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## What Was the Most Influential Exhibition of the Decade? We Asked Dozens of Art-World Experts for Their Pick

Industry leaders weigh in on which shows define the era.

### **"Marina Abramović: The Artist is Present" Museum of Modern Art, 2010**



Marina Abramović, *The Artist is Present* (2010). Courtesy of the artist and Sean Kelly Gallery.

Marina's exhibition allowed us to appreciate performance art through the idea of restaging works that we once may have thought of as ephemeral and one-time events, only experienced after the event through photographs. The MoMA exhibition changed our idea of performance art as a medium that could evolve beyond that first performance with the artist.

—*Melissa Chiu, director of the Hirshhorn Museum and Sculpture Garden*

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Marina Abramović offering the audience a seat at the proverbial table in “The Artist Is Present” kicked off the ethos of the decade—even for those who watched from afar, like me.

—*Carmen Hermo, associate curator at the Brooklyn Museum*

I would say Marina Abramović’s “The Artist Is Present” at MoMA kicked off the decade in 2010 and redefined the genre of career retrospectives and spectacle. The press and public reached a new level of engagement, and never have I seen such an audience so driven to visit and revisit the show, either before or since.

—*Elizabeth Dee, co-founder and CEO, Independent Art Fair*