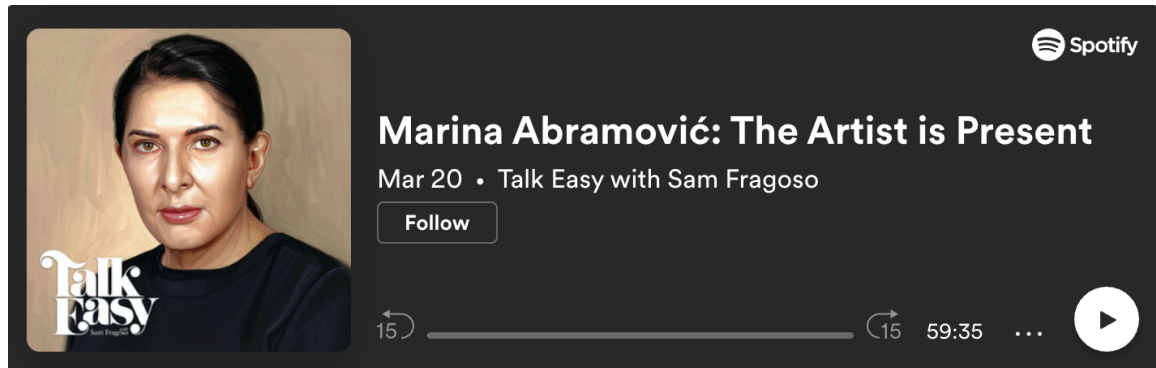


SEANKELLY

Fragoso, Sam. "Marina Abramović: The Artist is Present." *Talk Easy*, Audio Podcast, March 20, 2022.



"Performance art has this incredible power of realization of so many things. It is difficult to maintain because it is immaterial; it is time-based, and it takes everything from you."

-Marina Abramović, episode 267 of *Talk Easy with Sam Fragoso*

Marina Abramović is a pioneer in the field of performance art, using her body as both the subject and the medium. This week, we sit with the legendary performer in her New York City apartment.

We start with her relationship to Ukraine (8:00), creating art out of hardship (12:42), a Rainer Rilke poem that shaped her childhood (15:39), and the curiosity that propels her forward (23:00) in the face of sexist attacks from the press (29:15).

On the back-half, Marina reflects on her groundbreaking work in *Rhythm 0* (34:45), her tolerance for pain (39:50), the deep-seated influence of her mother (40:12), finding happiness at age 75 (45:27), how her seminal piece, *The Artist Is Present*, lives on (49:10), and what it means to be still, together (53:37).

Marina Abramović: A Virtual Exhibit

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***Balkan Baroque*, 1997 (8:57)**

Performance, Installation

Duration: 4 days, 6 hours

XLVII Biennale, Venice

Photo by: Attilio Maranzano

Courtesy: the Marina Abramović Archives and Sean Kelly, New York



***Crystal Wall of Crying*, 2021 (11:00)**

Babyn Yar Holocaust Memorial Center

Kyiv, Ukraine

Courtesy: the Marina Abramović Archives and Sean Kelly, New York

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The Great Wall Walk, 1988 (16:10)

Marina Abramović and Ulay

Performance

Duration: 90 Days

The Great Wall of China

Courtesy: the Marina Abramović Archives and Sean Kelly, New York



Installation view of Marina Abramović: Performative, 2022 (16:59)

March 4th — April 16th

Photography: Jason Wyche, New York

Courtesy: Sean Kelly Gallery, New York

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***The Artist Is Present*, 2010 (17:15)**

Performance

Duration: 75 Days — 716 hours, 30 minutes

March 7 – May 31st, 2010

The Donald B. and Catherine C. Marron Atrium, The Museum of Modern Art, New York

Photo by: Marco Anelli

Courtesy: the Marina Abramović Archives and Sean Kelly, New York



***Rhythm 0*, 1974 (34:45)**

Performance

Duration: 6 hours

Studio Mona Gallery, Naples

Courtesy: the Marina Abramović Archives and Sean Kelly, New York

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Lips of Thomas, 1975 (39:51)

Performance

Duration: 2 hours

Krinzinger Gallery, Innsbruck

Courtesy: the Marina Abramović Archives and Sean Kelly, New York



Rhythm 5, 1974 (39:54)

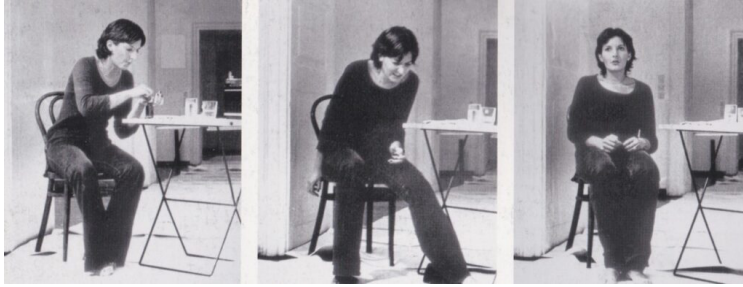
Performance

Duration: 1.5 hours

Student Culture Center, Belgrade

Courtesy: the Marina Abramović Archives and Sean Kelly, New York

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***Rhythm 2*, 1974 (39:57)**

First part: 15 minutes

Second part: 7 hours

Gallery of Contemporary Art, Zagreb

Courtesy: the Marina Abramović Archives and Sean Kelly, New York



Four-year-old Marina, 1951 | Marina's mother and father (40:12)

From her 2016 memoir, *Walk Through Walls*.

Courtesy: the Marina Abramović Archives and Penguin Random House



***7 Deaths of Maria Callas*, 2021 (45:42)**

Color video, stereo sound

Runtime: 61 minutes, 30 seconds

Courtesy: the Marina Abramović Archives and Sean Kelly, New York

SEANKELLY



The Artist Is Present, 2010 — table removed (49:10)

Duration: 75 Days — 716 hours, 30 minutes

March 7 – May 31st, 2010

The Donald B. and Catherine C. Marron Atrium, The Museum of Modern Art, New York

Photo by: Marco Anelli

Courtesy: the Marina Abramović Archives and Sean Kelly, New York

Show-notes:

- Visit Marina's new exhibition, [Performative at Sean Kelly Gallery](#) in New York City.
- Learn about their [benefit auction](#) with *Artsy* to aid humanitarian relief in Ukraine.
- Find more of Marina's work through the [Marina Abramović Institute](#).
- Follow them on [Instagram](#) and [Facebook](#).
- Order Marina's memoir, [Walk Through Walls](#).
- For more, hear our recommended talks with [Joel Meyerowitz](#), [Gloria Steinem](#), [Ocean Vuong](#), [Hank Willis Thomas](#), [Toyin Ojih Odutola](#), [Stacey Abrams](#), [Cate Blanchett](#), and [Margaret Atwood](#).

Illustrations by: [Krishna Shenoj](#).

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