

# SEANKELLY

Ocula News. "Five Fantastic Booths at Frieze Los Angeles 2022." *Ocula*, February 18, 2022.

## OCULA

The third edition of Frieze Los Angeles opened to VIPs on Thursday. With over 100 galleries taking part, we asked Blum & Poe, Goodman Gallery, Pilar Corrias, Roberts Projects, and Sean Kelly to share what they're showing and why.



*Dawoud Bey, Jean Shamburger and Kyrian McDaniel (2012). Archival pigment print. Diptych overall: 40 13/16 x 65 5/8 x 1 5/8 inches. Booth view: Sean Kelly, Frieze Los Angeles (17–20 February 2022). Courtesy Ocula. Photo Charles Roussel.*

### Thomas Kelly, Partner at Sean Kelly, New York

'The first day at Frieze has been great; we've had a wonderful introduction to the fair. We sold a number of works by artists Antony Gormley, Hugo McCloud, Wu Chi-Tsung, Alec Soth, Shahzia Sikander, Idris Khan, Landon Metz, and Sam Moyer, with a few pieces still on hold.'

'We chose a selection of the gallery's artists that highlight the international breadth and depth of the gallery's program, a number of whom will be featured in the first year of programming at Sean Kelly, Los Angeles.'

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*Idris Khan, I write, erase, rewrite (2022). Three glass sheets stamped with ultramarine oil-based ink, aluminum, and rubber. 64 15/16 x 55 1/8 x 7 1/8 inches. © Idris Khan. Courtesy Sean Kelly, New York.*

'One of our featured works is a photograph from Dawoud Bey's "The Birmingham Project" series, which memorialises the lives of six young African American children killed in the bombing of the 1963 Sixteenth Street Baptist Church in Birmingham, Alabama, and its aftermath. Bey was recently the subject of a major career retrospective [Dawoud Bey: An American Project] at the Whitney Museum of American Art, SFMOMA, and the High Museum of Art.'

'We are also excited to show a multilayered work by Idris Khan that creates a sense of expanded time, allowing the viewer to contemplate a deeper meaning buried within language. Khan will be creating a new body of work for the inaugural exhibition at Sean Kelly, Los Angeles in the Spring of 2022.'