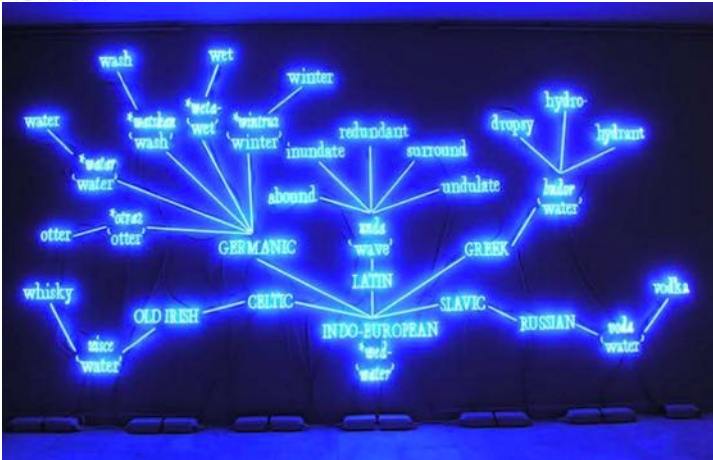


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Tchoupakov, Anya. "Neon Retrospective Asks 'Have You Read the Writing on the Wall?'" *The Creators Project*, November 15, 2015.

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Neon Retrospective Asks "Have You Read the Writing on the Wall?"



JOSEPH KOSUTH, Installation view of *Agnosia, an Illuminated Ontology* an installation by Joseph Kosuth at Sean Kelly, New York. November 7 - December 19, 2015. Photography: Jason Wyche, New York Courtesy: Sean Kelly, New York

In the 1960s, Joseph Kosuth emerged as a leading conceptual artist. Known largely for his use of neon, which he considered "a form of 'public writing' without fine art associations," as well as his use of content from canonical pieces of literature, philosophy and psychology, such as his renowned Freud series (1981-1989) which incorporated the seminal psychoanalyst's words into installation art, his work investigates questions of language, perception, and appropriation.

Through December 19, Sean Kelly Gallery in New York is hosting *Agnosia, an Illuminated Ontology*, a major installation of neon works by Kosuth that features over 40 works dating from 1965 to the present. The exhibition chronicles the artist's consistent use of neon as well as his ongoing investigations into the role of language and meaning in art. It includes one of the most important neon pieces Kosuth ever made, *Five Fives (to Donald Judd) [blue]* (1965), as well more recent works like 2013's *Camus Illuminated*. The exhibition makes use of unconventional surfaces within the space, installing neon works on columns and ceilings as well as walls, "creating an all-encompassing and profound experience for the viewer."

See some shots from *Agnosia, an Illuminated Ontology* below:

