Art en Spectacle à la Foire de Bâle," *Le Monde* [Paris], June 18, 2005, p. 29.
- Bergeron, Chris. "Waking Dreams," *The Daily News* [New York], March 6, 2005, pp. C1, C10.
- Bhatnagar, Priya. "RoseLee Goldberg." *Contemporary 21*, no. 77 (2005), pp. 58-61.
- Bishop, Claire. "Fairer Fare," *ArtForum Online*, 15 June 2005,
- Bougeois, Vera. *Art Mistresses*. Koln: Salon Verlag, 2007, pp. 6-20.
- Boyce, David B. "Brandeis Gallery Hosts Provocative 'Dreaming' Exhibit." *The Sunday Standard-Times* [New Bedford], March 13, 2005.
- Breerette, Geneviève. "L'Insoutenable Marina Abramovic," *Le Monde 59e Edition*

Last updated: 5 June 2019

SEANKELLY

- du Festival d'Avignon [Paris]*, July 5, 2005, p. 10.
- Buck, Louisa. "New Cisneros Space Opens to Public Today," *The Art Newspaper*. Art Basel/Miami Edition, December 3, 2005, p. 10.
- Camhi, Leslie. "Grand Gestures," *Vogue*, November 2005, pp. 228, 232.
- "Carnegie Mellon School of Art Lecture Series Spring 2005: Marina Abramovic-Robert Lepper Distinguished Lecturer," *Carnegie Mellon School of Art Spring 2005 Lecture Series Brochure*, 2005.
- Castle, Terry. "Desperately Seeking Susan," *London Review of Books* 27, no. 6, March 17, 2005.
- Cesare, Nikki T. "(Re)Performing the Score," *NY Arts* 10, no. 7/8 (July/August 2005), pp. 22-23.
- Clifford, Andrew. "The Bittersweet Taste of Sadness," *New Zealand Herald* [Auckland], November 23, 2005.
- "Colgate Exhibit Examines: 'Suddenly Older,'" *PrimeTime Online*, March 2005.
- Dailey, Meghan. "Feel Like Italian," *Art + Auction XXVII*, no. 9 (May 2005), p. 179.
- Dannatt, Adrian. "Back to the Classics," *The Art Newspaper* [London], no. 163 (November 2005), p. 40.
- Dannatt, Adrian. "New York Diary: Marina Abramovic Bares All," *The Art Newspaper* [London], no. 164 (December 2005), p. 34.
- David Patrick. *Columbia's New York Social Diary*, November 16, 2005.
- "Death and the Maiden," *The Art Newspaper*. Art Basel Edition [London], June 14, 2005, p. 1.
- De Baecque, Antoine. "Une Vie de Performances," *Libération Online*, July 13, 2005.
- "Do szri umetnost," *Novosti*, December 31, 2005, p. 47.
- "Don't Miss," *Time Out New York*, March 31-April 6, 2005, p. 63.
- "Dreaming Now," *Sculpture*, April 2005.
- Ebony, David. "MoMa Refreshes Contemporary Galleries," *Art in America*, no. 10 (November 2005), p. 41.
- Edgers, Geoff. "Perchance to Dream," *The Boston Globe*, February 4, 2005, pp. C1, C16.
- Edgers, Geoff. "Trying Out Sleep Sculpture Gives Him Pause," *The Boston Globe*, February 4, 2005, pp. C1, C16.
- "Everybody at Art 36 Basel," *artnet*, June 20, 2005.
- Falconer, Morgan. "Cover Versions," *ArtReview* LVIII (November 2005), p. 41.
- "Fall Art Listings: Marina Abramovic, 'Seven Easy Pieces,'" *The New York Times*, September 11, 2005, pp. 104, 106.
- "Fire Sale and Raffle for Joe Goode." *artnet*, November 17, 2005.
- "Galleries: Chelsea." New York, December 12, 2005, p. 116.
- Goldberg, RoseLee. "The Shock of the Live," *ArtReview* LVIII (November 2005), pp. 108-111.
- Gopnik, Blake. "Art," *Washington Post*, November 6, 2005, p. N2.
- Gonçalves, Lisbeth Rebello. "Fifth Mercosur Biennial," *ArtNexus* 4, no. 59 (2005), pp. 80-84.
- Grassi, Manuela. "Rembrandtmania," *Panorama*, December 30, 2005, pp. 110-114.
- Heiser, Jörg. "Do It Again," *Frieze* 94 (October 2005), pp. 176-183.
- Hiorns, Roger. "Questionnaire: Roger Hiorns," *Frieze* 94 (October 2005), p. 232.
- Hopkins, Randi. "I Know What Girls Like," *The Boston Phoenix*, January 12, 2005.
- Iles, Chrissie. "Film: Best of 2005," *ArtForum* XLIV, no. 4 (December 2005), p. 58.
- "In the Frame," *The Art Newspaper* [London] XIV, no. 161 (September 2005),

Last updated: 5 June 2019

SEANKELLY

- p. 2.
- Jacobson, Louis. "Me, Myself, and I," *Washington City Paper*, November 25, 2005.
- Johnson, Ken. "Art in Review: Marina Abramovic," *The New York Times*, December 23, 2005, p. E40.
- Kennedy, Randy. "Self-Mutilation is the Sincerest Form of Flattery," *The New York Times*, November 6, 2005, sec. 2, pp. 1, 18.
- Larson, Kay. "Reviews: Take Two. Worlds and Views: Contemporary Art From the Collection," *ARTnews* 104, no. 10 (November 2005), pp. 176-177.
- "La Galleria dell'Amore," *Flash Art XXXVIII*, no. 243 (July-September 2005), p. 12.
- "Le Guide Culturelle: Vidéo du Corps à l'Ouvrage," *Elle*, June 27, 2005, p. 24.
- Lowenstein, Kate. "Flash Art," *Time Out New York*, December 8-14, 2005, p. 72.
- Maddocks, Phil. "Make It a Date in the Dream Bed," *Natick Bulletin & TAB*, February 25, 2005.
- Madoff, Steven Henry. "Mediating Circumstances: Steven Henry Madoff on the Festival d'Avignon," *ArtForum XLIV*, no. 2 (October 2005), pp. 77, 80.
- Manning, Sean. "Un-Ho-Hum," *The New York Press*, January 5-11, 2005, p. 46.
- "Marina Abramovic: Autoportrait au Squelette," *Beaux Arts Magazine*, June 2005, p. 112.
- "Marina Abramovic: The Biography of Biographies," Review of Marina Abramovic: The Biography of Biographies, published by Charta. D.A.P. Books on Art and Culture, Spring/Summer 2005, p. 110.
- "Marina Abramovic: Seven Easy Pieces," *Solomon R. Guggenheim Museum Guide*, October 2005, p. 9.
- Mendelsohn, Meredith. "Live from New York," *ARTnews* 104, no. 10 (November 2005), p. 43.
- Millis, Christopher. "Dream Weaving," *The Boston Phoenix*, March 4, 2005, p. 22.
- Minkoff, Michelle. "Gallery Talk: Tour Reveals 'Dreams,'" *The Justice*, February 8, 2005.
- Moriarity, Bridget. "Stylish Traveler," *Travel + Leisure*, September 2005, pp. 60-71.
- Moulton, Aaron. "RoseLee Goldberg's PERFORMA," *Flash Art*, Vol. XXXVIII, No. 244, October 2005, p. 58.
- Moulton, Aaron. "Marina Abramovic: Re: Performance," *Flash Art*, Vol. XXXVIII, No. 244, October 2005, pp. 86-89.
- "New York: Performa05," *Flash Art Italia*, Vol. XXXVIII, No. 254, October-November 2005, p. 72.
- Peers, Alexandra. "When the Artist is the Artwork," *The Wall Street Journal* [New York], November 16, 2005, p. D14.
- "PERFORMANCE: Art, Marina Abramovic: Seven Easy Pieces," *Flavorpill NYC* 283 (November 8-14, 2005).
- "Performance Biennial for NYC," *Art in America*, no. 10 (November 2005), pp. 41, 43.
- Picard, Charmaine. "MoMA Restocks Its Contemporary Galleries," *The Art Newspaper* [London] XIV, no. 162 (October 2005), p. 18.
- "Picking their favourites," *The Art Newspaper Art Basel/Miami Edition*, Sunday, December 4, 2005, p. 1.
- Pinto, Robert. "Dimension: Performance," *Work*, Winter 2005, pp. 17-20.
- Platow, Raphaela. "New Dimensions of Dreaming," *The Rose Art Museum*, Brandeis University Brochure, Fall/Winter 2005.
- Radosavljevic, Radvila. "Moja Giografija je mesavina sreće i maskece," *Vecernje Novosti*, September 7, 2005, p. IV-V.

