

SEAN KELLY

"Laurent Grasso," *The New Yorker*, October 6, 2014.

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LAURENT GRASSO

One of France's trickiest artists opens his show with two burnished brass discs hanging side by side to evoke the "Soleil Double," or two suns, of its title. Strange celestial phenomena recur in faux Old Master paintings, commissioned by Grasso, whose images include a solar eclipse over a golden trecento landscape and a comet observed by the sixteenth-century Danish astronomer Tycho Brahe. The exhibition, with its eerie background music and dramatic lighting, is not without its weak links; notably, a slick film in which two suns rise over the Fascist architecture of Rome's E.U.R. district. Over-all, though, Grasso's imbrication of past and present, earthly and divine, is impressive. Through Oct. 18.

September 13 - October 18

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