

SEANKELLY

Editors, "The Twenty Five: Shape Shifter," *Cultured*, Fall 2017.

CULTURED

THE TWENTY FIVE

We've gathered 25 exhibitions, happenings and moments that have caught our attention—and we think they'll capture yours, too.

culturedmag.com 61

SHAPE SHIFTER

Sam Moyer embraces the elemental. Slabs of marble and oversized stones are the materials the New York-based artist prefers. For her first solo show at Sean Kelly, Moyer will have the chance to quite literally expand her practice. "Scale and the experience of space have always been central to my thinking; how one experiences art through a space that beckons or resists," Moyer says. "For my first solo exhibition with Sean Kelly, I am creating a range of works from the wall to the floor, including large-scale sculpture that intervene with the architecture of the gallery, altering the viewer's experience." **SKNY.COM**



Charlie, 2017