Last updated: 5 June 2019

SEANKELLY

- "Regarding Terror: The RAF-Exhibition, KW Institute for Contemporary Art," *eFlux Media*, 27 October 2005.
- "(Re)presenting Performance," *Sackler Center for Arts Education, Guggenheim Education Programs Guide*, Winter/Spring 2005, p. 19.
- Rosenberg, Karen. "Provocateur: Marina Abramovic," New York, December 12, 2005, p. 90.
- "Scambio di attenzioni," *Media Forum* [Italy], November 29, 2005, pp. 30-31.
- Smalec, Theresa. "Marina Abramovic Plays With Herself: Re-Performing Others, Engaging the Audience," *NY Arts Online* 10, no. 7/8 (July/August 2005),
- Smith, Roberta. "Performance Art Gets Its Biennial," *The New York Times*, November 4, 2005, pp. E33, E39.
- Smith, Roberta. "Turning Back the Clock to the Days of Crotchless Pants and a Deceased Rabbit," *The New York Times*, November 17, 2005, pp. E1, E3.
- Spiegel, Brad. "Wrapped in a Dream," *The Daily News Tribune* [Boston], February 25, 2005, pp. A1, A14.
- Stokic, Jovana. "Balkanski Erotski Ep," *Danas, Kultura*, December 14, 2005, p. 25.
- Stokic, Jovana. "Biografija Kao Spektakl," *Danas, Kultura*, July 27, 2005, Cover and p. 27.
- Stokic, Jovana. "Druga strana, ovde I sada," *Vreme*, November 24, 2005, pp. 48-51.
- Stokic, Jovana. "Marina Abramovic: Nabavili smo ogromnu Bazukuza performans Valie Export, 'Genital Panic'," *Danas, Kultura*, November 5-6, 2005, p. IX.
- Stokic, Jovana. "Nezapamceno u muzejima," *Danas, Kultura*, November 16, 2005, p. 27.
- "Summer Guide." *V Magazine* 35 (Summer 2005), p. 34.
- Temin, Christine. "Beds, Bodies, and Beyond: A World of Dreams," *The Boston Globe*, April 13, 2005, p. C1.
- "The Artists' Artists," *ArtForum XLIV*, no. 4 (December 2005), pp. 104-109.
- "The Guggenheim International Gala," New York, 21 November 2005.
- Thompson, Chris and Katarina Weslien. "Interview- PURE RAW, Performance, Pedagogy, and (Re)presentation," *PAJ- A Journal of Performance Art*, 2005, pp. 29-50.
- Tisi, Rodrigo. "Doing It All Again at the Guggenheim," *NY Arts* 10, no. 7/8 (July/August 2005), p. 24.
- Trembley, Nicolas. "Supersize Spree," *ArtForum Online*, 18 June 2005,
- Watanabe, Shinya. "Marina Abramovic," *Another Expo: Beyond the Nation-State exhibition brochure*, September 2005, pp. 3-4.
- Westcott, James, "IPG: un futuro prometedor para el performance," *Art.es*, July-August 2005, pp. 30-32.
- Westcott, James, "Bodies Moving: The Independent Performance Group and Dansgroep Krisztina de Châtel with Egon Schiele," *NY Arts Online* 10, no. 7/8 (July/August 2005),
- "What's On United States: Listings," *The Art Newspaper* [London] XIV, no. 164 (December 2005), p. 4.
- "What's On United States: Listings," *The Art Newspaper* [London] XIV, no. 163 (November 2005), p. 2.
- Wright, Karen. "Under the Influence: Introducing Norbert Bisky," *Modern Painters*, March 2005, pp. 76-81.
- Yablonsky, Linda. "Reviews: 'Take Two. Worlds and Views: Contemporary Art from the Collection,'" *Time Out New York*, October 13-19, 2005, p. 71.

