

SEANKELLY

Laster, Paul. "8 Fascinating New York Gallery Shows to See in April 2022."
Galerie Magazine, April 1, 2022.

Galerie

The arrival of spring brings with it a slew of incredible exhibitions by some of the most important artists, from Jean-Michel Basquiat to Dorothea Tanning

Focusing a lens on the best exhibitions in art galleries across America each month, *Galerie* now pinpoints a selection of stellar solo shows in New York this April. From Genesis Tramaine's painterly portrayals of religious saints and Marina Abramović's video portraits of her MoMA sitters to Walton Ford's giant watercolors of mythical creatures and Jean-Michel Basquiat's energetic artworks on street finds, New York is bursting with great shows to see this spring.



Marina Abramović, The Artist Is Present, 2010, MoMA Performance. Photos: Marco Anelli. Courtesy Marina Abramović Archives and Sean Kelly

"Marina Abramović: Performative" at Sean Kelly

Though April 16

Highlighting seminal works that marked turning points in Marina Abramović's five-decade career, "Performative" offers visitors a look back at influential performance art pieces that continue to resonate with emotion. The photographic documentation of the 1973 performance *Rhythm 10*, which captures the artist rhythmically stabbing the spaces between her fingers with a knife at increasing speed until she cut herself, set the stage for the endurance pieces that followed, including *The Artist Is Present* at the Museum of Modern Art in 2010. Sitting across from museum visitors eight hours a day for nearly three months, Abramović made performance art a cathartic experience for those who engaged her silent gaze. Presented now as video portraits, where the moving images of the visitors are displayed opposite those of the artist, the documentation gives viewers—both participants who were at MoMA and people who never saw it—a chance to experience the performance's intensity anew.