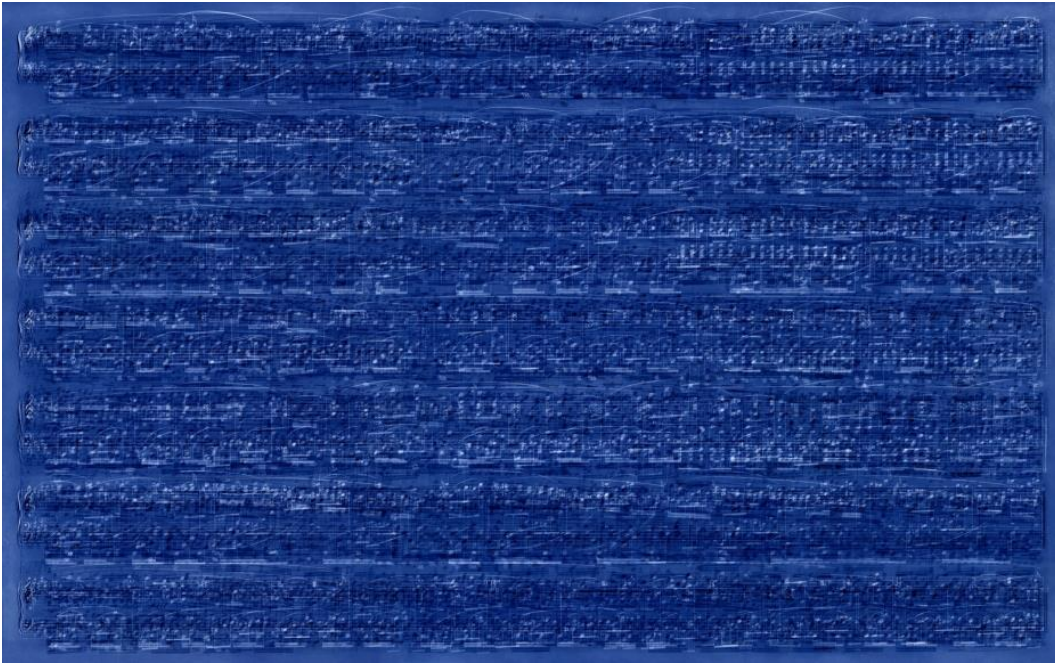


SEANKELLY

White, Katie. "Editors' Picks: 17 Things Not to Miss in New York's Art World, Frieze Week Edition." *Artnet News*. April 29, 2019.

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Idris Khan, The calm is but a wall (2019). Courtesy of Sean Kelly.

"Idris Khan: Blue Rhythms" at Sean Kelly

Memory, time, and writing collapse in a thoughtful synthesis in Idris Khan's second exhibition with Sean Kelly. The artist's paintings, photographs, and sculptures are conceived in layers, as he imposes poems, musical scores, and images repeatedly upon one another, building into complex palimpsests. Here, Khan has moved away from his earlier starburst shapes toward linear arrangements that encourage the viewer to endeavor in reading the works, a complex and imperfect mission similar in experience to trying to remember a long-gone moment or a once-heard song. As the exhibition title, "Blue Rhythms," would imply, the works here are composed primarily of the color blue, calling to mind both the work of Yves Klein and the musical genre of the blues. But even more so, one is reminded of the ocean, and of waves, which over time have a power to efface, but here, in Khan's world, that seems a creative, generative, act.

Location: Sean Kelly, 475 Tenth Avenue

Price: Free

Time: Opening, Friday May 3: 6 p.m.–8 p.m.; Tuesday–Friday, 11 a.m.–6 p.m., Saturday, 10 a.m.–6 p.m.