Last updated: 5 June 2019

SEANKELLY

2004

- Abramovic, Marina. "Marina Abramovic: Transformation and Rebirth of the Performance Artist," Interview by L.P. Streitfeld. *Esse*, Spring 2004.
- "Art Unlimited: No Limits for Today's Art," *Art 35 Basel*, 2 April 2004,
- "Artistas Ante el Espejo," *Exit Express 7* (November 2004).
- Artnet, Alan G. "Focusing On Camera in Performance Art," *Chicago Tribune*, November 4, 2004.
- Barbancho, Juan-Ramon. "Limpiando la Casa (Cleaning the House)," *art.es 4* (July/August 2004), p.74.
- Barclay-Morgan, Anne. "Buddhism and Contemporary Sculpture: The Manifestation of Awareness," *Sculpture*, September 2004, pp. 47-51.
- Camper, Fred. "Art About Performance Art," *Chicago Reader*, 10 December 2004, sec. 2.
- Casavecchia, Barbara. "Marina Abramovic Innamorata del Vuoto," *Casa*, November 20, 2004, pp. 80- 85.
- Chasin, Noah. "Iron Giants," *Time Out New York*, January 29-February 5, 2004, p. 65.
- "Critics Pick Best Shows," *Art in America*, February 2004, p. 144.
- Cunningham, Mark. "Lights, Camera, Action," *Rarified Air*, December 17, 2004.
- "D.A.P./Distributed Art Publishers," Review of Marina Abramovic: The Biography of Biographies, published by Charta. e-flux, November 20, 2004.
- Devic, Ana. "Bringing Balkan Back to the Balkans," *art.es 5* (September/October 2004), pp. 16-17.
- Djordjevic, Maria. "Golubica uoja place," *Politika*, October 30, 2004, p. III.
- Djordjevic, Maria. "Publica Moze da ubijje," *Politika*, October 22, 2004, p. 17.
- Drobnick, Jim. "Trafficking in Air," *Displaycult*, February 2004, pp.29-43.
- Dunn, Melissa. "Whitney Biennial: A Good Looking Corpse," *Flash Art*, May/June 2004, pp. 63, 80.
- "Featured Artist: Marina Abramovic," *Chrome Hearts Magazine 5* (2004), pp. 64-67.
- Fernandes, Colin. "Subjective Made Object: Pain in Contemporary Art," *American Pain Society Bulletin 14*, no. 4 (July/August 2004),
- Fressola, Michael. "Noted Poet to Appear at Benefit," *Snug Harbor Cultural Center*, February 15, 2004.
- "Gearing Up for ArtBasel," *artnet*, May 27, 2004,
- Goldberg, Roselee. "Performance Anxiety," *Artforum*, April 2004, p. 54.
- Green, Charles. "Doubled: Five Collaborations," *Cabinet 14* (Summer 2004), pp. 71-76.
- Halter, Ed. "Mind the Gap," *The Village Voice* [New York], March 17-23, 2004, p. 62.
- Heartney, Eleanor. "Rediscovering Ana Mendieta," *Art in America*, November 2004, pp. 139-142.
- Heartney, Eleanor. "The Well-Tempered Biennial," *Art in America*, June/July 2004, pp. 71-77.
- Hoffman, Jens, ed. "The Next Documenta Should Be Curated by an Artist," *D.A.P: Books on Art and Culture*, Fall/Winter 2004, p. 93.
- Hooper, John. "A Matter of Life and Death," *The Guardian* [London], September 29, 2004.
- Jacic, Boris. "Nisam imala vremena da ostarim," *Gloria*, 3 November 2004, pp. 24-26.
- Kimmelman, Michael. "Touching All the Bases at the Biennial," *The New York Times*, March 12, 2004, pp. E27, E38.
- Kino, Caol. "March Madness," *Art + Auction*, May 2004, p. 145.
- Laub, Michael. "Marina Abramovic: The Biography Remix," *Teatro Palladium* online, 2004.

Last updated: 5 June 2019

SEANKELLY

- Lie, Truls. "Auschwitz og Beslan," *Le Monde Diplomatique* [Paris], October 2004, p. 3.
- Lind, Ingela. "Pionjärer Vagar Ta Plats," *Kultur Konst*, 9 October 2004, pp. 1+.
- MacAdam, Barbara A. "What's So Funny About Performance Art?" *ARTNews* 103, no. 3 (March 2004), p. 38.
- "Marina Abramovic," *MOCA Cleveland Newsletter*, 2004, p 4.
- "Marina Abramovic: Cleaning the House," *Enfocarte.com*, 19 June 2004.
- "Marina Abramovic: Collector's Edition: 'Untitled,'" *Hatje Cantz Verlag*, November 2004.
- "Marina Abramovic: Student Body," Review of Marina Abramovic: Student Body by Fernandez-Cid, Miguel and others. *D.A.P. Spring/Summer Catalogue*, Spring/Summer 2004, p. 111.
- "Marina Abramovic," *Geijtsu Shincho*, January 2004, pp. 178-181.
- McElroy, Joseph. "A Poetry of Transience," *Shambhala*, March 2004.
- Medakovic, Spomenka. "Likovnost Marinikaj dela," *Politika*, November 4, 2004, p. 17.
- Moran, Macu. "Loop '04 Barcelona," *artnet*, December 2004.
- Muscionco, Daniele. "Wer hat Angst vor Marina Abramovic?" *Neue Züricher Zeitung*, August 28-29, 2004.
- "Our Selections," *The Art Newspaper* [London] XIII, no. 145 (March 2004), p. 2.
- Panicelli, Ida. "Reviews: The Invisible Thread," *Artforum*, February 2004, p. 153.
- Perlez, Jane. "Where Pagodas Draw Tourists, Concrete is Unwelcome," *The New York Times*, July 8, 2004, p. A3.
- "Prima Pagina," *Case da Abitare*, June 2004, p 41.
- Robbins, Jen. "Art to Art," *Best Bets*, December 6, 2004.
- Robinson, Walter. "The 2004 Revue," *artnet*, December 2004,
- "Russia Meets Germany on Red Square," *News: Hotel Baltschug, Kempinski*, 2004, p. 18.
- Saltz, Jerry. "The OK Corral," *The Village Voice* [New York], March 17-23, 2004, p 80.
- Smith, Roberta. " Art That Speaks to You Literally," *The New York Times*, March 7, 2004, p. 30.
- Sorbello, Marina. "A Window to the Balkans," *tema celeste*, March/April 2004, p. 58.
- "Spring Art," *The Village Voice* [New York], March 3-9, 2004, p. 54.
- Stevens, Mark. "Antithesis," New York, March 2004.
- Streitfeld, L.P. "Encountering the Sacred Feminine," *Art New England*, August/September 2004, pp. 16-17, 55.
- Streitfeld, Lisa Paul. "For Artist Abramovic, Performance is Her Life," *The Hartford Courant*, February 26, 2004, p. A1.
- Streitfeld, Lisa Paul. "Marina Abramovic: Transformation et Rénaissance de L'Artiste de PÉrformance," *Esse 51* (Spring 2004), pp. 72-78.
- Streitfeld, Lisa Paul. "Marina Abramovic's Triumphant Premiere," *The Advocate and Greenwich Time*, March 7, 2004, pp. D3+.
- "The Invisible Thread: The Buddhist Spirit in Modern Art," *Sculpture Magazine*, January/February 2004.
- "The Invisible Thread: The Buddhist Spirit in Modern Art," *Staten Island Source*, January 8-14, 2004.
- "The Quiet in the Land: Art Spirituality and Everyday Life," *eFlux Media*, October 27, 2004.
- Wadler, Joyce. "Boldface Names," *The New York Times*, February 3, 2004, p.B2.
- Wallach, Amei. "Cold War Icons Revisited," *Art in America*, June/July 2004, pp. 81-89.
- Wei, Lilly. "Whitney Biennial 2004," *ARTNews*, May 2004, p. 145.

