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VIDEO: Anthony McCall's Notebooks and Duration Drawings



An installation view of Installation view of "Anthony McCall: Notebooks and Duration Drawings, 1972 - 2013" at Sean Kelly, New York, on view through July 31, 2015.

Anthony McCall is best known for work that might seem quite distant from the sterility of paper: installations of what he calls "solid light film," in which the viewer faces and walks through geometric projections, and outdoor performances in which fires are set on a landscape. But this commitment to three-dimensionality arises from a process deeply engrained in two-dimensional draughtsmanship, as is made evident by "Notebooks & Duration Drawings, 1972-2013," an exhibition at Sean Kelly gallery connected to two books: the recently published "Anthony McCall: Notebooks and Conversations," and 2013's "Anthony McCall: 1970s Works on Paper." For McCall, drawing is crucial, it is "a form that mediates between thought, structure and event," as Graham Ellard and Stephen Johnstone write in "Notebooks and Conversations." This is the thread the artist explored and expanded upon in his interview with ARTINFO.