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Chan, TF. "In the frame: standout designs from around the globe," *Wallpaper*, January 22, 2016.

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In the frame: standout designs from around the globe



Grasso's SolarWind to light up Paris
20 January

French conceptualist Laurent Grasso's work stands at the intersection of science and art, and illuminates the relationship between natural and human phenomenon.

His latest large-scale art intervention, SolarWind, launches in Paris' 13th arrondissement soon (25 January) and will take over two 40m-tall silos concrete silos, which have long been a distinctive architectural feature of the area. Grasso is projecting powerful, multi chromatic beams of light onto their facade, giving them a constantly changing appearance.

There is a great amount of scientific research behind this aurora-like dance as well - working with CNES, the French space agency, Grasso developed an algorithm that would translate solar activity and cosmic movements into poetic fluctuations of colour and light. 'The power of solar flares confronts us with our lack of mastery,' he explains. 'This is both a poetic and philosophical project infinitely expanding our imagination.'

SolarWind opens on 25 January 2016, and will be seen by more than a million motorists along the Périphérique orbital highway every day, as well as from most high-rises in southeastern Paris. Silos Calcia, 25 quai d'Ivry, Paris 75013