Last updated: 5 June 2019

SEANKELLY

- Weiermair, Peter. "The Nude. Ideal and Reality. Photography (vol.II)," *Skira*, September 18, 2004.
- "Whitney Biennial," *Flash Art*, January/February 2004, p. 48.
- "Whitney Biennial Exhibition 2004," *eFlux Media*, March 11, 2004.
- "Whitney Biennial Goes Online," *artnet*, March 23, 2004.
- 2003
- Abramovic, Marina. "Marina Abramovic in Conversation with Delia Bajo and Brainard Carey," Interview by Delia Bajo and Brainard Carey. *The Brooklyn Rail*, Winter 2003, pp. 17-19.
- "Air: James Cohan Gallery," *The Art Newspaper* [London] XII, no. 133 (February 2003), p. 4.
- Anderson, Laurie. "Aventuras Pelo Invisível," *Folha de São Paulo*, August 17, 2003, pp. 4-9.
- Anderson, Laurie. "Marina Abramovic," *Bomb*, Summer 2003, pp. 24-31.
- "Art Cameo on Sex & the City," *artnet*, September 18, 2003.
- Balzani, Elena. "Illycafe: Waking Up to Art," *Artindex*, no. 2 (Winter 2003), pp. 34-37.
- "Banquete-International Traveling Exhibition," *NOEMA Online*, April 2003.
- Bernstein, Ana. "A Casa com Vista para o Mar de Marina Abramovic," *Sala preta* 3 (2003), pp. 132-140.
- Boxer, Sarah. "From a Bellicose Belly to Dramatized Emotions, All on Video," *The New York Times*, February 27, 2003, p. E1.
- Carneci, Magda. "In Search of Balkania," *World of Art* 3, issue 6 (2003), pp. 84-89.
- "Centro Galego de Arte Contemporánea," *ArtForum*, November 2003.
- Chillida, Alicia and Steve Cannon. "Marina Abramovic: 'The House with the Ocean View,'" *A Gathering of Tribes Online*, April 2003.
- "Collection Dakis Joannou Athens," *ARCO Contemporary Art*, no. 29 (Autumn 2003), pp. 38-41.
- Dunning, Jennifer. "Bessies Honor, and Inspire, Performance," *The New York Times*, September 22, 2003, p. E3.
- "Exhibition Previews," *NY Arts*, January 2003, pp. 35, 47.
- Findlay, Michael and others. "Ever More Public," *The Art Newspaper: The Year in Review* [London] XII, no. 2 (September 2003), pp. 85-86.
- Ganim, Elaina. "Life, Death, and Paradox in New York—Three Exhibitions Reviewed," *NY Arts*, January 2003, p. 15.
- Goldberg, RoseLee. "Marina Abramovic," *ArtForum*, February 2003, pp. 138-139.
- Heartney, Eleanor. "'Video Acts' at P.S.1," *Art in America*, April 2003, pp. 140-141.
- "Humor and Transcendence: 'The Invisible Thread,'" *Staten Island Advance*, September 26, 2003, sec. E.
- Kino, Carol. "Croatian Modern," *Art in America*, June 2003, pp. 63-69.
- Landi, Ann. "How to Hug a Tree," *ARTnews*, April 2003, pp. 110-111.
- Landi, Ann. "Who Are the Great Women Artists?" *ARTnews*, March 2003, pp. 94-97.
- Lind, Ingela. "Utställd, Utskälld, Fokuserad och Mycket Naken," *Konst Kulturtema*, December 27, 2003, pp. 8-9.
- "Marina Abramovic," *Lanterno*, April 2003.
- "Marina Abramovic's Top Five," *Carnet Arte*, September/October 2003, p. 22.
- "MARTa Herford Museum of Art and Design," *eFlux Media*, June 18, 2003.
- McEvilley, Thomas. "Performing the Present Tense," *Art in America*, April 2003, cover, pp. 114+.
- Menegoi, Simone. "Sangue e Ketchup" e la splatter-art." *Vernissage*, No 43, November 2003, pp. 12.

Last updated: 5 June 2019

SEANKELLY

- Muhn, B.G. "Marina Abramovic," *Wolganmisool*, March 2003, pp. 108-113.
"Newhouse Center for Contemporary Art," *Snug Harbor Cultural Center-Gallery Guide*, November 2003.
- Novakov, Anna. "Point of Access: Marina Abramovic's 1975 Performance Role Exchange," *Woman's Art Journal* 24, no. 2 (Fall 2003/Winter 2004), pp. 31-35.
- Okabe, Aomi. "Echigo-Tsumari Triennial," *Flash Art*, October 2003, p. 53.
- Povoledo, Elisabetta. "Letter from Turin," *Art + Auction*, November 2003, pp. 96-97.
- Rush, Michael. "Starting With Fabric, Branching Into Everything," *The New York Times*, February 2, 2003, p.35.
- Smith, Roberta. "Video, in Its Infancy, Had to Crawl Before It Could Walk," *The New York Times*, January 24, 2003, p. E39.
- Sonkin, Rebecca. "Living Theater," *Art + Auction*, January 2003, p. 125.
- "Spain, December 2003," *ArtForum International*, December 2003.
- Temin, Christine. "'Mystic' Messages are Intriguing," *The Boston Globe*, March 5, 2003, p. C1.
- "The Buddhism Project: Art, Buddhism and Contemporary Art," *eFlux Media*, October 7, 2003, <<http://www.e-flux.com>>.
- "The Gift: Generous Offerings, Threatening Hospitality," *Independent Curators International Brochure*, 2003, pp. 8-9.
- "The Next Documenta Should be Curated by an Artist." *Flash Art XXXVI*, no. 233 (November/December 2003).
- Westcott, James. "Marina Abramovic: The House With the Ocean View," *Contemporary* 47/48 (2003), pp. 121-122.
- "Whitney Announces Biennial Artists," *Art in America*, December 2003, p. 128.
- Wilson, Michael. "Critics' Picks," *ArtForum Online*, February 2003.
- "World Wide Solo: Marina Abramovic." *World Wide Video Festival Online*, May 2003.
- Yablonsky, Linda. "Air: James Cohan Gallery, through February 15," *Time Out New York*, February 6-13, 2003, p. 52.
- Yoshimoto, Midon. "Fast Performance in Silence by Abramovic," *Geijutsu Shincho*, January 2003, p. 121.
- 2002
- Agostinis, Valentina. "Il Cielo in una Stanza," *Carnet*, November 2002, pp. 56-57.
- Armada, Alfonso. "Vistas Sobre El Océano Interior." *ABC Spanish Daily Newspaper*, November 30, 2002.
- Carr, Cindy. "Hunger Artist: The 12 Days of Marina Abramovic." *The Village Voice* [New York], December 4-10, 2002, p.56.
- Farr, Sheila. "Galleries: Serene Energy, Vast Scale." *Seattle Times*, December 8, 2002.
- Finch, Charlie. "My Favorite Artist," *artnet*, October 4, 2002.
- Fressola, Michael. "Preparing for 'The Buddhism Project,'" *Staten Island Sunday Advance*, December 15, 2002.
- Gayford, Martin. "Suffering for the Sake of their Art," *The Daily Telegraph* [London], March 14, 2002, p. A7.
- Grant, Catherine. "Private Performances: Editing Performance Photography," *Performance Research* 7, no. 1, 2002, pp.34-44.
- Häntzschel, Jörg. "Gewichtsklasse; Seit Zwölf Tagen Hungert Marina Abramovic in New York," *Dienstag* [Berlin], November 26, 2002.
- Henry, Clare. "The Art: A Solitary Confinement," *Financial Times* [New York], December 11, 2002.
- Kraynak, Janet. "Marina Abramovic, 'The House With the Ocean View,'" *Time Out New York*, November 28-December 5, 2002.

Last updated: 5 June 2019

SEANKELLY

- "Loop." *tema celeste* 94 (December 2002).
Flash Art, May-June (Vol. 34, No. 224), 2002, pp.17.
- Madoff, Steven. "A Viewable Fast, Enforced by Knives," *The New York Times*, November 10, 2002, pp.1, 37.
- Madoff, Steven Henry. "Reflecting on an Ordeal That Was Also Art," *The New York Times*, November 28, 2002, p. E5.
- "Marina Abramovic," *The Village Voice* [New York], November 13-19, 2002, p. 46.
- "Marina Abramovic, a Selection of Single Channel Video from the Kramlich Collection," *The New York Times*, September 8, 2002, p. 83.
- "Marina Abramovic: The House with the Ocean View," *The Art Newspaper* [London], December 2002.
- "Marina Abramovic: The House With The Ocean View," *flavorpill* NYC 128 (November 19, 2002).
- "Marina Abramovic: The House With The Ocean View, Sean Kelly Gallery," *ArtForum*, December 2002.
- Mejias, Jordan. "Asketish: Marina Abramovic Hungert in New York," *Frankfurter Allgemeine*, 17 November 2002.
- "Mönche des Tashi Dhargye Klosters Inszenierung/Video: Marina Abramovic," *Festival of Sacred Music Brochure*, March 2002, pp. 10-11.
- Morgan, Anne. "Beyond Post Modernism: The Spiritual in Contemporary Art," *Art Paper*, January/February 2002, pp.31-36.
- "Moving Pictures," *The Guide to the Guggenheim Museum*, November 2002-January 2003.
- "Moving Pictures: Guggenheim Museum," *The Art Newspaper* [London], July/August 2002, p. 2.
- "News and Around: The Guggenheim Museum," *tema celeste*, July/August 2002, p. 112.
- Robinson, Walter. "Weekend Update," *artnet*, November 13, 2002.
- Rochette, Anne and Wade Saunders. "When Artists Collaborate," *Art in America*, 2002, p. 53.
- Saint Louis, Catherine. "What They Were Thinking." *The New York Times Magazine*, December 15, 2002, sec. 6.
- "Sean Kelly: Marina Abramovic," *Time Out New York*, November 21-28, 2002.
- Smarrelli, Marcello. "Giants," *tema celeste*, January/February 2002, p.108.
- Smith, Roberta. "Where Seeing is Not Only Believing, But Also Creating," *The New York Times*, November 22, 2002, p. E31.
- "Survey: Marina Abramovic," *tema celeste*, March/April 2002, p. 72.
- "The House with the Ocean View," *Art for Real Online*, December 21, 2002.
- "Video Acts' P.S.1, MoMa," *ArtForum*, November 2002.
- 2001
- "Art: Exit Art/The First World," *Time Out New York*, February 22-March 1, 2001, p. 74.
- "Art: Exit Art/The First World," *Time Out New York*, February 8-15, 2001, p. 66.
- Clifford, Kate. "Please Touch," *Art News* 100, no. 5 (May 2001), pp. 180-183.
- "Double Life," *Profil*, no. 1/2 (2001), pp. 41-47.
- "Doublelife. Identität und Transformation in der Zeitgenössischen Kunst," *Kunst-Bulletin* [Zurich], no. 7/8 (July/August 2001), p. 56.
- Dunne, Aidan. "The Art of Living Dangerously," *The Irish Times* [Dublin], November 28, 2001, p. 14.
- "Exit Art/The First World-Body and the East," *Time Out New York*, January 25-February 1, 2001, p. 67.

Last updated: 5 June 2019

SEANKELLY

- Fischer, Judith. "Double Life: Identität und Transformation in der Zeitebenen Kunst," *Springerin* 7, no. 3 (October 2001), p. 74.
- Grüntges, Isabel. "Immer Auf's Ganze Gehen," *Deutsch Vogue*, April 2001, p. 270+.
- "Irish Museum of Modern Art," *tema celeste*, no. 85 (May/June 2001), p.112.
- "It's a Woman's World," *Taschen*, Winter 2001, p. 3.
- Kosmidou, Zoe. "Transitory Objects: A Conversation with Marina Abramovic," *Sculpture* 20, no. 9 (November 2001), pp. 26-31.
- Leeb, Susanne. "Agentinnen in Fremder Sache," *Texte zur Kunst*, September 2001, pp. 215-220.
- Levin, Kim. "Body and the East," *The Village Voice* [New York], January 23, 2001, pp. 73-74.
- "Marina Abramovic at the Fondazione Ratti," *tema celeste*, no. 84 (March/April 2001), p. 123.
- "Marina Abramovic: Public Body," Review of *Marina Abramovic: Public Body* by Germano Celant. *tema celeste*, no. 88 (November/December 2001), p.24.
- "Outer and Inner Space," *tema celeste*, no. 87 (September/October 2001), pp. 40-45.
- Smith, Roberta. "Art in Review: 'Body and the East: From 1960 to the Present,'" *The New York Times*, March 2, 2001, p. E37.
- "The Third Hand," Review of *The Third Hand* by Charles Green. *tema celeste*, no. 87 (September/October 2001), p. 24.
- Vendrame, Simona. "Marina Abramovic," *tema celeste*, September/October 2001, pp. 40-45.
- Vettese, Angela. "The Good Witch of the East," *The Art Newspaper* [London] XII, no. 117 (September 2001), p. 48.
- "Voices Over," *tema celeste*, no. 87 (September/October 2001), pp. 40-45.
- 2000
- Bergroth, Marian. "Relativ Rättvisa?" Tema: Kvinnokamp, *Feministisk Kulturtidskrift* 1 (2000), p. 32.
- "Echigo-Tsumari Art Triennial 2000," *Flash Art XXXIII* (Summer 2000).
- Glueck, Grace. "Defining Art as a Moment To Be Seized and X-Rayed," *The New York Times*, April 28, 2000, p. E39.
- Grabner, Michelle. "Cold Conceptualism," *Frieze* 530 (Summer 2000), p. 125.
- Hiller, Susan. "Good Night, Sleep Tight," *Dazed and Confused*, October 2000.
- Malacart, Laura. "Performing the Body," *The Gallery Channel*, 2000.
- "Marina Abramovic, Ulay," *Arte Povera e Concettuali*, 2000.
- "Renzo Piano for Sarjevo," *tema celeste*, October-December 2000, p. 120.
- Rush, Michael. "His Canvas a TV Screen, His Brush a Camera," *The New York Times*, March 5, 2000, p. 47.
- Schwendener, Martha. "Postmedia: Conceptual Photography in the Guggenheim Museum Collection," *Time Out New York*, May 4-11, 2000, p. 91.
- 1999
- Abramovic, Marina. "Deeper and Deeper; Interview with Marina Abramovic," Interview by Janet A. Kaplan. *Art Journal* 58, no. 2 (Summer 1999), cover, pp. 7-20.
- "Ana Mendieta and Marina Abramovic," *The New York Art World*, March 1999, pp. 7-8.
- Atkins, Robert. *Art in America*, no. 3 (March 1999), pp. 31-35.
- Ayers, Robert. "Marina Abramovic: Fabric Workshop Museum," *Art Monthly*, February 1999, pp. 31-33.
- Balfour, Alexandra and Pitchaya Sudbanthad. "Marina Abramovic," *Museo* 2 (Spring 1999), pp. 18-22.

Last updated: 5 June 2019

SEANKELLY

- Cash, Stephanie. "Acting Out," *Art in America*, no. 3 (March 1999), pp. 31-35.
- "Critics' Picks," *Time Out New York*, April 8-15, 1999, p. 65.
- Deitz, Paula. "Comfort Zone: Furniture By Artists," *The New York Times*, May 2, 1999.
- Deitz, Paula. "Comfort Zone: Furniture By Artists," *The Quarterly Newsletter of the Public Art Fund* 8, no. 1 (Summer 1999).
- Gaffron, Tatjana von Prittwitz. "Beyond Conceptions," MA Thesis, Bard College, 1999.
- "Galerie Lelong," *NY Arts* 3, no. 4 (April 1999), pp. 64-65.
- Johnson, Ken. "Conceptual but Verbal, Very Verbal," *The New York Times*, May 1999, p. E36.
- Johnson, Ken. "Walking," *The New York Times*, July 2, 1999, p. E36.
- Kerner, Anne. "Abramovic & Ulay: Les Corps Mystiques," *Beaux Arts*, no. 186 (November 1999), p. 30.
- "Les Travaux de Marina Abramovic et d'Ana Mendieta," *Le Journal des Arts*, April 2-15, 1999.
- Levin, Kim. "Art: Galleries," *The Village Voice* [New York], April 6, 1999, p. 89.
- "Lie of the Land," *Habitat Art Club Magazine*, Autumn/Winter 1999.
- Lorés, Maite. "Lie of the Land: Earth Body Material," *Contemporary Visual Arts* 27 (1999), pp. 56, 57.
- "Marina Abramovic and Ana Mendieta," *ArtForum*, Summer 1999, p. 155.
- Newhall, Edith. "On View," *New York*, July 19, 1999, p. 92.
- "Rest/Energy," *The Art Newspaper* [London] X, no. 91 (April 1999), p. 63.
- Schwendener, Martha. "Walking," *Time Out New York*, August 19-26, 1999.
- Sirmans, Franklin. "Christian Hays," *Flash Art XXXII*, no. 205 (March/April 1999), p. 40.
- Sirmans, Franklin. "Marina Abramovic and Ana Mendieta, Rest/Energy," *Time Out New York*, April 22-29, 1999, p. 67.
- Smith, Roberta. "An Ode to Old Age, Life's Gift," *The New York Times*, July 16, 1999, p. E33.
- Storr, Robert. "Prince of Tides," *ArtForum XXXVII*, no. 9 (May 1999), pp. 160-165.
- Toppila, Paula. "Animal.Anima.Animus," *Flash Art XXXII* (January/February 1999), p. 57.
- Tozer, John. "Lie of the Land," *Art Monthly*, 1999, pp. 32-34.
- Van der Burght, Angela. "Diaphaneity," *This Side Up* 7 (Autumn 1999).
- Williamson, Aaron. "Writing Art," *Art Monthly*, October 1999, pp. 13-17.
- "Wounds: Between Democracy and Redemption in Contemporary Art," *Flash Art XXXII* (January/February 1999), p. 110.
- Zivancevic, Nina. "In the Domain of Absolute Freedom," *NY Arts* 3, no. 4 (April 1999), pp. 34-36.
- 1998
- Brennan, Blair. "Light Out of Dark," *International Contemporary Art* 57 (February/April 1998), pp. 30-35.
- Clifford, Katie. "Marina Abramovic at Sean Kelly Gallery," *Art News* 97, no. 3 (1999), pp. 172-174.
- Daspin, Eileen. "How Can You Live With That? Or, How to Lose Friends and Alienate Neighbors With Big, Shocking Art," *The Wall Street Journal* [New York], May 29, 1998, pp. 1-6.
- Galas, Diamanda. "Diamanda is Forever," *Time Out New York*, 1999, pp. 109-111.
- Green, Charles. "Escape, Marina Abramovic," *Remanence, Melbourne Festival of the Arts Brochure*, 1998, pp. 11-12.
- Heartney, Eleanor. "The Return of the Red-Brick Alternative," *Art in America*,

Last updated: 5 June 2019

SEANKELLY

- January 1998, pp. 56-68.
- Joselit, David. "Between Objects and Actions," *Art in America*, November 1998, pp. 86-91.
- Pinchbeck, Daniel. "NY Diary: Haye-Day for Harlem," *The Art Newspaper* [London] IX, no. 86 (November 1998), p. 71.
- Ratner, Megan. "Marina Abramovic at Sean Kelly Gallery," *Art /Text 61* (1998), p. 87.
- Schwabsky, Barry. "Marina Abramovic at Sean Kelly Gallery," *ArtForum*, no. 7 (March 1998), pp. 97-98.
- Sozanski, Edward F. "Marina Abramovic Tries To Unify Body and Mind," *The Philadelphia Inquirer*, December 27, 1998, p. F6.
- Stooss, Tony. "Marina Abramovic: Artist Body-Public Body," *Berner Kunstmitteilungen* 314 (March/April 1998), pp. 6-8.
- von Bergen, Stefan. "Knochenarbeit im Museum, Lektüre mit Urlauten?" *Berner Zeitung*, January 7, 1998.
- 1997
- "Angst vor dem Schwarzen Glöckner," *Der Spiegel* 25 (1997), pp. 192-193.
- Archer, Michael. "47th Venice Biennale," *Art Monthly*, September 1997, pp. 26-27.
- Bryson, Norman and Jeremy Gilbert-Rolfe. "XLVII Venice Biennale," *Art/Text*, November 1997–January 1998, pp. 32-35.
- Cameron, Dan. "47th Venice Biennale," *ArtForum*, September 1997, pp. 118-120.
- Carr, C. "Voice Choices: Acts, Marina Abramovic," *The Village Voice* [New York], October 29–November 4, 1997.
- Carr, C. "The Hard Way," *The Village Voice* [New York], November 25, 1997, p. 69.
- Caruso, Rosella. "Marina Abramovic: Conferenza," *Artel 65* (June 1997).
- Chiodi, Stefano. "Marina Abramovic at Miscetti/Zerynthia, Rome," *tema celeste*, October 1997, p. 89.
- De Candia, Mario. "I Simbolismi Robusti della Abramovic." *La Repubblica* [Rome], 15 May 1997.
- De Sanctis, Linda. "Un Corpo Oggetto d'Arte." *la Repubblica* [Rome], 21 May 1997.
- Di Alessandra, Mammì. "Ho l'Arte in Corpo." *L'Espresso* [Rome], 22 May 1997, p. 132.
- Di Biagio, Claudio. "Marina Abramovic: Performing Body." *Time Out Rome*, June 1997.
- Di Genova, Adrianna. "Ballando Con Gli Scheletri." *il Manifesto* [Rome], 21 May 1997, pp. 26-27.
- Di Raddo, Elena. "Futuro Presente Passato 1967-1997." *tema celeste*, May/June 1997, p. 52.
- "Endurance Test." *The New York Post*, 29 November 1997, p. 8.
- "Extended Take on a 90s Buzz Word: De-Genderism at the Setagaya." *Flash Art XXX* (March/April 1997).
- Fanelli, Franco. "Biennale Back From the Brink: Germano Celant Brings Venice Back Into This Summer's Three-Ring Circus of Contemporary Art." *The Art Newspaper* [London] VIII, no. 71 (June 1997), p. 26.
- Fisher, Jennifer. "Interperformance; The Live Tableaux of Suzanne Lacy, Janine Antoni, and Marina Abramovic." *Art Journal* 57, no. 4 (Winter 1997), pp. 28-33.
- Gallian, Enrico. "Abramovic Ai Confini della Body Art." *l'Unita Due*, 23 May 1997.
- Glueck, Grace. "Marina Abramovic'Boat Emptying Stream Entering.'" *The New York Times*, 7 February 1997.

Last updated: 5 June 2019

SEANKELLY

- Haye, Christian. "Marina Abramovic at Venice Biennale." *Frieze*, September/October 1997, p. 81.
- Henderson, Kevin and Alan Woods. "Marina Abramovic: Objects Performance Video Sound." *Transcript 3* (1997), pp. 6-26.
- Iles, Chrissie. "Marina Abramovic Untitled," *Grand Street-Crossing the Line 63* (1997) pp. 186-194.
- Jones, Amelia. "'Presence' in Absentia: Experiencing Performance as Documentation." *Art Journal 57*, no. 4 (Winter 1997), pp. 11-18.
- Legrenzi, Susanna. "Memoria di una Guerra." *Io Donna 26* (June 1997), pp. 187-190.
- Levin, Kim. "Especially Recommended, Downtown: Marina Abramovic." *The Village Voice* [New York], 4 November 1997.
- Levin, Kim. "Marina Abramovic." *The Village Voice* [New York], 18 November 1997.
- Levin, Kim. "Venetian Bind: Blood Guts and the Cosmos at the Biennale." *The Village Voice* [New York], 15 July 1997, p. 77.
- MacAdam, Barbara A. "International Venice Biennale." *Art News*, Summer 1997, p. 145.
- Macri, Tereasa. "La Performance Come un Tableau-Vivant Che Include il Pubblico." *Il Manifesto*, 21 May 1997, p. 27.
- "Marina Abramovic: Performing Body." *Artel 64* (May 1997).
- "Marina Abramovic: Performing Body." *Segno 155* (May/June 1997).
- Maxwell, Douglas F. "Marina Abramovic at Sean Kelly Gallery." *Review*, 15 November 1997, p. 18.
- Nagoya, Satoru. "De-Genderism." *Flash Art*, Summer 1997, p. 132-133.
- "New Life For Art...and Ants." *Tate, The Art Magazine*, Winter 1997, p. 12.
- Paparoni, Demetrio. "Venice in the Age of Aquarius." *tema celeste*, October 1997, pp. 32+.
- "Performing Body: Marina Abramovic." *Romac'e, il Manuale Della Settimana in Città*, 15-21 May 1997.
- Pietracci, Francesca. "Marina Abramovic, Performing Body, Studio Stefania Miscetti-Roma, Zerynthia-Paliano." *Next XIII*, no. 39 (Summer 1997).
- "Project Space (1) Artists Select Series." *Artists Space Newsletter 3*, no. 5 (June/July 1997), pp. 2-3.
- Ratner, Megan. "Marina Abramovic at Sean Kelly." *Art/Text 61* (1997), p. 87.
- Romana Morelli, Francesca. "Roma: Abramovic da Buddah all'Hamburger." *Il Giornale Dell'Arte XV*, no. 156 (June 1997).
- Rubenstein, Raphael. "Post Restante." *Lacanian Ink 12* (1997), pp. 70-85.
- Schwendener, Martha. "Marina Abramovic, Boat Emptying/Stream Entering." *Time Out New York*, 23-30 January 1997, p. 41.
- Searle, Adrian. "A Bone to Pick With the Biennale." *The Guardian* [London], 17 June 1997, pp. 10-11.
- Sirmans, Franklin. "The Unbearable Lightness of Whiteness." *Flash Art*, October 1997, pp. 91-92.
- Smith, P.C. "Racing Forms: A Gallery Tip Sheet, Marina Abramovic at Sean Kelly." *artnet*, 18 April 1997,
- Smith, Roberta. "Galleries: SoHo, Marina Abramovic at Sean Kelly." *The New York Times*, 28 November 1997, p. E42.
- Smith, Roberta. "More Spacious and Gracious, Yet Still Funky at Heart." *The New York Times*, 31 October 1997, pp. 33-34.
- Thea, Carolee. "The Venice Biennale 47th International Art Exhibition." *Sculpture 16*, no. 9 (November 1997), pp. 77-79.
- Tully, Judd. "Koons Ahoy." *Art + Auction*, February 1997.
- Vetrocq, Marcia E. "The 1997 Venice Biennale: A Space Odyssey." *Art in*

Last updated: 5 June 2019

SEANKELLY

- America*, September 1997, pp. 66+.
- Vogel, Carol. "The High Priestess of P.S. 1." *The New York Times*, 26 October 1997, pp. 40, 43.
- Von Daniken, Hans-Peter and Beatrix Ruf. "Marina Abramovic in Conversation." *New Moment 7* (Spring 1997), pp. 3-4.
- Von Frank, Nicolaus. "Marina Abramovic: Schon, Klug und Ohne Kompromisse." *Art*, September 1997, pp. 42-51.
- "Working Proof." *On Paper*, January 1997, p. 39.
- 1996
- Dawes, Mark. "Spectacle of the Body." *Circa*, pp. 26-29.
- "Everything That's Interesting is New." *Flash Art*, February 1996, p. 42.
- Fricke, Harald. "Nowhere." *ArtForum*, November 1996, pp. 95, 127.
- Heartney, Eleanor. "Marina Abramovic at Sean Kelly." *Art in America*, March 1996, p. 98.
- Kutner, Janet. "Earth-Bound." *Dallas Morning News*, 11 March 1996, p. 19A.
- Napack, Jonathan. "Art Diary: Art to Pick a Bone Over; Gramercy Fair-in Los Angeles." *The New York Observer*, 25 December 1995-1 January 1996, p. 34.
- Reardon, Valerie. "Side Tracks." *Art Monthly*, no. 197 (June 1996), pp. 41-44.
- Schwendener, Martha. "Marina Abramovic, Sean Kelly." *Time Out New York*, 20 December 1995-3 January 1996, p. 27.
- Vine, Richard "Report from Denmark, Part I: Louisiana Techno-Rave." *Art in America*, October 1996, pp. 41-47.
- Volk, Gregory. "Report From Istanbul: Between East and West." *Art in America*, May 1996, pp. 39-43.
- Volkart, Yvonne. "Warth (CH): Marina Abramovic, Kanton Thurgau, Kunstmuseum Kartause Ittingen." *Flash Art*, January/February 1996, p. 111.
- Yablonsky, Linda. "Art Review: Maura Sheehan, Joan Jonas, Marina Abramovic, 'Place,' Cristinero Gallery." *Time Out New York*, 26 June-3 July 1996.
- Yablonsky, Linda. "'La Toilette de Vénus,' CRC Gallery." *Time Out New York*, 18-25 September 1996.
- 1995
- Abramovic, Marina. "The House Is My Body." *Galleries Magazine*, no. 62 (Summer 1995), pp. 72+.
- Alstead, Robert. "Live, Galleries." *The Big Issue*, 21 July-3 August 1995.
- Baillie, Robin. "Spiritual Furniture." *Art Preview*, 28 July-10 August 1995.
- Brandauer, Aline. "Marina Abramovic: Double Blind." *Sculpture*, July/August 1995, pp. 23-27.
- Brandauer, Aline. "Santa Fe: Marina Abramovic at Laura Carpenter." *Art in America*, January 1995.
- Carr, Richard. "In Performance at Fruitmarket." *ArtWork 75* (August/September 1995), p. 9.
- Decter, Joshua. "Mesa Vanguardism SoHo Alterations." *Flash Art*, November 1995, pp. 66-69.
- Dossett-Davies, John W. "Marina Abramovic: MoMa." *The Oxford Times*, 21 April 1995, p. 7.
- Gayford, Martin. "A Couple of Real Shockers." *The Spectator*, 2 September 1995, p. 35.
- Harris, Gillian. "The Exhibitionist Who Bleeds For Her Art." *The Scotsman Magazine* [Edinburgh] 14 (1 August 1995), p. 14.
- Harris, Paul. "Slashed to Ribbons on the Cutting Edge of Culture." *Spectrum*, 27 August 1995, p. 12.
- Henry, Clare. "Who Takes It to the Limit." *The Herald* [Glasgow], 2 August 1995.

Last updated: 5 June 2019

SEANKELLY

- "High Jinks." *Edinburgh Evening News*, 21 July 1995.
- Hoogervorst, Ingrid. "Aders, Ruggegraat, Hart." *Elle Women*, June/July 1995, pp. 9-12.
- Kerr, Sally. "Victim Artist." *The Scotsman* [Edinburgh], 30 August 1995, p. 7.
- Martin, Tim. "Marina Abramovic." *Third Text*, Winter 1995, pp. 85-92.
- McEvilly, Thomas. "Out There on the Edge." *Interview*, December 1995, p. 38.
- Milroy, Sarah. "Exhibition Explores Spectacles of Place." *The Globe and Mail* [Toronto], 4 October 1995.
- Mitchell, Charles Dee. "Report from Santa Fe: Introducing SITE Santa Fe." *Art in America*, October 1995, pp. 45-47.
- Norman, Geraldine. "Chronicling the Bleakness of a Brutal Era." *The Independent* [London], 24 April 1995.
- "Opening Today." *The Scotsman Magazine* [Edinburgh] 18 (5 September 1995).
- "Protest Over Art Show Shocker." *Edinburgh Evening News*, 2 August 1995.
- Riding, Alan. "Video Artists Meet Today's Software," *The New York Times*, 26 December 1995, pp. C20, C31.
- "Sculpture To Make You Sit Up." *The Herald* [Glasgow], 21 July 1995.
- Smith, Roberta. "Still a Credo for Artists; Do As You Please." *The New York Times*, 2 April 1995, p. 42.
- 1994
- Balsamo, Dean. "Marina Abramovic at Laura Carpenter." *The Santa Fe New Mexican*, 17 June 1994.
- "Esprit Contemporaneo." *Casa Vogue*, May 1994, pp. 118-120.
- Pijnappel, Johan. "Marina Abramovic: Reflections on the Mental and Physical Condition of the Artist: An Interview by Johan Pijnappel." *Art & Design* 9, no. 9/10 (1994), pp. 48-51.
- 1993
- Ba, Marius. "Marina Abramovic, Neue Nationalgalerie, Berlin." *Frieze* 10 (March/April 1993), p. 50.
- "Lebensmitte Marina Abramovic in Einer Performancereihe in Berlin." *Suddeutsche Zeitung*, no. 72 (27-28 March 1993).
- "Menetekel aus dem Computer." *Hannoversche Allgemeine Zeitung*, 10 February 1993.
- Grus, Michael. "Zuviel Kraft "The Biography-Eine Performance von Marina Abramovic." *Frankfurter Rundschau*, 20 March 1993.
- Mecklenburg, Karin. "Ein Sensibler Kraftprotz." *Architektur & Women*, April/May 1994, pp. 68-74.
- Müller, Katrin Bettina. "Die Reise In Den Stein." *Der Zitty*, March 1993.
- 1989
- Green, Charles. "Escape." *Women's Exercise Yard*, 17 October-1 November 1989, pp. 10-11.
- 1986
- "A Project For ArtForum By Ulay & Marina Abramovic: The Lovers." *ArtForum*, December 1986, p. 91.
- 1977
- Schwarzbauer, Georg F. "Performance: 14 Interviews." *Kunstforum International* 24 (June 1977), pp. 55-56

Last updated: 5 June 2019